

Santo

Misa a la chilena

<http://cancionerocatolico.blogspot.com>

♩ = 43 ♩ = 57

Soprano *mf* San - to, san - to, san - to san - to es el Se - ñor. San - to, san - to

Tenor *mf*

Guitar *mf* D A⁷ D

The first system of the musical score is for measures 1-6. It features three staves: Soprano, Tenor, and Guitar. The Soprano and Tenor parts are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part is in treble clef with the same key signature and time signature. The tempo markings are ♩ = 43 and ♩ = 57. The dynamic marking is *mf*. The lyrics are: "San - to, san - to, san - to san - to es el Se - ñor. San - to, san - to". The guitar part includes chords D, A⁷, and D.

7

S. san - to san - to es el Se - ñor. Dios de los e - jer - ci - tos ce - les - tia

T.

Gr. A⁷ D A⁷

The second system of the musical score is for measures 7-12. It features three staves: Soprano, Tenor, and Guitar. The Soprano part continues with the lyrics: "san - to san - to es el Se - ñor. Dios de los e - jer - ci - tos ce - les - tia". The Tenor part is silent. The guitar part includes chords A⁷, D, and A⁷.

13

S. les. Dios de los e - jer - ci - tos ce - les - tia les.

T.

Gr. D A⁷ D E Los cie - los y la

The third system of the musical score is for measures 13-18. It features three staves: Soprano, Tenor, and Guitar. The Soprano part continues with the lyrics: "les. Dios de los e - jer - ci - tos ce - les - tia les.". The Tenor part is silent. The guitar part includes chords D, A⁷, D, and E. The lyrics "Los cie - los y la" appear at the end of the system.

19

S. Ho - sa - nna en lo más al - to, Rey del cie -

T. tie - rra es - tán lle nos de tu glo - ria.

Gr. A E A G D A

The fourth system of the musical score is for measures 19-24. It features three staves: Soprano, Tenor, and Guitar. The Soprano part continues with the lyrics: "Ho - sa - nna en lo más al - to, Rey del cie -". The Tenor part continues with the lyrics: "tie - rra es - tán lle nos de tu glo - ria.". The guitar part includes chords A, E, A, G, D, and A.

25 ♩ = 110


S. 

lo, ho - sa - nna en lo más al - to, Rey del cie - lo.

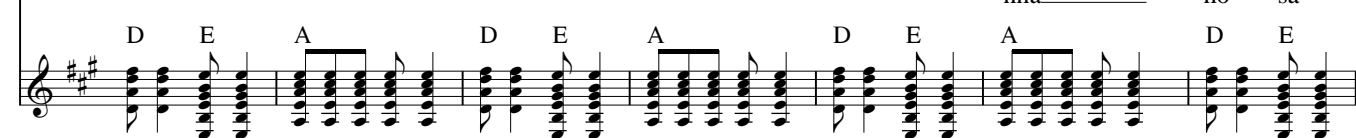
T. 

Gtr. 

32

S. 

f Ho - sa - nna ho - sa -

Gtr. 

39

S. 

nna ho - sa - nna. Ben - di - to se - a el que vie - ne en el nom - bre del Se -

Gtr. 


45

S. 


ñor. Ben - di - to se - a el que vie - ne en el nom - bre del Se - ñor Ho - sa -

Gtr. 

51

S. 

nna ho - sa - nna ho - sa - nna

Gtr. 

58

T.

Gtr.

f Ho - sa - nna ho - sa - nna ho - sa -

65

S.

T.

Gtr.

nna Ho - sa - nna en las al - tu - ras, ho - sa - nna en las al - tu - ras.

71

S.

T.

Gtr.

nna ho - sa - nna ho - sa - nna