



emergency accommodation

Programme Saturday 1 October 2011

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If you require a large print version of this please ask at Information Desks

Time	Location	Artist	Title	Duration
1200-1830 ALL AFTERNOON:				
1200-1830	BLANK Front Gallery	Wayne Steven Jackson	Est. 1983	durational
28 Years, 7 Months, 12 Days, 2 Hours & 36 Minutes ago, a few things were established; me included. Now, everything is constantly changing. And everyone is moving. Amongst the brown tape and corrugation of cardboard boxes, I sit answering questions as best I can on behalf of your former self. They will be answered. Labelled. And packed away.				
1200-1800	OUTSIDE (Hulme Street)	Dani Abulhawa	No Place Like Home	10 mins Mp3
Six fictional audio narratives, inspired by the suburban extra-ordinary, to be listened to through personal headphones whilst located on Hulme Street, a place at the edges of the city and suburbs. <i>Pre-loaded MP3 players and further instructions are available at BLANKSPACE front desk (deposit required). Alternatively, files can played back on your own device via: http://soundcloud.com/daniabulhawa</i>				
1200-1830	BLANK Alcove 3 Upstairs	Stella Dimitrakopoulou	Frauen Danst Frauen	9 mins loop
A reconstruction of Rosas Danst Rosas (1983) by Anne Teresa de Keersmaeker, an allegory of industrial process and of the social roles imposed on women. Mother with daughter, sitting next to each other are copying the worker-bee movement routine. They sit down, their hair swings around their heads, they grasp onto their breasts, they stand up then sit down again, their arms reach out and retract like pistons in a copy press. Frauen Danst Frauen is an excavation into the personal and emotional, filtered by and expressed through a purely mechanical choreography.				
1200-1800	BLANK Studio Downstairs	angel club (north)	minute	1 min loop
"we don't have much time...just one minute ... so much we want to do....we will have to be quick....there is something I need to ask you.....is there something you need to say ?.....quickly.....you don't have much time" Minute - a minute but universal public engagement from Angel Club (north)				
1200-1800	OUTSIDE (Hulme Street)	Lowri Evans	Hold My Hand	5 mins 1-2-1
I'm going to tell a story just for you as we walk together, hand in hand. What moves us around the world? What makes us stay at home? This is an unforgettable five minute journey about travelling, trust and truth. Join Lowri on her investigation into migration as she shuttles you between emergency accomodation venues. A £1 deposit is required for this performance which will be fully refunded on the safe return of the artist. Available 1230-1330, 1500-1600, 1700-1800				
1200-1630	BLANK Alcove 4 Upstairs	Laura Bradshaw	An Invitation to the Dance	durational
This is your invitation to the dance. We will make the dance together. We will shape a ritual which, as it builds, will capture the presence of those in attendance. We will remember those we know, those we have lost and the places we have been. We will celebrate our individual experiences collectively. <i>The whole ritual will be danced at 1630.</i>				
1200-1500 SESSION 1 EARLY AFTERNOON:				
1200-1400	IABF Staircase	{digame}	The Eye of the Beholder	durational 1-2-1
You like to watch, don't you? That's why you're here. But if you're willing to try a little harder, to look, to see ... to discover how we like to be seen, to read the body, to be invited to look, to perform the act of looking, then welcome. And you can show your body too. {digame}'s The Eye of the Beholder offers the opportunity to show yourself to an audience, pared back to your naked self -and to meet their gaze. <i>Over 18s. Contains nudity. To participate as a model, contact IABF information desk.</i>				
1200-1430	BLANK Back Gallery	Julieann O'Malley	Pouring my Heart out	durational
With electronic communication and social networking, people pour out their thoughts and emotions to the random voyeurs who encounter their daily blogs and personal profiles. Is this the time to discuss and understand our personal connections with real people in real places? Julieann O'Malley has been on a quest to collect the faces of family, friends, acquaintances to complete strangers who she may never meet again. Who knows? You might just be in it.				



