



Eileen Mulligan Evans  
Mulligan School of Irish Dance  
Alumni and The Irish Dance  
Community continue the tradition  
with the 23rd

# Feis na Tara

Member of the North American Feis Commission  
Jim Graven, President

Saturday, February 16, 2019 in conjunction with  
King O'Sullivan's Winterfeis held on Sunday February 17, 2019

Syllabus at [www.FeisnaTara.org](http://www.FeisnaTara.org) or [www.iFeis.net](http://www.iFeis.net)

Eileen Mulligan Evans, T.C.R.G., Chairperson – Eileen.IrishDance@gmail.com

Tricia White, Registrar – Feisingfun@gmail.com

Entries limited to 150 champion dancers

**Friday, February 15, 2019 8:00 pm**

Special Competition

“Devil Went Down to Georgia” Treble Reels

Marriott Evergreen Resort  
4021 Lakeview Drive  
Stone Mountain, GA 30083

Feis Rate: \$136.00 if booked by 5 pm, February 3,  
2017

**Saturday, February 16, 2019** Dancing begins

at 8:00 am sharp

Stage Schedule to be posted online

Celtic Art and Soda Bread entries

must be in place by 10:00 am. Grade Exams  
1-10, Saturday at end of Grade competitions.

**Register online**

At [www.iFeis.net](http://www.iFeis.net)

Download the complete syllabus

at [www.FeisnaTara.org](http://www.FeisnaTara.org) or [iFeis.net](http://iFeis.net)

Also see the website for information about  
supporting Feis na Tara by volunteering.

The 2019 NAFC Championships will be held January 19, 2019 at the  
Crowne Plaza Resort & Hotel in Sacramento, California

2019 Under 15 Edward Callaghan Music Scholarship Championship will be held at the  
Golden Horseshoe Feis on June 15, 2019.

The 15 and over James Brennan Music Scholarship Championship will be held at the  
Peach State Feis on May 4, 2019.

Syllabus Approved by IDTANA Southern Region, Maureen Armstrong, A.D.C.R.G.  
as of December 14, 2018

<b>Entry Fees</b>	
Championships – Prelim	\$35.00
Championships – Opens	45.00
Solos (per dance)	10.00
Team Competitions (per dancer)	5.00
Trophy Specials (Treble Reel, Trad. Set)	10.00
Art, Baking	5.00
Grade Exams – price varies*	
Immediate Family Maximum	130.00*

There will be no charge for changes made online through February 3, 2019. No changes will be made after February 10, 2019.

<b>Entry Closing Date</b> February 3, 2019
<b>Late Entry Fee</b> 20.00* February 4, 2017 – February 10, 2019
<b>Family Entry Fee \$20.00*</b> in addition to all entry fees and/or family maximum (May be waived for adult dancers. Email <a href="mailto:registrar@feisnatara.org">registrar@feisnatara.org</a> )
* Late Entry, late fee, Family Fee and Grade Exams not included in Family max.
<b>Results</b> , including judges' comments, will be available on-line <b>at no charge</b> to all dancers who register on-line.

Feis na Tara depends on volunteers from all schools within our Irish Dance Community, as well as alumni from the Mulligan School of Irish Dance, to come together to keep this tradition alive and make this event possible for our dancers.

Please show your support by volunteering!  
To sign-up, click on the link below.

[Volunteer Sign-Up Link](#)

## Friday Night Competitions

### Trophy Special

#### **“The Devil Went Down to Georgia” Treble Reel**

Open to any registered competitor.

One step of a Treble Reel, danced to “The Devil Went Down to Georgia” played at 113.

Traditional dance dress is not required.

U 11	210TR
U 14	211TR
14 & O	212TR

## Saturday Competitions

### **Beginner** (See Rule 21)

Age	Reel	Jig	Slip Jig
U5	1R	1J	1S
U7	2R	2J	2S
U9	3R	3J	3S
U11	4R	4J	4S
U13	5R	5J	5S
13 & O	6R	6J	6S

### **Advanced Beginner** (See Rule 21)

Age	Reel	Jig	Slip Jig	Single Jig	Horn-pipe	Treble Jig
U5	10R	10J	10S	10N	10H	10T
U7	11R	11J	11S	11N	11H	11T
U9	12R	12J	12S	12N	12H	12T
U11	13R	13J	13S	13N	13H	13T
U13	14R	14J	14S	14N	14H	14T
13 & O	15R	15J	15S	15N	15H	15T

(Hard shoe dances at traditional speed)

