

Press Release: schedule of performances

BE Festival will take place from **30 June – 3 July 2010** at the atmospheric **AE Harris** building, in Birmingham's Jewellery Quarter. The festival features 15 dance and theatre pieces by some of the most exciting new companies from across Europe.

Performances begin at 7pm, with each one lasting around 30 minutes.
Tickets for the whole evening cost £10, and can be booked at www.theticketsellers.co.uk.

Wednesday 30th June

Unicorn (Austria) - [Look At Them Now](#)
Jessie Brett (UK) - [Fire Shadow Silence](#)
Compañía Injam (Spain) - [Hamlet In Maschera](#)
Abovo (Greece) - [The Planet](#)

Thursday 1st June

Pas de Dieux (France) - [Business is Business](#)
A Tempo Dansa (Spain) - [Kiss Me... Still Your Death Tore Us Away](#)
Chiscón Teatro (Spain) - [Set Menu](#)
Theatre Ad Infinitum (UK) - [Translunar Paradise](#)

Friday 2nd July

Pre-show discussion (5:30pm): *Crossing borders in performance*
Compañía Nenacaracol (Spain) - [Contratiempos](#)
Limping Father Francisco (UK) - [Herencia Espanola](#)
Angélico Musgo (Spain) - [Melogamo Minimo](#)
Mala Hierba (Belgium) - [Un gouffre sous l'épaule](#)

Saturday 3rd July

Hannah Statki (Germany/Italy) - [Pasada Par Agua](#)
Out of Balanz (Denmark) - [Posthumous Works](#)
Openbatch Theatre (UK) - [Floor Plan](#)

Extra dinnertime performance: Kindle Theatre (UK) – [Eat Your Heart Out](#)

In addition to the main programme, there will be live music performances, including from Swedish cabaret duo **Scandimaniacs**, and local flamenco/folk band the **TG Collective**.

On Thursday, Friday and Saturday afternoons, the previous night's performances will be discussed at the BE Festival **Feedback Café**, open to artists and audience members.

On Friday **2 July** at 5:30pm, there will be a chaired discussion **Crossing Borders in Performance** - with an invited panel of arts professionals and academics.

