

2026 Palmetto State Feis & Southern Champion Belt

Saturday & Sunday, March 21 & 22, 2026, 8:00 AM Start

Hosted by StarMakers Dance Company and Drake School of Irish Dance

This syllabus was approved by Areleen Ni Bhaoill TCRG Southern Region Feis Liaison on behalf of the IDTANA Southern Region on 12/15/25. The Southern Region Executive Board has granted this feis **Open Platform Status** (CLRG rule 3.1.4).

Two opportunities to compete in one weekend!

Competitions beginning with an "S" are danced on Sunday.

Sunday's Southern Belt with 3 categories; Minor, Junior and Senior Belts open to Open Champions on Sunday March 22nd, 2025. 1st place in each division receives \$300.00 scholarship. Each competitor will dance their soft shoe and hard shoe round and 50% will be recalled to dance their set. This is a separate competition from the Open championship danced on Saturday.

Venue: Boiling Spring Middle School Auditorium
4801 Highway 9, Inman, SC 29349

Recommended Hotel: Four Points by Sheraton
9027 Fairforest Road Spartanburg, South Carolina, USA, 29301
\$115.00 Block rate is available until February 28, 2026

[Reservation-Link](#)

Register at www.iFeis.net

Questions about your registration contact the Registrar, Feisingfun@gmail.com

Questions about iFeis, contact Support@ifeis.net

ADJUDICATORS

Iris Gray, CT Maura Gray, CT Ronan McCormak, FL

MUSICIANS

Sean Warren, GA Brian Glynn, SC

This syllabus was approved by Areleen Ni Bhaoill TCRG Southern Region Feis Liaison
on behalf of the IDTANA Southern Region on 12/15/25.

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Feis T-shirt available by pre-order only.



Entry fees per competitor per competition are as follows:

All 3 round Championships (3 rounds) Saturday	\$50.00	Southern Belt Competitions Open Champion (Sunday)	\$60.00	Figures Per person	\$10.00
Preliminary Championships (All 2 round Championships)	\$40.00	Beginner, Adv Beginner, Novice, Prizewinner & specials	\$11.00	Late Fee after March 7, 2026 per person After March 14 \$45.00 at registrars discretion	\$25.00
Feis T-Shirt- preorder only (YSM thru AXL)	\$25	Adult 2XL & 3XL	\$28	Event/Acct/Family Fee (+CC Fees)	35.00

No Refunds. Entries are not complete until fees are paid. All unpaid registrations will be dropped on March 15, 2026. Registration after March 14, 2026 at the discretion of the registrar requiring a per person late fee of \$45.00 per person. Changes to registration for Sundays dances based on Saturdays performance are not allowed per IDTANA-SR. Questions about your feis registration Contact Tricia White at FeisingFun@gmail.com or general questions about the feis please contact Lindsay Smith at lindsay@starmakers-dance.com

FIRST FEIS – Danced Saturday, March 21, 2026					
	U5	U7	U9	U11	O11
Reel	105R	107R	109R	111R	112R
Light Jig	105J	107J	109J	111J	112J

BEGINNER - Danced Saturday, March 21, 2026						
	U5	U7	U9	U11	U13	O13
Reel	205R	207R	309R	211R	213R	214R
Light Jig	205L	207L	309L	211L	213L	214L
Slip Jig	205S	207S	309S	211S	213S	214S
Single Jig	205N	207N	309N	211N	213N	214N

ADVANCED BEGINNER – Danced Saturday, March 21, 2026 (Hard Shoe Fast Speed Only)						
	U5	U7	U9	U11	U13	O13
Reel	305R	307R	309R	311R	312R	314R
Light Jig	305L	307L	309L	311L	312L	314L
Slip Jig	305S	307S	309S	311S	312S	314S
Single Jig	305N	307N	309N	311N	312N	314N
Treble Jig	305T	307T	309T	311T	312T	314T
Hornpipe	305H	307H	309H	311H	312H	314H
St. Patrick's Day	305SP - Will be divided					

NOVICE – Danced Saturday, March 21, 2026 (Hard Shoe Choice of Speeds)						
	U7	U9	U11	U13	U15	O15
Reel	407R	409R	411R	413R	415R	416R
Light Jig	407L	409L	411L	413L	415L	416L
Slip Jig	407S	409S	411S	413S	415S	416S
Single Jig	407N	409N	411N	413N	415N	416N
Treble Jig	407T	409T	411T	413T	415T	416T
Hornpipe	407H	409H	411H	413H	415H	416H

PRIZEWINNER - Danced Saturday, March 21, 2026 (Hard Shoe choice of Speed)						
	U7	U9	U11	U13	U15	O15
Reel	507R	509R	511R	513R	515R	516R
Slip Jig	507S	509S	511S	513S	515S	516S
Treble Jig	507T	509T	511T	513T	515T	516T
Hornpipe	507H	509H	511H	513H	515H	516H

