



On 17 July outbreaks of hazardous behaviour will once again be unleashed on Manchester City Centre and, for the third time of asking, guerrilla live art returns to the streets. Cheeky, thought-provoking and sometimes raunchy sprees of eccentricity, not everything may be what it appears to be - a flash of yellow and black may just give the game away...

HAZARD: Reaction

Critical Writing Collective is running a writing project alongside HAZARD MMX. Five writers will create responses to the festival and start a new dialogue between the artists and audiences taking part. To get involved in the conversation and to read the texts online go to: www.hazardmcr.org

Placardeers (From 11 July, daily)

Hazard will unleash its team of human poster sites in a choreographed series of incursions into Manchester's evening rush hour.

Coming up...

Unrealised Potential (Sat 17 July – Sun 12 September at Cornerhouse, Free Entry)

Buy the right to realise a leading artist's idea as part of this collaborative group exhibition exploring the creative potential of artists' unfulfilled projects. www.cornerhouse.org/unrealisedpotential

Doldrum Theatre's 'No Format' (Sat 31 July)

A life-sized computer game spanning the city centre. See www.greenroomarts.org for more details.

Live Art Alert (1 & 2 October at greenroom)

If you thought live art wasn't for you but find yourself intrigued by Hazard then join us for emergency, its sister event – 40 short performances in a day and half and once again all for free! Call for proposals now open, deadline 6 August - go to: www.greenroomarts.org/emergency

Thanks to...

Tricia Coleman, Darren White, Rebekka Platt, Chris Gilligan, Clare Blabey, Helen Checkley, Guy Hilton, Ben Price, Anne Schofield & all at CityCo, Mike Lord & GMP, Jeremy Buxton (BBC Big Screen), Piccadilly Partnership, Royal Exchange Theatre, all at greenroom, the stewards, Dorothys and participating artists.

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Event Planner

	12pm	1pm	2pm	3pm	4pm	5pm
HUB M3 GALLERY						
1 My Beautiful Laundrette (+ Fri 16 July 7pm) <i>Scratch 'n Sniff Cinema</i>						
PEACE GARDENS, ST PETER'S SQUARE						
2 All the demos I've ever been on II <i>Alex Bradley</i>						
OLDHAM STREET						
3 Beeline <i>Hannah Wiles</i>						
PICCADILLY GARDENS						
4 741 days <i>Hens' Teeth Theatre</i>						
MARKET STREET						
5 Crossing Market Street <i>Andy & Gaz & Jon</i>						
MANCHESTER ARNDALE (Hallé Square)						
6 Greetings <i>Larkin' About</i>						
7 Bees! <i>Holly Gramazio</i>						
8 The Forest Front of Mancunia <i>Larkin' About</i>						
9 Walking (s)Miles <i>Present Attempt</i>						
PICCADILLY GARDENS						
10 The Smell of Rain Reminds Me of You <i>Hannah Nicklin</i>						
MANCHESTER ARNDALE (Hallé Square)						
11 Oh Hell <i>Vickie Fear</i>						
ST ANN'S SQUARE						
12 The Dating Game <i>Astrid Bree</i>						
13 Big Bang Blow Job <i>Martin Hamblen</i>						
14 Special Delivery <i>Natalie Preece</i>						
15 The Break Up <i>Out Of Hand Theater</i>						
16 A Woolly Warning <i>Rachael Nutter</i>						
17 And Counting... <i>Peader Kirk - Mkultra</i>						
100 KING STREET						
18 Monsieur Finds Himself Up Queer Street <i>Jordan McKenzie</i>						
ROUND & ABOUT TOWN						
19 The March of 100 Dorothys <i>Eggs Collective</i>						
20 Ask the question <i>The Muffia</i>						
21 I lie in wait... <i>Noise Club</i>						
22 Splat <i>Clare Charnley</i>						
23 Public Facilities <i>Fin de Siecle</i>						
24 Phone-in <i>James Topple</i>						
25 Modern Hazards <i>Freezecheater</i>						



Saturday 17 July
12-5pm Free
Manchester City Centre
hazardmcr.org
@hazardmcr on Twitter

HAZARD



17 July 12-5pm

Manchester Arndale (Hallé Square)

11 Oh Hell (12-5pm)

Vickie Fear

"It struck me down and here I lay, I don't want help so here I'll stay" The heavens have opened and one woman has experienced their wrath, pinned to the spot by an unlikely celestial object.

