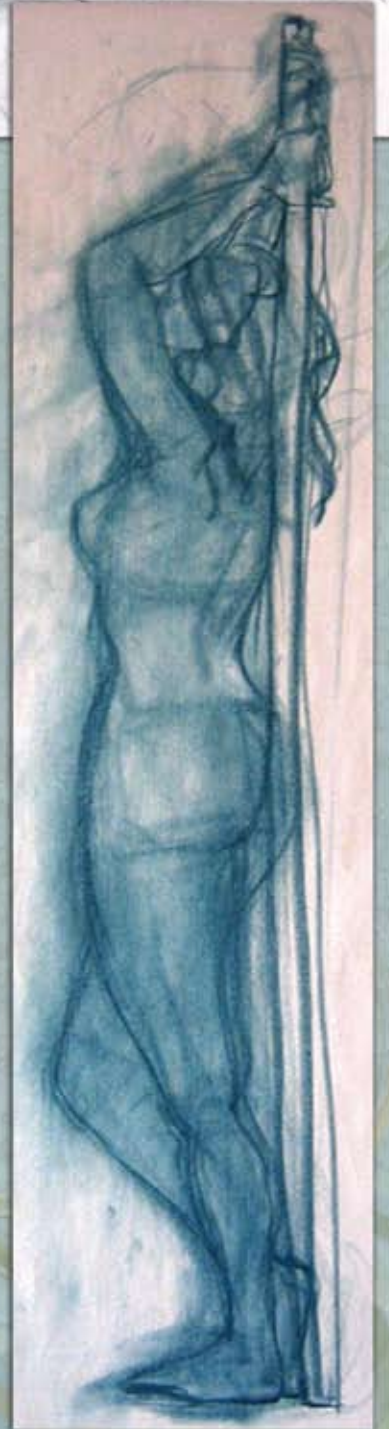


**cara rowlands  
animator**



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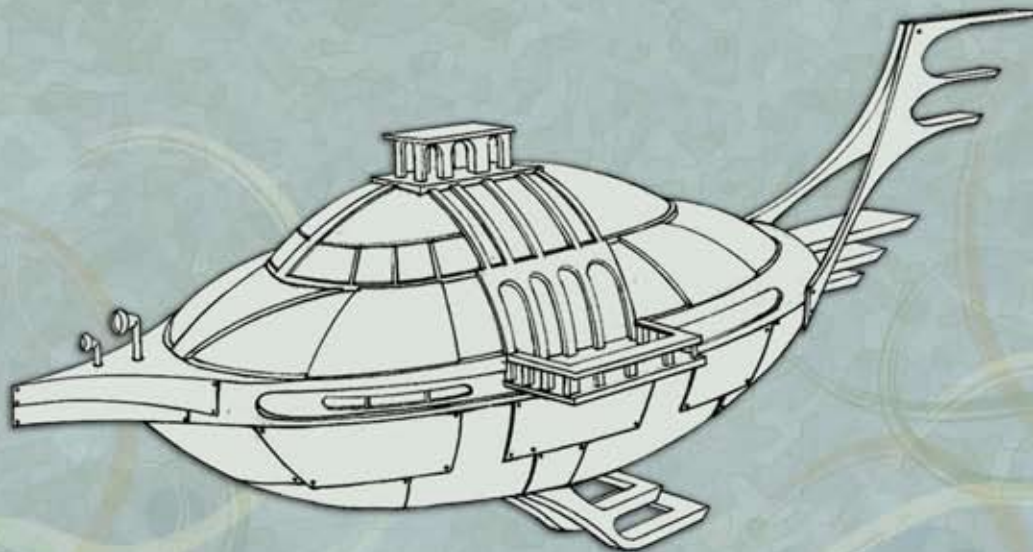
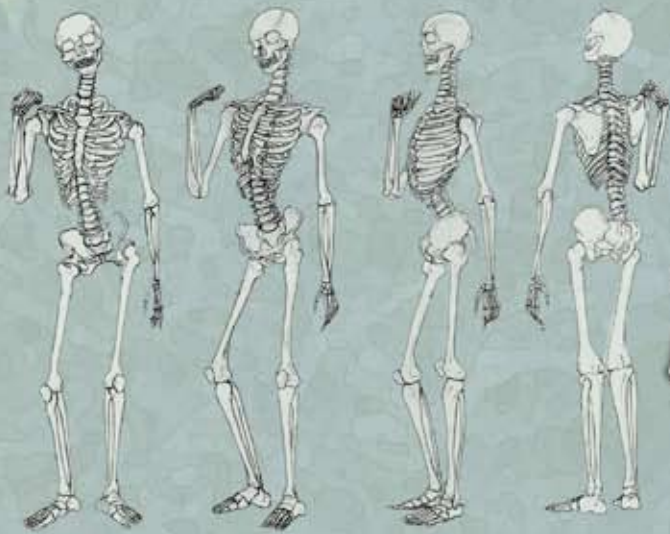








