



THE COAT

YOHJI
YAMAMOTO

Ursula Hufnagl
OWNER, CHIC MODEL
MANAGEMENT

“Every season in the '80s, I'd have 10 or 15 Yohjis in my closet. My whole wardrobe was Yohji. In his time, he was one of the most innovative designers around. He created architecture in clothing. It's as though he was designing a building – there was great structure. Wearing Yohji was my version of being a businesswoman without the traditional business suit. Today, I've taken the shoulder pads of my 30-year plus jacket in but I still wear it all the time – with more contemporary pants. Every button and stitch is of quality. No-one makes anything like it anymore.”

*Pièce de
résistance*

FOUR FASHIONISTAS REVEAL THEIR STAND-BY
CLASSICS – AND WHY THEY LOVE THEM SO

PHOTOGRAPHY MICK BRUZZESE WORDS ALEXANDRA CARLTON



THE WATCH

CARTIER

Melissa Hoyer

FASHION JOURNALIST AND COMMENTATOR

“My mum used to take care of the after-sales service for Cartier and this ‘Classic Santos’ watch was a present from her 20 years ago. I’ve worn it nearly every day of my life and I always feel naked if I don’t have it on. Over the years I’ve tried other watches – big, fake, mad ones. But I’ve always gone back to this. No matter what fashions come and go, this transcends them all and still looks beautiful.” →



Sarah Janks

DESIGNER, SARAH JANKS BRIDAL

"I was working for Roland Mouret on The Kings Road in London in 2004. Roland was in a flat spin on a Friday because he was going away and he had a bride whose dress didn't fit. It was a really difficult style and I spent the whole weekend remodelling it to her measurements. When he returned for the bride's fitting on Monday, he was so thankful he told me to choose anything from his collection as a gift. This dress, now seven years old, is such an amazing style, so classic but so modern. It's made of light Italian jersey and I know that in 20 years from now I'll still wear it – if I've got the body for it! It's lovely having a piece commemorating the time I worked for Roland." →

THE DRESS

ROLAND
MOURET

THE BAG

LOUIS
VUITTON**Helen Byrne**CO-OWNER, HAWTHORN
MOSMAN RESTAURANT, SYDNEY

“My husband bought this bag for me 12 years ago to replace an earlier one and it’s still going strong despite having been repaired a couple of times. It’s classic. And it goes with everything I own. It’s perfect for travelling – even with three kids. You can fit a wrap, food, toys and whatever you need. I still use it as my everyday bag and can’t imagine I’ll ever abandon it.”

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