

# Building The Lens

## Visualization Instrument Research at EVL

Alessandro Febretti



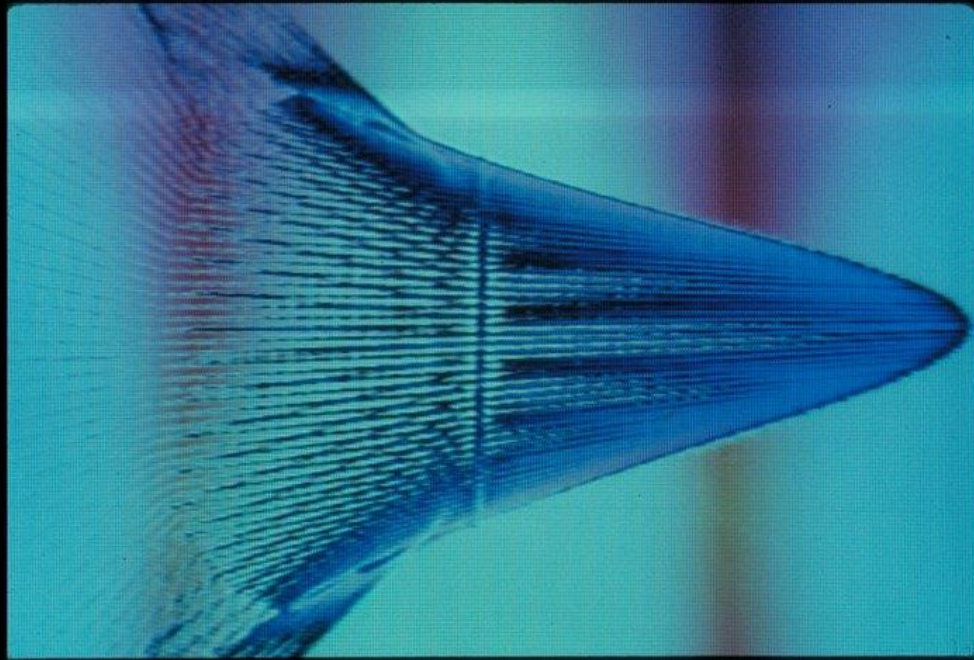
# Electronic Visualization Lab

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- Est. 1973, Oldest CS/Art collaboration in the US
- Main Research
  - Virtual Reality
  - High-Speed Networking
  - Scientific Visualization
  - HCI
  - Human Augmentics

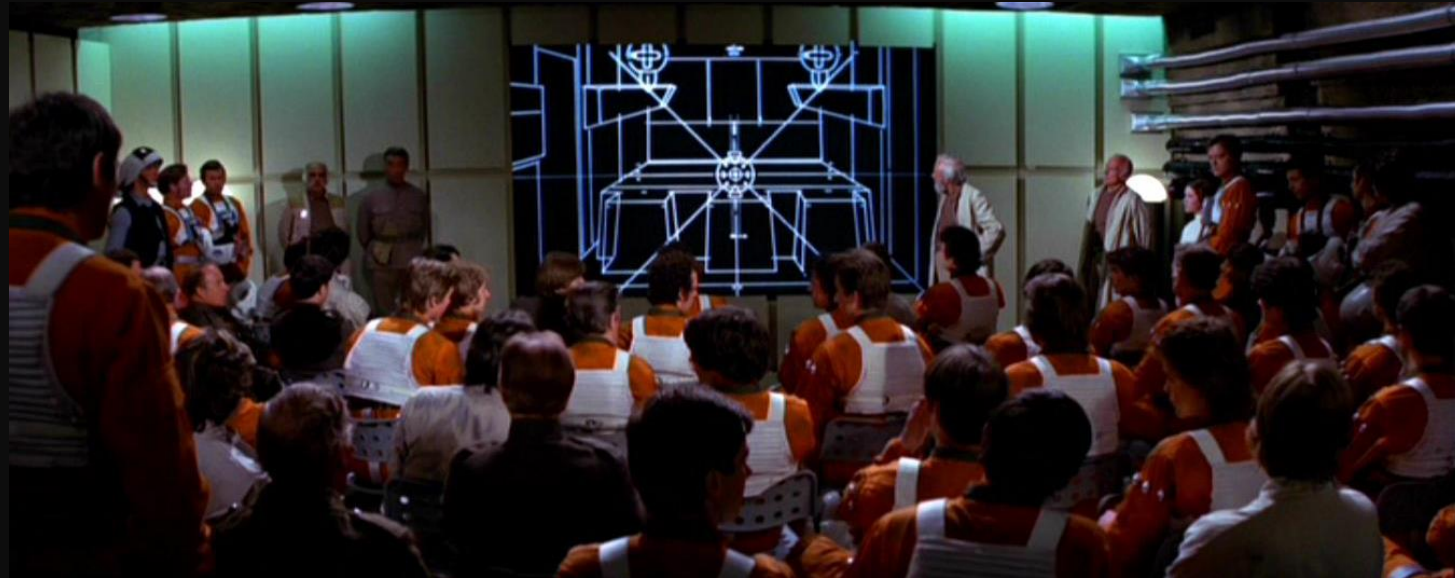
# EVL History

- Founded by Dan Sandin & Tom DeFanti
  - Sandin Image Processor
  - GRASS Language



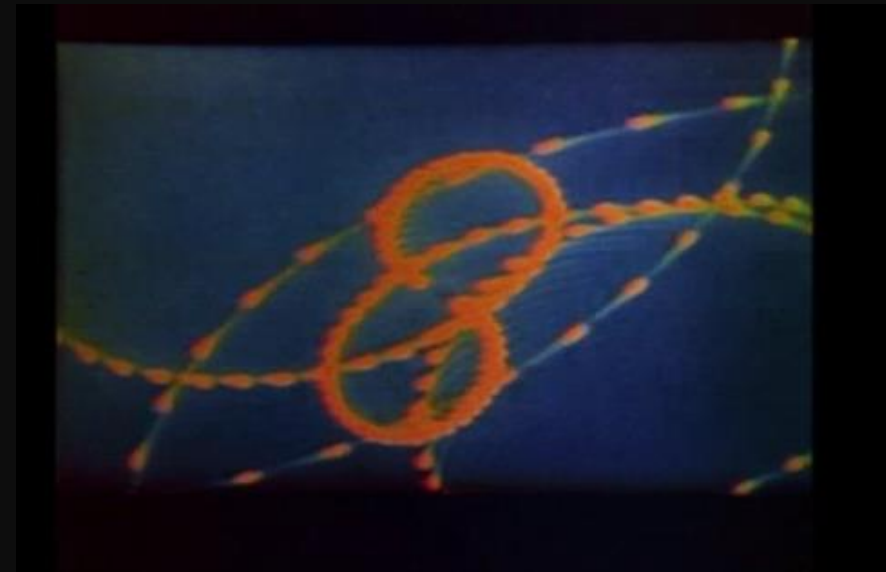
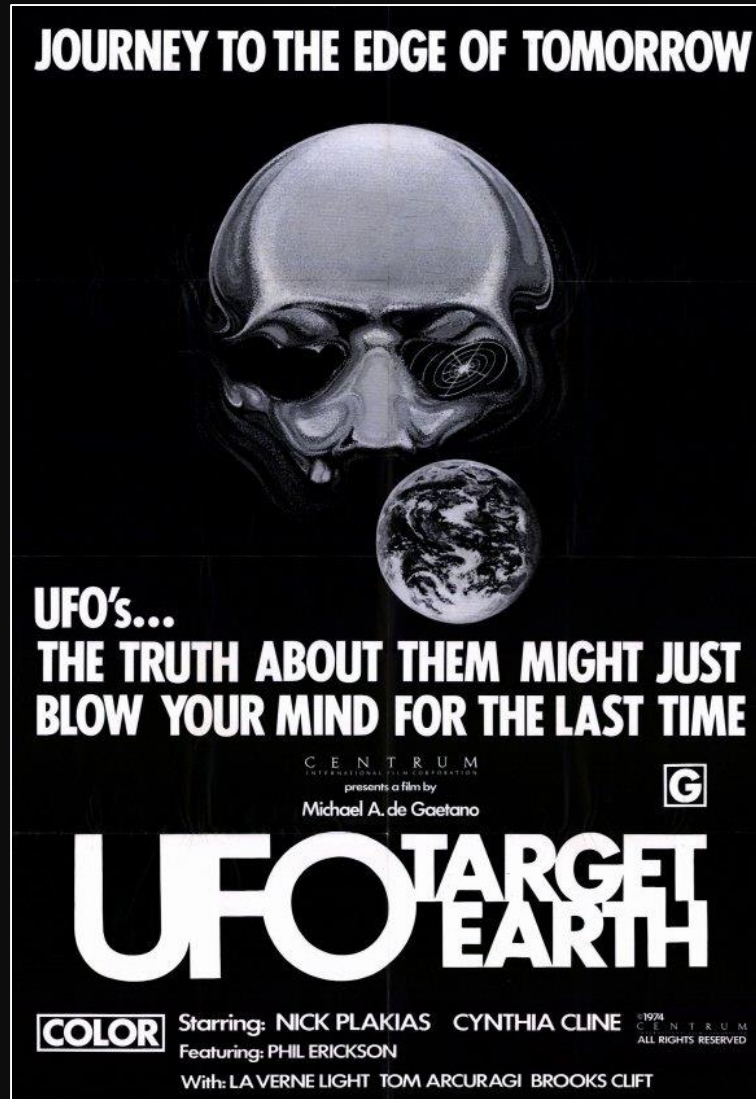
# The Good Movie!

