

insane clown posse™



CHAOS!
COMICS

#4 (of 12)

August 2000

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THE PENDULUM

WARNING
EXPLICIT
CONTENT

Psychopathia Records™



ICP THE PENDULUM

#4 (of 12)

Wicked SLUM LORDS

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THE DARK CARNIVAL approaches

Last issue, J and Shaggy holed up in a hotel room and partied hearty to unwind. After a crazy night of debauchery, they were attacked the following morning by Killnor's top-notch police commando force, known as the Stress Team. After a fiery barrage, ICP are saved by The Amazing Jeckel Brothers and vow revenge on their attackers. Hunting for who's behind the attacks, clues lead ICP to the Chief Of Police's house. After a little friendly persuasion, the Chief spills the beans about Killnor. The Stress Team ambushes the Clownz at the Chief's house, kills the Chief and launches a military assault on ICP. But is the Stress Team the hunter, or the hunted? Read on, jugs...

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Insane Clown Posse: The Pendulum #4, August, 2000. FIRST PRINTING. Published by Chaos! Comics. Brian Pulido, President/Publisher. OFFICE OF PUBLICATION: 7655 E. Gelding Rd., Suite B-1, Scottsdale, AZ 85260. Chaos! Comics and all associated characters are trademarks owned by Chaos! Comics, Inc. ©2000 Chaos! Comics, Inc. ARR, Insane Clown Posse and Psychopathic Records are trademarks owned by Insane Clown Posse. © 2000 Insane Clown Posse, ARR. Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the consent of BRIAN PULIDO. Publisher assumes no responsibility for unsolicited materials. Printed in Canada.



WHAT THE HELL IS GOING ON?
WHAT ARE YOU PEOPLE DOING TO MY HOUSE?

AND WHAT HAVE YOU DONE WITH MY VIRGIL?

killers in the Mist

VRRROOOM



ANSWER
ME,
GODDAMMIT!
WHAT HAVE
YOU GOT TO
SAY...



...FOR
YOURSELVES?



**BADD
DOOM
EEEE!**



COUGH! SON OF A
BITCH. WHERE
DID COUGH!
THEY GO?

LOOK
ALIVE,
SOLDIER.



**STOP
VRRROOM**


DAMN
IT!



WHAT
UP, Y'ALL?
LOOKS LIKE
**ROAD
KILL!**

AARGH!

**HEE-
HEE!**
FIFTY-
POINTS!



SILO'S
DOWN. SMOK!
AND REGROU

SILO'S
DOWN. **SMOKE**
AND **REGROUP**
ON MY
POSITION.

HRRR!



ROGER THAT, SMOKE AND REGROUP.

WHERE THE FUCK DID THAT CLOWN GO?

I DON'T KNOW, BUT WE'LL GET 'IM LATER. LET'S GO.

FUCKING GREASE-PAINTED PRICK IS MINE WHEN I FIND HIM.

ssssssssssss

CHUT



HEY, JOHNNY. DID YOU HEAR THAT?



COME ON, BUDDY. YOU BETTER PICK UP THE PACE... JOHNNY.

I...



I FOUND HIM... HE... URK.

AH, NAW... MAN.

