

# “GUILTY”

BY LUIZ DOS SANTOS

SCENE	SHOT	LOCATION	SHORT DESCRIPTION	FRAMING	LENGTH	ACTION	ACTORS	SOUND	EFFECT
<b>OPENING CREDITS (111 CALL ANNIE ASKING FOR HELP)*</b>									
<b>NIGHTMARE – DAY 1</b>									
01	1,2	LOUNGE	Zoom in on a table .Hand covered in blood appears on the corner of a table	CU, MC (zoomin)	SHORT	TENSION	ANNIE AND BRIAN	Very LOW DRUM BEATS.	SLOW SHUTTER SPEED (fast cuts/flashback) always coming back to the hand scene.
01	3,4	LOUNGE	Annie tries to get up but the antagonist tries to grab her legs and stab her with a knife.	MCU,W	SHORT	TENSION	ANNIE AND BRIAN	idem	SLOW SHUTTER SPEED
01	5,6	LOUNGE	Annie tries to scape but the Antagonist stabs her again(Sudden cut to the next scene)	MCU,CU	SHORT	TENSION	ANNIE AND BRIAN	LOW BEAT DRUMS, HIGH PITCHED VIOLINS	SLOW SHUTTER SPEED
<b>REAL WORLD – DAY 1</b>									
02	1,2	BEDROOM	Annie wakes up suddenly result of her strange nightmare. She looks to her hands to see if the blood is still there	C, MCU	SHORT	RELIEF, END OF TENSION	ANNIE	No music. Annie's Gasp.	x

			(over the shoulder shot)						
02	3.4	Kitchen	Annie rushes to the kitchen and grabs a bottle of whiskey and starts drinking heavily.	M, MCU	MEDIUM	DRAMATIC	ANNIE	IDEM	x
02	4,5	KITCHEN	Annie opens the cabinet and grabs a bunch of pills and drinks with the whiskey.	C,MCU, M	Short	Dramatic	Annie	Idem	x
Maybe the box* scene (still thinking whether I will include it) .See footnote.									
02	5.6	KITCHEN	She then leans against the wall and slide down the floor . She put her hands over her head to emphasize her desperate situation.	W, MCU,M,	Short	Dramatic	Annie	Idem	x
<b>REAL WORLD – DAY 2 (PRELUDE TO TRAIN/CEMETERY SCENE)</b>									
03	1,2,3	Kitchen	Phone rings several times. Annie is sleeping on the kitchen floor (close-up shots on an empty bottle of whiskey –depth of field - Annie on the	M,CU, MCU, W		Dramatic	Annie	Birds singing ( idea that's already morning ); Phone ringing	X

			background) (close-up on the telephone)						
03	4,5	Kitchen/Lounge	Telephone still rings. Annie wakes up but does not feel like answering it. She looks around ( still drunk) as the phone keeps ringing. Close-up on her face, zooming in on the telephone.	M, CU	Short	Moody	Annie	Phone ringing.	x
03	6,7,8,9	Lounge	Annie gets up suddenly and picks up the phone and throws it against the floor. (extreme close up on the phone smashing against the floor) CUT to the train scene. She then put her hands over her head (in an unstable way) Annie Looks at her husband picture	ECU,MCU, M, CU (picture frame)	Short	Moody	Annie	Phone ringing, phone smashing on the floor.	x

			by accident- CUT						
TRAIN SCENE (BRIDGE TO CEMETERY SCENE)									
04	1,2,3	TRAIN STATION	Annie is waiting for the train. She looks distracted (day dreaming). She looks distracted. The train arrives.	M, W, CU	Short	Tension to keep up the horror mood.	Annie	Piano tension music	x
04	4.5.6	Inside the train	Annie is sat down and leans her head against the window. She still looks distracted and a noise makes her turn her head suddenly. She then gets up to leaves the train	MCU, C, M	Short	Tension	Annie	Piano Tension music	x
ARRIVING AT THE CEMETERY									
05	1,2,3	Cemetery entrance	Annie arriving at the cemetery entrance. She stops and looks and the cemetery entrance (wide shot of the cemetery)	Wide, CU, MCU, M	Short	Tension	Annie	Piano	x
04	4,5,	Cemetery	Annie walks among some graves. She looks around with a sad face.	M, CU, Pan	Short	Melancholic	Annie	Piano	x
04	6,7	Cemetery	She stops by a	W,M,CU	Short	Melancholic	Annie	Piano	x