EVL Worked on Graphics for  
rebel briefing scene in **Star Wars**





# And The Bad One ☺



# 1990s

- Main Research: **Virtual Reality**



Original CAVE

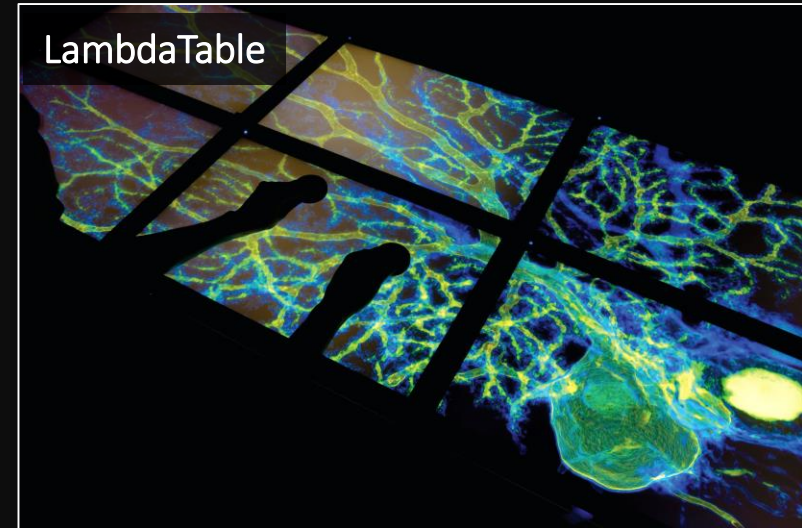


ImmersaDesk



# 2000s

- Director: **Jason Leigh**
- Main Research: **Display Walls**
  - Devices
  - Applications
  - Interaction





# Now

- Main Research:
  - Human Augmentics
  - SciVis/InfoVis
  - Hybrid Environments
- New Directors:
  - Maxine Brown
  - Andy Johnson





# What I Work(ed) On

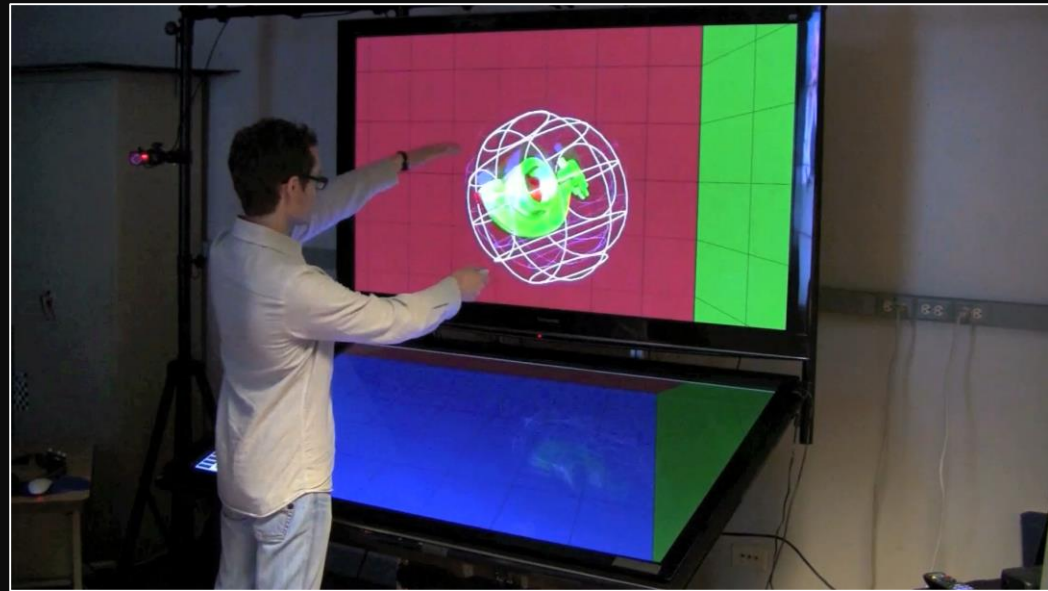
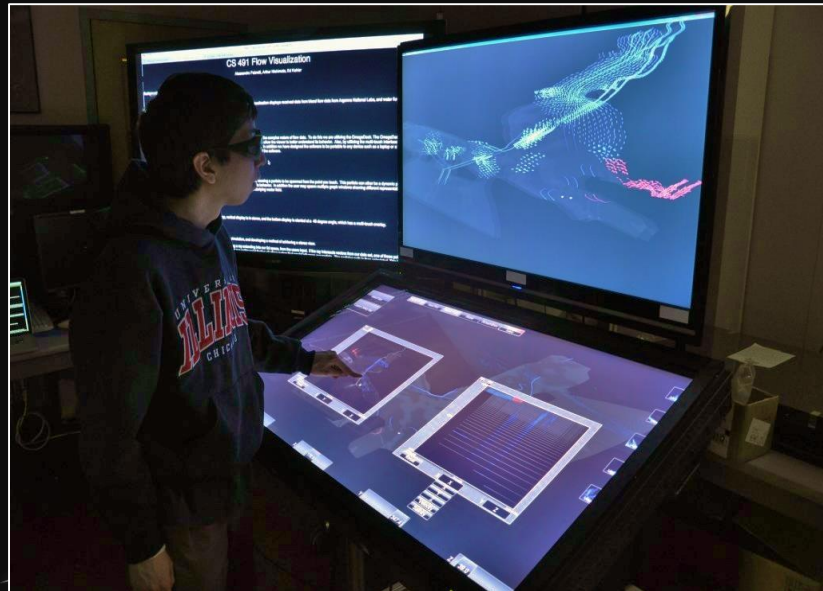
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- Hybrid Environments
  - OmegaDesk
  - CAVE2
- Scientific Visualization
  - Environmental & Planetary Science
  - Brain Connectome / Vasculature
- HCI
  - Medical Informatics
  - Co-Located collaboration

# The OmegaDesk<sup>1</sup>

- Hybrid Work Desk
- Mixed 2D + 3D Modes
- Touch + Tracked Interaction

1. Febretti, A., Mateevitsi, V.A., Chau, D., Nishimoto, A., McGinnis, B., Misterka, J., Johnson, A., Leigh, J. "The OmegaDesk: Towards A Hybrid 2D & 3D Work Desk" *7th International Symposium on Visual Computing (ISVC11)*, Las Vegas, Nevada, 09/26/2011