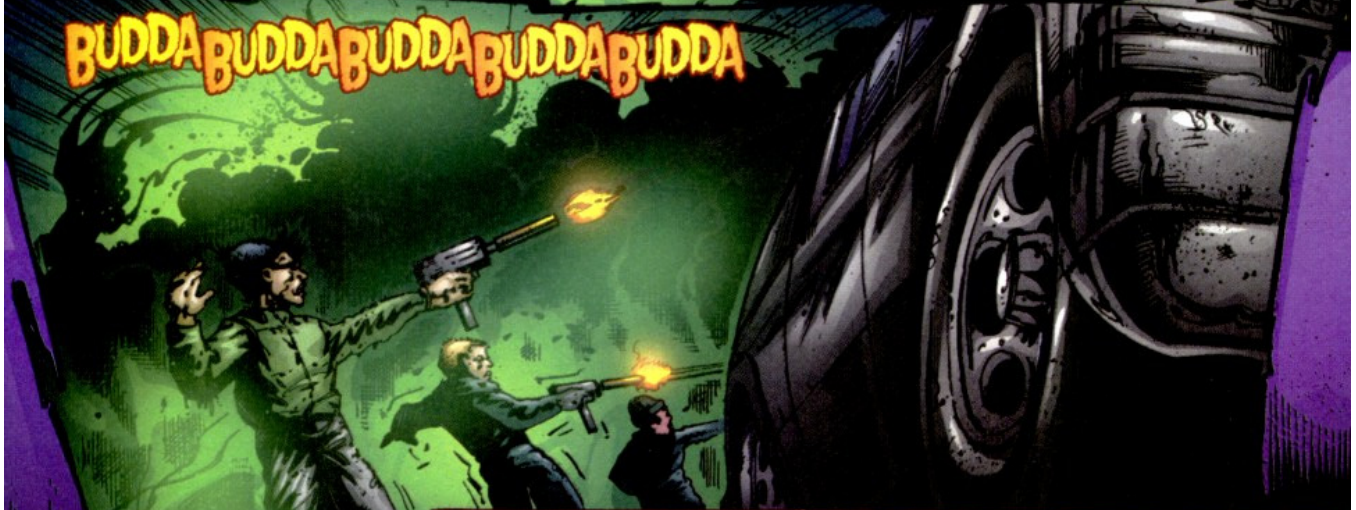








BUDDA BUDDA BUDDA BUDDA BUDDA





HEADS
UP, 5
O'CLOCK!

SLAMM

THOSE
MOTHER
FUCKERS!



HAHA

**HOO
HOO**

HAHA



SHASH

I GOT
SOMETHIN'
FOR THESE
BUSTER ASS
PUNKS!

AW,
SHAGGS... I
DON'T THINK
THAT'S SUCH
A GOOD
IDEA...



OH,
IT'S YOU
ASSHOLES! THIS
BETTER BE
GOOD.

WHOA!
LOOK OUT!

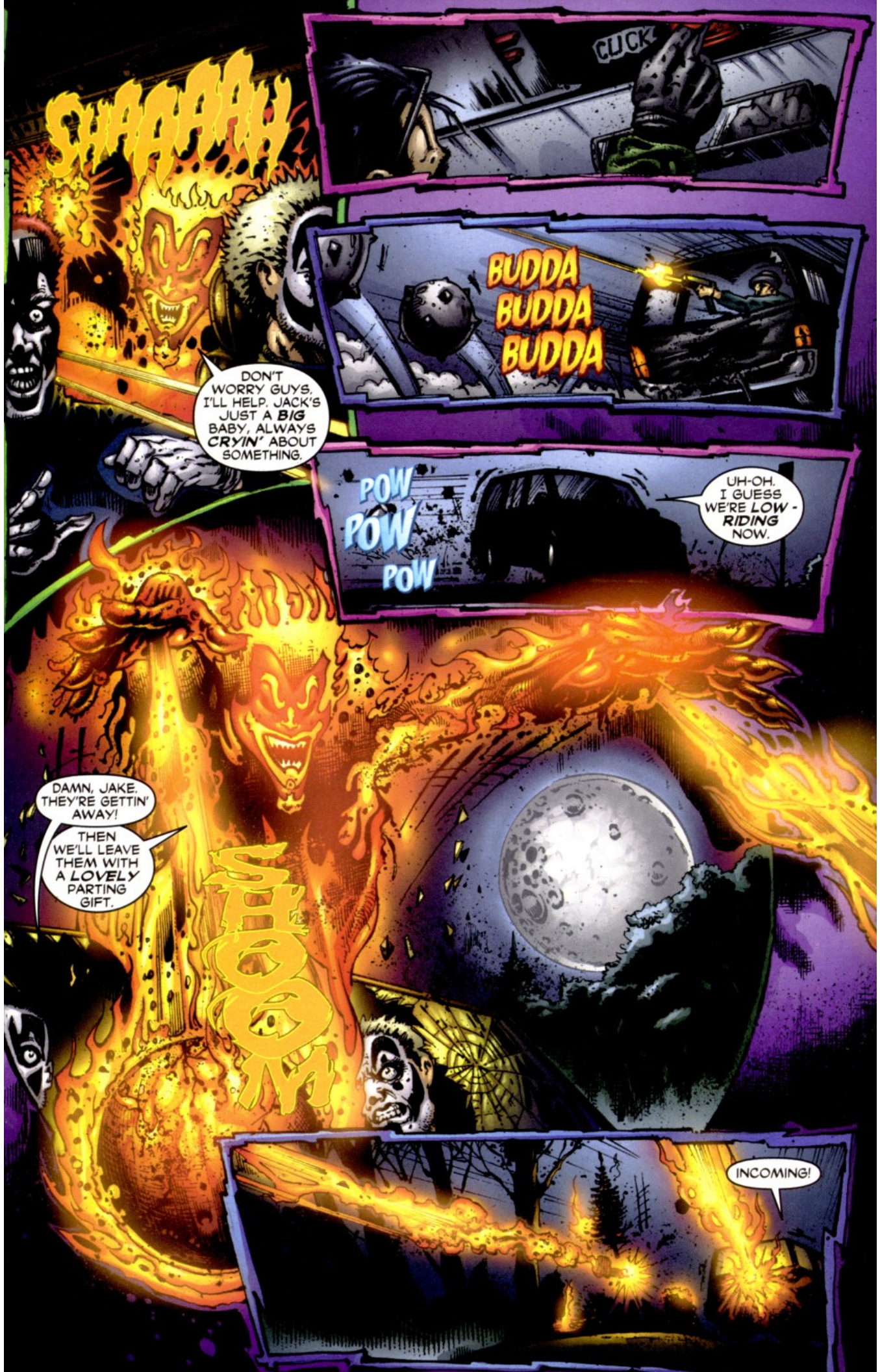
OHH,
SUUUURE! CALL
US WHEN ALL
HELL'S BREAKING
LOOSE AND
BULLETS ARE
FLYING EVERY-
WHERE!

