

"ON STAGE"

SERIES

MANUSCRIPT SERIES for the LARGE DANCE BAND

Written for
8 Brass, 5 Saxes, 4 Rhythm, 2 Horns in F, and Tuba.
(Playable with 6 Brass, 4 Saxes, & Rhythm)

"More challenging material for better DANCE BANDS."

GRADING KEY:

(VE) Very Easy, (E) Easy, (ME) Medium Easy, (M) Medium, (MD) Medium Difficult

- §ACROPOLIS 7844 jazz-rock (M) by Rusty Dedrick
AFTERGLOW ballad (E) (Features Alto Sax) by Joe Riposo
APACHE JUNCTION swing (M) by Bud Estes
*AZURE MIST ballad (E) by Lloyd Conley
*BACK HOME ballad (M) (Featuring Sax Section) by Sammy Nestico *
*BALLAD FOR JENNIE ballad (ME) (Featuring Alto Sax) by Carroll DeCamp
BIG MAN BLUES swing (M) arr. by J. Dallabetta
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR ballad (ME) arr. by Al Cobine
BLUE CHAMPAGNE ballad (E) by Ryerson, arr. by Dave Wolpe
BRASILIA bossa nova (MD) by Sammy Nestico *
THE BRUSH-OFF swing (E) by Art Dedrick
BY ALL MEANS! swing (MD) by Sammy Nestico
CAMPTOWN RACES swing (M) arr. by Al Cobine
CAREFREE (des Preocupado) cha cha (M) by Sammy Nestico
CHA CHA CANTABILE latin (E) by Rusty Dedrick
CHAPTER AND VERSE swing (MD) by John LaPorta
CHIT-CHAT concert bossa nova (MD) by Rusty Dedrick
CINCINNATI RATAMATATI swing (M) by Norman Beatty
COLOR BLIND swing (MD) by John LaPorta
COOL CANON swing (MD) by Rusty Dedrick
*COOL TO THE TOUCH ballad (E) by Lloyd Conley
THE COUNT DOWN swing (M) by Rusty Dedrick
CROSS CURRENTS swing (Features Combo w/in the Band) (D) by Don Hannah
DAVID'S BOSSA NOVA (M) (Inc. Vocal) by Jim Odrich, arr. by Rusty Dedrick
*DELTA BLUES swing (M) by Bud Estes
DESIDERATA bossa nova (M) by Rusty Dedrick
DON'T GO 'WAY ballad (M) by Al Cobine
FALLING LEAVES ballad (M) arr. by Lloyd Conley
FLYING HOME bounce (M) by Goodman-Hampton-Robin, arr. by Dave Wolpe
FOR THE ROAD swing (M) by Rusty Dedrick
FREEDOM SHOUT swing (M) (A Fast Big Band Shout) by Al Cobine
GROOVIN' EASY swing (M) by Sammy Nestico
GUMSHOE swing (M) by Sammy Nestico
HIGH TIME swing (M) by Lloyd Conley
HOW SWEET THE SPRING ballad (M) by Ted Petersen
I'LL BE AROUND ballad (E) arr. by Sammy Nestico
*I REMEMBER ballad (E) by Lloyd Conley
IT'S SO PEACEFUL IN THE COUNTRY ballad (M) arr. by Sammy Nestico
I'VE BEEN WORKING ON THE RAILROAD swing (M) arr. by Sammy Nestico
JAZZ ÉTUDE swing (MD) by Rusty Dedrick
JIM'S WHIM fast swing (D) by Bob Bunton
§LATE AFTERNOON IN ROME jazz waltz (M) by Rusty Dedrick

§Recorded on Monmouth Records L.P. MR-6502 "A Jazz Journey" with Rusty Dedrick and the TEN MAN BAND.

(* Includes NEW Vocal Sheet



Each Arrangement . . . \$3.50 Extra Parts . . . 30¢

WAIT !!! There is More "On Stage" on the Next Page . . .

(Price subject to change without notice.)

KENDOR MUSIC Inc.
Delevan, New York 14042

"On Stage!" (CONT'D)