# Hybrid Reality Environments

## Immersive Environments



User-Centered Stereo  
3D Spatial Data  
Single User

## Display Walls



High Resolution  
Multiple Views  
Multiple Users

## HREs



High Resolution 3D + 2D  
Natural Interaction  
Collaborative Space

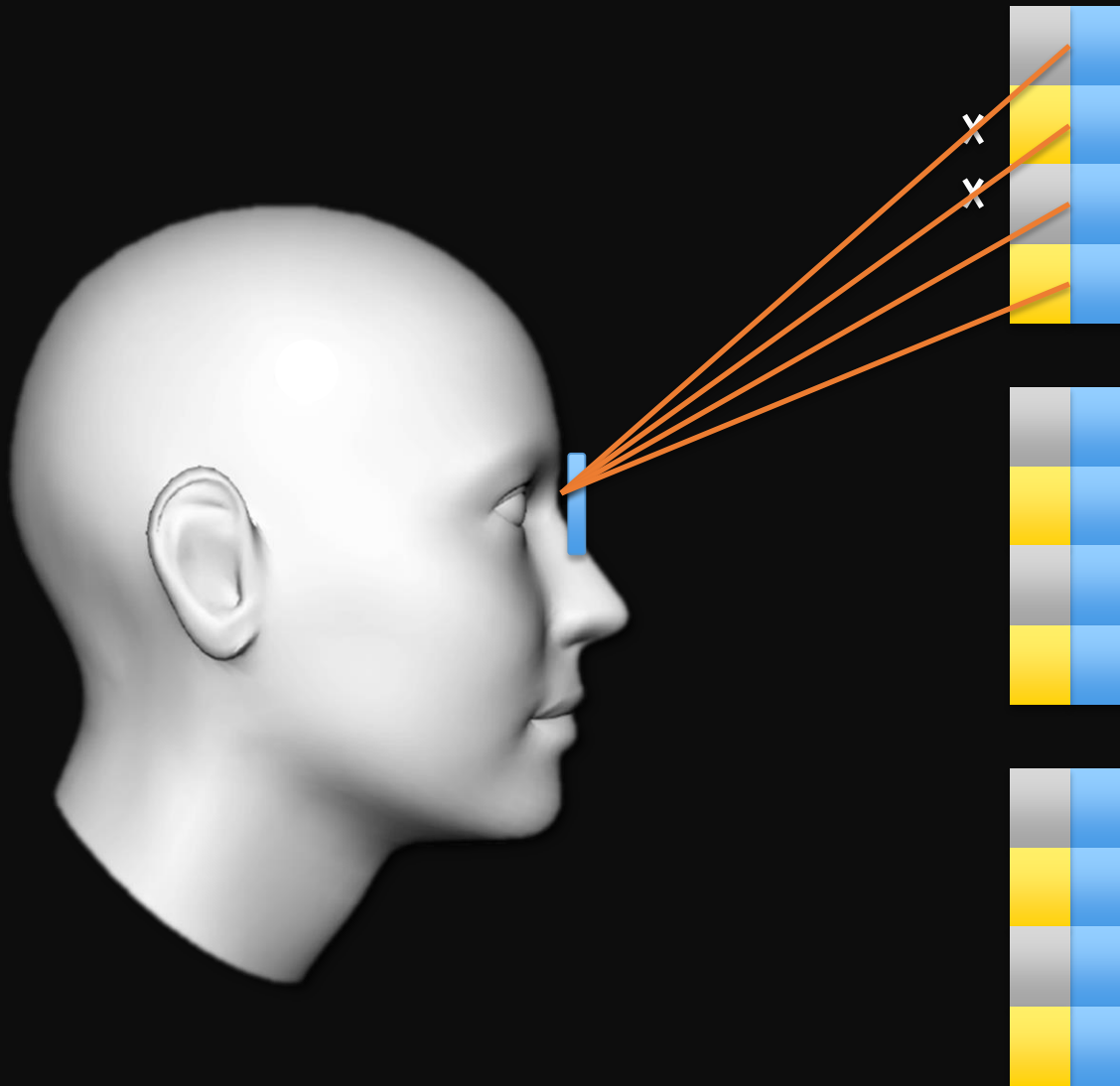


# The CAVE2 HRE<sup>2,3</sup>

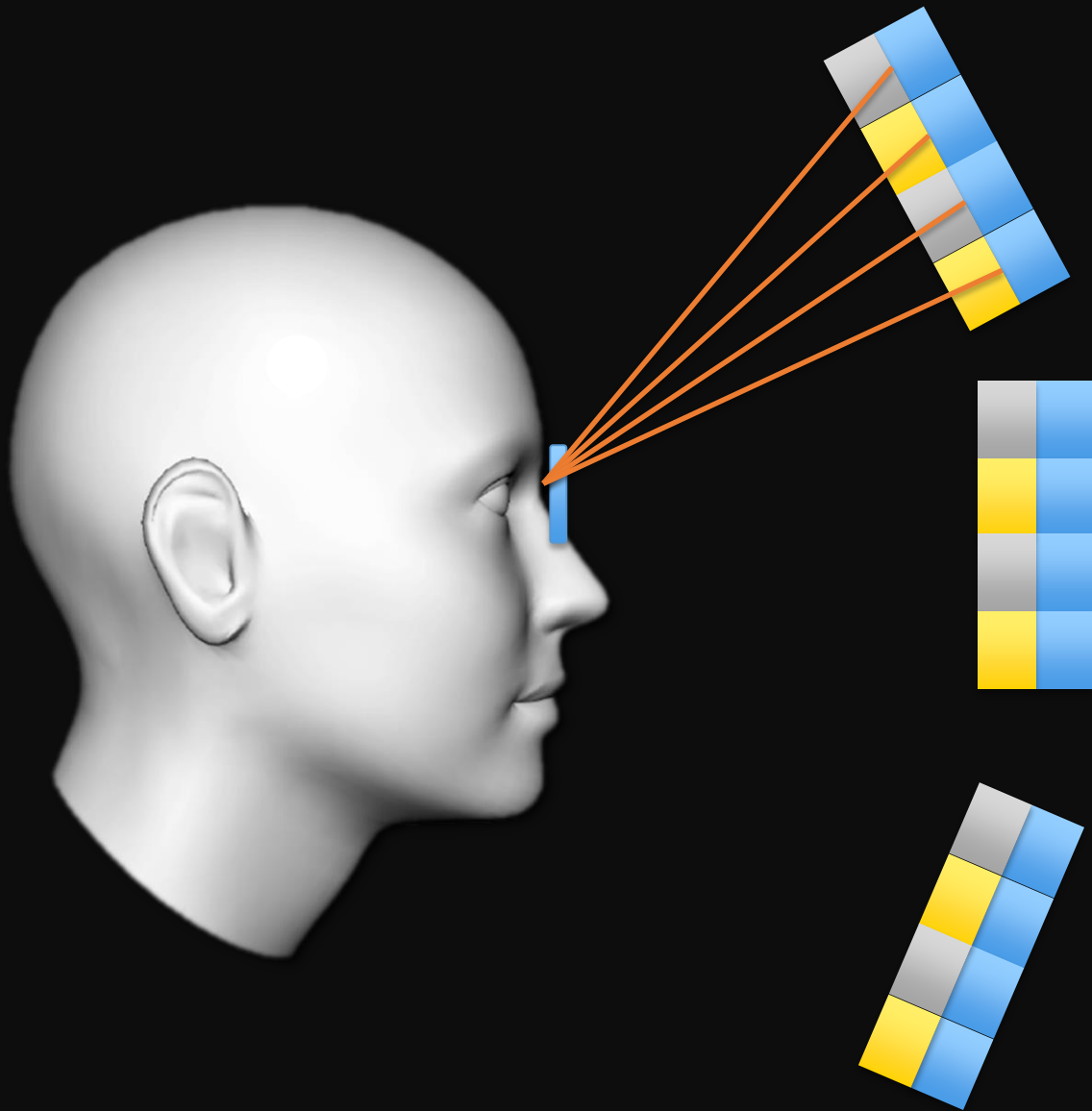


2. Febretti, A., Nishimoto, A., Thigpen, T., Talandis, J., Long, L., Pirtle, J., Peterka, T., Verlo, A., Brown, M., Plepys, D., Sandin, D., Renambot, L., Johnson, A., Leigh, J. "CAVE2: A Hybrid Reality Environment for Immersive Simulation and Information Analysis" *IS&T/SPIE Electronic Imaging. International Society for Optics and Photonics, 2013*
3. Reda, K., Febretti, A., Knoll, A., Aurisano, J., Leigh J., Johnson, A., Papka, M., Hereld, M. "Visualizing Large, Heterogeneous Data in Hybrid Reality Display Environments". *IEEE Computer Graphics and Applications, Vol. 33.4 (July-August 2013), pp. 38-48*

