

Schematic Design

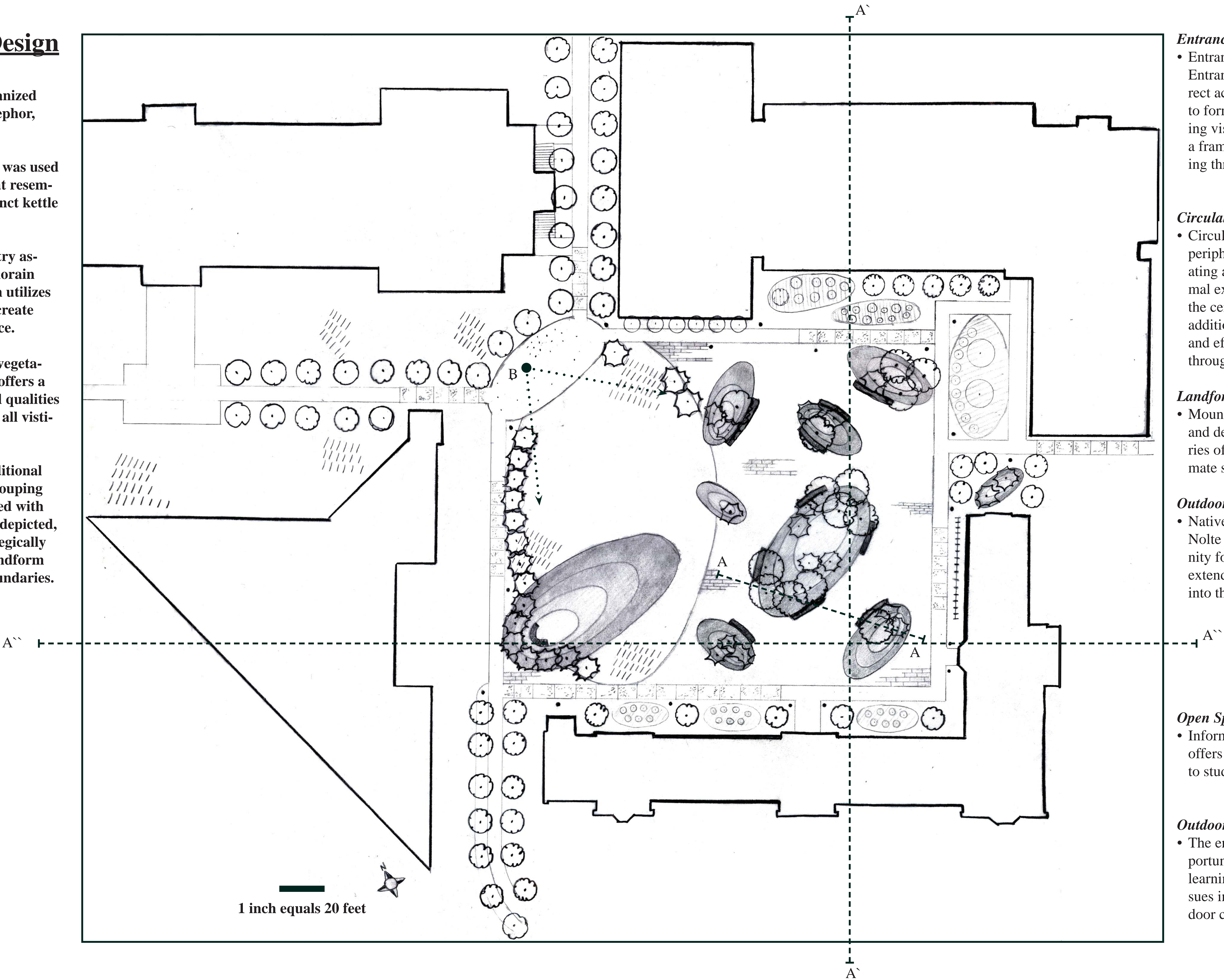
The site design is organized around a central metaphor, “Wild Minnesota”.

The spatial metaphor was used to develop a space that resembles Minnesota’s distinct kettle morain landscape.

Using the oval geometry associated with kettle morain landscapes, the design utilizes unique landforms to create and evoke a sense place.

Matched with native vegetation, the site’s design offers a variety of experiential qualities that can be shared by all vistitors.

Keeping with the traditional “patch and linear” grouping of vegetation assoicated with the type of landscape depicted, the vegetation is strategically placed to assist the landform in defining spatial boundaries.



Entrances

- Entrance Corridors - Site Entrances relocated for direct acces, lined with trees to form an Allee` attracting visitors and proovide a a framed view when walking through the gateway.

Circulation

- Circulation directed to the peripheral of the site creating a distinct an informal experience through the center of the site, in addition to providing safe and effecient connections throughout the university

Landform

- Mounds provide enclosure and devide site into a series of smaller more intimate spaces.

Outdoor Cafe`

- Native landscape offers Nolte guests an opportunity for outdoor seating, extending the Nolte Cafe into the site.