- LA NEVADA BLUES swing (D) (Recorded by Miles Davis on Columbia L.P. "Miles Ahead") by Gil Evans
- LES AND LARRY swing (M) by Carroll DeCamp
- LIKE NOW swing (D) by Bob Bunton
- LITTLE BROWN JUG swing (MD) by Sammy Nestico
- *LONDONDERRY AIR ballad (M) arr. by Sammy Nestico
- LUSHABYE ballad (M) (Alto Sax Solo) by Bob Bunton
- MACHINE GUNN MAMBO latin (M) by Rusty Detrick
- *MAIDS OF CADIZ ballad (MD) (Recorded as "Theme" by the Gil Evans Orch. on Album #818 World Pacific Records) by Gil Evans
- MAKE MINE MINOR swing (M) by Rusty Detrick
- MAMBO DRUMBO latin (M) by Abel-Beatty
- MARCH OF THE TOYS production-swing (D) by Herbert, arr. by Sammy Nestico
- MEET MY COUSIN swing (MD) (Featuring Tenor Sax w/ Tenor Lead) by Sammy Nestico
- MIDNIGHT AGAIN slow swing (M) by Bob Bunton
- MISTY MORNING ballad (E) arr. by Kenneth Henderson
- MONTEGO BAY samba (M) (Features 2 Trpts.) by Sammy Nestico
- MOONLIGHT COCKTAIL ballad (M) (Made Famous by Glenn Miller) arr. Conley
- MOVING OUT swing (MD) by John LaPorta
- MY HEART AT THY SWEET VOICE swing (MD) arr. by Bob Bunton
- NEL'S TUNE ballad (Features Trumpet) (MD) by Bob Bunton
- NIGHT IN AMSTERDAM swing (MD) by Bob Bunton
- NOBODY KNOWS THE TROUBLE I'VE SEEN swing (M) arr. by Bob Bunton
- ON STAGE BLUES swing (M) by John LaPorta
- PASTEL FOR TRUMPET ballad (M) (Features Trumpet) Russell-Bunton
- *PAVLORAM ballad (M) by Bud Estes
- PETER PISTOL swing (M) by Rusty Detrick
- POONETTA bossa nova (M) by Art Detrick
- POP GUNN THEME swing (M) by Rusty Detrick
- THE QUEEN BEE swing (M) by Sammy Nestico
- *QUEEN'S GAMBIT ballad (M) by Ted Petersen
- RIFF SONG swing (M) by John LaPorta
- RINGIN' 'N SWINGIN' swing (M) by Sammy Nestico
- SAM'S BOOGIE swing (M) (in the style of Quincy Jones) by Sammy Nestico
- SCHEHERAZADE, THEME FROM ballad (M) by Sammy Nestico
- SKIN AND 'BONES swing (Features Drums and Trombones) (MD) by Art Detrick
- SKULDUGGERY swing (MD) by Art Detrick
- SONNET FOR TRUMPET ballad (Featuring Trumpet) (M) by Bob Bunton
- SUGAR N' SPICE swing (M) by Bob Bunton
- SUNRISE SERENADE ballad (M) by Lawrence-Carle, arr. by Dave Wolpe
- SWING LOW, SWEET CHARIOT swing (M) arr. by Sammy Nestico
- TAHUNA samba (MD) by Rusty Detrick
- TEN SWINGIN' INDIANS swing (Features Trombones) (MD) by Lloyd Conley
- *THAT LONELY PLACE swing (M) by John LaPorta
- *THEME IN PASTELS ballad (May be used as a Theme Song) (E) by Lloyd Conley
- THEME SEVEN ballad (E) arr. by J. Dallabetta
- TIFFIN' TIME swing (ME) by Bob Bunton
- TRAVELIN' swing (M) by Tom Brown
- TRIBUTE TO BASIE swing (ME) by Carroll DeCamp
- TRIBUTE TO BENNY swing (M) by Carroll DeCamp
- TRUMPET TALK swing (M) by Rusty Detrick
- TWICE AS NICE swing (M) by Sammy Nestico
- VALSE A LA JAZZ swing waltz (M) by Rusty Detrick
- VILIA swing (M) arr. by Bob Bunton
- WALK N' TALKIN' swing (MD) by Bob Bunton
- WALTZIN' FOOL jazz waltz (MD) by Jim Odrich, arr. by Rusty Detrick
- WHILE WE'RE YOUNG jazz waltz (M) by Alex Wilder, arr. by Dave Wolpe
- WITHOUT LOVE beguine (M) by LeRoy Maule

*String Packets Available (1st Violin, 2nd Violin, Viola, and Cello) 50¢

Each Arrangement . . . \$3.50 Extra Parts 30¢
(Price subject to change without notice.)

The Art Dedrick PROM SERIES ★TRADEMARK

FOR DANCE BAND

Scored for 8 Brass, 5 Saxes, 4 Rhythm, plus Conductor Full Score and optional Tuba, optional Vibes. Each arrangement is carefully *cued* and *voiced* to sound full with smaller groups, down to 1 Trumpet, 3 Saxes, and Rhythm.

GRADING KEY:

(VE) Very Easy, (E) Easy, (ME) Medium Easy, (M) Medium, (MD) Medium Difficult

(VE) & (V) Especially for the Beginning Dance Bands.

