

My Night & Day Learning

Name _____ Form _____

Thinking carefully about your learning during your work on Sounds and the Elements of Music in the unit and answer the questions below.

My favourite part of this unit was _____

Because _____

I found this part difficult _____

And I didn't enjoy this part very much _____

I think I deserve a level _____ because _____

You have achieved a level _____

Well done! To get to the next level you will need to _____



Level 3



I can describe sound and silence identifying sounds around me and performing sounds on a variety of classroom instruments

I can identify some of the elements of music composing and performing musical demonstrations to illustrate these following suggestions given

I can recognise dynamics as volume in music using basic musical vocabulary (*loud, soft, getting louder, getting softer*)

I can follow and perform from a graphic score as part of a group

I can listen to and identify some of the elements in music in different pieces of music describing the morning and the night

I can compose a piece of descriptive music as part of a group describing morning and sunrise with some awareness of how the elements of music are used to create an intended effect

I can perform a simple melodic part such as the bass line within a group lullaby performance and sing unison songs with a morning theme as part of the class

Level 4

I can identify musical and non-musical sounds, performing sounds with an awareness of sound quality and effect

I can identify the elements of music using correct musical vocabulary, composing and performing effective demonstrations with instrument specific techniques

I can use correct musical vocabulary to describe dynamics (*piano, forte, mezzo*)

I can follow and perform from a graphic score using dynamics

I can listen to and identify the expressive use of elements in a variety of music describing the morning and night

I can compose a piece of descriptive music in three separate sections showing clear awareness of how the elements of music have been used to create musical contrasts between each section

I can accurately perform a melodic part such as the ostinato or melody part within a group lullaby performance with an awareness of how their part fits with others as a whole in a group and sing and perform morning songs with accuracy of pitch and rhythm

Level 5/6+ (GAT)

I can perform sounds in a number of different ways on instruments talking confidently about sounds using technical musical vocabulary

I know the correct musical vocabulary for expressive contrasts between the elements of music

I can use correct musical vocabulary (*crescendo, diminuendo*) to describe gradations of dynamics

I can describe how composers have manipulated the elements of music to create an intended effect in a variety of music describing the morning and night

I can take on a leading role in group compositions using ideas from listening activity in own morning mood compositions selecting appropriate sound sources and manipulating the elements of music to create an intended effect

I can take on a leading role in a group performance of a lullaby performing more complex parts such as the descant melody or piano accompaniment and in singing morning songs