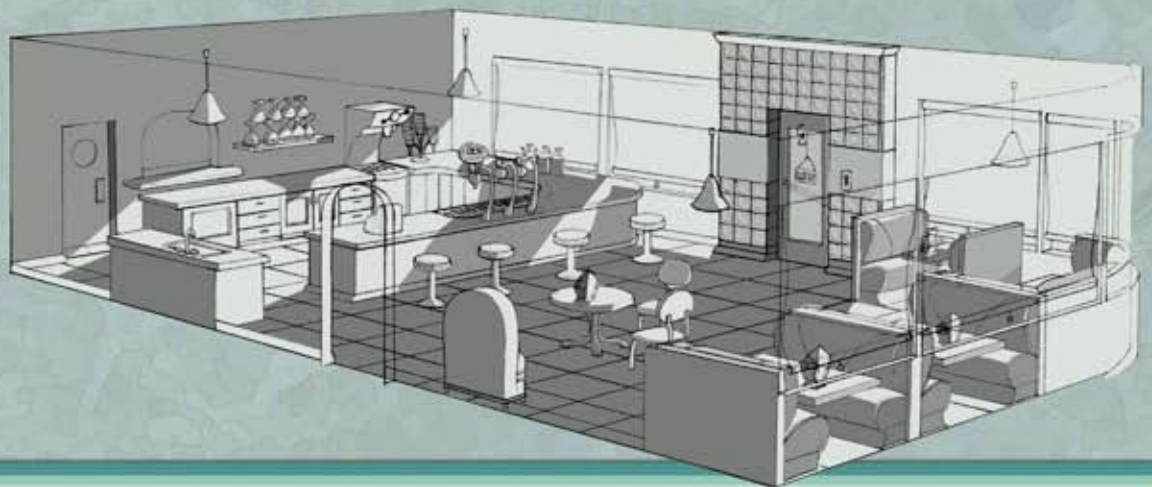
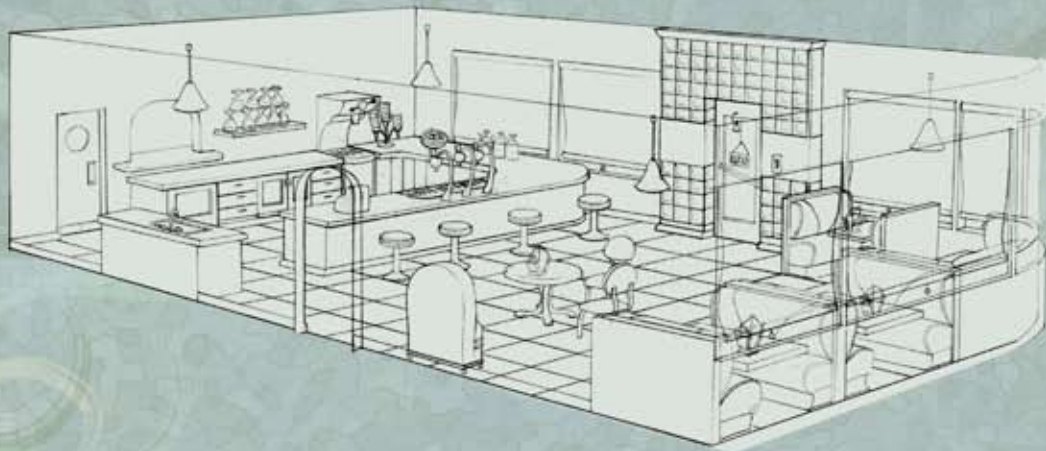












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I am organized, detail-oriented, and an efficient multi-tasker. I am very comfortable working with Adobe Illustrator, Adobe Photoshop, Flash, ToonBoom Harmony, Final Cut Pro, Adobe Indesign, Quark, Adobe GoLive, Adobe Framemaker, and Corel Painter. I am trained to traditionally animate, inbetween, do cleanup, design layouts, props, and characters, and storyboard.

## Education

2006-2009

Algonquin College  
Diploma in Animation

2004-2006

NSCAD University Continuing Education  
Courses in Graphic Design and Computer Graphics

1999-2003

Carleton University  
Bachelor of Arts (High Honours): Film Studies (major), Art History (minor)

## Live Action Film Experience

Through my live action production experience, I drew up a Telefilm budget, created call sheets for a multi-day, multi-location shoot, hired crew, broke down scripts, aided craft services as well as the art department, collected all crew paperwork and kept it organized, and ensured all ACTRA paperwork was completed properly.

Production Assistant, Canadian Idol Auditions, Insight Entertainment  
March 2006

Production Coordinator, The Wait, Shortworks Productions  
Official Selection at the 2006 Toronto International Film Festival  
July 2005 to August 2005

Co-Production Coordinator, Il Barista, Mine Media  
June 2005 to July 2005

Production Coordinator, The Changing Room, AFSCOOP Film 5 Program  
April 2005 to June 2005

## Graphic Design/Production Team Experience

Production Team Student, Canada Revenue Agency  
June 2008 to September 2008

I ensured all graphs, report covers, and brochures I designed adhered to the CRA's corporate look and feel. I worked extensively with programs such as Adobe Illustrator and Adobe Framemaker. I did in-depth format reviews of company reports.

## Film Festival/Retail Experience

Through my film festival and retail experience, I have managed and trained employees, maintained good client relationships, been a keyholder, handled large amounts of cash, and cold-called potential clients.

Assistant, Ottawa International Animation Festival  
September 2007

Box Office Manager, Viewfinders Film Festival  
March 2006 to April 2006

Assistant Box Office Manager, 25th Annual Atlantic Film Festival  
August 2005 to September 2005