YOU
COULDN'T CALL
US TO CHILL AND
WATCH THE GAME,
COULD YA? NOOO! IT'S
ALWAYS, "JACK, CAN
YA SAVE MY SORRY
ASS?" OR "JACK, WE'RE
ASSED OUT AGAIN,
CAN YA SPARE A
MOMENT TO EAT
A BULLET?"

WELL,
YOU CAN
KISS MY
ASS! I'M
OUTIE!



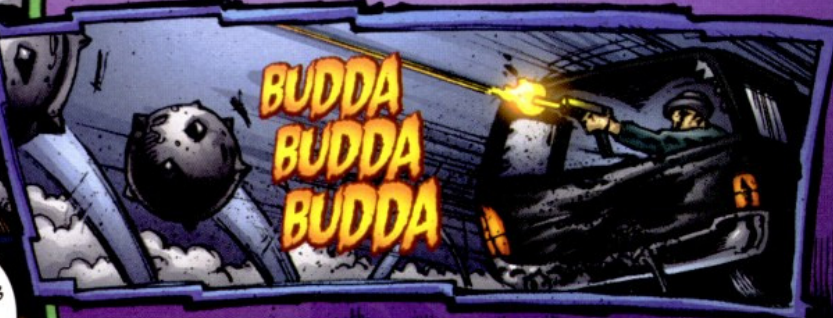
**BUDDA
BUDDA
BUDDA**



SHAAAAAN



CLICK



BUDDA
BUDDA
BUDDA

DON'T
WORRY GUYS,
I'LL HELP. JACK'S
JUST A **BIG**
BABY, ALWAYS
CRYIN' ABOUT
SOMETHING.



POW
POW
POW

UH-OH.
I GUESS
WE'RE LOW-
RIDING
NOW.

DAMN, JAKE,
THEY'RE GETTIN'
AWAY!

THEN
WE'LL LEAVE
THEM WITH
A LOVELY
PARTING
GIFT.

BOOM



INCOMING!



FOUR-PART STRESS TEAM, ONE-PART FIRE BALL MAKES FOR SOME VERY TASTY **EXTRA-CRISPY** CRITTERS! COURTESY OF THE **DARK CARNIVAL**.

THANKS JAKE! YOU'RE ALL RIGHT.

WHAT MONEY, YOU WANNA **MESS** WITH US?! WHAT'S UP BITCHES?

FUCK 'EM! LOOK, WE NEED TO GO AFTER THEIR BOSS, KILLNOR. THAT'S THE ONE WHO **NEEDS** TO DIE.



AFTER ALL, THE **END TIME'S** COMIN' AND WE BEEN SO BUSY **RUNNIN'** LATELY, WE HAVEN'T BEEN DOING OUR **JOB**.

I HEAR YA, BROTHER. IT'S **DEFINITELY** TIME TA GO **CHICKEN HUNTIN'** DOWN IN ARIZONA WHERE THAT KILLNOR NINJA'S AT.


YO MAN, LET'S GET SOME **NEDEN** AND **FAYGO** FIRST, SINCE WE TAKIN' A LONG TRIP.

THOOM

CHAOS!

CHAOS!





I KNOW THIS ONE GIRL
AMY, WHOSE NEDEN
HAIRS ARE *KINDA* LONG
AN' SHE'S *SORTA* FAT,
BUT SHE *WILL* BE
DOWN TO...

SHUT THE
FUCK UP, NINJA!
WE AIN'T GOT *TIME*
FOR THAT. WE *TRYIN'*
TA SAVE LIVES.
JUST GET IN
THE CAR.

WHAT
CAR, HOMIE?

