

Mr Marcus Lee**Date of Birth:** 04/01/86**Address:** Flat A, 575 Meanwood Road, Leeds. LS6 4AY.**Tel:** +44 (0)1323 479306 **Mob:** +44 (0)7941 890880**E-Mail:** lee.marcus@gmail.com **Web:** <http://flavors.me/marcuslee>**Work Experience****July 2008 – Nov 2009****Verifone, Stokenchurch**

Quality Control and Quality Assurance

- QC and QA on Chip and Pin Machines
- Problem finding and solving to a very tight schedule, often work must be completed within a few hours of receiving it.
- Excellent communication between departments and companies to ensure the above criteria are met

Dec 2008 – Jan 2009**Interwave Studios**

Foley Artist & Producer

- Recorded, mixed and produced foley for the PC computer game 'Stargate: The Last Stand'.

2007**Runway Studios, Aylesbury**

Technician, Recording Engineer & Producer

- Worked independently on re-wiring a professional recording studio – fixing equipment (mixers, preamps, mics) as and when needed.
- Engineered and helped produce several bands including *The Hoosiers*.
- Good knowledge of working within a small business.

2006 – 2007**Corridor Arts, Barnsley**

Technical Assistant

- Assisted with daily electronics and computer maintenance (networking, back ups, etc.).
- Used Photoshop to create posters for various events.
- Used Final Cut HD and Logic Pro to produce sound bites and promotional materials.
- Taught children, young adults and adults how to use cameras, studio gear, and studio software as mentioned above.
- Researched necessary information for various events.

Summer 2006**JIA, Shanghai**

IT Technician and PA

- Worked closely with the Co-Director of this new company, helping organise his diary, setting up meetings and general administration work.
- Assisted with all IT maintenance within the company.

Summer 2006**Shanghai Media Group, Shanghai**

Researcher

- Worked alongside 2 radio presenters.
- Gained exposure to the production process of an average show, ranging from research into news items, producing sound-bites and live broadcasts.

Other Personal Details

Education

The University of Huddersfield (2004 – 2008)

- Music Technology & Audio Systems BSc Hons (2-1)
- Course representative.
- Getting a high 2-1 for my dissertation: *Design & build of a pre-amp specific to bass guitar with analogue equaliser and DSP multi-effects.*

The Royal Grammar School, High Wycombe

- 13 GCSE's including Maths (B) and English (B)
- 4 A Levels – General Studies (B), Physics (D), Biology (E) and Computing (C)
- 1 AS Level – Economics (E)

Languages

English, Cantonese

Skills

- Strong knowledge of computer software and hardware of any type (have built my own computer and fixed several). Able to pick up new skills with ease. E.g. HTML, Microsoft office software, Pascal, C++, VB, C, Javascript, etc.
- Very experienced with sound editing/recording programs such as Cool Edit Pro, Sound Forge, Steinberg Cubase (with plug-ins such as Halion III), Steinberg Nuendo, Ableton Live, Pro Tools, Logic Pro.
- Above competent use with Final Cut HD.
- Competent use of design software e.g. Adobe Photoshop 7/CS3, Flash MX.
- Experienced with a wide range of studio equipment
- Experienced with electronics equipments such as CRO's, meters, components, etc.

Other Skills and Qualifications

- Full Driving License
- Associated board Grade 2 in cello, and, Associated board Grade 2 in piano
- Integral part of the start up team for 87.9 Blink FM associated with Millennium Volunteers and Wycombe Youth Action

Activities and Interests

- Self taught guitar to a competent stage.
- I love to compose, play and record my own music may it be computer based compositions or with acoustic instruments. Also, recording and producing other performers.
- I enjoy arts and films as well as music, becoming increasingly more interested in mixing audio with film.
- New technologies, networking, social media and science.
- Cooking and challenging myself to new recipes.
- In my spare time I enjoy doing juggling, diabolo, walking, camping, gaming, and blogging.