

Stephanie Polus
Scripted Conversation
Copywriting, Fall 2010

Setting: 8:45 A.M., the Service Bureau. A female is working behind the counter, printing things. Two students and I stand at the counter, waiting for printed things. Other students are at computers working, walking in and out, etc.

Zach enters. I notice. Eye contact is made and broken, followed by awkward “double take”—we make eye contact again and start talking.

Me: (cheerily, turning towards Zach) Good morning!

Zach: (smiling but still kind of awkward) Hi! How are you? (moves to computer to print something out)

Me: (sighs) Exhausted... (“snaps out of” fatigue) but good. How about you?

Zach: The same. I’ve got my junior review today. (glancing at printer, waiting)

Me: (twinge of sarcasm) Oooh, scary.

Zach: Well, we’ll see. I’m sure it’ll be fine. (takes papers from the printer and moves towards the counter where I am standing) Well, I’ve gotta get going.

Me: (smiling) Good luck!

Zach: (begins to walk away, taps my upper arm with rolled-up papers and smiles) Thanks, I’ll see ya around. (still walking away)

Me: (little smile, turning back to counter) See ya!