

# “Enlightened” Music

Ideas have consequences. The writers and thinkers of the 17<sup>th</sup> and 18<sup>th</sup> century Enlightenment have had an influence that reaches to the present day and across the world. Using your textbook (Chapter 17), class handouts, *etc.*, choose a song or piece of music that you think exemplifies the spirit of the Enlightenment.

You will present to the class the song (30-second excerpt) to the class and **highlight a part of the song** that you think best exemplifies Enlightenment thought. Be sure to tell us a little bit about the artist and why this song is important to you.

## Requirements (write-up):

- Your name
- Name of Song
- Artist (name and brief background)
- Lyrics (relevant lines/words **bolded**)
- Name of the Philosophe/thinker/writer most closely associated with the theme of the song, and what makes you say that
- Short explanation (minimum 1 ¶) of how and why this song relates to the Enlightenment

## Requirements (presentation):

- a reliable partner: a person who can cue your song, show or distribute lyrics
- A 30-second excerpt of the song (can be on iPod or other device that has headphone jack)
- Read or tell us your explanation of *why* this is a piece of “Enlightened” music
- You can make copies (~25) for your peers in the Social Studies Office (Rm 300)