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Time	Location	Artist	Title	Duration
1200-1500	BLANK Shower	Rebekka Platt	Tsee with Migishoo	5 mins 1-2-1
You are invited to share a cup of Tsee with Inuit Migishoo. Please leave a comment in my guestbook. http://thesnowpeople.tumblr.com				
1200-1400	BLANK Gallery Upstairs	Angst Performance	Healing	durational
'Healing' invites audience members to share their personal scars with both me, the artist, and others who will be present. You are invited to share your stories and realise that, after all, we all share the same scar tissue and are all human.				
1200-1430	BLANK Toilets	Chris Fitzsimmons	At Your Convenience	5 mins 1-2-1
Regardless of taste, decency and decorum, there will be a presence near to and just outside of... the restroom, WC, John, smallest room, lair of iniquity, cathedral of the porcelain plinth, dunny, holey-smokey inside cave, crapper and – bluntly – the loo. Chris Fitzsimmons is small, dressed in a hastily put together bell boy outfit and ready to give you all a good old talking to. Please leave him as you would wish to find him – wash after using and consider your next handshake... <i>A one to one encounter in passing!</i>				
1200-1430	BLANK Gallery Upstairs	Lucy Hutson	Make do and mend myself	10 mins 1-2-1
See me, right, I'm a pro pompom maker and I know some killer recipes. I've got the W.I watching my back, so look out because I'm armed with a weaving loom and I've got some wool with your name on it. <i>Sign up at space.</i>				
1200-1430	BLANK Gallery Upstairs	Sturgeon's Law	Explorers	20 mins repeating
A tabletop performance for a limited audience, featuring storytelling, object manipulation and audience interaction: "I have a story for you... It starts out there.... Out beyond the atmosphere. It starts with the astronauts..." <i>Limited capacity, sign up at space.</i>				
1200-1430	BLANK Alcove 1 Upstairs	Zoë Washington	Margaret And Me	1-2-1 repeating
Margaret And Me is an autobiographical one to one performance exploring the reliability of memory. Taking inspiration from the smiling faces of faded photographs and unravelling, pastel-coloured cardigans, it offers unashamedly biased and delightfully soft-focussed memories of jam tarts, typewriters and a grandmother's wisdom. <i>No booking required - come to space.</i>				
1200-1400	BLANK Alcove 2 Upstairs	FallenWall Arts	Kill me beautiful	durational
We're meant to be together you and me, it's destiny. How about the cinema? I love movies don't you? We can cuddle and smooch on the back row then walk home hand in hand, lie in bed together and look at the stars. And then you could do it, take the pillow and place it over my face...				
1330 start	IABF Music Room	Anaïs Lalange	$g=9.81m/s^2$	10 mins
Every planetary body is surrounded by its own gravitational field, which exerts an attractive force on all objects. This incredible architecture. Makes you fall again and again It is painful. You feel it It means you are alive. (Sound by Talvihorros.)				
1400 start	IABF Downstairs	Façade Theatre	Celladour	20 mins (ltd cap)
A work in progress. Delusion, illusion, a figment of your imagination. This is the time between dreams and reality, a state of living limbo, blurring the boundaries of life-dreams and night-dreams, the moments of great uncertainty and extreme self-belief, the uncontrollable paths of our imagination, and a pursuit to visualise our fantasies. Façade look at absent and forgotten dreams, aspirations and the social pressures and restrictions that deny these. <i>Limited capacity (15 people) - sign-up at IABF Info Desk.</i>				



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Time	Location	Artist	Title	Duration
1430 start	IABF Downstairs	Façade Theatre (REPEATED)	Celladour	20 mins (ltd cap)

Repeat performance - limited capacity (15 people) - sign-up at IABF Info Desk.

1530-1830 SESSION 2 LATE AFTERNOON:

1530-1800	BLANK Alcove 1 Upstairs	Jessica Lee	Stalking My Neighbour	10 mins repeating
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Have you ever loved a man so much that you went home and created a man made out of bread...? This neighbour has.

1530-1830	BLANK Alcove 2 Upstairs	Andy Nizinskyj	One Suave Fucker	2 mins 1-2-1
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One Suave Fucker (after David Lynch) is a nauseous and unsettling performance piece chronicling the conflicts between culture and decadence, placed in snapshot.

A strobe light continuously flickers, illuminating a spectral dancer miming Roy Orbison's hazy 'In Dreams'.

Viewers are invited to this disorientating display of perceived sophistication and refinement, questioning the relation between performance, self and authenticity in our perceived selves.

Warning - contains strobe lighting. 2 minute performance for one person - sign up at space

1530-1830	BLANK Gallery Upstairs	GETINTHEBACKOFTHEVAN	Oral	durational
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2 girls play a 3-hour game of double-talk on the very edge of a kiss. But there must be no contact. Come again?