# Optimizing off-axis Stereo

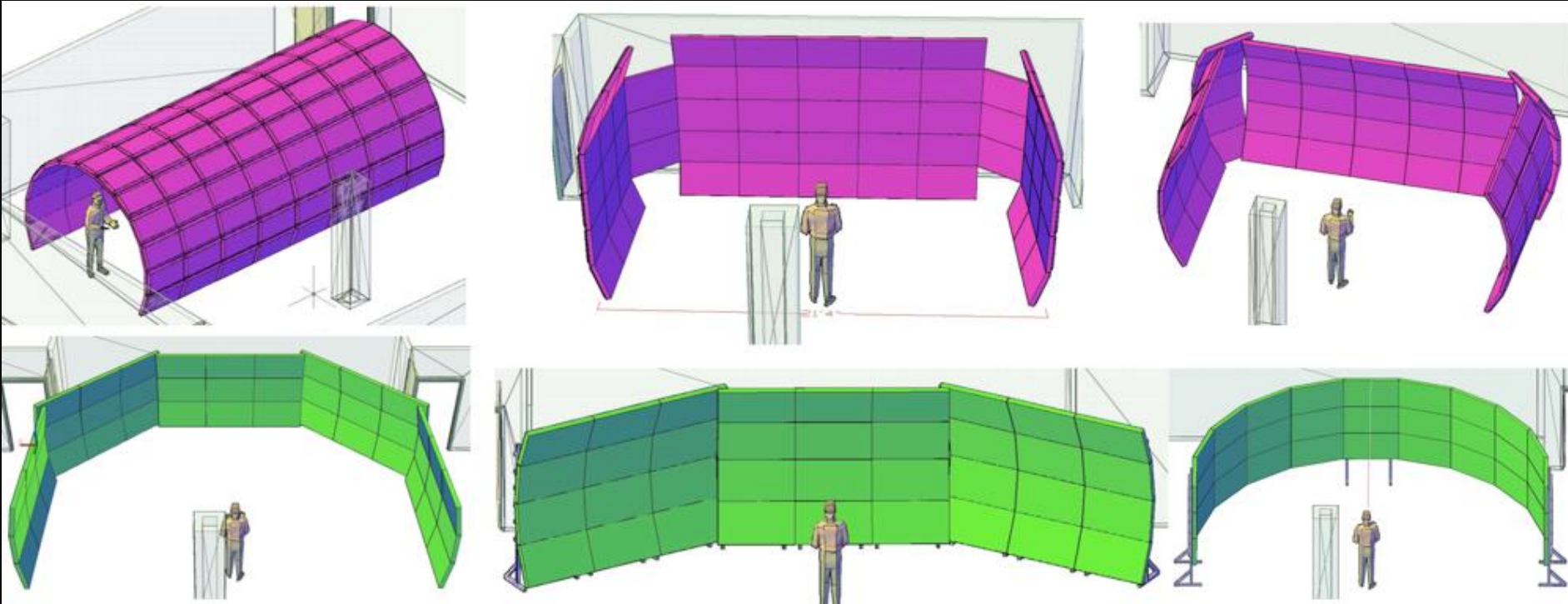


# Optimizing off-axis Stereo: **curve display**

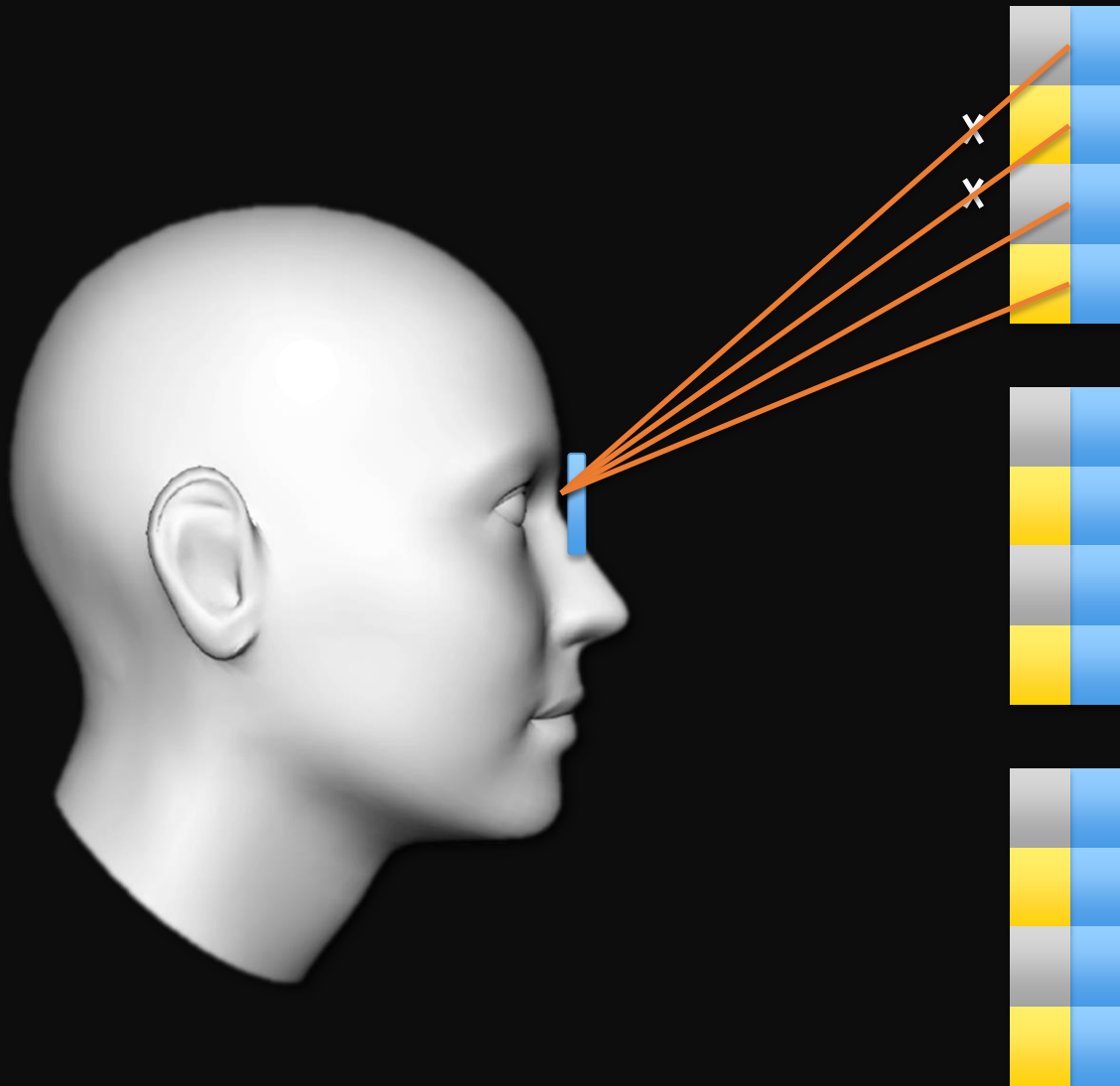




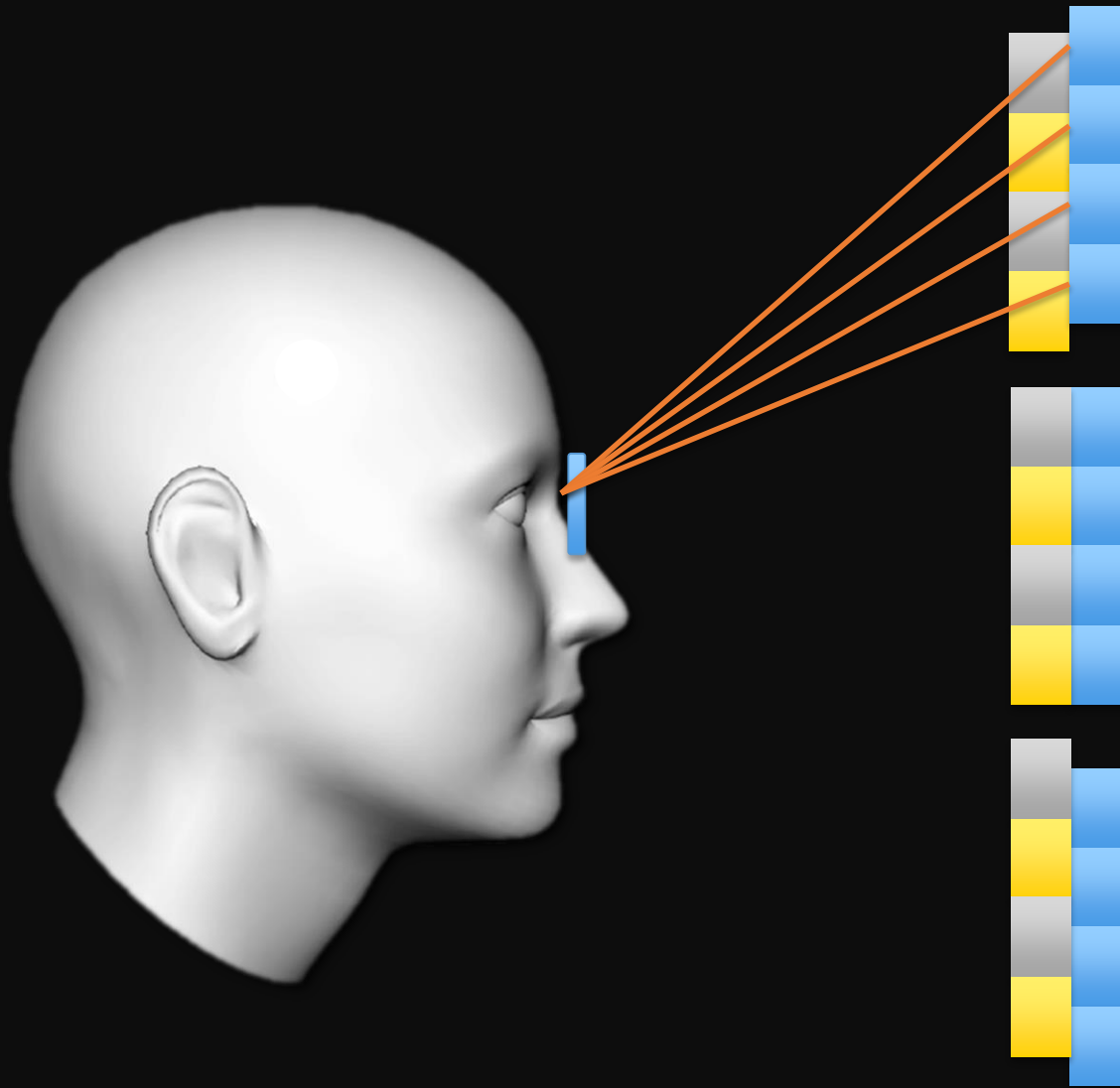
# Off-axis Optimized Designs



# Optimizing off-axis Stereo



# Optimizing off-axis Stereo: shift polarizer

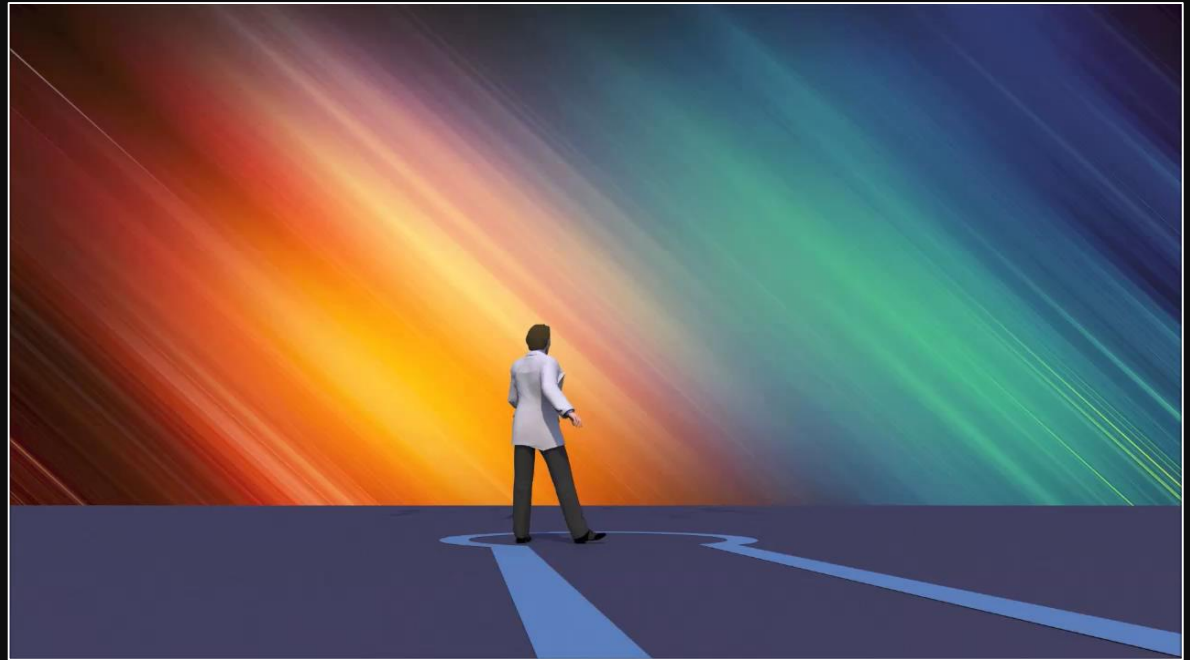




# Final CAVE2 Design

Shifted polarizer allowed for CAVE2 **cylindrical design**

- Good immersion
- active enclosed space
- Seamless design
- Ease of assembly





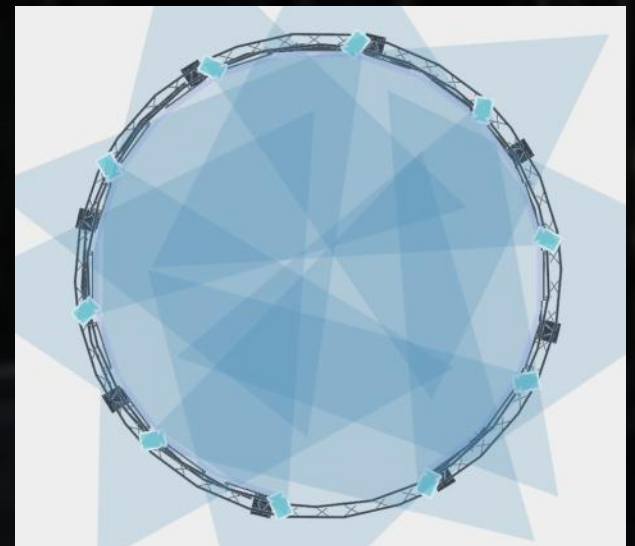