SPECIALS – Danced on Saturday. March 21, 2026							
TRADITIONAL SETS	U10	U13	13&O	TREBLE REEL	U10	U13	O13
Novice & Prizewinner	409TS	412TS	413TS	Novice & Prizewinner	409TR	412TR	413TR
Prelim & Open	709TS	712TS	713TS	Prelim & Open	709TR	712TR	713TR

Championships – Danced Saturday, March 21, 2026													
	Preliminary Champions will dance 2 Rounds, Open, Master & Adult Champions will dance 3 rounds.												
	U9	U10	U11	U12	U13	U14	U15	U16	O16	U17	U18	U/O19	O20
Prelim Non Traditional Set				612NT		614NT		616NT	617NT				
Preliminary - 2 rounds	609	610	611	612	613	614	615	616	-	617	618	619	
Open Champ - 3 rounds	709	710	711	712	713	714	715	716	-	717	718	719	720
Advanced Adult Prelim - 3 rounds - Over the age of 18 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.													699AA
Open Champ Advanced Adult – 3 Rounds – Over the age of 18 who has ever competed in youth Open Championships													799AA

ADULTS – Danced Saturday, March 21, 2026						
	Beginner	Advanced Beginner	Novice	Prizewinner	Adult	Adult Champion Special 3 rounds Choice of soft shoe Choice of hard shoe Traditional Set 699AC
Reel	299R	399R	499R	588R		
Light jig	299L	399L	499L	X		
Slip Jig	299S	399S	499S	599S		
Single Jig	299N	399N	499N	X		
Treble Jig	X	399T	499T	599T		
Hornpipe	X	399H	499H	599H		

Traditional Set		599TS	699TS Adult Champ
Treble Reel		599T R	

FIGURES – Danced Saturday, March 21, 2026						
* Must be book dances – Majors practice for 4 Hand and 8 Hand will dance both a reel and a Jig						
Age	2 Hand	4 Hand Mixed*	4 Hand*	6 Hand	8 Hand Mixed*	8 Hand*
	\$8.00 pp	\$10.00 pp	\$10.00	\$10.00	\$10.00	\$10.00
Under 7	9207	9407X	9407	9607	-	-
Under 9	9209	9409X	9409	9609	9809X	9809
Under 11	9211	9411X	9411	9611	9811X	9811
Under 13	9213	9413X	9413	9613	9813X	9813
Under 15	9215	9415X	9415	9615	(U16) 9816X	(U16) 9816
15 & Over	9216	9416X	9416	9616	(O16) 9817X	(O16) 9817
Adults	9299	9499X	9499	9699	9899X	9899
Figure Choreography				916		

If your 4 Hand or 8 Hand team is not attending worlds and does not have both a reel and jig book dance prepared
Please contact the Registrar. We will pull those teams out into a separate competition.

Southern Belt

Sunday, March 22, 2026

Southern Belt with 3 categories; Minor, Junior, Senior; open to all Open Champions on Sunday March 22nd, 2023. 1st place in each division receives \$300.00 scholarship. Each competitor will dance their soft shoe and hard shoe round and 50% will be recalled to dance their set.

SOUTHERN BELT COMPETITION Danced Sunday, March 22, 2026		
Open Champions Only, 50% Recall for 3 rd round		
Minor Belt	U13	S901
Junior Belt	U16	S902
Senior Belt	16&O	S903

Championships – Danced on Sunday											
Preliminary Champions will dance 2 Rounds, Adult Champions will dance 3 rounds.											
	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17	
Prelim Non Trad Set				S612NT		S614NT		S616NT	(O16) 617NT		
Preliminary	S609	S610	S611	S612	S613	S614	S615	S616	S617	S618	
Advanced Adult Preliminary	3 rounds - Over the age of 18 who has previously placed in the top three of a youth Preliminary competition of five or more competitors										S699AA
Advanced Adult Open Champ	3 Rounds – Over the age of 18 who has ever competed in youth Open Championships										S799AA

SPECIALS – Danced on Sunday							
TRADITIONAL SETS	U10	U13	13&O	TREBLE REEL	U10	U13	O13
Novice & Prizewinner	S409TS	S412TS	S413TS	Novice-Prizewinner	S409TR	S412TR	S413TR
Preliminary	S709TS	S712TS	S713TS	Preliminary	S709TR	S712TR	S713TR

BEGINNER – Danced Sunday, March 22, 2026						
	U5	U7	U9	U11	U13	O13
Reel	S205R	S207R	S209R	S211R	S213R	S214R
Light Jig	S205L	S207L	S209L	S211L	S213L	S214L
Slip Jig	S205S	S207S	S209S	S211S	S213S	S214S
Single Jig	S205N	S207N	S209N	S211N	S213N	S214N