GETINTHEBACKOFTHEVAN are a performance company based in London, making cross-genre work. They play with triumph, failure, endurance and mess. www.getinthebackofthevan.com

1600-1830	BLANK Shower	Small Acts	Shower Scenes	15 mins 1-2-1
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In Hollywood films showers scenes are used to provide some completely unnecessary (usually female) nudity and/or heighten a sex or horror scene. Reversing the roles of cinematic spectatorship, participants are invited to relinquish their usual voyeuristic position, and take on the role of the one that is viewed; the naked and vulnerable.

The performance involves participants taking a private, naked shower. Towels will be provided.

Very limited capacity - one person at a time, sign up at space.

1530-1830	BLANK Shelf Store	Shona Harrison/Nicola Ellis	Against the Grain	durational
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When confronted with the cupboard we wonder about what may lurk inside, we fear the unknown, what may be hidden behind closed doors.

In this installation we offer open the magic of the hidden space; however our thoughts are further contorted when the viewer is confronted with the obscure ritualistic scene that lies beneath.

1530 start	BLANK Back Gallery	Krissi Musiol	Blue	10 mins (ltd cap)
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I have thought about ending my own life on more than one occasion. I have thought about what it would be like to not exist. I'm going to shed my rotten wedding dress, count the days down backwards to try and go back in time to when I last saw you. There's so many things that we learnt but never used. Things we didn't understand and things which only happened in our imagination. Things that moved when no words were spoken. Things written on huge walls in tiny letters. Things we wrote down that no one would ever read. The things we're most afraid of and the things we're not supposed to do. I have created a strategy of survival because I think I might be dying...

I'm going to think about dying and also turning 30. I guess somewhere in there, there's a broken love story.

Limited capacity - first come first served.

1600 start	IABF Music Room	Katherina Radeva	Near Gone	18 mins
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Close your eyes! It's dark in there but soon you get used to it, your eyes adjust and you begin to see in the darkness.

Near Gone explores the things that we have lost and nearly lost - people, places, times, possessions.



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Time	Location	Artist	Title	Duration
1630-1900	IABF Downstairs	Pinkorange Project	Homeless in Prescott, Arizona	5 mins 1-2-1

This one-to-one interaction between performer and audience member explores the relationships between ourselves and the objects we use every day. To this performance please bring the objects you carry with you, perhaps your mobile phone, journal or a pair of shoes. With these offerings we will come together in an intimate space and share the telling of a story about a woman and her objects when she chose to become Homeless in Prescott, Arizona.

Sign up at IABF Information Desk.

1630 start	BLANK Alcove 4	Laura Bradshaw	An Invitation to the Dance...	20 mins
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SHARING of the collective encounters developed this afternoon.

1800 start	BLANK Back Gallery	Nicola Canavan	Red Stitches on a White Crow	30 mins (ltd cap)
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Canavan acknowledges and resists the sacred and divine by entering the flesh and installing symbol through the modification and manipulation of her body, she searches for 'Self' through ritual and abstraction.

Red Stitches on a White Crow is a reflection of self determination; an investigation into feminine constraints and a fight against the malevolent portrayal of all that is feminist.

Canavan will be creating a slowly unfolding image haunted by: failure, hurt and restrictions.

Limited capacity - first come first served. Contains sensitive material.

1900-2100 **SESSION 3 EVENING:**

1900 start	IABF Music Room	Four Cats Theatre	Mappa Mundi	20 mins
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In 1095 Pope Urban II called on all good Christians to fight in a Crusade, it resulted in a war which would last 300 years. Now, Four Cats Theatre looks at the crusades and tries to find out exactly what happened.

and...	IABF Music Room	Cutterruption	Even The Lone Ranger Had Tonto	20 mins
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The Lone Ranger starts to lament the loneliness of his quest to become a successful solo performance artist.

'Even The Lone Ranger Had Tonto' explores the sacrifices we make when it comes to our friends and the language of loneliness, using genuine voicemails, original songs, online profiles and old letters, highlighting the absurdity of the way we interact today.

2000 start	IABF Music Room	Robin Sidwell	Harold Camping Presents	20 mins
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Who is Harold Camping and how did he convince the world that it would end on May 21st 2011?

He miscalculated.... it will happen on October 21st 2011...

and...	IABF Music Room	Matt & Nath	Rum, Sodomy, and the Lash	20 mins
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Matt & Nath plan to tell heroic and villainous tales from the sea. Through song, dance, and their love/hate relationship, they set out to scour the seven seas in cardboard pirate ship and a barrel of rum.