

Friday, November 21st - Feis ATL Grade Examination Rules
Examiner: TBA

1. A dancer may only take 3 grades at any one exam.
2. A three month period must elapse before the next set of grade exams is attempted.
3. Grade exams must be examined by at least 4 examiners up to grade 10 plus two different full examiners for grades 11 and 12.
4. For grades 11-12, the examiner is appointed by the Udarás from the rotation list.
5. The same examiner may not examine in the same class for a period of 3 years. This also applies where a regional authority or group of classes hold the examinations.
eg. Applications for 2025: Examiners may not have examined in years 2024, 2023, or 2022.
6. A dancer would be permitted to retake any grade for a better score upon submission of a specific written request to the Udarás Scrúdaithe, with the understanding that the second result would replace the earlier one and that the dancer would be required to pay the usual fee for the grade being taken.
7. All 12 grade exams must be completed to be eligible to apply for the TCRG examination effective from January 1st, 2018.
8. Grade 11 may only be attempted by candidates at least 16 years of age.
9. Grade 12 may only be attempted by candidates at least 17 years of age.
10. All candidates must produce previous reports before proceeding to higher grades. **Please bring all past certificates and mark sheets to the exam.**
11. Candidates for Grades 11 and 12 must:
 - a. complete their registration on www.iFeis.net
 - b. complete the grade exam application form and attach previous exam certificates **and comment sheets**
 - c. email application and supporting documentation **as a single PDF** to maddie.hane@gmail.com no later than Wednesday, September 24th.
12. **The examiner will be confirmed once all Grade 11 & 12 applications are received.**
13. Registration for Grades 1 through 10 will close Monday, November 3rd unless the cap is met sooner.
14. 40 bars of music must be danced for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs, and Hornpipes.
15. Dance costumes should not be worn.
16. The same set dance **must not** be performed in more than one of the grades from 9 to 12 inclusive.
17. No refunds will be issued unless the grade exams are canceled by the Feis ATL committee.

Feis ATL Grade Exams Offered

Grades and Required Dances (Céili Dances are underlined and in italics)

Grade	Required Dances and Speeds	Fee (USD)
P	Easy Reel (122-124) <u>or</u> Light Jig (116)	\$17
1	Easy Reel (122-124) <u>and</u> Light Jig (116)	\$26
2	Easy Slip Jig(124) <u>and</u> Easy Single Jig (124)	\$26
3	Primary Reel (116-118) <u>and</u> Basic Heavy Jig (94)	\$26
4	Primary Slip Jig (120) <u>and</u> St. Patrick's Day (Traditional, 94)	\$37
5	Advanced Reel (Intermediate/ Primary/Open, 113) , Basic Hornpipe (Traditional, 114), <u>and Walls of Limerick</u>	\$37
6	Advanced Slip Jig (Intermediate/Primary/Open, 113), Blackbird (Traditional, 114), <u>and Siege of Ennis</u>	\$37
7	Advanced Heavy Jig (73), Garden of Daisies (Traditional, 138), <u>and Four Hand Reel</u>	\$52
8	Advanced Hornpipe (113), Job of Journeywork (Traditional, 138), <u>and Humours of Bandon</u>	\$52
9	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time, <u>and High Caulead Cap</u>	\$52
10	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time <u>(different from those in Grade 9), and Eight Hand Jig</u>	\$52
11	Advanced Reel (113), Advanced Slip Jig (113), Advanced Heavy Jig (73), King of the Fairies (traditional, 130), plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 & 10) , <u>and Eight-Hand Reel and Harvest Time Jig</u>	\$112
12	Light Double Jig (116), Single Jig (124), Advanced Hornpipe (113), Three Sea Captains (96), Jockey to the Fair (90), plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10, and 11) , <u>and Morris Reel and Sixteen Hand Reel</u>	\$112

Questions? Contact Maddie Hane, ADCRG at maddie.hane@gmail.com