St Ann's Square

12 The Dating Game (2-4pm)

Astrid Breel

Are you feeling lucky? Come and play the Dating Game! For a short time only, this one-on-one performance offers you the chance to have a date in the middle of Manchester! Disguise your identity and receive instructions to give you the best chance possible. Remember, you want to show yourself off in the best light! So be positive, individual, exciting and, if you wish, a little cheeky!

13 Big Bang Blow Job (12-5pm)

Martin Hamblen

I breathe, u breathe. Breathing is an unconscious action, taken for granted. Big Bang Blow Job focusses on this every day act to highlight and make it a conscious, deliberate action.

14 Special Delivery (2-5pm)

Natalie Preece

Big Red has been watching you, tweeting and twittering, poking and sheep-throwing, noses pressed to your mobile phones. And Big Red is sad. Where are those birds and those sheep? Has poking replaced the thrill of a love letter? So Big Red is on a mission to revive the dying art of letter writing: this is no ordinary postbox. It's big, it's red and, this time, it's got something for you.

SPECIAL EVENT: HUB M3 Gallery

(Chapel Street M3 5FS - opposite The People's History Museum, 5 minutes walk from Deansgate)

1 My Beautiful Laundrette (Fri 16 July 7pm) + Q+A with Gordon Warnecke (Sat 17 July 2pm)

Scratch 'n Sniff Cinema

Pairing mystery scents with environmental and screen-led stimuli, the former movie gimmick that is 'Odorama' makes a return to provide new focus for classic films in this immersive pop-up cinema. HUB M3 Gallery will be transformed into TUB, a temporary laundrette incorporating specially commissioned graphics, live performance, complementary bubbles and a rare Q&A with actor Gordon Warnecke, as we recreate the Bisto-whiff of the heady 1980s for two screenings only! Ticket registration (free) for Scratch 'n Sniff is now live: <http://scratchnssniff-laundrette.eventbrite.com/>

Peace Gardens, St Peter's Square

2 All the demos I've ever been on II (12-5pm)

Alex Bradley

'A demonstration of memory' Manchester 1988-1999.

"On the day the ambulance workers called for all workers to strike at noon in Manchester, I was outside the Town Hall, as usual, with me placard and me handful of papers and, as the first bell of twelve struck, they came teeming out of the building; more and more and more of them. Magical, like a muscle flexing at its newfoundness, I'll always remember that."

This is the second development of a work which researches the nature of demonstration and how the form is personally shifting. This time, the content will be driven by the memory of Manchester protestors. This work was initiated at the Anti festival, Finland 2009. For HAZARD we have sound, placards AND buckets.

15 The Break Up (12-5pm)

Out Of Hand Theater

Hey, do you want to get dumped? It will only take a minute. Hop into a car with a stranger. Fall in love, fall out of love and get on with your life in a mere minute or two. Getting let down never felt so good.

16 A Woolly Warning (12-5pm)

Rachael Nutter

In a climate where a trip is not a slip but a possible lawsuit, A Woolly Warning takes a homespun approach to the art of Risk Assessment and a Granny approach to the Nanny State, to give a cosy warning of the dangers that abound.

17 And Counting... (1pm & 3pm)

Peader Kirk - Mkultra

A re-enactment of the Apollo 11 lunar landing: this afternoon, in a long descent into the unknown, six wheelchair users touch down on the moon in Manchester. "And Counting..." is performed by six disabled artists, listening to fragments of the events of Apollo 11 on MP3 players and desperately trying to get those fragments to fit together as the countdown begins. Please feel free to move from performer to performer during the piece.

100 King Street

18 Monsieur Finds Himself Up Queer Street (1-4pm)

Jordan McKenzie

Monsieur Poo-Pourri has found himself up Queer Street, desperate to regain good credit in order to avoid debtors prison, public shame and scandal. However, upon arriving at the bank, to his great surprise and discomfort he finds the banks, too, have no money and, furthermore, through their own mismanagement have caused a rather curious phenomenon called 'the credit crunch'. Maybe they too, just like him, need to smarten up their image and re-dress themselves. Monsieur Poo-Pourri (being a gentleman of style) offers his assistance.

Oldham Street

3 Beeline (12-5pm)

Hannah Wiles

Homogenous, ominous and controlling, the BXPU1539 Manchester PU guards our streets: a black sentinel on every corner, a pillar of our uniform city experience. Beeline is a playful investigation into this urban phenomenon, drawing attention to the ubiquitous black bollard and re-dressing it in keeping with the City's emblem.