WHAT'S
GOING ON,
DUDES?
**COSTUME
PARTY?**
DO YOU
MIND MOVING
OUT OF THE
WAY? I WAS
WATCHING
YOUR CAR
BURN.

HEY!

ASSHOLES!

OOOO!

BOOSH

ARE YOU
SURE ABOUT THAT
NEDEN? AMY'S GOT
A SISTER THAT CAN
HOLD A 2-LITER OF
FAYGO **BETWEEN**
HER TITTIES.

DAMN,
DOG! FOR
REAL?

WHERE
DID YOU
SAY SHE
LIVES?



IT WAS A SMALL MAN... OR BOY, WHO SHOT FIRE FROM HIS HANDS. HE WAS IN THE CAR WITH THE CLOWNS.



INDEED... I HAVE MADE A FATAL ERROR WHEN CONFRONTING THIS ENEMY.



I HAVE UNDERESTIMATED THEIR ABILITIES AND IT HAS COST THE LIFE OF ONE OF OUR OWN.



THIS IS UNACCEPTABLE.

CHINGG



FROM THIS DAY ON, WE WALK WITH DEATH UNAFRAID. WE ARE IN THE GRAVE, GENTLEMEN, UNTIL WE PUT AN END TO OUR ENEMY. ONLY THEN CAN WE BE BORN AGAIN.

THE NEXT MORNING...

HONK
HONK

HEY,
JESUS!

MAN! YOU GUYS
JUST GONNA SHOW
BACK UP HERE AFTER
ALL THE **DRAMA**
YOU CAUSED
ME?

SLOW
DOWN,
MOSES.

NOW,
WHAT YOU
TALKIN'
ABOUT?

WHAT'S
UP NINJA?

CLANK

WHAT
I'M TALKING
ABOUT IS
DEMONS!

THEY
DID **THAT** TO
MY CHURCH AND
ALMOST TOOK
MY LIFE, SHORTLY
AFTER MY
RUN-IN WITH
YOU TWO.

NOW I
DON'T KNOW
WHAT'S GOING
ON, OR WHAT YOU TWO
THINK YOU'RE UP TO,
BUT I'M BEGINNING TO
SEE THERE'S A WAR
ON HERE THAT RUNS
WAY BENEATH
THE STREETS!



HEY!
YOU'RE
STARTING
TO CATCH
ON!



ONLY,
IN THIS WAR,
THERE ARE NO
CIVILIANS!

EVERYONE
IS A TARGET. WE'LL
ALL BECOME
CASUALTIES SOONER
OR LATER, UNLESS
WE MAKE A
CHANGE!



SO,
YOU IN
OR YOU
OUT?

OF
WHAT?

THE
WAR,
BITCH!

YOU GONNA
SIT BACK AND
PRETEND THIS NEVER
HAPPENED? OR
YOU GONNA TRY
TA **BUST SOME**
HEADS
BEFORE IT'S
TOO LATE?



THEY
GOTTA BE
FEARING YOU,
OR THEY WOULDN'T
HAVE SENT THE
DEMON HIT
SQUAD.

AFTER
THE LITTLE
LIFESAVING
MIRACLE YOU DID
FOR SHAGG'S
SORRY ASS, I
SEE WHY.

SO WHAT
DO YA SAY,
HOLY-ROLLER?
YOU IN OR
YOU OUT?





IT'S WHAT
I DEVOTED
MY LIFE TO,
ISN'T IT?
SO, YOU
GONNA FILL
ME IN ON
WHAT'S GOING
ON?



SURE, WE'RE ON
THE WAY DOWN
TO ARIZONA.

ARIZONA?

WE HAVE
A MEETING
WITH OUR
BOY -- SHOULD
BE FUN.

CAN YOU
GIVE ME A DAY
TO SAY GOODBYE
TO MY PEOPLES?



NAW,
MAN, WE'RE
LATE AS IT IS, WE
TRIED TO JET OUT
SOONER... BUT
WE GOT THROWN
A FEW
CURVES.

BUT,
WHEN WE
COMIN'
BACK?

MAN,
WE MAY
NEVER COME
BACK!

NOW,
YOU DOWN
WITH THE
MOTHERFUKIN'
CLOWNZ, OR
WHAT?



EXACTLY.



KILLNOR INDUSTRIES,
DENVER, COLORADO...

I'M VERY
DISAPPOINTED
BY THE THIRD
QUARTER EARNINGS
OF OUR LEGITIMATE
DRUG CONCERN,
MR. ASH.

I-I'M SORRY,
MR. KILLNOR. BUT
WHAT COULD I DO?
THE F.D.A. PULLED
THE PLUG ON OUR
BEST SELLER TWO
MONTHS AFTER
IT WAS
RELEASED.
TOO
MANY REPORTS OF
LIVER FAILURE.