- | | | |
|--|---|--|
| <p>AIN'T MISBEHAVIN' <i>swing</i> (M)* Mills
 ALONE TOGETHER <i>swing</i> (E)* M.P.H.
 AMERICAN PATROL <i>swing</i> (M)
 APRIL IN PARIS <i>swing</i> (M)* M.P.H.
 ASSEMBLY-DANCE SPECIAL "Star Spangled Banner", "America", Two Fanfares and a Dance Group "Sign-off" (E)
 AUTUMN IN NEW YORK <i>ballad</i> (M)* M.P.H.
 AUTUMN LEAVES <i>ballad</i> (E)* Hansen
 AVALON <i>swing</i> (E)* M.P.H.
 BABY SITTER BLUES <i>swing</i> (E)†
 BALLAD WITH BEAT <i>ballad</i> (E)
 THE BIRTH OF THE BLUES <i>swing</i> (M)* M.P.H.
 BITTERSWEET <i>blues</i> (MD)
 BLUE CHAMPAGNE <i>ballad</i> Bari. Sax Solo (E)
 BLUE JEAN BLUES <i>swing</i> (M)
 BODY AND SOUL <i>ballad</i> (M) M.P.H.
 BOPTITUDE TEST <i>swing</i> (MD)
 THE BRUSH-OFF <i>swing</i> Features Drums (E)
 CARAVAN <i>swing</i> (M)* Mills
 CHARLESTON <i>swing</i> (MD)* M.P.H.
 CHU CHU CHA CHA <i>latin</i> (E)
 COME BACK TO SORRENTO <i>ballad</i> Alto Sax Solo (E)
 THE CONTINENTAL <i>swing</i> (M) M.P.H.
 DARK EYES <i>swing</i> (M)
 DESIGN FOR AUTUMN <i>ballad</i> Trumpet Solo (E)
 DON'T TAKE YOUR LOVE <i>ballad</i> (E)* M.P.H.
 DON'T WORRY 'BOUT ME <i>ballad</i> (E)* Mills
 DO YOU CLOSE YOUR EYES? <i>ballad</i> (VE)*
 DREAM A LITTLE DREAM OF ME <i>ballad</i> (E)*
 EASY DOES IT! <i>swing</i> (ME)
 EMBRACEABLE YOU <i>ballad</i> (E)* M.P.H.
 FINALE MEDLEY <i>swing</i> "Goodnight ladies", and "Home Sweet Home" (VE)
 FLYING HOME <i>swing</i> (MD)
 FOUNTAIN MAGIC <i>tango</i> (E)
 FRIDAY'S TUNE <i>swing</i> (E)
 GHOST OF A CHANCE <i>ballad</i> (E)* Mills
 GOTCHA CHA CHA <i>latin</i> (E)
 THE GYPSY IN MY SOUL <i>swing</i> (M)
 HONEY HOP <i>swing</i> novelty Unison Band Vocal (M)
 IDA <i>swing</i> (M)
 I GET A KICK OUT OF YOU <i>swing</i> (M) M.P.H.
 I'LL BE AROUND <i>ballad</i> Trumpet Solo (E)*†
 I MAY BE WRONG <i>swing</i> (M)* M.P.H.
 IN A PENSIVE MOOD <i>ballad</i> Piano Solo (M)</p> | <p>IN A SENTIMENTAL MOOD <i>ballad</i> (ME)* Mills
 I SURRENDER DEAR <i>ballad</i> (E)* Mills
 IT'S SO PEACEFUL IN THE COUNTRY <i>ballad</i> (E)*
 IT'S THE TALK OF THE TOWN <i>ballad</i> (E)* Hansen
 I'VE GOT THE WORLD ON A STRING <i>swing</i> (M)* Mills
 JALOUSIE <i>tango</i> (E) M.P.H.
 JEANIE WITH THE LIGHT BROWN HAIR <i>ballad</i> (VE)
 JERSEY BOUNCE <i>swing</i> (M) Hansen
 JUMP FOR JASON <i>swing</i> (M)
 LA CUCARACHA <i>mambo</i> (M)†
 LA CUMPARSITA <i>tango</i> (E)
 LATINETTE <i>rhumba</i> (M)
 LIEBESTRAUM <i>ballad</i> (VE)
 LITTLE BROWN JUG <i>swing</i> (E)
 LONDONDERRY AIR <i>ballad</i> Trumpet Solo (VE)
 LONESOME ROAD BLUES <i>swing</i> (E)
 LOVER COME BACK TO ME <i>swing</i> (M)* M.P.H.
 MONTEGO BAY <i>samba</i> (M)
 MOOD INDIGO <i>ballad</i> (VE)* Mills
 MOONGLOW <i>swing</i> (E)* Mills
 MOONLIGHT WALTZ (VE)
 MOUNTAIN GREENERY <i>swing</i> (M)* M.P.H.
