



CINGOLANI

Academy of Music and Performing Arts

The Cingolani Academy announces a joint venture with internationally renowned casting director, Juli-Ann Kay!



Trainer – Juli-Ann Kay, CSA/CDC, is one of the most highly regarded people in today's film and television industry. Her professional experience is impressive on its own, yet her knowledge goes beyond just business.

Juli-Ann has been in the industry for over 30 years, starting out as an actor. She is a professional Casting Director, casting for both U.S. and Canadian projects, which include T.V. Series, Films, and Commercials. She has worked on films such as **Frankie and Alice** (Halle Berry), **Xmen** (Patrick Stewart/Hugh Jackman), **10,000 Black Men Named George** (Robert Townsend), **Death to Smoochy** (Danny DeVito/Edward Norton/Robin Williams), **K19 The Widowmaker** (Harrison Ford/Liam Neeson), and **Serendipity** (John Cusack). Check out her full profile at www.imdb.com or www.kaycasting.com.

Juli-Ann has been teaching now for about 16 years. It could be said that her experience as an actress has contributed to her insight but it goes beyond simple experience. She is gifted with a highly tuned instinct and uses it to bring about results for her clients. Her experience as a Casting Director gives students a unique balance of learning both sides of the business. Juli-Ann will take them inside the industry first hand.

It's an honour to have Juli-Ann among us at the Academy, as she is a uniquely valuable asset.

The Cingolani Academy of Music and Performing Arts offers Beginner, Basic, Intermediate, and Advance classes throughout the week. We start off with teaching you the basics of an audition then make our way up to teaching the art of improvisation. In each class you will learn specific tips and techniques for both auditioning and acting, that when put together as a whole will help you throughout your journey in the industry.

Juli-Ann has a unique teaching method that gives students the self-confidence and personal skills needed to be a strong actor. Juli-Ann has been teaching professionally now for about 16 years, she teaches all aspects of the business and she knows the skills one needs to impress industry decision makers. She teaches what is needed for personal presentation and growth, as well as presenting the role with the depth that it takes to either land the job or get that important "Call-Back". Her knowledge will help get you the face time you need with the casting directors who will continue to bring you in for future auditions. Juli-Ann also does motivational speaking and will lend and incorporate this knowledge to every class, which she feels is imperative. This is a "people" business and you must know how to communicate with those around you to create chemistry.

Course Breakdown:

Beginner Level – Introductory techniques for Children & Parents

In this 3-week session, both students and parents will learn the basics of auditioning, acting, and the biz. Since parents are co-managers of their kids, both the student and parents are expected to attend these classes together. Parents will gain industry knowledge and understand the business part of the industry while students study acting basics and learn how to put emotion and feelings into their own words.

Ages 6 to 11 only. (Minimum 6 per class required)

– Recommended for students with no camera experience.

Total per session: \$175.00

Tuesdays from 4:30 – 5:30 pm: Session 1 – March 30 – April 13

Thursdays from 4:30 – 5:30 pm: Session 2 – May 6 – May 20

Wednesdays from 4:30 – 5:30 pm: Session 3 – June 2 – June 16

Basic Level - Audition Techniques & Monologues

In this first 4-week session, you will learn the basics of an audition, like slating, what taking the Mark actually means and who will be in that audition room watching you. Students will also gain industry knowledge, understand the business part of the industry, communication and meet & greet skills, which is paramount to the success of actors. Once that part is understood, students will learn how to put emotion and feelings into their own words, how to prepare for a role or audition and the differences between scripted dialogue and improv.

Ages 12 to adult. (Minimum 6 per class required)

– Recommended for students with no camera experience.

Total per session: \$450.00

Wednesdays from 5:30 – 7:30 pm: Session 1 - March 31 – April 21

Tuesdays from 5:30 – 7:30 pm: Session 2 – May 4 – May 25

Thursdays from 5:30 – 7:30 pm: Session 3 – June 3 – June 24

Intermediate level - Character & Scene Study

In this next session, students now begin to prepare for scenes, skits and one-liners. They will learn that it's the moment that counts, to be married to the scene and not the words, and the story can only be real if they are real with it. They will prepare for improv. scenes and skits while working with props and understanding the importance of blocking. They will also learn how to work with the Reader during an audition.

Ages 12 to adult. (Minimum 6 per class required)

– Recommended for students who have passed the Basic level or for those with basic camera experience.

Total per session: \$450.00

Thursdays from 5:30 – 7:30 pm: Session 1 – April 1 – 22

Wednesdays from 5:30 – 7:30 pm: Session 2 – May 5 – May 26

Tuesdays from 5:30 – 7:30 pm: Session 3 – June 1 – June 22

Advance level - On camera script analysis & Improvisation

In the last level, students are taught on camera techniques like how to cheat the camera and how to use the depth in your eyes to allow the words to move your body. Students will put all taught techniques into play while learning what and where your niche is, and making it work. Finally there will be some on camera time to show students the difference between a live performance and a recorded performance.

Ages 12 to adult. (Minimum 6 per class required)

– Recommended for students who have passed the Intermediate level or for those with camera/film experience.

