



interviews:
 - gym class heroes
 - dj cxi
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YEAR OF THE TIGER
TIGERMOTH

Tim 'Tigermoth' Paterson is in a happy place. Fresh from a one-month stint in Japan, the Brisbane DJ/ producer is putting the finishing touches on his second solo album. Best of all, he's loving life and looking ahead to more success as the Year of the Tiger approaches.

“I'm just making music and chilling out. My sister just got married, I've got a new family, I went to Japan. People keep telling me I'm in a happy spot. I

actually made a conscious decision to be happy and it seems to be working man,” Tim says.

“It's the Year of the Tiger from February 14 so it's a big year for me. I was born in the Year of the Tiger and I'm passionate about tigers, in a wildlife sense. I just read the other day that they expect tiger numbers to really diminish in the Year of the Tiger, which to me is pretty out there and upsetting.

“That is really important to me – to make people aware of that kind of stuff – and then after that, if my music takes off then that'd be incredible. I'm 35 years old now and in life I've reached a point to just take every day as it comes. Every day is different and every month is different, I am who I am and I have to follow what I'm passionate about.”

A founding member of iconic Brisbane hip hop outfit Shin-Ki-Row, Tigermoth has earned support slots for De La Soul, EL-P and TZU and collaborated with the enigmatic Kool Keith in what he describes as a “weird experience, without going into detail”.

The follow up to the debut 'Underwater Beats' is nearing completion and Tim is edging towards a release date. All he needs is a little bit of luck.

“The tracks are all done and I'd say it's about 95 percent mixed so it all comes down to money I guess. If someone else would release it that'd be awesome, but I think I'm going to have to release it myself.

“I try not to be too scripted about anything. I've always said that there's an element of humour to my music. I know people say it's kind of dark, but I try not to think too much about it. Different things come out because of the mood you're in. It's just a personal thing.

“What means hip hop to me is perhaps totally different to what people would call 'Australian' hip hop. Hip hop is old enough now to have a legacy. If people do old school shit then it has to be really fucking dope. So my idea of what constitutes hip hop might be relatively different, it all depends on the context. I really believe in breaks and loops and stuff. I don't care if shit is simple or complex or whatever, as long as it's good.”

Tigermoth returns to Step Inn on February 5, bringing with him an all-star line up including Saint Surly and Monster Monster, Samedi Sound System, Potato Master, Kurtis SP, K-Fat and DJ Katch.

Local artists Russel Fenn and Fintan Magee will also be on hand to add a splash of colour to the night.

“I'm really excited about it. It's going to be a night of really excellent beats, I can guarantee that. It's going to be a first for Brisbane, in terms of really, really incredible acts from start to close. I can't word everyone up enough, it's really brilliant.

“Everyone just came together and wanted to get it done, it was really easy to get all these guys involved. There will be a lot of interesting things to see and hear and it's something that I want to keep going for Brisbane.

“We want to make this a regular thing and we want to keep it local. By local I don't mean just Brisbane, I mean Australia, so we want to keep building on this and make it something we can be really proud of.”

Brad Weier

Tigermoth plays Plastic Cups at Step Inn on February 5. Other acts include Saint Surly and Monster Monster, Samedi Sound System and DJ Katch. Tigermoth also supports Gaslamp Killer, at the Step Inn March 6.



Rumpus Room