Piccadilly Gardens

4 741 days (12-2pm)

Hens' Teeth Theatre

The London 2012 Olympic Synchronised swimming team is recruiting in Piccadilly Gardens. Be prepared for some soggy athletic magic!

Market Street

5 Crossing Market Street (12-5pm)

Andy & Gaz & Jon

Of all the many veins and arteries that pump the lifeblood of workers, shoppers and charmingly Mancunian oddities, none is bigger nor more clogged than Market Street. Though pedestrianised and car free, those who travel its bustling breadth and length are far from safe when they try to navigate it. For Hazard, Andy & Gaz & Jon will be donning the garb of the heroes of highway crossing: the Red Man, the Green Man and the Zebra coming to the aid of those having difficulty negotiating the hazard of Manchester's shopaholics on a Saturday afternoon.

Round & About Town

19 The March of 100 Dorothy's (2-4pm) **greenroom to Canal Street via Albert Square and Piccadilly Gardens.**

Eggs Collective

A magical march through the streets of Manchester celebrating pride in our city, its people and the Wizard of Oz. On 17 July we will take over the streets, dress-up as Dorothy and follow our own yellow brick road. From the Emerald City to Canal Street, there is no place like home. Get on your ruby slippers and come join us! **All would-be Dorothy's welcome - if you'd like to join-in, come to greenroom from 12pm onwards**

20 Ask the question (12-3pm)

The Muffia

Labelled, categorised, stereotyped and mainstreamed, two bar-coded researchers ask how you feel about your identity in consumer culture.

21 I lie in wait... (12-5pm)

Noise Club

Mischievous and playful, a chance discovery and a random event, it could change your life or you could just pass by, unaware. Part installation, part performance this interactive sound work lurks hidden, waiting to take you by surprise. Will you find me? I lie in wait...

22 Splat (12-5pm)

Clare Charnley

In the city there are many high, unconfined places we can see but not get to - a ledge, a wall, a cornice, the rim of a roof - dangerous places. In Splat a series of round yellow markers is placed high among Manchester's urban architecture and civic engineering. The process of doing this provides a feet-on-the-ground opportunity to collectively imagine being where we daren't go.

LARKIN' ABOUT www.larkin-about.co.uk

Manchester Arndale & Piccadilly Gardens



A full day of pervasive gaming in Manchester Arndale's Hallé Square, turning familiar city landscapes into playgrounds. Fun, adventure and self-expression; join-in, dress-up and make your game what you want it to be.

6 Greetings (12-5pm) Hallé Square

Larkin' About

Pick up a postcard and write to a lucky friend, telling them of the wonderful, bizarre and ludicrous sightings at Hazard MMX.

7 Bees! (12-12.40pm) Hallé Square

Holly Gramazio

A treasure hunt with a difference - teams of bees hunt for pollen, armed only with kazoo's and bouncy head boppers. www.severalbees.com

8 The Forest Front of Mancunia (1.30-3pm) Hallé Square

Larkin' About

Join the hunt around Manchester's finest parks and green spaces to find a lost and confused animal. Supported by Red Rose Forest. www.redroseforest.co.uk

9 Walking (s)Miles (3-4.30pm) Hallé Square

Present Attempt

Choose a simple route. Bring a mobile phone. Try to collect as many strangers' smiles as you can. www.presentattempt.co.uk

10 The Smell of Rain Reminds Me of You (5-5.10pm) Piccadilly Gardens

Hannah Nicklin

A 10 minute flashmob, an unrehearsed performance, 100 people, listening to the rain. To take part: <http://rainreminds.tumblr.com/>

23 Public Facilities (12-5pm)

Fin de Siecle

A street interventionist mission gently urging passers-by to reconsider public buildings and to explore where they can go. A very public reminder asking "Did you know you can go in here?!"

24 Phone-in (12-5pm)

James Topple

An abandoned mobile phone is ringing - you answer. The caller is in Korea, and invites you to join him on fantastical journey of Manchester.

25 Modern Hazards (12-5pm)

Freezechester

Find a magnet, take it home, visit our blog and find out who made it. An international exhibition of free miniature magnetic artworks, dotted on metallic surfaces round the city centre. www.freezecheester.blogspot.com



Hazard is all about chance and surprise, the cheeky and the unexpected. The plan is for the plan to develop as the day unfolds. This means that all timings are approximate and details may change last minute. For breaking news, including special guest artists, check with stewards, visit our information point in Hallé Square (Manchester Arndale), go to hazardmcr.org or follow us on Twitter at @hazardmcr.