



Hosted by

**The Inis Cairde Parent Association**

and

**Inis Cairde School of Irish Dance**

Meighan Carpenter, ADCRG, TCRG

Brita Kiser, TCRG

Cara Stackpoole, TCRG

**February 10-11, 2018**

Durham Convention Center

301 West Morgan Street

Durham, North Carolina 27701

<http://www.raleighfeis.org>

Member of the North American Feis Commission (NAFC), President Lori Seeman

Member of An Coimisiun, Dublin, Ireland

2017 NAFC Championships:

Gerry Campbell Perpetual Senior Belt, Robert Gabor Junior Trophy and the George Sweetnam Minor Trophy were held on January 14, 2017 at the Sheraton in New Orleans, LA.

The 15 and Over James Brennan Music Scholarship was held June 3, 2017 at the Detroit International Feis.

The Under 15 Edward Callaghan Music Scholarship was held Sept 10, 2017 at the Irish American Association NW Jersey Feis.

**The 2018 NAFC Championships**

**will be held on February 24, 2018 at the Arizona Grand in Phoenix, Arizona**

Syllabus Approved by IDTANA Southern Region

Maureen Armstrong, ADCRG, Regional Liaison

Approved: December 8, 2017

# Raleigh Feis 2018 Competitions

**Saturday, February 10th - Grades, Championship, Figures, Specials, Adults,  
& Non-Dancing Competitions**  
**Sunday, February 11th - SECOND CHANCE! Grade Level & Championship Competitions**

The Opening Ceremony will begin at 7:45 am on Saturday, February 10, 2018. Competitions begin at 8:00am.

Age is determined effective January 1, 2018.

## General Information

- 1) **Entries will only be accepted via [www.ifeis.net](http://www.ifeis.net)**
- 2) On-line entries are recorded, but not complete until payment is received. Mailed payments will not be accepted.
- 3) Late fee of \$20.00 is applicable if entry is paid after January 27, 2018.
- 4) Any changes requested after the receipt of the Entry will be subject to a \$10.00 fee per change, plus the competition fee.
- 5) Raleigh Feis will be limited to 500 Grade and 275 Championship entries.
- 6) No Refunds will be made as per the Southern Region Competition Rules.
- 7) **All figures should be submitted by dance teacher no later than February 2, 2018.** Dancers repeating on more than one team for the same type of dance will be charged only for the first team (examples: a dancer competing on both a U16 8-hand and an O16 8-hand will only be charged for one 8-hand dance; a dancer competing in two U13 4-hands will only be charged for one 4-hand dance). The maximum fee collected for teams would be \$40 if a dancer competes in each of the 2-hand, 3-hand, 4-hand and 8-hand dances.
- 8) Changes will be accepted on feis day, subject to the change fee.
- 9) **Entry Fees are as follows:**

Solo Dancing, non-championship	\$10	per dance
Figure Dancing	\$10	per dance (*see item 7 above)
Parent and Child	\$10	
Specials Dances	\$10	per dance: Traditional Set, Treble Reel, Step Down the Line
Charity Reel Special	\$10	
Preliminary Championships	\$35	
Open Championships	\$45	
Non-dancing competitions	\$10	
Family Fee	\$35	TWO days of registration, PLUS a T-shirt included!
Late Fee, per competitor	\$20	for registration after January 27, 2018
Change fee	\$10	
Maximum Family Fee	\$200	excludes Charity Reel, Family Fee, & Late/Change fees

- 10) Raleigh Feis T-shirts are included for each competitor registered for 2 days and are to be worn for competitions on Sunday. Sizes offered are Youth: XS, S, M, L, XL and Adult: S, M, L, XL, XXL.
- 11) All grades up to and including U14 will dance three at a time. All champs up to and including U14 will dance hard shoe three at a time and soft shoe two at a time. All champs will dance hard shoe first.

## Raleigh Feis 2018 Competitions

For Beginner, Advanced Beginner, Novice and Prizewinner competitions, boys and girls will be separated if there are 5 or more boys entered. The Feis Committee reserves the right to combine competitions based upon number of entries.

ATTIRE FOR DANCING COMPETITIONS	
<p><b>SATURDAY</b></p> <p>Full Costume</p>	<p><b>SUNDAY</b></p> <p><b>All:</b> Black Raleigh Feis T-Shirt (included with Family Fee)</p> <p><b>Boys:</b> Black Pants</p> <p><b>Girls:</b> Black Shorts/Skirt; No Wigs</p>

### BEGINNER GRADE – SATURDAY

Age	Reel	Light Jig	Slip Jig
<b>First Feis (all ages)</b>		001	
Under 5	100	101	102
Under 6	103	104	105
Under 7	106	107	108
Under 8	109	110	111
Under 9	112	113	114
Under 10	115	116	117
Under 11	118	119	120
Under 12	121	122	123
Under 13	124	125	126
Under 14	127	128	129
Under 15	130	131	132
15 & Over	133	134	135