Total per session: \$450.00

Tuesdays from 5:30 – 7:30 pm: Session 1 – March 30 – April 20

Thursdays from 5:30 – 7:30 pm: Session 2 – May 6 – May 27

Wednesdays from 5:30 – 7:30 pm: Session 3 – June 2 – June 23



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The Cingolani Academy joins forces with international theatre/film/television star actor and coach, Mairtin O’Carrigan!

Mairtin O’Carrigan (CAEA/BAEA/AEA/ACTRA) is a professional actor, director and trainer/coach. Trained at the Royal Academy of Dramatic Art (RADA) in London, England, with sojourns with the Royal Shakespeare Company, Oxford Playhouse and other leading international troupes. Mainly his theatre works in Europe and the U.S.A., appearing in both classical and contemporary productions, with the occasional appearance in Canada.

His film and television work however is predominantly in Canada. Mairtin has just finished filming “If I Were You”, a feature film starring Marcia Gay Harden, Mairtin performs the role of King Lear. He can currently be seen worldwide in the cult feature film “Boondock Saints II, All Saints Day”, Mairtin performs the role of Irish priest Father Sibeal McManus, brother to Billy Connolly and uncle to leads Sean Patrick Flanery and Norman Reedus. Mairtin and Billy were reunited on the set after a thirty year absence from when they first met in Edinburgh Scotland.



Other feature films and MOW’s include “Our Fathers” with Christopher Plummer, “Encrypt” with Grant Show, “Child Wild” with Harland Williams, “The House”, “Private Road”, “Home for a Rest” and the multi-award winning “Rock, Paper, Scissors, The Way of the Tossler”. Television appearances include; The Eleventh Hour, Darcy’s Wildlife, Da Kink, Monster Warriors, 72 Hours, Til Death Do Us Part, Eleven Cameras, They Built the Railways, and in the U.K., the long running television series, Z Cars.

Mairtin is an award winning master of accents and dialects, and when he is not acting, he is director and coach to name actors and whole productions. In May 09’ he was an invited VIP at the Hamilton, Ontario Film Festival. In 2010 he will perform locally in the lead role of Andrew Wyke in Theatre Collingwood’s production of “Sleuth”.

The Cingolani Academy offers private lessons to Beginner, Intermediate, and Advance actors of any age who demonstrate a passion for their craft. Private and group lessons will all include an evaluation of the student with a simple audition piece or cold reading to determine where the student should be placed. Following that, a curriculum will be geared specifically to their individual ability.

Mairtin has won many awards for his work with accents and dialects. This is a very important part of a complete actors arsenal and a necessity in every actors portfolio. Mairtin has trained and coached numerous excellent actors who have benefitted from his methods and techniques.

Course Breakdown:

Private Drama - all levels

Drama lessons (private) will be available in 4-week sessions. Classes are 2 hours in length and take place at a set time once every 2 weeks over an 8-week period. Students will learn how to become a “believable” actor, covering everything from basic acting technique, dialect coaching and Shakespeare study, auditioning, building a character, acting styles throughout the ages, and soliloquy work. In addition to gaining valuable information on the business. (eg. headshots, agents, unions, etc.) . At the end of each class, students will be assigned homework which is expected to be researched and completed, ready for the next class.

Lessons will be scheduled on a first come, first serve basis.

For students of any age.

- Recommended for students with all levels of experience.

Total per session: \$275.00

Beginner level – Theatre/Dramatic Arts

Beginner drama lessons (group) will be available in 4-week sessions. Classes are 2 hours in length and take place at a set time once every 2 weeks over an 8-week period. After a small evaluation, students will learn how to become a “believable” actor, learning basic acting techniques, audition techniques, with performance skills developed through theatre games, improvisation, character study, vocal and physical awareness, and speech and projection, in addition to vocal strengthening, stretching exercises related to breathing technique, and stage geography.

For students of any age. Classes may be split by age if necessary. (Maximum 10 per class)

- Recommended for students with little or no acting or stage experience.

Total per session: \$225.00

Mondays from 5:00 – 7:00 pm: Session 1 - March 29, April 12, 26, May 10

*additional classes may be scheduled on demand.

Intermediate level – Theatre/Dramatic Arts

Intermediate drama lessons (group) will be available in 4-week sessions. Classes are 2 hours in length and take place at a set time once every 2 weeks over an 8-week period. After a small evaluation, students will learn theatre acting, acting in front of a camera, auditioning and preparing for the unexpected, the history of acting, acting styles throughout the ages, Shakespeare and his contemporaries, building a character, soliloquies and how to deliver them, and dialect study.

For students of any age. Classes may be split by age or ability if necessary. (Maximum 10 per class)

- Recommended for students with previous acting experience.

Total per session: \$225.00

Mondays from 5:00 – 7:00pm: Session 1 – April 19, May 3, 17, 31

*additional classes may be scheduled on demand.

Advance level – Theatre/Dramatic Arts

Advance drama lessons (group) will be scheduled based on demand after a full evaluation/audition with a prepared performance piece and cold read.

- Recommended for students will advance stage/film/t.v. experience only.