 MY GAL SAL <i>swing</i> (M)†
 NIGHT AND DAY <i>swing</i> (E)* M.P.H.
 THE NIGHT IS YOUNG <i>ballad</i> (VE)*
 NINE TWENTY SPECIAL <i>swing</i> (M)
 NO NAME JIVE <i>swing</i> (M)
 ONE LOVE <i>beguine</i> (E)*
 PLEASE DON'T TALK ABOUT ME <i>swing</i> (M) M.P.H.
 POEME <i>waltz</i> (VE)
 POONETTA <i>bossa nova</i> (M)
 THE PREACHER <i>swing</i> (E) Hansen
 THE PROM JUMP <i>swing</i> (M)
 PROM MARCH (E)
 PROM POLKA (E)
 RHUMBOLO <i>rhumba</i> Features Alto Sax (M)
 SAM-BAM-BO <i>samba</i> (M)
 SAUCY (Tijuana Brass Style) <i>swing</i> (E)
 SAY WHEN <i>swing</i> (ME)†
 SCHOOL DAYS <i>swing</i> (M) Mills
 SENSATICO <i>bossa nova</i> (E)
 SEPTEMBER IN THE RAIN <i>swing</i> (M)* M.P.H.
 SERENADE TO YOU <i>ballad</i> (E)*
 THE SHEIK OF ARABY <i>swing</i> (E)* Mills
 A SHINE ON YOUR SHOES <i>swing</i> (M) M.P.H.
 SKIN AND 'BONES <i>swing</i> Features Drums & Trombones (MD)</p> | <p>SKULDUGGERY <i>swing</i> (MD)
 SMOKE RINGS <i>slow swing</i> (E) Mills
 SOFT MUSIC <i>ballad</i> (E)*
 SOFT WINDS <i>swing</i> (M)
 SOLITUDE <i>ballad</i> (E)* Mills
 SOLO MOOD <i>beguine</i> Features Clarinet (ME)
 SOMEBODY LOVES ME <i>swing</i> (E)* M.P.H.
 SOMEONE TO WATCH OVER ME <i>ballad</i> (E)* M.P.H.
 SOMETIMES I'M HAPPY <i>swing</i> (M)* M.P.H.
 SOPHISTICATED LADY <i>ballad</i> (M)* Mills
 SOPHISTICATED SWING <i>slow swing</i> (M) Mills
 SOUTHERN STYLE MEDLEY <i>swing</i> (E)
 STARDUST <i>ballad</i> (M)* Mills
 STARS FELL ON ALABAMA <i>ballad</i> (E)* Mills
 STORMY WEATHER <i>ballad</i> (M)* Morris
 SWEET LORRAINE <i>ballad</i> (E)* Mills
 SWING LOW <i>swing</i> (E)
 SWINGIN' AT CAMP PACIFIC <i>swing</i> (E)
 TEA FOR TWO <i>swing</i> (M)* M.P.H.
 TEEN TOWN TWIST <i>swing</i> (E)
 THAT'S THE LIFE FOR ME <i>swing</i> (M) Highland
 THEN YOU'LL KNOW <i>ballad</i> (E)*
 THINK TWICE <i>swing</i> (ME)†
 THOU SWELL <i>swing</i> (M) M.P.H.
 TO A WILD ROSE <i>ballad</i> (VE)
 TUXEDO JUNCTION <i>swing</i> (E) Hansen
 VOLGA BOATHMAN <i>swing</i> (M)†
 WHAT IS THIS THING CALLED LOVE? <i>swing</i> (M) M.P.H.
 WHAT WILL THEY SAY? <i>ballad</i> (VE)*
 WHEN MY BABY SMILES AT ME <i>swing</i> (M)
 WHEN THE SAINTS GO MARCHIN' IN <i>swing</i> Unison Band Vocal (E)
 WHEN YOU'RE SMILING <i>swing</i> Unison Band Vocal (E) Mills
 WHEN YOUR LOVER HAS GONE <i>ballad</i> (E) M.P.H.
 WHILE WE'RE YOUNG <i>waltz</i> (E)*
 WINTER'S LOVE <i>swing</i> (M)*
 WHO'S SORRY NOW? <i>swing</i> (M)* Mills
 YOU GO TO MY HEAD <i>ballad</i> (M)* M.P.H.
 YOU MADE ME LOVE YOU <i>ballad</i> (E)* Broadway</p> |
|--|---|--|

(*) Indicates Vocal Sheet Included.
 (†) Indicates Swing Choir Included.

Each Arrangement . . . \$3.50
 Extra Parts30
 (Extra Parts from Publisher Only)

(Price subject to change without notice.)

KENDOR MUSIC, INC.
DELEVAN, NEW YORK 14042