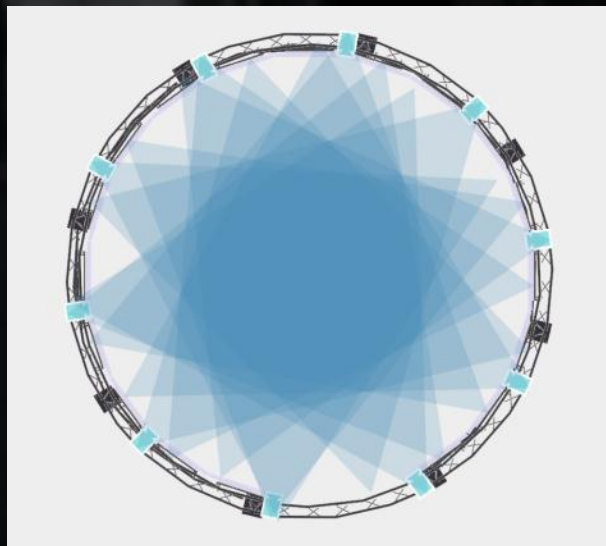


- **Display:** 4 x 18 thin bezel Planar displays
  - 36MP stereo resolution (13X original CAVE)
- **Cluster system:** 36 16-core Xeon nodes + head
  - Nvidia GTX 680 2GB
- **Network:** 2x 10Gb/s links (100Gb/s planned)
- **Storage:** 36 2TB local storage + 2TB shared
  - ~22,000X original CAVE
- **Audio:** 22 total channels (20 speakers + 2 sub)
- **Size:** 20+ feet radius



- Tracking System

- 10 Vicon Bonita cameras
- Asymmetric orientation maximizes coverage
- Separate machine handles tracking & input preprocessing