ADVANCED BEGINNER – Danced Sunday, March 22, 2026 (FAST Hard Shoe Speed Only)						
	U5	U7	U9	U11	U13	O13
Reel	S305R	S307R	S309R	S311R	S313R	S314R
Light Jig	S305L	S307L	S309L	S311L	S313L	S314L
Slip Jig	S305S	S307S	S309S	S311S	S313S	S314S
Single Jig	S305N	S307N	S309N	S311N	S313N	S314N
Treble Jig	S305T	S307T	S309T	S311T	S313T	S314T
Hornpipe	S305H	S307H	S309H	S311H	S313H	S314H
St. Patrick's Day	S305SP - will be divided					

NOVICE – Danced Sunday, March 22, 2026 (Hard Shoe Choice of Speed)						
	U7	U9	U11	U13	U15	O15
Reel	S407R	S409R	S411R	S413R	S415R	S416R
Light Jig	S407L	S409L	S411L	S413L	S415L	S416L
Slip Jig	S407S	S409S	S411S	S413S	S415S	S416S
Single Jig	S407N	S409N	S411N	S413N	S415N	S416N
Treble Jig	S407T	S409T	S411T	S413T	S415T	S416T
Hornpipe	S407H	S409H	S411H	S413H	S415H	S416H

PRIZEWINNER - Danced on Sunday, March 22, 2026 (Hard Shoe Choice of Speed)						
	U7	U9	U11	U13	U15	O15
Reel	S507R	S509R	S511R	S513R	S515R	S516R
Slip Jig	S507S	S509S	S511S	S513S	S515S	S516S
Treble Jig	S507T	S509T	S511T	S513T	S515T	S516T
Hornpipe	S507H	S509H	S511H	S513H	S515H	S516H

ADULTS – Danced on Sunday, March 22, 2026						
	Beginner	Advanced Beginner	Novice	Prizewinner	All Adult	Champion Special
Reel	S299R	S399R	S499R	S599R		3 rounds
Light jig	S299L	S399L	S499L	X		Choice of soft shoe
Slip Jig	S299S	S399S	S499S	S599S		Choice of hard shoe
Single Jig	S299N	S399N	S499N	X		Traditional Set
Treble Jig	X	S399T	S499T	S599T		S699
Hornpipe	X	S399H	S499H	S599H		
Traditional Set					S599TS	
Treble Reel					S599TR	

FIGURES – Danced SUNDAY, March 22, 2026						
* Must be book dances – Majors practice for 4 Hand and 8 Hand will dance both a reel and a Jig						
Age	2 Hand	4 Hand Mixed*	4 Hand*	6 Hand	8 Hand Mixed*	8 Hand*
	\$8.00 pp	\$10.00 pp	\$10.00	\$10.00	\$10.00	\$10.00
Under 7	S9207	S9407X	S9407	-	-	-

Under 9	S9209	S9409X	S9409	S9609	S9809X	S9809
Under 11	S9211	S9411X	S9411	S9611	S9811X	S9811
Under 13	S9213	S9413X	S9413	S9613	S9813X	S9813
Under 15	S9215	S9415X	S9415	S9615	(U16) S9816X	(U16) S9816
15 & Over	S9216	S9416X	S9416	S9616	(O16) S9817X	(O16) S9817
Adults	S9299	S9499X	S9499	S9699	S9899X	S9899
Figure Choreography					S916	

SOUTHERN REGIONAL DANCING COMPETITION RULES

e a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
- A competitor may be disqualified for any of the following reasons:
 - Conduct unbecoming a lady or gentleman.
 - Failure to report on time to compete. (Penalty: disqualification from said event)
 - Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
- Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
- First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
- The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
- Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
- The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
- With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.

15. Photography

- a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
 - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

- c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
 - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.
 - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships
 - a. Are open to those who at any CLRG-registered Feis:

- i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
- b. A dancer who lives in the Southern Region and who wins 1 st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
- c. A dancer who lives in the Southern Region when they win 1 st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
- d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age group.

If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.

- 4. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.
- 5. In the event the same organization is running 2 feis' in one weekend the following must occur:
 - a. In Championship competitions , 2/3 of adjudicators must be different from the previous day.
 - b. 2nd chance competitions may only be offered on one feis.

FIGURE/CEILI TEAM RULES

- 1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - a. There are no restrictions on figure age groups
 - b. Figure age groups will be determined by the oldest dancer.
 - c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
- 2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- 3. Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.
- 4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis'; on that weekend.

ADJUDICATORS & MUSICIANS

- 1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 3. In matters pertaining to adjudication, the decision of the adjudicators is final.
- 4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 5. Championships and Preliminary Championships require at least three adjudicators.
- 6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Makeup is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from the side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

MODESTY RULES

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.

RELEASE OF LIABILITY

Adult competitors and parents of children competitors are entirely responsible for their own safety. Neither the Peach State Feis, Peach State Feis, Inc., or the venue will be liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms and waive any right to bring legal claim for personal injury.