

Hosted by the O'Brien School of Irish Dancing (Victoria/Ladner)  
and The O'Brien School of Irish Dancing Parents Association

# THE SALISH SEA FEIS

**Saturday, February 7<sup>th</sup>**

**Feis Starting at 9:00am**

Mary Winspear Centre 2243  
Beacon Ave W Sidney, BC

**Register at [www.iFeis.net](http://www.iFeis.net)**

**Entries due January 20<sup>th</sup>, 2026**  
*or when entry cap is reached*



# REGISTRATION INFORMATION

## Schedule

The Salish Sea Feis will be held Saturday February 7<sup>th</sup> starting at 9:00am.  
A detailed schedule will be posted on social media when all entries are final.

## Registration

Registration and syllabus are available through [www.iFeis.net](http://www.iFeis.net)

Closing date for entries will be January 20<sup>th</sup>, 2026. Entries will be accepted until January 25<sup>th</sup> with \$35 late fee.

**No entries will be accepted on the day of the Feis.**

## Payments

Payment is made by credit card through iFeis or e-transfer.

**PAYMENTS BY E-TRANSFER:** Feis fees may be paid by e-transfer from any Canadian bank (and some US banks).

Please include the **dancer's name, school and number** in the message box before sending.

E-transfers can be sent to: [osidpa@gmail.com](mailto:osidpa@gmail.com)

Question: What is the name of the Feis?

Answer: SalishSea

**IMPORTANT:** E-transfers must have **dancer's name** and **dancer ID** number to process.

### ENTRY FEES:

|                         |                                                                          |
|-------------------------|--------------------------------------------------------------------------|
| Family Registration Fee | \$40.00 **\$50.00 after December 25 <sup>th</sup> (per immediate family) |
| Solo Competitions       | \$7.00 per competitor                                                    |
| Trophy Competitions:    | \$20.00 per competitor                                                   |
| Championships           | \$50.00 per competitor                                                   |
| Figure Dances           | \$7.00 per team member                                                   |
| Art Competition         | Free to enter                                                            |

Slip Jig Charity Competition      \$20.00 per comp, **proceeds to BC Children's Hospital**

There will be a Maximum Fee of \$160.00 per immediate family.

Family Maximum excludes registration fee, specials and trophy competitions.

\*Family Registration Fee covers admission to the Feis for dancer family, online results, and online entry info through [www.iFeis.net](http://www.iFeis.net). Please note there are no refunds once payment is made.

## Admission & Results

An admission fee of \$50 per family will be charged through iFeis upon registration which includes online results.

## Special Competitions

**Slip Jig Charity Competition:** fee is \$20.00 per dancer

All proceeds will benefit BC Children's Hospital

**Art Competition:** All art must be submitted in the morning of the Feis day (February 7<sup>th</sup>) and must be taken home after the awards. Be sure all art is labeled clearly with name, age and phone number. All art must have Irish cultural theme (legends, Celtic knots, etc) and can be created with any art medium (paint, sketch, crayon, clay, wood, etc).

**Soda Bread Competition:** All soda bread must be submitted in the morning of the Feis day (February 7<sup>th</sup>) to the registration desk. Please have name on bag or labelled

Art and soda bread competitions are free to enter. Awards announced at lunch.

## Hotel Information

Our host hotel will be the **Victoria Airport Days Inn**, a 5-minute walk across the road from the venue. Please call (250) 656-1176 to reserve or go to their website:

<https://www.wyndhamhotels.com/en-ca/days-inn/sidney-british-columbia/days-inn-victoria-airport-sidney>

## Venue Information

The **Mary Winspear Centre** is minutes away from the Victoria airport and a 5-minute drive from BC Ferries Swartz Bay terminal. There is free parking at the facility, bus service, and Sidney taxi cabs. The town of Sidney has many shops and services ready to welcome the Irish dancers back to the Town by the Sea!

## Feis Inquiries

For all inquiries, please contact Salish Sea Feis at [salishseafeis@gmail.com](mailto:salishseafeis@gmail.com)