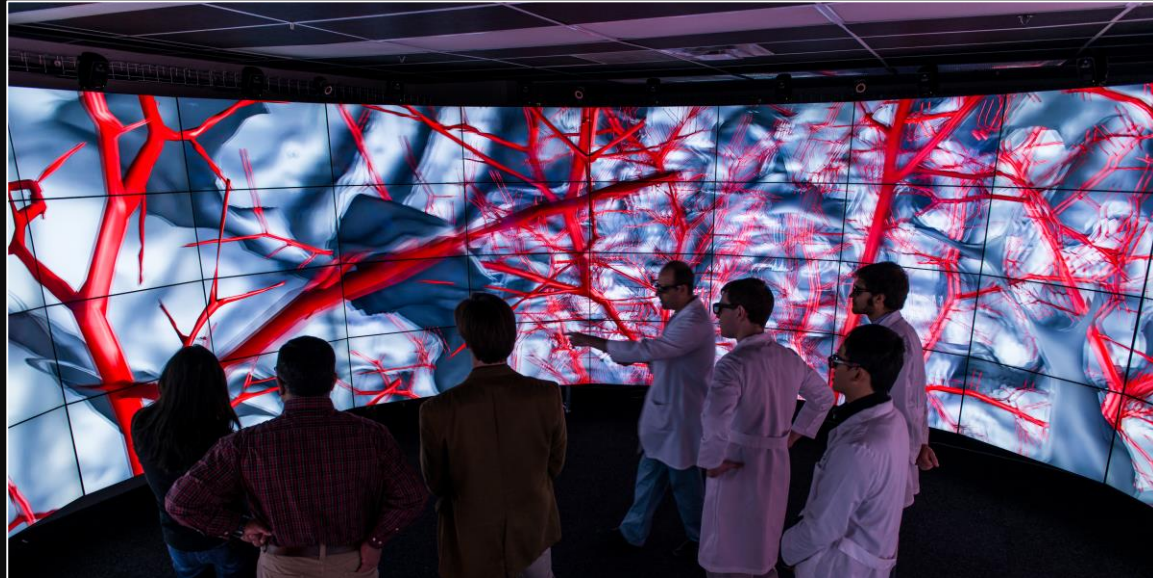
# CAVE2 Applications





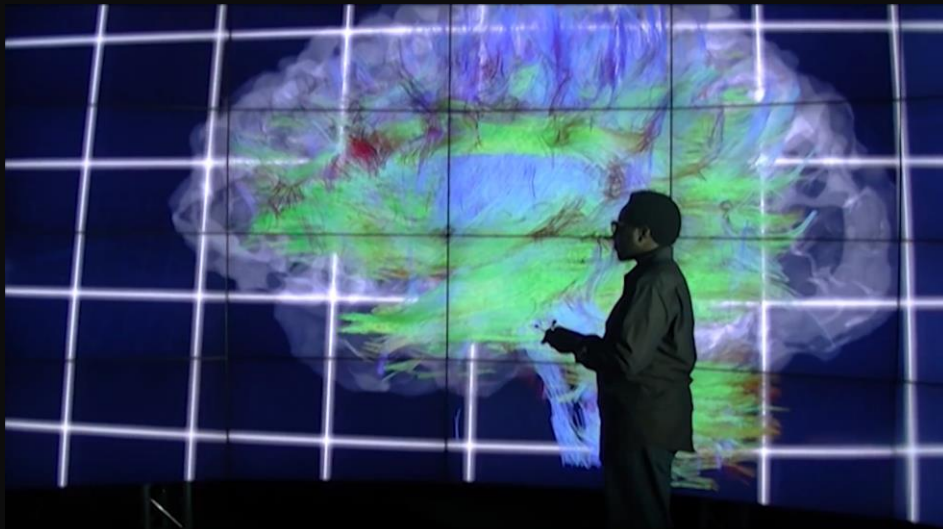
# Neuroscience and Neurosurgery

- Brain Vasculature Vis
- Functional Mapping
- Outreach

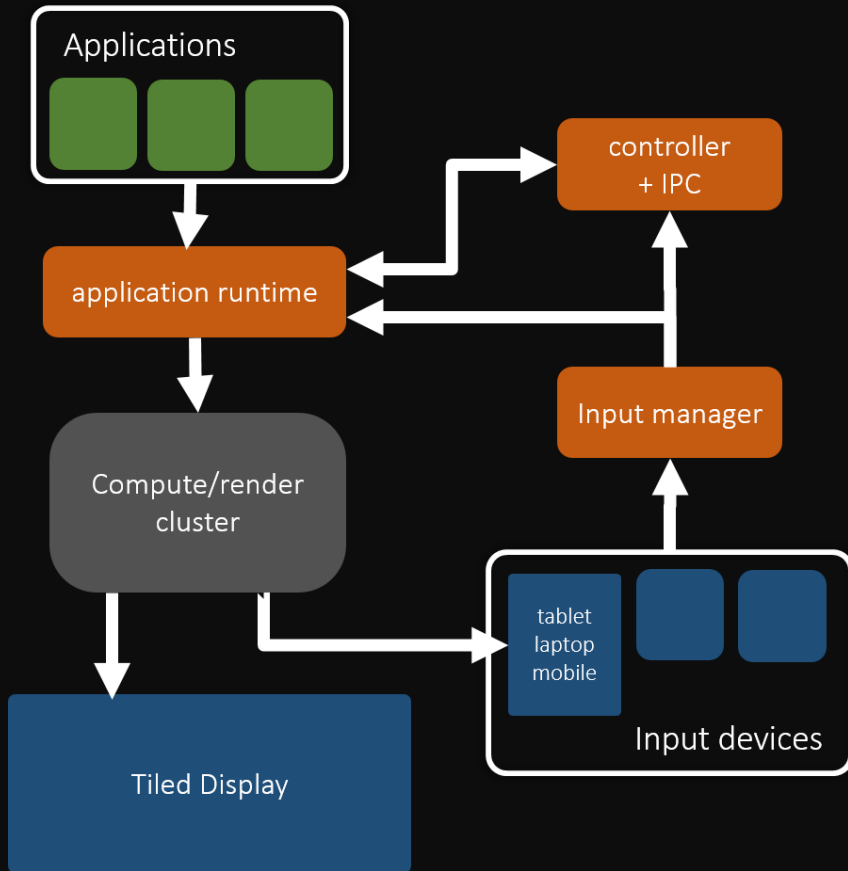




# Neuroscience and Neurosurgery



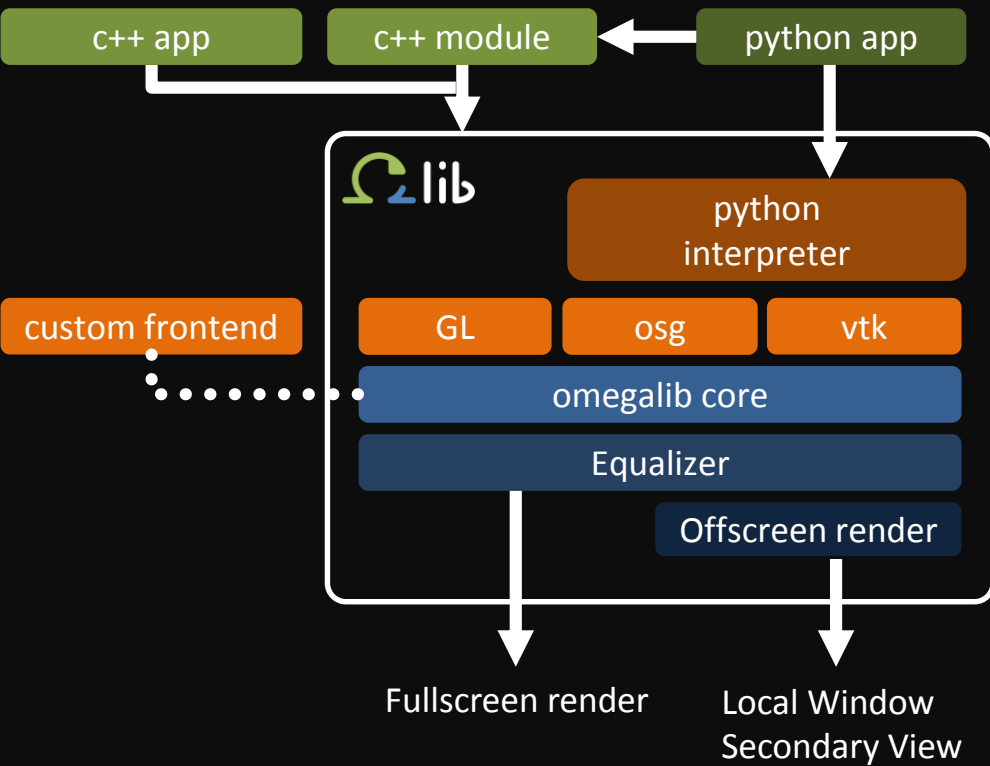
# HRE OS Model



To make optimal use of HRE Hardware we need to merge capabilities of **Wall Display Software** with capabilities of **Immersive Environment Software** into an **HRE Operating System**

- Runtime + Controller + Input Manager
- All components are distributed
- Our implementation: **Omegalib**

# Omegalib<sup>4</sup>



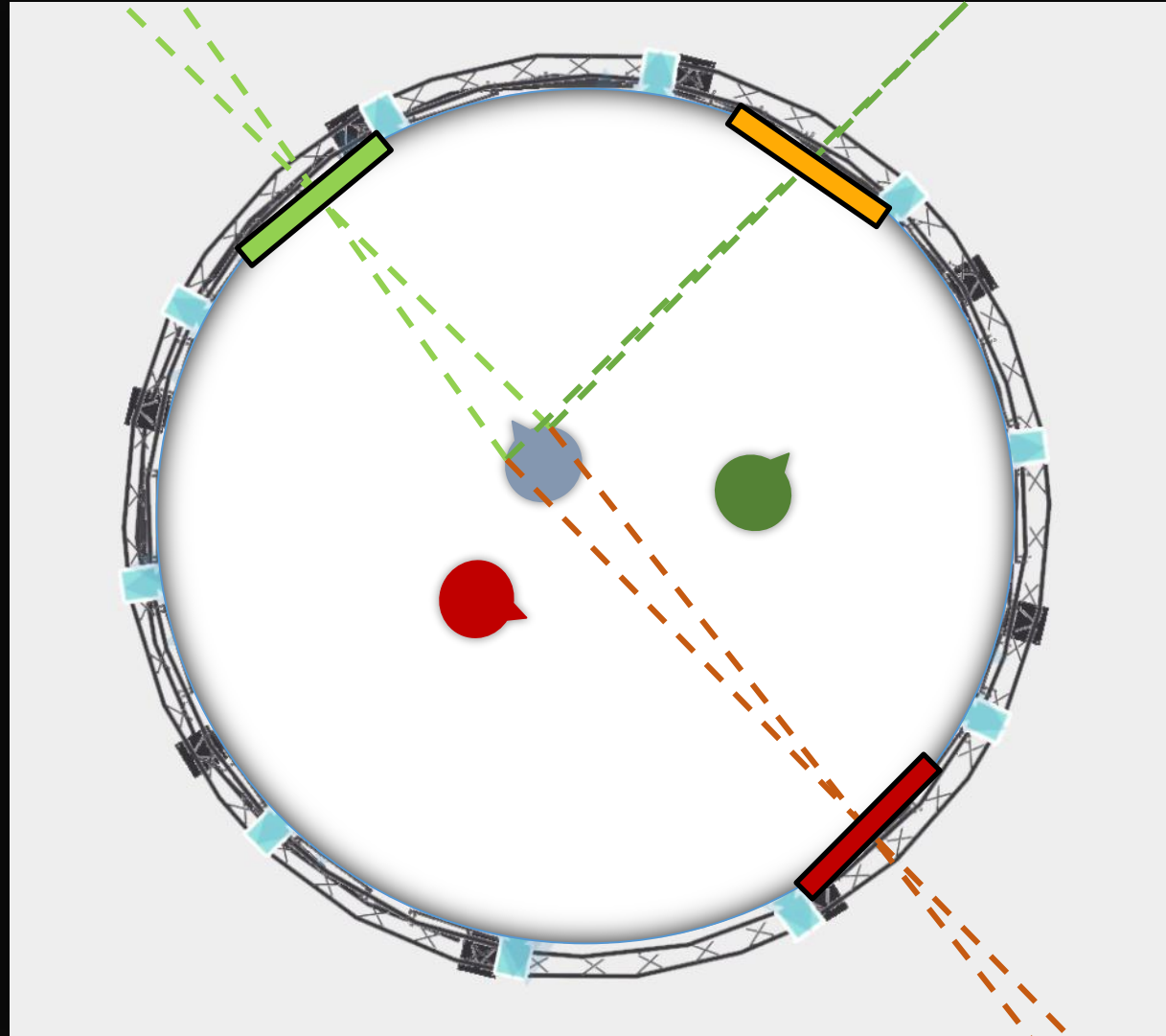
- Runtime
  - Back-end: Equalizer
  - Pluggable front-ends
  - Embedded python interpreter
- Input Manager
  - Run embedded or as server
  - 3D & 2D input semantics
  - Ray-based event filtering
- Application controller
  - customizable message exchange protocol
  - Python-based RPC
  - Can be used by external apps (command line, C++, python)

