



6th Annual Custer Stampede Buffalo Art Auction
Artist Application Form - Table Top Forms & Free Form Pieces

SUBMISSION REQUIREMENTS

COVER SHEET:

- ◆ Please place your name, address, and local media contact information (TV, radio, newspaper) on the cover sheet.
- ◆ Do not show your name on the remainder of the submitted material.
- ◆ A selection panel will anonymously review your artwork. Should your proposal be chosen, the media contact information will be used to market the Stampede, and specifically your piece, in your area during the course of the project.

PAGE ONE:

- ◆ One-page Vitae including education/training, exhibition and project history.
- ◆ A comprehensive statement articulating your preliminary vision for this project and the medium you will use.
- ◆ A preliminary sketch of the piece; please sketch on a separate sheet.

NOTES:

- ◆ When envisioning your bison art, please keep in mind that the image of Crazy Horse is copyrighted and cannot be used without permission.
- ◆ If an exterior free form piece, the vision must include approximate dimensions and weight of your project.

PAGE TWO:

- ◆ Submit three (3) images of past work via photographs, digital images or web site.
- ◆ When considering medium, please realize that any exterior free form artwork will be placed in exterior public places and visitors sometimes think they should be climbed on even though we place signs that state "Do Not Climb on the artwork."
- ◆ Any outdoor artwork should be durable. Weatherproofing is the artist's responsibility.

This completed application form is due by **JANUARY 29, 2010,**
NO LATER THAN 5:00PM.

Submit materials to:

Custer Stampede Artist Committee, PO Box 310, 549 Mt. Rushmore Rd., Custer, SD 57730

Or they can be e-mailed to info@custerstampede.com.

PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE IF YOU WISH TO HAVE YOUR MATERIALS RETURNED AFTER REVIEW. The Custer Stampede committee will make its selection by February 20, 2010 and notify all artists in writing. The Custer Stampede committee invites all artists to apply regardless of race, color, national origin, religion, age or disability.

Cover Sheet

Artist Name _____

Contact Information

Street Address _____

Mailing Address _____

City _____ St _____ Zip _____

Home Phone _____ Cell or Alt Phone _____

E-mail _____

Website _____

Local Media Information

NEWSPAPER

Name _____

Contact Person/Title _____

Address _____

City _____ St _____ Zip _____

TELEVISION NAME/

CALL LETTERS _____

Contact Person/Title _____

Address _____

City _____ St _____ Zip _____

RADIO NAME/

CALL LETTERS _____

Contact Person/Title _____

Address _____

City _____ St _____ Zip _____

Please add additional pages with more media contacts if needed.

Please **CHECK ALL FORMS** that you are applying for:

Fiberglass Forms

Table Top

Artist In Residence

Yes

No

Placement

Interior

Exterior

Free Form

DATES FOR ARTIST IN RESIDENCY _____

Vitae

_____ My most recent Vitae is attached

Education/Training

Secondary _____

Post Secondary _____

Additional Classes/Certifications/Training

Exhibition History - Start with the most recent

Project History

Vision for Artwork

(Remember to submit a preliminary sketch on a separate sheet of paper)

Table Top Buffalo Form

Free Form (Exterior)

Medium

Free Form (Interior)

Medium

Three Images of Past Work

Please check the media you have selected for your images

Digital images attached to E-mail

Photographs/slides included

(Please send self addressed stamped envelope if you would like them returned)

CD/DVD included

Website: