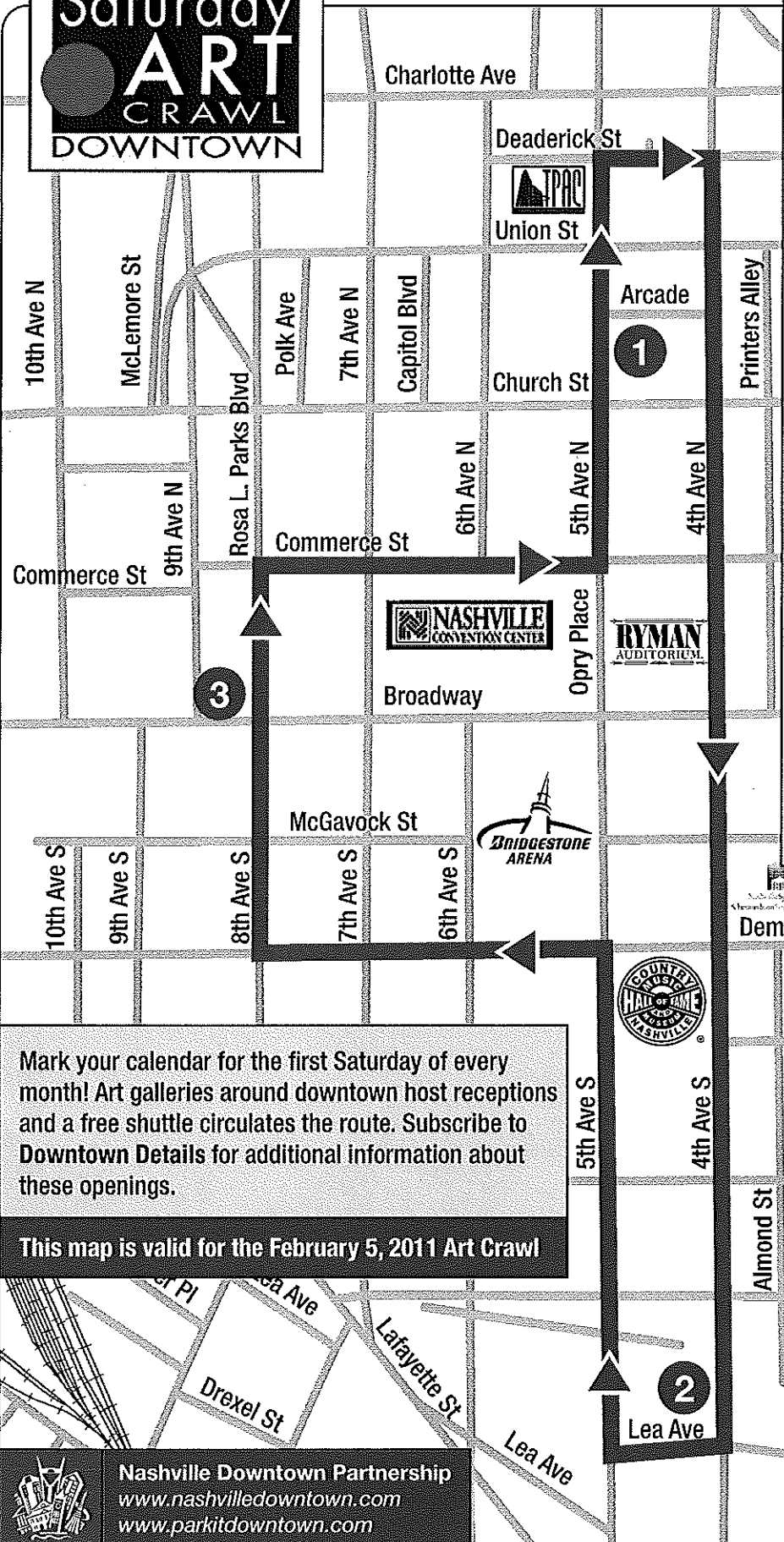


**FIRST**  
**Saturday**  
**ART**  
**CRAWL**  
**DOWNTOWN**

**SHUTTLE ROUTE**



**Stop 1**

- The Arts Company - 215 5th Avenue N.
- The Rymer Gallery - 233 5th Avenue N.
- Tinney Contemporary - 237 5th Avenue N.
- The Ha Factory - 238 5th Avenue N.
- Andrew-John Gallery - 63 Arcade
- Animal Art Photography - 59 Arcade
- Arcade 57 - 57 Arcade
- BelArt - 56 Arcade
- Blend Studio - 79 Arcade
- LeQuire Gallery Annex - 64A Arcade
- MIR Gallery - 44 Arcade
- O Gallery - 42 Arcade
- Ronell & Co. - 83 Arcade
- Suite 69 - 69 Arcade
- Twist - 73 Arcade
- Seven Art - 301 Union Street

**Stop 2**

- The Lost Boys Gallery - 535 4th Avenue S.

**Stop 3**

- Estel Gallery - 115 Rosa L. Parks Boulevard
- Tennessee Art League - 808 Broadway
- International Art Gallery - 800 Broadway

*\* Shuttle runs from 6 pm - 10 pm.  
 Three shuttles will make continuous loops during this time period. Galleries are open from 6 pm - 9 pm.*

Mark your calendar for the first Saturday of every month! Art galleries around downtown host receptions and a free shuttle circulates the route. Subscribe to **Downtown Details** for additional information about these openings.

**This map is valid for the February 5, 2011 Art Crawl**



## E. Heather Lose—Artist Statement

### *From Canvas to Canvas* *Selected Images from the Tennessee Fireworks Project*

These images have been culled from a large body of photographic work loosely called *the Tennessee Fireworks Project*. Each year since 2004, I have gone on the road to photograph the seasonal fireworks stands that mushroom up alongside Tennessee's two-lane highways during the small period in June/July when it becomes legal to sell fireworks. This rambling exploration is a love letter to the summer days of my youth, to my home state, and to her people.

I'm calling this collection *From Canvas to Canvas* for several reasons. Formally, these photographic images have been re-introduced to canvas, the same material that houses many seasonal fireworks businesses. The overall project is very much about the act of returning. I have returned to the familiar two-lane highways of my home state time and again, working in the blazing sun, my trusty Nikon in my hands. Summer sounds of insects, firecrackers, hot rods and laughter take me back in time. I find the seasonal stands to be fascinating, formally and on a symbolic level, as they relate to nostalgia and memory, current events, nationalism, and economics. To date I have logged thousands of miles, met hundreds of people, and have shot countless images.

As a working graphic designer since the '80s, much of my profession in the early years involved planning, cutting, pasting, peeling, and aligning. So it feels very natural to involve these old-fashioned skills in the work I am doing today. Every image is initially shot to film. From traditional photographic prints, I then take them through a digital scanning and printing process. The final step requires re-assembly of each image onto canvas utilizing a gel medium transfer method. I enjoy photographing the images in a traditional manner, running them through the digital world, and then using time-honored tools like paintbrushes and X-acto knives to see each piece come back to life.

Some of the *Fireworks* images are pure graphic design, some are documentary photography, some are affectionate location shots, and some of the images feel political. I've shot many environmental portraits of the tent workers who I now call my friends. You'll see me out there again next year—just me and my Nikons, in my little white truck packed with coolers and film. And once again I will be seeking those colorful stripes beyond each curve of the road.