

RUBIN MUSEUM OF ART

For Immediate Release -

January 2012

Rubin Museum of Art announces Brainwave Cabaret Cinema Film Series

Cabaret Cinema: Brainwave is film series to complement *Brainwave*, programs exploring the beauty, terror, and wonder of our brains, and our ability to remember.

New York, NY –Now in its fifth year, *Brainwave* at the Rubin Museum of Art brings people from diverse walks of life together with neuroscientists in one-on-one conversations to discuss and discover the workings of our minds.

Beginning in February and continuing into April, the focus of this year's series will be how memory is processed in the brain. Memory and identity are inextricably connected, and programs will address topics such as nostalgia, dreams, oral traditions, and art as mnemonic devices.

These screenings of classic films from around the world explore themes featured in the *Brainwave* program. Each film is introduced by a notable guest to provide context.

Claudia Shear, Fern Mallis, Bradford Morrow, Belinda McKean and others will introduce the films focusing on memory.

Fridays at 9:30 p.m. (unless otherwise noted)

Free with a \$7 bar minimum

February 3

Casablanca - "Play it once, Sam, for old times' sake."

1942, Michael Curtiz, U.S., 102 min.

Starring Humphrey Bogart, Ingrid Bergman & Paul Henreid

What's unforgettable?

The song: Dooley Wilson's unforgettable line "You must remember this..."

The ultimate love story with 3 Oscars to prove it

The script: "Round up the usual suspects."

February 10

Actress **Claudia Shear** Introduces

She Done Him Wrong

1933, Lowell Sherman, U.S., 66 min.

Starring Mae West, Cary Grant & Owen Moore

What's unforgettable?

Mae West's least censored script

At 66 minutes it is one of the shortest feature films ever made

The lines: Listen, when women go wrong, men go right after them.

February 17

Fashion Executive **Fern Mallis** Introduces

Gigi

1958, Vincente Minnelli, U.S., 119 min.

Starring Leslie Caron, Louis Jordan, Maurice Chevalier & Hermione Gringold

What's unforgettable?

Maurice Chevalier and Hermione Gringold crooning "I Remember It Well"

The champagne-infused score of Lerner and Lowe

The turn-of-the-century gowns by Cecil Beaton

Widely credited as the creator of NY Fashion Week, Fern Mallis is a fashion industry titan. She hosts the 92Y conversation series *Fashion Icons with Fern Mallis*, with guests that have included Calvin Klein & Norma Kamali. The 2012 season guests will include Donna Karan, Tommy Hilfiger, Tom Ford, & Michael Kors. She has a monthly fashion industry talk show on SiriusXM's STARS channel, and recently made her stage debut in the Off-Broadway production of *Love, Loss & What I Wore*. Her television credits include *Project Runway*, *America's Next Top Model*, and *The Fashion Show*.

February 24

Paris, Texas

1984, Wim Wenders, West Germany/France/U.K./U.S., 147 min.

Starring Harry Dean Stanton, Nastassja Kinski & Dean Stockwell

What's unforgettable:

Nastassja Kinski in a red angora sweater

The score by Ry Cooder

Winner of the Palme D'Or at the Cannes Film Festival and Kurt Cobain's favorite movie

March 2

Neurophilosopher **Dr. S. Matthew Liao** Introduces

Eternal Sunshine of the Spotless Mind

2004, Michel Gondry, U.S., 109 min.

Starring Jim Carey, Kate Winslet & Tom Wilkinson

What's unforgettable?

Memory erasure surgery: it's been done on mice, why not on humans?

Kate Winslet's dazzling hair

Won an Oscar for Best Writing, Original Screenplay in 2005

S. Matthew Liao is Associate Director and Associate Professor in the Center for Bioethics and Affiliate Professor in the Department of Philosophy at New York University. From 2006 to 2009, he was the Deputy Director and James Martin Senior Research Fellow in the Program on the Ethics of the New Biosciences in the Faculty of Philosophy at Oxford University. He has published over thirty academic articles in the areas of ethics, epistemology, metaphysics, moral psychology, and bioethics; and he has been teaching a graduate philosophy seminar on Neuroethics at NYU.

March 9

Becket

1964, Peter Glenville, U.S., 148 min.

Starring Richard Burton, Peter O'Toole & John Gielgud

What's unforgettable?

Seeing drinking buddies O'Toole and Burton work together

An Anouilh play: King Henry II: Am I the strongest or am I not?

Thomas a Becket: You are today, but one must never drive one's enemy to despair; it makes him strong.

Gentleness is better politics, it saps virility. A good occupational force must never crush. It must corrupt.

The unforgettable line: "Will no one rid me of this meddlesome priest?"

March 16

Introduced by Author **Bradford Morrow**

The Lady Vanishes

1938, Alfred Hitchcock, U.K., 97 min.

Starring Margaret Lockwood, Michael Redgrave, Paul Lukas & Dame May Whitty

What's unforgettable?