## Grades Solo Competitions

| <b>First Feis</b>   | <b>U6</b>       | <b>U8</b>     | <b>U10</b>         | <b>U12</b> | <b>12&amp;Over</b> |
|---------------------|-----------------|---------------|--------------------|------------|--------------------|
| Reel                | 3               | 7             | 11                 | 15         | 17                 |
| Light Jig           | 4               | 8             | 12                 | 16         | 18                 |
|                     |                 |               |                    |            |                    |
| <b>Beginner</b>     | <b>U8</b>       | <b>U10</b>    | <b>U12</b>         | <b>U14</b> | <b>14&amp;Over</b> |
| Reel                | 121             | 135           | 149                | 163        | 170                |
| Light Jig           | 122             | 136           | 150                | 164        | 171                |
| Single Jig          | 123             | 137           | 151                | 165        | 172                |
| Slip Jig            | 124             | 138           | 152                | 166        | 173                |
| Treble Jig          | 125             | 139           | 153                | 167        | 174                |
| Hornpipe            | 126             | 140           | 154                | 168        | 175                |
| Trad Set            | 127             | 141           | 155                | 169        | 176                |
|                     |                 |               |                    |            |                    |
| <b>Adv Beginner</b> | <b>U8</b>       | <b>U10</b>    | <b>U12</b>         | <b>U14</b> | <b>14&amp;Over</b> |
| Reel                | 221             | 235           | 249                | 263        | 270                |
| Light Jig           | 222             | 236           | 250                | 264        | 271                |
| Single Jig          | 223             | 237           | 251                | 265        | 272                |
| Slip Jig            | 224             | 238           | 252                | 266        | 273                |
| Treble Jig          | 225             | 239           | 253                | 267        | 274                |
| Hornpipe            | 226             | 240           | 254                | 268        | 275                |
| Trad Set            | 227             | 241           | 255                | 269        | 276                |
|                     |                 |               |                    |            |                    |
| <b>Novice</b>       | <b>U8</b>       | <b>U10</b>    | <b>U12</b>         | <b>U14</b> | <b>14&amp;Over</b> |
| Reel                | 321             | 335           | 349                | 363        | 370                |
| Light Jig           | 322             | 336           | 350                | 364        | 371                |
| Single Jig          | 323             | 337           | 351                | 365        | 372                |
| Slip Jig            | 324             | 338           | 352                | 366        | 373                |
| Treble Jig          | 325             | 339           | 353                | 367        | 374                |
| Hornpipe            | 326             | 340           | 354                | 368        | 375                |
| Trad Set            | 327             | 341           | 355                | 369        | 376                |
|                     |                 |               |                    |            |                    |
| <b>Prizewinner</b>  | <b>U8</b>       | <b>U10</b>    | <b>U12</b>         | <b>U14</b> | <b>14&amp;Over</b> |
| Reel                | 421             | 435           | 449                | 463        | 470                |
| Light Jig           | 422             | 436           | 450                | 464        | 471                |
| Single Jig          | 423             | 437           | 451                | 465        | 472                |
| Slip Jig            | 424             | 438           | 452                | 466        | 473                |
| Treble Jig          | 425             | 439           | 453                | 467        | 474                |
| Hornpipe            | 426             | 440           | 454                | 468        | 475                |
| Trad Set            | 427             | 441           | 455                | 469        | 476                |
|                     |                 |               |                    |            |                    |
| <b>Adult</b>        | <b>Beginner</b> | <b>Novice</b> | <b>Prizewinner</b> |            |                    |
| Reel                | 500             | 507           | 514                |            |                    |
| Light Jig           | 501             | 508           | 515                |            |                    |
| Single Jig          | 502             | 509           | 516                |            |                    |
| Slip Jig            | 503             | 510           | 517                |            |                    |
| Treble Jig          | 504             | 511           | 518                |            |                    |
| Hornpipe            | 505             | 512           | 519                |            |                    |
| Trad Set            | 506             | 513           | 520                |            |                    |
|                     |                 |               |                    |            |                    |

## Grades Trophy Competitions

|                                       |           |            |            |            |                    |
|---------------------------------------|-----------|------------|------------|------------|--------------------|
| First Feis Trophy                     | <b>U6</b> | <b>U8</b>  | <b>U10</b> | <b>U12</b> | <b>12&amp;Over</b> |
|                                       | 900       | 902        | 904        | 906        | 907                |
|                                       |           |            |            |            |                    |
| Beginner/Adv Beg<br>Reel Trophy       | <b>U8</b> | <b>U10</b> | <b>U12</b> | <b>U14</b> | <b>14&amp;Over</b> |
|                                       | 932       | 934        | 936        | 938        | 939                |
|                                       |           |            |            |            |                    |
| Novice/Prizewinner<br>Hardshoe Trophy | <b>U8</b> | <b>U10</b> | <b>U12</b> | <b>U14</b> | <b>14&amp;Over</b> |
|                                       | 947       | 949        | 951        | 953        | 954                |
| Adult Beginner<br>Trophy              | 550       |            |            |            |                    |
| Adult Nov/Pw<br>Trophy                | 560       |            |            |            |                    |