### Novice (See Rule 21)

Age	Reel	Jig	Slip Jig	Single Jig	Horn-pipe	Treble Jig
U7	30R	30J	30S	30N	30H	30T
U8	31R	31J	31S	31N	31H	31T
U9	32R	32J	32S	32N	32H	32T
U10	33R	33J	33S	33N	33H	33T
U11	34R	34J	34S	34N	34H	34T
U12	35R	35J	35S	35N	35H	35T
U13	36R	36J	36S	36N	36H	36T
13 & O	37R	37J	37S	37N	37H	37T

(Hard shoe dances at choice of speed)

### Prizewinner (See Rule 21)

Age	Reel	Slip Jig	Horn-pipe	Treble Jig
U7	40R	40S	40H	40T
U8	41R	41S	41H	41T
U9	42R	42S	42H	42T
U10	43R	43S	43H	43T
U11	44R	44S	44H	44T
U12	45R	45S	45H	45T
U13	46R	46S	46H	46T
13 & O	47R	47S	47H	47T

(Hard shoe dances at choice of speed)

### Preliminary Championship (See Rule 16)

#### Open Championship (See Rule 18)

Age	Prelim.	Open
U9	50	60
U10	51	61
U12	52	62
U14	53	63
U16	54	64
U19	55	65
19 & O	56	66

Preliminary competition will include light shoe (Reel 48 bars or Slip Jig 40 bars) and heavy shoe (Treble Jig 48 bars or Hornpipe 40 bars).

Open competition will include light shoe (Reel 48 bars or Slip Jig 40 bars) and heavy shoe (Treble Jig 48 bars or Hornpipe 40 bars), then 50% recalled for a set dance.

### Figures

	2 hand	3 hand	4 hand	8 hand
U10	80		81	82
U13	83	84	85	86
U16	87	88	89	90
16&O	91	92	93	94
Adult			98	99

Two- and three-hand – 48 bars of dancing

Four- and eight hand - Must be official book dances

### Family Figure Dance

94FF

### Celtic/Irish Art Competitions

#### Soda Bread Competitions

Age	Art	Soda Bread
Under 14	120A	122B
14 & Over	121A	123B

### Adult

(See Rule 19)

	Reel	Jig	Slip Jig	Single Jig	HP	TJ	Tr Set
Begin/AB	95R	95J	95S	95N	95H	95T	95TS
Novice	96R	96J	96S	96N	96H	96T	96TS
Open/PW	97R	97J	97S	97N	97H	97T	97TS

### Adult Championship

Adult Championship - 3 Rounds (soft shoe, hard shoe, traditional set)

98AC

Adult championship choice of hard shoe, choice of soft shoe, and traditional set

## Trophy Specials

### Traditional Sets

Age	Nov/PW	Age	Prelim/Open
U9	70TS	U10	75TS
U11	71TS	U12	76TS
U13	72TS	U14	77TS
U15	73TS	14 & O	78TS
15 & O	74TS		

### Treble Reel

Non-Champs (Beg. -- Open/PW)	U11	201TR
Non-Champs	U14	202TR
Non-Champs	14 & O	203TR
Champions (Preliminary & Open)	U12	204TR
Champions	14 & O	205TR

## **Local Rules and Important information**

### **1) Absolutely no refunds!**

2) **Art entries** are to be of a Celtic theme and/or technique. All entries remain the property and responsibility of the competitor. The **Irish baking** competition may be divided by category (white, wheat, brown, fruit, caraway, etc.) based on the number of entries.

**Music** can be from any Celtic nation. Instrumentalists will play a traditional folk song or dance tune. Vocalists will sing a tradition folk song. Music is limited to one song, no more than 3 verses. **Gaelic** can be prayers, poetry or song.

3) The Feis Committee has the right to cancel the Feis, reject entries, or, having received an entry, cancel it for any cause at any time prior to competition start. It also has the right, as needed, to combine any competitions, or to split any competitions into two or more groups. If more than 5 boys are entered in one competition or 2 adjacent age categories in the same competition, a separate “boys only” competition will be held.

4) **Results** are provided free of charge on-line only to those competitors who register on-line.

5) Where discrepancies are noted between the “on-line” syllabus and the “hard copy” syllabus, the “hard copy” shall take precedence.

6) Entry in Feis na Tara conveys to the Feis the permission to publish the competitor’s name, dance school, scores, placement and photos in any Feis na Tara related publication, whether on the internet or on paper.

7) Perpetual award trophies are to be held for one year, and then returned to be replaced with an award.

## **DANCING COMPETITION RULES**

### **Adopted By The North American Feis Commission, 2015**

### **EFFECTIVE JANUARY 1, 2016**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.  
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship.A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.  
Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.  
Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.  
Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final.

26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture nonmotion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.