4. Febretti, A., Nishimoto, A., Mateevitsi, V., Renambot, L., Johnson, A., Leigh, J., "Omegalib: a Multi- View Application Framework for Hybrid Reality Environments". to appear in the proceedings of IEEE Virtual Reality (IEEE VR 2014), Minneapolis, MN, March 29 - April 2, 2014



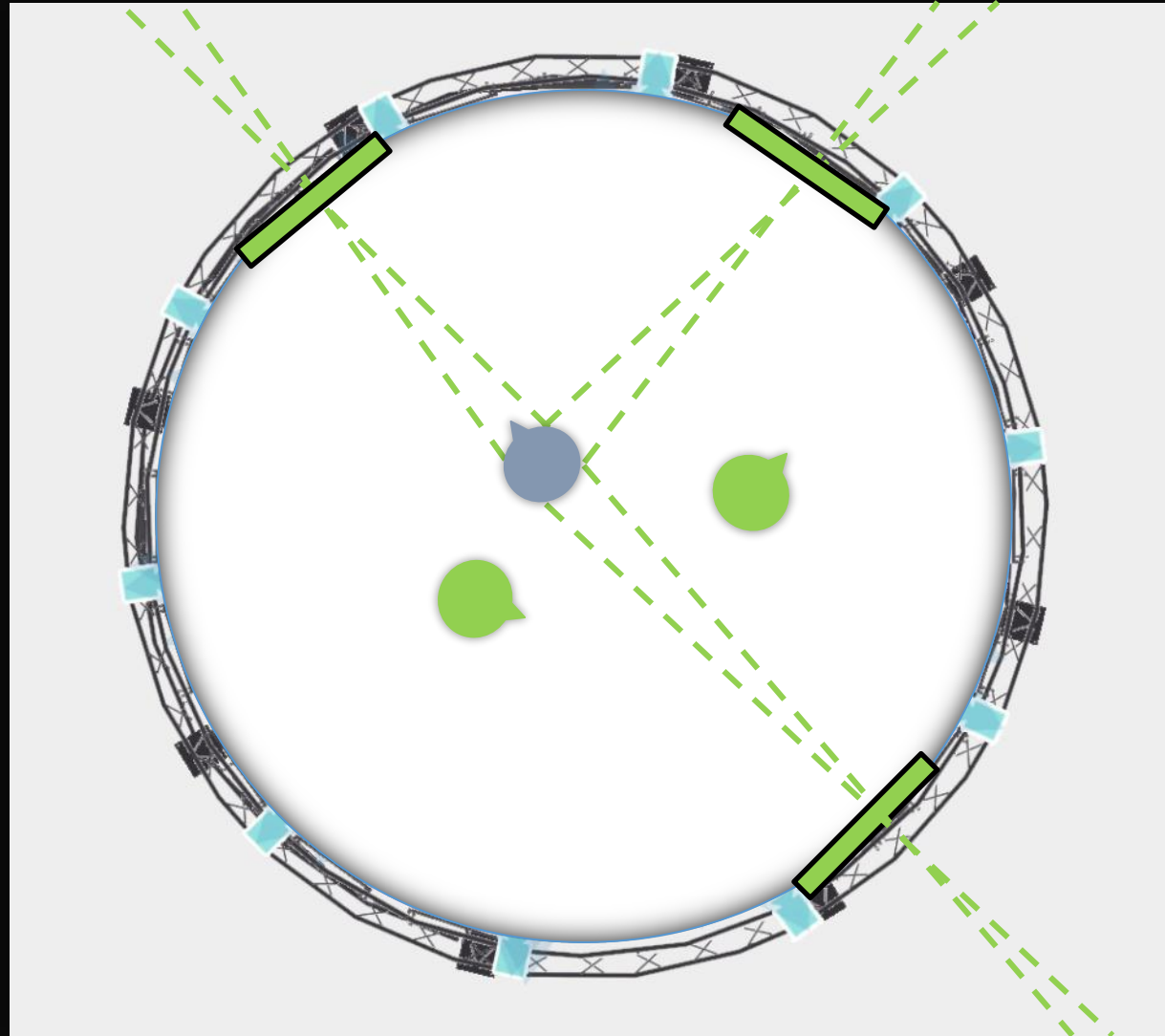
# User-Centered Stereo

- 100% correct for tracked user
- Broken for other users
- Head rotation 'blur'
  - Tracker latency
  - Framerate



# Panoptic Stereo

- Comfortable viewing for **tracked and nontracked users**
  - Cost: no head roll
- No rotation 'blur'
- Runtime option



# Dynamic Configuration

Omgalib allows display configuration changes...

- When application starts (static workspace)
  - 2D display region as startup argument
  - Generator creates Equalizer configuration for tile subset
  - Automatic network port assignment
  - Multiple applications can run simultaneously
- At runtime (dynamic workspace)
  - Visible application area can be adjusted (within static workspace bounds)
  - GPU resources deallocated for disabled tiles, but application keeps running on the cluster node



# Examples: Display Reconfiguration

## NASA ENDURANCE<sup>5,6</sup> Meeting



5. Richmond, K., **Febretti, A.**, Gulati, S., Flesher, C., Hogan, B.P., Murarka, A., Kuhlman, G., Sridharan, M., Johnson, A., Stone, W.C., Priscu, J., Doran, P. "Sub-Ice Exploration of an Antarctic Lake: Results from the ENDURANCE Project" 17th International Symposium on Unmanned Untethered Submersible Technology, Portsmouth, NH, US, 08/21/2011
6. **Febretti, A.**, Richmond, K., Gulati, S., Flesher, C., Hogan, B.P., Johnson, A., Stone, W.C., Priscu, J., Doran, P. "Poisson reconstruction of extreme submersed environments: The ENDURANCE exploration of an under-ice Antarctic Lake" 8th International Symposium on Visual Computing (ISVC12), Crete, Greece, Lecture Notes in Computer Science, 2012



## A large, curved, multi-screen display system in a control room. The screens show various data visualizations: a map on the left, a list of items in the center, and a 3D visualization of red spheres on the right. Several people are seated at desks with laptops, interacting with the system.

# Examples: View Streaming





# Availability

- Omegalib available on github
  - <https://github.com/uic-evl/omegalib/>
  - Wiki & support forum
- Builds out-of-the-box on Windows, OSX, Linux (several distros tested)
- Cherry pick additional modules during build
  - ~25 available now
  - <https://github.com/omega-hub>
    - Rift, SAGE, osg, vtk, html5, point clouds, osgEarth, ...



# Future Work

## Vision: Desktop-like environment for HRE<sup>7,8</sup>

- Cluster-aware
- Multi-user aware
- Supporting Hybrid Views

- Challenges:

- How do we do user-centered stereo for dynamic viewports?
- How do we optimize cluster resource usage?
- How do we consistently handle 2D/3D interaction?

