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Thursday, May. 27, 2010, 5:35 PM Pacific

UNION 76 - "AGING"  
Commercial  
NON-UNION  
Spot Buyout - TV, National Cable, Internet, Cinema &  
Industrial (see notes)

Production Company: Humble TV  
Exec Producer: Phillip Detchmendy  
Producer: Justin Cronkite  
Director: Alan Poon  
Casting Director: Studio C Artists  
Interview Dates: 6/2  
Callback Dates: 6/4  
Shoot/Start Date: 6/10 and/or 6/11  
Pay Rate: \$500 + 10% for shoot/session per day;  
\$1,000 + 10% talent buyout for use\*  
Conflicts: gas stations  
Location: Los Angeles, CA

## **SUBMIT ELECTRONICALLY**

BY 2PM FRI 5/28

Commercial spot for Conoco Phillips - 76

**NOTE: ALSO INCLUDE PERFORMANCE VIDEOS OR ACTOR SLATES IF AVAILABLE. DO NOT SEND DEMO TAPES.**

\*Buyout to include: National Cable TV, local spot & cable for WA, OR, CA and Cinema, Industrial, and Internet for 1 year from 1st air date. Guaranteed one day shoot right now, but maybe two - session rate is per day in any case.

PLEASE SUBMIT FULL BODY SHOT OF THE ACTOR (CLOTHED) TO BE CONSIDERED FOR AUDITION. Shot needs to at least be from the neck down, as we may not even see the face in the commercial. Leaning against wall or car would be great. Go to <http://www.studiocartists.com/casting/images/76auditionsample.jpg> for sample of submission picture. If impossible to put up on profile, then please send to [submissions@studiocartists.com](mailto:submissions@studiocartists.com).

All casting based on body type, anatomy, shape, height, skin tone, proportions, etc. Please make sure this information is on your resume/profile.

This spot spans many decades of one man's life, so we are looking for four men to 'age' the character over the course of time. I.e., we are looking to cast four actors cast at different ages to represent time change with wardrobe enhancement. FULL LENGTH BODY PICTURE MUST BE SUBMITTED ALONG WITH HEADSHOT.

It would be great to cast a father and son, or even better - a father, son, and grandfather - or two sons and a father. So, if you are family members submitting - please note this in your submission.

Our guy should be an everyday Joe. One that probably played a little high school football, got a technical degree in college, works an honest job, got married, raised two kids. Then got a job in management, got fatter, less fashionable, loves his beer. Got rounder yet, retired, joined a golf club. Then got bad hips, lost a bit of weight, and got a cane.

[MAN 1] Male, Caucasian, 3035. Slim to fit build. (The years have yet to get the better of him.) We might see the face of this actor.

[MAN 2] Male, Caucasian, 3550. Softer build with a developing midsection (no longer slim and fit).

[MAN 3] Male, Caucasian, 5065. A typical late-middle age type of build. His shape has turned rounder and much softer.

[MAN 4] Male, Caucasian, 7085. An old man build and posture. Maybe a little stooped. Uses a cane. We might see the face of this actor. Great character look - shows the years he's lived.