

P R O C E S S I M P A C T

a national exhibition of activist art

Process Impact is a national juried exhibition that will provide art students across the country who are using art as activism with an opportunity to exhibit their work in a collaborative show. Environmental concern, consumerism, health care, and civil rights are just a few examples of topics open for discussion. This exhibition will present a multi-faceted experience for viewing art that provides a voice to important issues and inspiration to get involved.

THE JURORS

Stacey Reason is a senior at Murray State University pursuing a BFA in photography and drawing. She is currently the president of the Organization of Murray Art Students (OMAS) that primarily coordinates the annual student exhibition in the spring and works as the Director's Assistant at the Murray Art Guild developing her arts administration skills. She has been making photographs and drawings about water conservation since 2007 and is excited to host this unique opportunity to invite other artists to share their work and passion for activism.

Becky Alley is currently the Director of University Galleries at Murray State University. Becky received a BFA from Washington University and received an MFA from the University of Kansas.

CALENDAR

- Jan. 11 postmark deadline for entries
- Feb. 1 notifications emailed or mailed
- Apr. 1 entries due for delivery
- Apr. 16 exhibition opens, reception 6-8pm
- May 1 exhibition closes
- May 2-12 pick-up or shipping of artwork

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CALL FOR ENTRIES

**Deadline:
January 11th**

ELIGIBILITY

Open to all media, including documentation of site specific installation work. Artists must be 18 years or older and currently enrolled in either an undergraduate or graduate program to submit. The work must be original, completed within the past 3 years, and not previously shown in the Eagle Gallery. Current Murray State University students, faculty, and staff are not eligible to submit. Pieces must fit on a freight elevator, call for exact dimensions.

TO ENTER

There is no entry fee or limit on the number of submissions. Please send images of the work as either digital files on a DVD or CD or 2"x2" plastic or paper mounted slides (no glass). Please do not send original work unless requested. Along with the images, please include a brief statement about the work and its relevance to the theme of the exhibition and a text document with the following information:

Name, Mailing Address, Phone, Email (for each entry) Title, media, date, size, insurance value

Mail all materials to:

Process Impact
Eagle Art Gallery
Murray State University
604 Doyle Fine Arts
Murray, KY 42071

SHIPPING

Artists are responsible for all shipping or delivering expenses to and from the Eagle Gallery. The accepted artwork must arrive at the gallery or be postmarked by April 1. A prepaid shipping label is suggested to be included when shipping the artwork in order to cover the costs of returning any artwork selected for the exhibition.



For more information about Process Impact and how to enter, go to the following website:

www.processimpact.blogspot.com