			grave and looks down at it. Close up on the grave.						
04	8.9	Cemetery	Annie tries knees at the grave as if losing her strength. She stays there for a few seconds.	CU,M, MCU	Short	Melancholic	Annie	Piano	x
04	10	Cemetery	Annie is still on her knees (shot from a distance). Someone in black runs in front of the camera(out of focus).Annie moves her head and gets up quickly as a she hears a strange noise.	W, CU,M	Medium	Tension	Annie,Brian	Low Drum Beats	x
04	11,12	Cemetery	Annie looks around again. She looks scared. She then leaves the cemetery quickly. (feedback of what Annie is looking – wide shot and medium shots)	MCU, CU, W, M	Medium	Tension	Annie	Low Drum Beats, high pitched siren	x
CELLO PLAYER/BAND AND ANNIE ARRIVING AT HOME									
05	1.2.3	Massey Staircase	A man wears a mask and plays the cello (the first	Pan, CU, MC, Blurred face focusing	Short	Tension	Annie,cello Player, The band	Main track	X

			notes of main music of the music video)_->(pan, closeup on the hands ,bow and on his face)	on the background					
06	Several shots	Massey Hall	Pan right to left. Focusing on the singer and interpolating between shots of the band members. Some CU shots are out of focus – shaking camera	Pan L to R, CU, W. M. D. of field on CU shots.	Long	Tension	The band	Main track	Slow shutter speed , out of focus shots and wiggle (shaking camera)
Annie leaving the Cemetery – Cut – Annie arriving at home.									
07	01,02	Cemetery	Another shot of Annie leaving the cemetery followed by scene which she is arriving at home.	W,M,MCU	Very Short	Tension	Annie	Main track	x
07	3,4,5	House	Annie opens the door and close it quickly. She leans against the door and has a heavy breathing (gusping)	C,MCUP, Extreme CU on her yes and chest.	Shoirt	Tension	Annie	Main Track	x
07	6.7.8	Kitchen	Annie rushes to the kitchen and tries to follow a bottle of vodka .	CU, M, M,ECU	Short	Tension	Annie	Main Track	Fast Cut between scenes.

			the bottle is empty. She gets desperate (hands over her head) and keeps looking for any sort of drink.						
07	9,10	Kitchen	She then looks over the fridge and finds a bottle of whiskey. She then starts drinking heavily.	CU, EXcu, M (cu on the bottle) and some empty bottle of whiskey too.	Medium	Tension	Annie	Main Track	x
07	10.11	Kitchen floor	Annie collapsing on the floor. Zoom in	Cu, Slow motion. Glass falling from her hands.	Short	Tension	Annie	Main track	x
3d Hall Scene/Box Scene (some interpolated scenes of the band playing)									
08	01	3d Box Scene	Annie Finds herself in a room with no walls and no doors. Dirty walls and cracked floor. She looks around as if not understanding where she is.	M,CU,MCU w	Short	Tension	Annie	Main Track	Compositing 3d, green screen
08	2,3,4	3d Box Scene	Annie walks towards one of the walls with a message "help me" written in blood. Annie looks scared after	CU, M, W,	Short	Tension	Annie	Main Track	Compositing 3d, Green Screenm

			seeing the message. Close-up on the message/and close up on Annie face/reaction.						
08	5,6	3dBox scene transition to the hall scene	Annie Puts her hand over her head as if a sudden strong headache hit her. A siren (shaking camera). Several shots of Annie's face in pain. Screen turns white (sound gets noisy and main music stops)	CU,M,MCU Shaking camera, lots of white to make the transition to the hall scene	Short	Tension	Annie	Main track stops followed by low drum beats	Idem
3d Hall Scene									
09	1,2,3	3d Hall	Annie still has her hands over her head (transition to the hall). She realizes she is no longer on the previous place. She looks astonished. She is in a Large hall with 2 statues and an altar on the end of it .(Several shots to shot the	W.M.,CU, MCU	Medium	Tension	Annie	Low Drum Beats followed by piano piece	idem



			place to give visual feedback to the viewers.						
09	4,5	3d Hall	ANNIE LOOKS UP (SHOW DETAILS OF THE TOP OF THE HALL) Annie then walks towards the altar as if it was in trance. Several shots from various angles of the hall while Annie walks towards the hall	M,W,C, Top View, Details on the top	Short	Tension	Annie	Idem	idem
09	4.6	3d Hall	ANNIE REACHES THE ALTAR. THERE'S A TAROT CARD (DEATH CARD). SHE PICKS THE CARD UP AND LOOKS ASTONISHED AT IT ( OVER THE SHOULDER SHOT). CLOSEUP ON THE CARD.	M, CU, MC	Short	Tension	Annie	Idem	Idem
09	5.6	3d Hall	A STRONG WIND FOLLOWED BY A LOUD SIREN IS HEARD. ANNIE ONCE AGAIN HAS ONE OF THOSE HEADCHES. ON	M,CU,MC,WI, SHAKING CAMERA	Short	Tension	Annie,Brian	Idem	SHAKING CAMERA DURANT transition.

[illegible]