

MARGOT CORMIER SPLANE



PANDORA'S TROJAN HORSE AND THE SMELL OF MONEY:

The Paintings of Margot Cormier Splane

The artwork of internationally award winning artist Margot Cormier Splane gives a symbolic and satirical perspective of human greed and excess. Orwell's novel, Animal Farm becomes an interesting parallel to the associative relationships of these works offering a critical yet humorous perspective of humanity that is insightful and honest.

Opening: Tuesday January 17 at 7:00 pm

Tuesday January 17, 2012 - Sunday February 12, 2012

CAMPUS GALLERY: D Building

Helen & Arch Brown Centre for the Visual Arts

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