## Grades Specials

|                                           |  |            |            |                    |
|-------------------------------------------|--|------------|------------|--------------------|
| Beginner/Adv Beg<br>Light Jig Special     |  | <b>U10</b> | <b>U12</b> | <b>12&amp;Over</b> |
|                                           |  | 1000       | 1001       | 1002               |
|                                           |  |            |            |                    |
| Novice/Prizewinner<br>Trad Set Special    |  | <b>U10</b> | <b>U12</b> | <b>12&amp;Over</b> |
|                                           |  | 1100       | 1101       | 1102               |
|                                           |  |            |            |                    |
| Novice/Prizewinner<br>Treble Reel Special |  | <b>U10</b> | <b>U12</b> | <b>12&amp;Over</b> |
|                                           |  | 1200       | 1201       | 1202               |

## Championship Competitions

|                                |            |            |            |            |                    |
|--------------------------------|------------|------------|------------|------------|--------------------|
| Preliminary<br>Championship    | <b>U10</b> | <b>U12</b> | <b>U14</b> | <b>U16</b> | <b>16&amp;Over</b> |
| <i>Soft shoe/hard shoe/set</i> | 703        | 705        | 707        | 709        | 710                |
|                                |            |            |            |            |                    |
| Open Championship              | <b>U12</b> | <b>U14</b> | <b>U16</b> | <b>U18</b> | <b>18&amp;Over</b> |
| <i>Soft shoe/hard shoe/set</i> | 725        | 727        | 729        | 731        | 732                |
|                                |            |            |            |            |                    |
| Adult Championship             | 600        |            |            |            |                    |
| Adv Adult<br>Championship      | 601        |            |            |            |                    |

## Championship Specials

|                                    |  |            |            |                    |
|------------------------------------|--|------------|------------|--------------------|
| Prelim/Open Trad<br>Set Special    |  | <b>U10</b> | <b>U12</b> | <b>12&amp;Over</b> |
|                                    |  | 1300       | 1301       | 1302               |
|                                    |  |            |            |                    |
| Prelim/Open Treble<br>Reel Special |  | <b>U10</b> | <b>U12</b> | <b>12&amp;Over</b> |
|                                    |  | 1400       | 1401       | 1402               |
|                                    |  |            |            |                    |

**Charity Slip Jig Special: All Grades I 500**

**All Prelim/Open I 501**

**Celtic Art Special: All Grades I 600**

### **Figure Competitions**

| <b>Grades Figure</b> | <b>U11</b> | <b>11&amp;Over</b> |
|----------------------|------------|--------------------|
| 2 Hand               | 810        | 815                |
| 3 Hand               | 811        | 816                |
| 4 Hand               | 812        | 817                |
| 6 Hand               | 813        | 818                |
| 8 Hand               | 814        | 819                |
|                      |            |                    |
| <b>Championship</b>  | <b>U11</b> | <b>11&amp;Over</b> |
| 2 Hand               | 860        | 865                |
| 3 Hand               | 861        | 866                |
| 4 Hand               | 862        | 867                |
| 6 Hand               | 863        | 868                |
| 8 Hand               | 864        | 869                |

# RULES 2026 SALISH SEA FEIS



1. Competitions are open only to amateurs. Only students of teachers registered in good standing with the WCIDTA, the IDTANA and An Coimisiun Le Rinci Gaelacha may compete.
2. Competitor's age will be determined as of January 1<sup>st</sup> of the current year.
3. Entry forms are to be checked and signed by the registering teacher.
4. Entry Fees:

|                              |                                                             |
|------------------------------|-------------------------------------------------------------|
| Family Registration Fee      | \$50.00 (per immediate family)*                             |
| Solo Competitions            | \$7.00 per competitor                                       |
| Trophy Competitions          | \$20.00 per competitor                                      |
| Championship Competitions    | \$50.00 per competitor                                      |
| Figure Dancing               | \$7.00 per team member                                      |
| Art Competition              | No fee                                                      |
| Slip Jig Charity Competition | \$20.00 per comp, <b>proceeds to BC Children's Hospital</b> |

There will be a maximum fee of \$160.00 per immediate family

Family maximum excludes registration fee, specials and trophy competitions

Family registration fee covers admission for the Feis for the dancer family, online results and online programming.

5. Music shall be in accordance with regulation metronome speeds.
6. Categories:

**First Feis:** A dancer who has not previously competed in a registered competition.

**Beginner:** A dancer who has not qualified for Advance Beginner in that particular dance.

**Advanced Beginner:** A dancer who has received qualifying place in that particular dance in the Beginner level, but has not yet qualified to move on to Novice in that particular dance.