The script: I've no regrets. I've been everywhere and done everything. I've eaten caviar at Cannes, sausage rolls at the dogs. I've played baccarat at Biarritz and darts with the rural dean. What is there left for me but marriage?

the film that launched Hitchcock's Hollywood career

Dame May Whitty's Scotch, no, oatmeal tweeds

March 23

Novelist **Belinda McKeon** Introduces

The Bad Sleep Well

1960, Akira Kurosawa, Japan, 151 min.

Starring Toshirô Mifune, Masayuki Mori & Kyoko Kagawa

What's unforgettable?

The tainted memories of betrayal that fuel this meeting of Japanese film noir and Shakespeare's *Hamlet*
Kurosawa's first feature produced by his own independent studio

The endearing wedding toast that boasts "If you make my sister unhappy, I swear I'll kill you!"

Belinda McKeon's debut novel *Solace* (Scribner) was named a Kirkus Outstanding Debut of 2011 and won Irish Book of the Year at the Bord Gais Energy Irish Book Awards. McKeon lives between Brooklyn and Ireland and has written for publications including *The Paris Review*, *The Guardian* and *The Irish*

Times. As a playwright, she has had work produced in New York and Dublin, and is currently under commission to the Abbey Theater. She curates literary events in Ireland and the U.S.

March 30

Journalist **Rula Jebreal** Introduces

Citizen Kane

1941, Orson Welles, U.S., 119 min.

Starring Orson Welles, Dorothy Comingore & Joseph Cotten

What's unforgettable?

The greatest visual exploration of the interwoven nature of memory

The rumored scandalous scoop of the father of the Hearst media empire

Only the greatest picture of all time, as voted by AFI, Film Comment, and of course, the Rubin

Rula Jebreal was born in Haifa, Israel and is a graduate in journalism, political science and physiotherapy from Bologna University. Her area of expertise is foreign affairs related to the Arab Israeli conflict and the uprising of Islamic movements. In 2000, she became the first foreign anchorwoman broadcasting the 8pm news in the history of Italian television. In 2004, Jebreal started her own daily talk show for Italian television, *Ominibus*, and was awarded her first prize from Media Watch for her courage in covering the Iraqi war. In 2005 she received the *International Ischia Award* for Best Journalist of the Year. She has written three books, *Miral* (penned by Jebreal into a screenplay for Julian Schnabel in 2011), *La promise d'Aswan*, and *Divieto di soggiorno*. She is currently working on her fourth book.

April 6

An Affair to Remember

1957, Leo McCarey, U.S., 119 min.

Starring Cary Grant & Deborah Kerr

What's unforgettable?

The dialogue:

"Winter must be very cold for those who have no memories to keep them warm, and we have already missed the spring."

The matchless pairing: Grant and Kerr in their prime.

The song: Vic Damone paved the way for hits from Nat King Cole, Dinah Washington, Johnny Mathis and Frank Sinatra.

April 13

The **New Inquiry** Introduces

The Great Dictator

1940, Charlie Chaplin & Wheeler Dryden, U.S., 124 min.

Starring Charlie Chaplin, Paulette Godard & Jackie Oakie

What's unforgettable?

It's first film in which Charles Chaplin spoke on screen.

It marked the last time Chaplin would wear the Little Tramp's 'stache on screen.

It's the first film to lampoon Hitler and Nazi Germany.

The New Inquiry is an online journal of criticism and monthly magazine with a focus on new work from independent publishers and producers. Rachel Rosenfelt is *The New Inquiry's* founder and editor-in-chief. She is joined by Willie Osterweil, editor of *The New Inquiry's* film section and Patrick Harrison, a New York-based theater actor and senior contributor to the magazine.

April 20

Writer **James Gleick** Introduces

The 39 Steps

1935, Alfred Hitchcock, U.K., 86 min.

Starring Robert Donat, Madeleine Carroll & Lucie Mannheim

What's unforgettable?

"Mr. Memory"

Madeleine Carroll being handcuffed to Robert Donat throughout most of the film

It was hailed by The New York Times as "the most original, literate and entertaining melodrama of 1935"

April 27

Tommy

1975, Ken Russell, U.K., 111 min.

Starring Roger Daltrey, Ann-Margret & Oliver Reed

Featuring Tina Turner, Elton John, Eric Clapton & Jack Nicholson

What's unforgettable?

The soundtrack by *The Who*

Eric Clapton promising a cure for suppressed memories

Tina Turner as *Acid Queen*

ABOUT THE RUBIN MUSEUM:

The Rubin Museum of Art provides an immersive environment for the exploration of Himalayan art and culture and its connections to contemporary life and ideas through innovative exhibitions, dynamic programs, and diverse educational opportunities. The only museum in the U.S. dedicated to Himalayan art, the museum holds one of the world's most important collections of the paintings and sculptures of Tibet, Nepal, Mongolia, and Bhutan, and provides a bridge between the cultures of the region and other cultures worldwide. In addition to exhibitions, the Rubin's programming encompasses dialogues, films, performances, and more, offering multiple entry-points for understanding and enjoying the art of the Himalayas. The shop and café at the Rubin are also inspired by the varied cultures of the region, completing the visitors' experience. For more information, including hours and location, visit www.rmanyc.org.

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