

# Ave Maria Guarani

♩=75

Musical score for Soprano, Contralto, Tenor, and Bass, measures 1-5. The score is in 4/4 time, with a tempo marking of ♩=75. The key signature is one sharp (F#). The Soprano and Contralto parts begin with the word "Oh". The Tenor and Bass parts are silent in the first four measures, with the Tenor part starting in the fifth measure.

Soprano  
Oh

Contralto  
Oh

Tenor

Bass  
Oh

Musical score for Soprano, Contralto, Tenor, and Bass, measures 6-9. The score is in 4/4 time, with a tempo marking of ♩=75. The key signature is one sharp (F#). The lyrics are: "A - ve Ma - ri - a quae nos De - o co-ni-un-ctis".

6

S.  
A - ve Ma - ri - a quae nos De - o co-ni-un-ctis

C.  
A - ve Ma - ri - a quae nos De - o co-ni-un-ctis

T.  
A - ve Ma - ri - a quae nos De - o co-ni-un-ctis

B.  
A - ve Ma - ri - a quae nos De - o co-ni-un-ctis

Musical score for Soprano, Contralto, Tenor, and Bass, measures 10-13. The score is in 4/4 time, with a tempo marking of ♩=75. The key signature changes to two sharps (F# and C#). The lyrics are: "in - ter ho - mi - num e - lec - ta u - ni - ver -".

10

S.  
in - ter ho - mi - num e - lec - ta u - ni - ver -

C.  
in - ter ho - mi - num e - lec - ta u - ni - ver -

T.  
in - ter ho - mi - num e - lec - ta u - ni - ver -

B.  
in - ter ho - mi - num e - lec - ta u - ni - ver -

14

S. si pul - cri - tu - di - nem me - mo -

C. si pul - cri - tu - di - nem me - mo -

T. si pul - cri - tu - di - nem me - mo -

B. si pul - cri - tu - di - nem me - mo -

18

S. ra - res no o - bli - vis - ca - ris na - tu - ram tu - am at De - o res -

C. ra - res no o - bli - vis - ca - ris na - tu - ram tu - am at De - o res -

T. ra - res no o - bli - vis - ca - ris na - tu - ram tu - am at De - o res -

B. ra - res no o - bli - vis - ca - ris na - tu - ram tu - am at De - o res -

22

S. ti - tu - as nos di - lec - tos cum no - bis pa - nem pre - cit

C. ti - tu - as nos di - lec - tos cum no - bis pa - nem pre - cit

T. ti - tu - as - nos di - lec - tos

B. ti - tu - as - nos di - lec - tos cum no - bis pa - nem pre - cit

26

S. cum no-bis pa-nem-pre-cit cum no-bis pa - nem pre - cit.

C. cum no-bis pa-nem-pre-cit cum no-bis pa - nem pre - cit

T. no-bis pa - nem pre - cit

B. cum no-bis pa-nem-pre-cit cum no-bis pa - nem pre - cit

31

S. San - cta Ma - ri - a no - bis do - ce - as

C. San - cta Ma - ri - a no - bis do - ce - as

T. San - cta Ma - ri - a no - bis do - ce - as

B. San - cta Ma - ri - a no - bis do - ce - as

35

S. ut o - mni - bus as - sen - tia - mus cum hu -

C. ut o - mni - bus as - sen - tia - mus cum - hu -

T. ut o - mni - bus as - sen - tia - mus cum - hu -

B. ut o - mni - bus as - sen - tia - mus cum - hu -

38

S.  
mi - li - ta - te

C.  
mi - li - ta - te

T.  
mi - li - ta - te

B.  
mi - li - ta - te

mi - li - ta - te

Detailed description: This is a musical score for four voices: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The score is numbered 38 at the beginning. Each voice part is written on a five-line staff. The Soprano part uses a treble clef and a soprano C-clef. The Contralto part uses a treble clef and an alto C-clef. The Tenor part uses a treble clef and a tenor C-clef. The Bass part uses a bass clef and a bass F-clef. The lyrics 'mi - li - ta - te' are written below each staff, with hyphens indicating syllables across notes. The Soprano part has a melodic line with a long note on 'te'. The Contralto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a similar melodic line. The score ends with a double bar line.