NOT TO WORRY, MR. ASH.
I **HAPPEN** TO KNOW A DRUG
DISTRIBUTOR IN A **THIRD WORLD**
COUNTRY THAT WILL TAKE THE
BULK OF OUR INVENTORY OFF
OUR HANDS WITH **NO QUESTIONS**
ASKED -- AND FOR A
TIDY **PROFIT!**

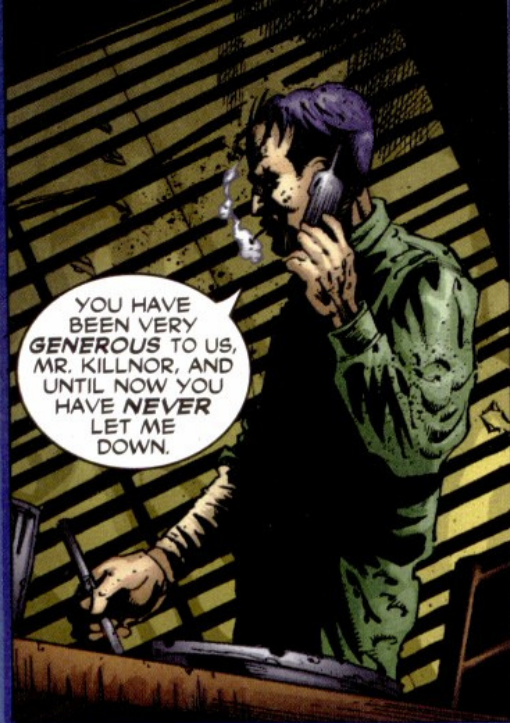
MY
SECRETARY
WILL GET YOU
THE NUMBER
AFTER THE
MEETING.

T-THANKS,
MR. KILLNOR!
THAT'S
GREAT!

YOU SEE,
MY FRIENDS?
NEVER GIVE UP.
TOGETHER WE
HAVE THE
SOLUTION TO ALL
THE WORLD'S
ILLS.

EXCUSE ME,
MR. KILLNOR, A
MR. GRAY IS ON THE
PHONE. HE SAYS
IT'S **URGENT.**

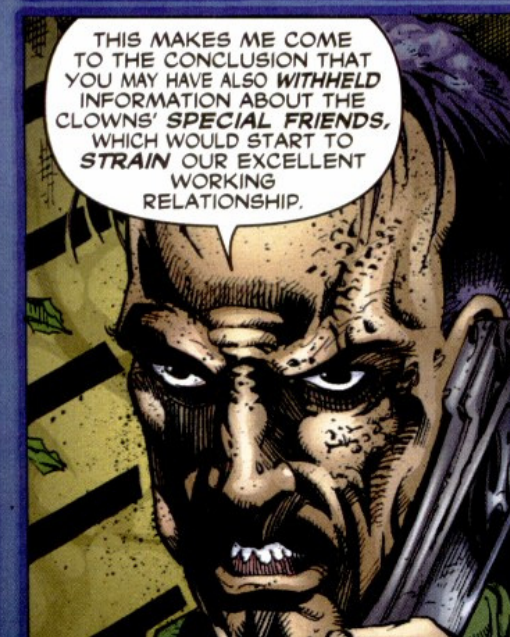




YOU HAVE BEEN VERY **GENEROUS** TO US, MR. KILLNOR, AND UNTIL NOW YOU HAVE **NEVER** LET ME DOWN.



BUT YOUR **FAILURE** TO TELL ME WHERE THE TARGETS ARE GOING IS **JEOPARDIZING** MY MISSION.



THIS MAKES ME COME TO THE CONCLUSION THAT YOU MAY HAVE ALSO **WITHHELD** INFORMATION ABOUT THE CLOWNS' **SPECIAL FRIENDS**, WHICH WOULD START TO **STRAIN** OUR EXCELLENT WORKING RELATIONSHIP.



I SEE. VERY WELL. THEY ARE ON THEIR WAY TO ARIZONA.



"HOWEVER, MR. GRAY,
THERE IS A HIGH
PROBABILITY THAT THEY
WILL NEVER MAKE IT.



"IF YOU DO ATTEMPT
TO INTERCEPT THEM,
MR. GRAY, TRY NOT
TO TANGLE WITH MY
OTHER EMPLOYEES.

"IT WOULD NO DOUBT
RESULT IN SOME
VERY UNFORTUNATE
CIRCUMSTANCES."



CONTINUED IN ICP:
THE PENDULUM #5
ROAD RAGE