**Novice:** A dancer who has received qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.

**Prizewinner:** A dancer who has received qualifying place in that particular dance in the Novice level but has not yet qualified to advance to Preliminary Championships.

**First Feis Trophy:** (Reel, 32 bars) Open to dancers entered in their first Feis. Dancers may not compete in any other Trophy competition. (05/2022)

**Beginner / Advanced Beginner Trophies:** (Reel, 32 bars) Open to dancers who dance the majority of their dances in the Beginner or Advance Beginner level in solos. A dancer must advance to Novice/Prizewinner trophy if they receive two first place trophies, or if they advance in the majority of their solo levels.

**Novice / Prizewinner Trophies:** (Treble Jig/Hornpipe, 32 bars, choice of two speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in their solos. Also open to dancers who have previously won two first place trophies in the Beginner or Advanced Beginner Trophy competitions. Dancers in ALL age groups will dance the Treble Jig (as per 05/31/02)

**Preliminary Championships:** Open to dancers who have won two first place trophies in the Novice / Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

**Option A:** 48 bars of Reel OR 40 bars of Slip Jig, AND one non-traditional set dance, with the exception of the U8/U9 age groups who will dance a Traditional Set dance (11/11/05)

**Option B:** 48 bars of Reel OR 40 bars of Slip Jig, AND one non-Traditional Set dance may be danced, with the exception of the U8/U9 age groups who will dance a Traditional Set dance (11/11/05). Where Option B is used, all three rounds will be offered as a trophy dance instead of Preliminary Solos (05/31/02).



**Option C:** 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND the option of a recall for the Set Dance Round in addition to offering all solo dances in Preliminary solo and Open competitions (11/05/04). U8/U9 age groups will dance a Traditional Set dance (11/11/05)

**Open Championship:** Open to dancers who have previously won three first place Preliminary Championships (01/09/24).

**Option A:** 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND one non-Traditional Set dance with the exception of the U8/U9 age groups who will dance a Traditional Set dance (11/11/05)

**Option B:** 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND a non-Traditional Set dance except for the U8/U9 age groups who will dance a Traditional Set dance (11/11/05). Where Option B is used, all three rounds will be offered as a trophy dance instead of Open Solos (05/31/02)

7. Competitors may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in Beginner for those dances.
8. In Figure Dancing, only 50% of a team may be moved to higher age group to complete a Figure unless special permission has been granted by the Feis Committee prior to the Feis. All Ceili dances must be performed in accordance with the official handbook "An Rince Foime".
9. A competition may be cancelled or combined with a higher age group if there are less than three entries. If the entry is 40 or higher, the competition will be split.
10. Dancers should be in the hall 60 minutes before their competition is scheduled
11. All dancers must be in costume, complete with shoes and number to receive any award onstage.
12. Under no circumstances are the adjudicators or the musicians to be approached during the Feis. The decision of the adjudicator is final.
13. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
14. The Feis committee, the WCIDTA, its parent bodies, and the venue are not responsible for any personal injury, property loss or damage during the event.
15. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25 fee and reach the Feis Committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
16. Competitors may only compete in a Trophy Competitions OR Championship Competition, but not both. Specials (ie. Treble Reel, Slip Jig) do not apply.
17. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; eg. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement; is expressly forbidden in competition.

# RULES 2026 SALISH SEA FEIS



18. The Feis Committee reserves the right to refuse any entry.

19. Dancers shall advance in each individual solo dance as follows (06/15/01):

| Number of Dancers in the Competition | Placing(s) that move dancer(s) to the next level |
|--------------------------------------|--------------------------------------------------|
| <5                                   | no placing advances                              |
| 5 - 9                                | 1st place moves up                               |
| 10 - 19                              | 1st, 2nd, 3rd places move up                     |
| 20 - 29                              | 1st, 2nd, 3rd, 4th places move up                |
| 30 or more                           | 1st, 2nd, 3rd, 4th, 5th places move up           |

20. Dancers shall advance in Trophy Competitions and Championship Competitions as follows:

- A dancer who wins two first place trophies in Beginner/Advance Beginner Trophy advances to Novice/Prizewinner Trophy OR
- A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy
- A dancer who wins two first place trophies in Novice/Prizewinner advances to Preliminary Championships
- A dancer who wins three first place Preliminary Championships advances to Open Championships

21. All Feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships (11/01/02)

22. Shiny, plastic, number cards should not be used (11/06/03)

All other Feis rules as per An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