Open Space

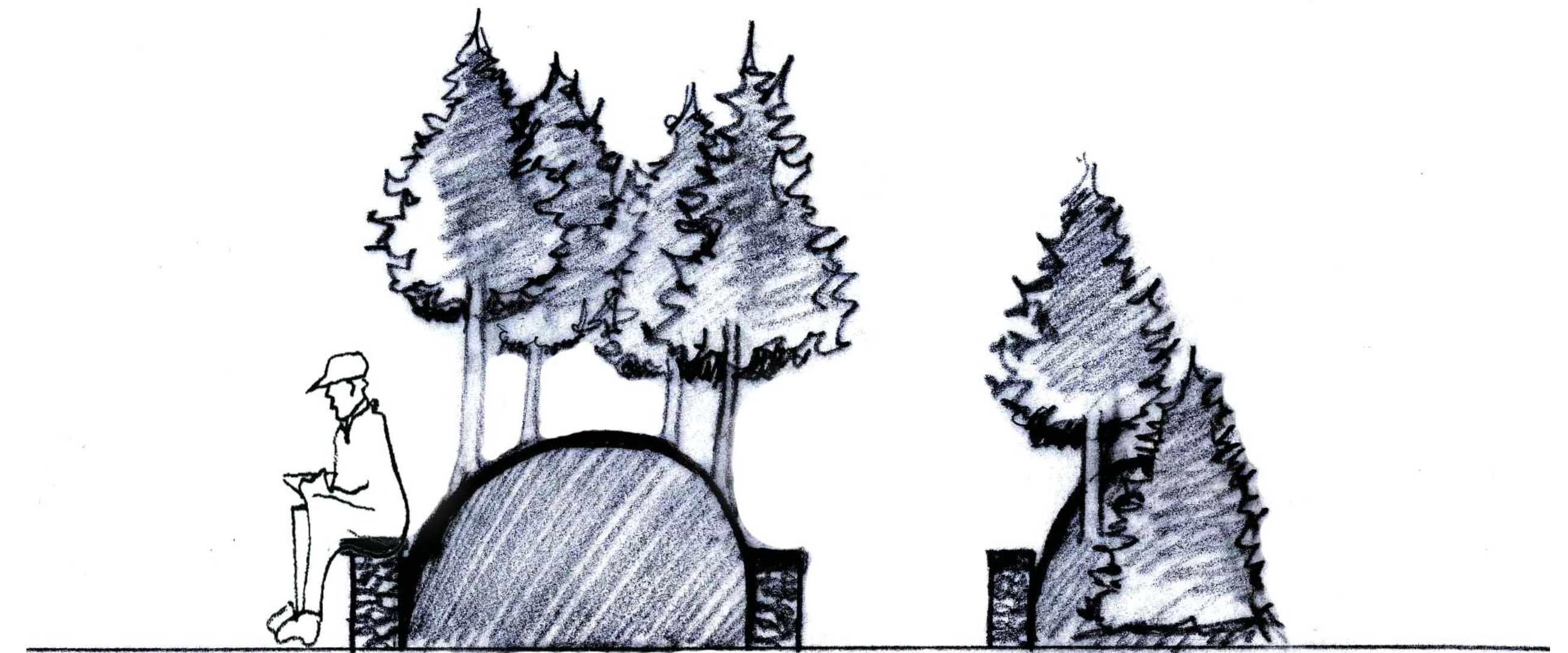
- Informal gathering space offers an area for students to study and recreate.

Outdoor Classroom

- The entire site offers opportunities for alternative learning at the Bell Mu-sues in the form of an outdoor classroom.

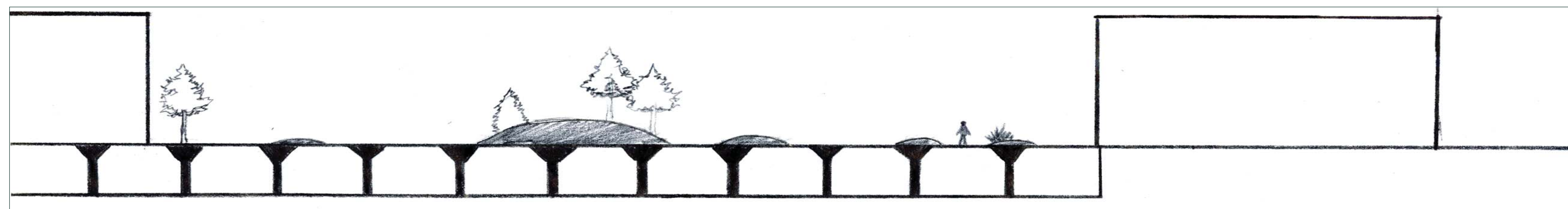


Perspective View B

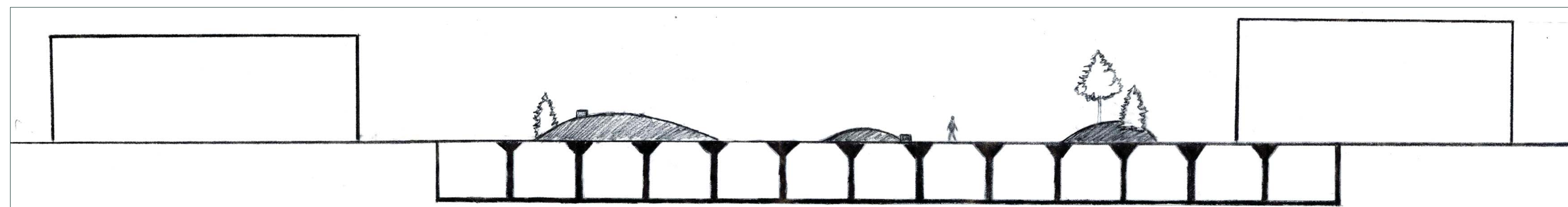


Section Cut A

Detailed section expressing the experiential quality of the outdoor seating located within the mix of symbolic landforms.



Section Cut A' Facing Northwest



Section Cut A'' Facing Northeast