### BEGINNER GRADE – SECOND CHANCE SUNDAY

Age	Reel	Light Jig	Slip Jig
Under 5	100S	101S	102S
Under 6	103S	104S	105S
Under 7	106S	107S	108S
Under 8	109S	110S	111S
Under 9	112S	113S	114S
Under 10	115S	116S	117S
Under 11	118S	119S	120S
Under 12	121S	122S	123S
Under 13	124S	125S	126S
Under 14	127S	128S	129S
Under 15	130S	131S	132S
15 & Over	133S	134S	135S

### ADVANCED BEGINNER GRADE – SATURDAY

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 5	200	201	202	203	204	205
Under 6	206	207	208	209	210	211
Under 7	212	213	214	215	216	217

Under 8	218	219	220	221	222	223
Under 9	224	225	226	227	228	229
Under 10	230	231	232	233	234	235
Under 11	236	237	238	239	240	241
Under 12	242	243	244	245	246	247
Under 13	248	249	250	251	252	253
Under 14	254	255	256	257	258	259
Under 15	260	261	262	263	264	265
15 & Over	266	267	268	269	270	271

### ADVANCED BEGINNER GRADE – SECOND CHANCE SUNDAY

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 5	200S	201S	202S	203S	204S	205S
Under 6	206S	207S	208S	209S	210S	211S
Under 7	212S	213S	214S	215S	216S	217S
Under 8	218S	219S	220S	221S	222S	223S
Under 9	224S	225S	226S	227S	228S	229S
Under 10	230S	231S	232S	233S	234S	235S
Under 11	236S	237S	238S	239S	240S	241S
Under 12	242S	243S	244S	245S	246S	247S
Under 13	248S	249S	250S	251S	252S	253S
Under 14	254S	255S	256S	257S	258S	259S
Under 15	260S	261S	262S	263S	264S	265S
15 & Over	266S	267S	268S	269S	270S	271S

### NOVICE GRADE – SATURDAY

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 5	300	301	302	303	304	305
Under 6	306	307	308	309	310	311
Under 7	312	313	314	315	316	317
Under 8	318	319	320	321	322	323
Under 9	324	325	326	327	328	329
Under 10	330	331	332	333	334	335
Under 11	336	337	338	339	340	341
Under 12	342	343	344	345	346	347
Under 13	348	349	350	351	352	353
Under 14	354	355	356	357	358	359
Under 15	360	361	362	363	364	365
15 & Over	366	367	368	369	370	371

### NOVICE GRADE – SECOND CHANCE SUNDAY

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 5	300S	301S	302S	303S	304S	305S
Under 6	306S	307S	308S	309S	310S	311S
Under 7	312S	313S	314S	315S	316S	317S
Under 8	318S	319S	320S	321S	322S	323S
Under 9	324S	325S	326S	327S	328S	329S
Under 10	330S	331S	332S	333S	334S	335S
Under 11	336S	337S	338S	339S	340S	341S
Under 12	342S	343S	344S	345S	346S	347S
Under 13	348S	349S	350S	351S	352S	353S
Under 14	354S	355S	356S	357S	358S	359S
Under 15	360S	361S	362S	363S	364S	365S
15 & Over	366S	367S	368S	369S	370S	371S

### PRIZEWINNER – SATURDAY

Age	Reel	Slip Jig	Treble Jig	Hornpipe
Under 7	400	401	402	403
Under 8	404	405	406	407
Under 9	408	409	410	411
Under 10	412	413	414	415
Under 11	416	417	418	419
Under 12	420	421	422	423
Under 13	424	425	426	427
Under 14	428	429	430	431
Under 15	432	433	434	435
15 & Over	436	437	438	439

### PRIZEWINNER – SECOND CHANCE SUNDAY

Age	Reel	Slip Jig	Treble Jig	Hornpipe
Under 7	400S	401S	402S	403S
Under 8	404S	405S	406S	407S
Under 9	408S	409S	410S	411S
Under 10	412S	413S	414S	415S
Under 11	416S	417S	418S	419S
Under 12	420S	421S	422S	423S
Under 13	424S	425S	426S	427S
Under 14	428S	429S	430S	431S
Under 15	432S	433S	434S	435S
15 & Over	436S	437S	438S	439S

### NOVICE/PRIZEWINNER SPECIAL COMPETITIONS – SATURDAY

Age	Traditional Set	Soft Shoe Special*	Hard Shoe Special*
Under 12	912TS	932SS	942HS
Under 15	915TS	935SS	945HS
15 & Over	917TS	937SS	947HS

\*16 bars, step down the line

### ADULTS, over 18 years of age – SATURDAY

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	Trad Set	Treble Reel
Beginner	500	501	502	503	504	505		
Advanced Beginner	506	507	508	509	510	511		
Novice	512		513		514	515		
Prizewinner	516		517		518	519		
Novice/PZ Combined		520		521			522	523

### CHARITY REEL SPECIAL, WITH FRIENDS & OPTIONAL COSTUMES! – SATURDAY

Maureen Harling Charity Reel Special		
A competition featuring one, two, or three dancers choreographing their own 16 bars of soft shoe (one step right and left). Costumes are welcomed & encouraged, but not required!		
<b>All proceeds will be donated to the South Florida Chapter of the ALS Association.</b>		
	Non-Championship	Championship
Under 12	900C	902C
12 & Over	901C	903C

### PRELIMINARY CHAMPIONSHIPS – SATURDAY

Dancers will perform 48 bars of reel or 40 bars of slip jig and 40 bars of hornpipe or 48 bars of treble jig. Competitions will be split into separate male and female championships if there are 5 or more male competitors.			
Under 9	709	Under 14	714
Under 10	710	Under 15	715
Under 11	711	Under 16	716
Under 12	712	Under 17	717
Under 13	713	Under 18	718
		18 & Over	719

### PRELIMINARY CHAMPIONSHIPS – SECOND CHANCE SUNDAY

Dancers will perform 48 bars of reel or 40 bars of slip jig and 40 bars of hornpipe or 48 bars of treble jig. Competitions will be split into separate male and female championships if there are 5 or more male competitors.			
Under 9	709S	Under 14	714S
Under 10	710S	Under 15	715S
Under 11	711S	Under 16	716S
Under 12	712S	Under 17	717S
Under 13	713S	Under 18	718S
		18 & Over	719S

### OPEN CHAMPIONSHIPS – SATURDAY

Dancers will perform 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig, and a set dance. Competitions will be split into separate male and female championships if there are 3 or more male competitors.			
Under 9	809	Under 14	814
Under 10	810	Under 15	815
Under 11	811	Under 16	816
Under 12	812	Under 17	817
Under 13	813	Under 18	818
		18 & Over	819

### OPEN CHAMPIONSHIPS – SECOND CHANCE SUNDAY

Dancers will perform 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig, and a set dance. Competitions will be split into separate male and female championships if there are 3 or more male competitors.			
Under 9	809S	Under 14	814S
Under 10	810S	Under 15	815S
Under 11	811S	Under 16	816S
Under 12	812S	Under 17	817S
Under 13	813S	Under 18	818S
		18 & Over	819S

## CHAMPIONSHIP SPECIAL COMPETITIONS – SATURDAY

Age	Soft Shoe Special*	Hard Shoe Special*	Treble Reel
Under 12	972SS	982HS	See Charity Reel information on Page 5
Under 15	975SS	985HS	
15 & Over	977SS	987HS	

\*16 bars, step down the line

## FIGURES & CEILI DANCES – SATURDAY

Ceili teams may perform any figure as outlined in Ar Rinci Foirne (July 2012)					
	2-Hand	3-Hand	4-Hand	6-Hand	8-Hand
Under 10	602H	603H			
Under 13	622H	623H	624H	626H	628H
Under 16	652H	653H	654H	656H	658H
16 & Over	662H	663H	664H	666H	668H
Adults	542H	543H	544H	546H	548H
Parent-Child Competition	601P				

## NON-DANCING COMPETITIONS – SATURDAY

INSTRUMENTAL	
Competitors will perform one Irish dance tune or one Irish air	
Under 13	153I
Under 18	158I
18 & Over	159I

IRISH ART	
Competitors may submit only one entry	
Under 13	173A
Under 18	178A
18 & Over	179A

SINGING	
Competitors will perform one traditional Irish air	
Under 13	163S
Under 18	168S
18 & Over	169S

IRISH BAKING	
Competitors may submit one entry per competition	
Sweets (including cakes)	180B
Breads & Savories	181B

## IDTANA Southern Region Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012. These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman
  - b. Failure to report on time to compete (Penalty: disqualification from said event)

- c. Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor’s name or number etc.
  - d. Any competitor found to be “altering” their shoes or wearing them on the “wrong feet” will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011).  
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
  - 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
    - a. Must compete in their own age group
    - b. Must be prepared to perform two steps in each event
    - c. Cannot change competition on the day of the Feis.
  - 6) All current costume rules of An Coimisiun le Rince Gaelacha will prevail.
  - 7) Competitor’s number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
  - 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
  - 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
  - 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
  - 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
  - 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
  - 13) Open Championships:
    - a. Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel non-traditional set dance).
    - b. Entrants in Open Championships should specify on the entry form their choice of set dance.
    - c. Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
    - d. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
    - e. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
    - f. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
  - 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.



15) Preliminary Championships:

- a. Are open to those who at any NAFC recognized Feis:
  1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition, and
  2. Have never won 1st, 2nd or 3rd in Open Championship.
- b. A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back-to-back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis.
- c. A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
- d. Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys.
- e. Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

20) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

**Advanced Beginner:** An Advanced Beginner who wins 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1<sup>st</sup> place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1<sup>st</sup> place or 2<sup>nd</sup> place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**Other Adult Grades:** will follow the descriptions provided above.

\*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

\*\* The syllabus must contain all grade categories

\*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

\*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
- 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications
- 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)
- 28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.