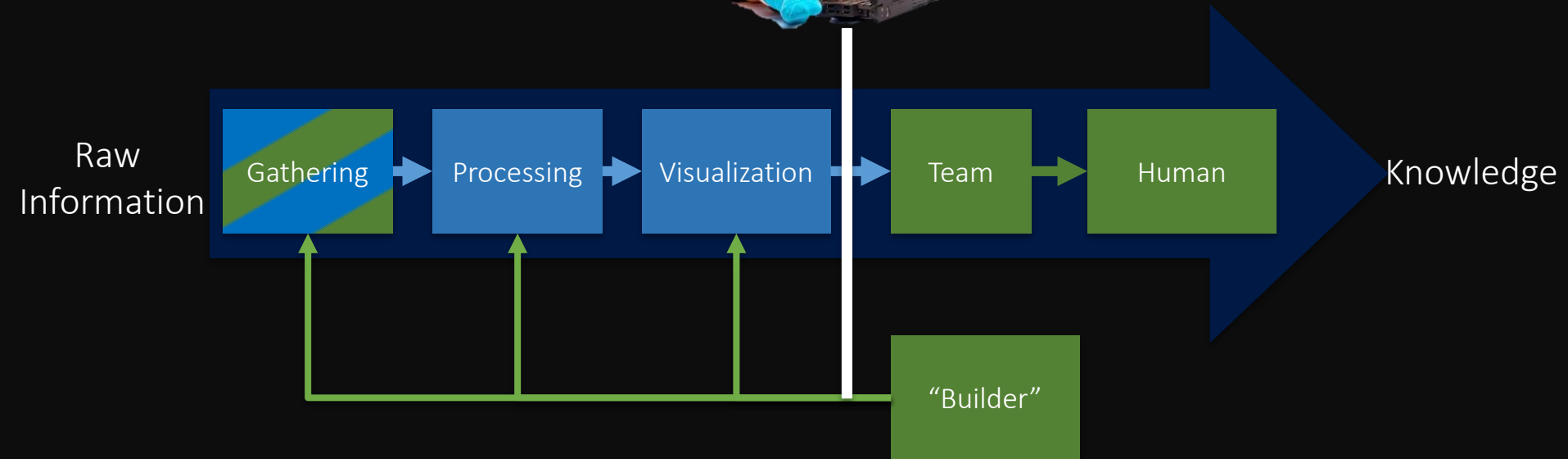
7. **Febretti, A.** "Supporting Multi-View Immersion on Hybrid Reality Environments". to appear in the proceedings of IEEE Virtual Reality (IEEE VR 2014) Doctoral Consortium, Minneapolis, MN, March 29 - April 2, 2014

8. Reda, K., Aurisano, J., **Febretti, A.**, Leigh, J. Johnson, A., "Visualization Design Patterns for Ultra-Resolution Display Environments". *VISTech Workshop: Visualization Infrastructure and Systems Technology (VISTech 2013)*, 2013

# Wrap Up

- Machine
- Human

I Work Here





Thank You!



**UIC** COLLEGE OF  
UNIVERSITY OF ILLINOIS  
AT CHICAGO ENGINEERING

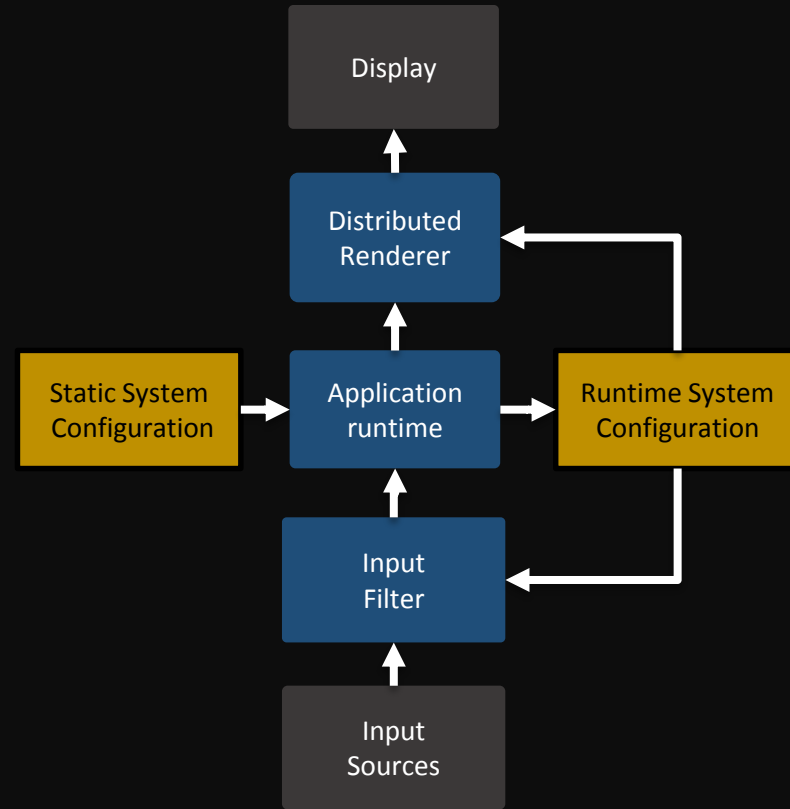
# Input Management

All input sources processed by separate HRE OS component (Omicron)

Each application receives input stream from manager

Runtime can filter events based on workspace configuration

- With tracked devices, only application 'pointed at' handles input
- Wand-based or gaze-based

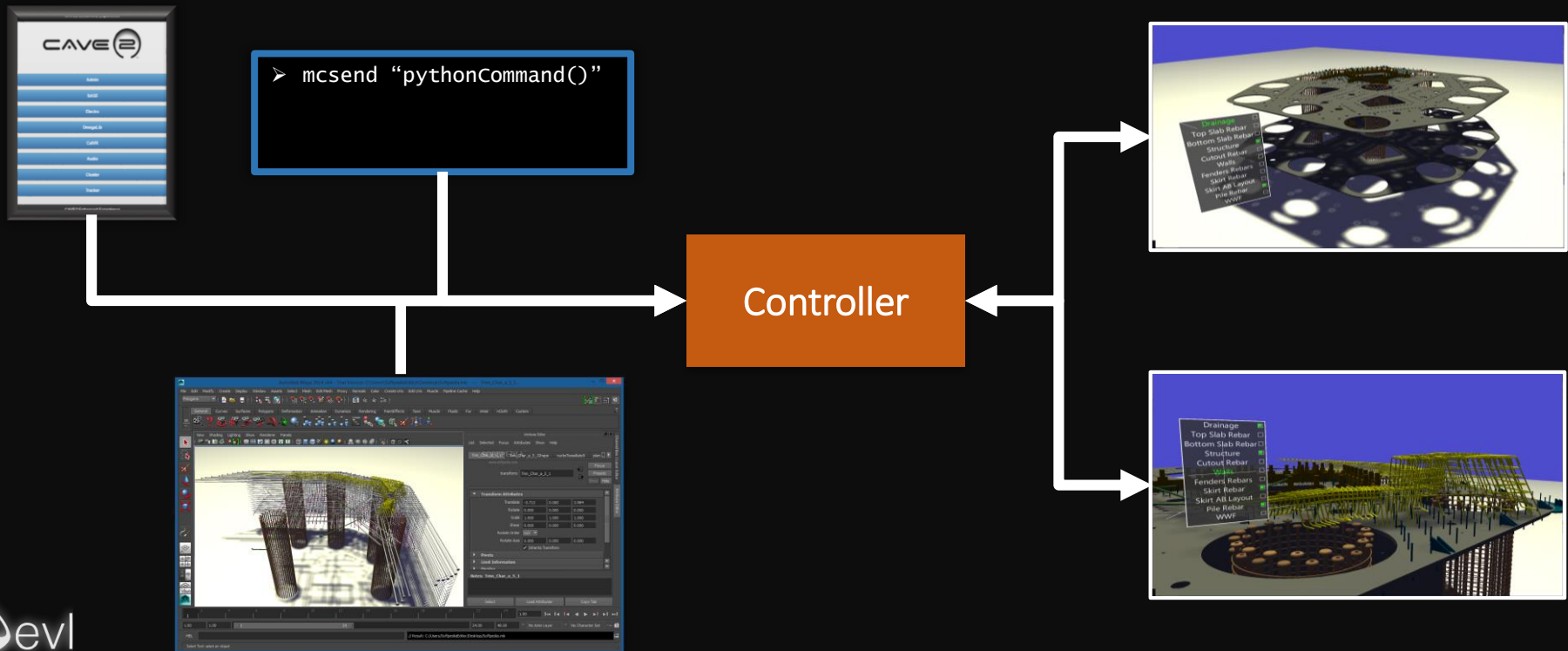


# Application Controller

## The Controller Handles application lifetime

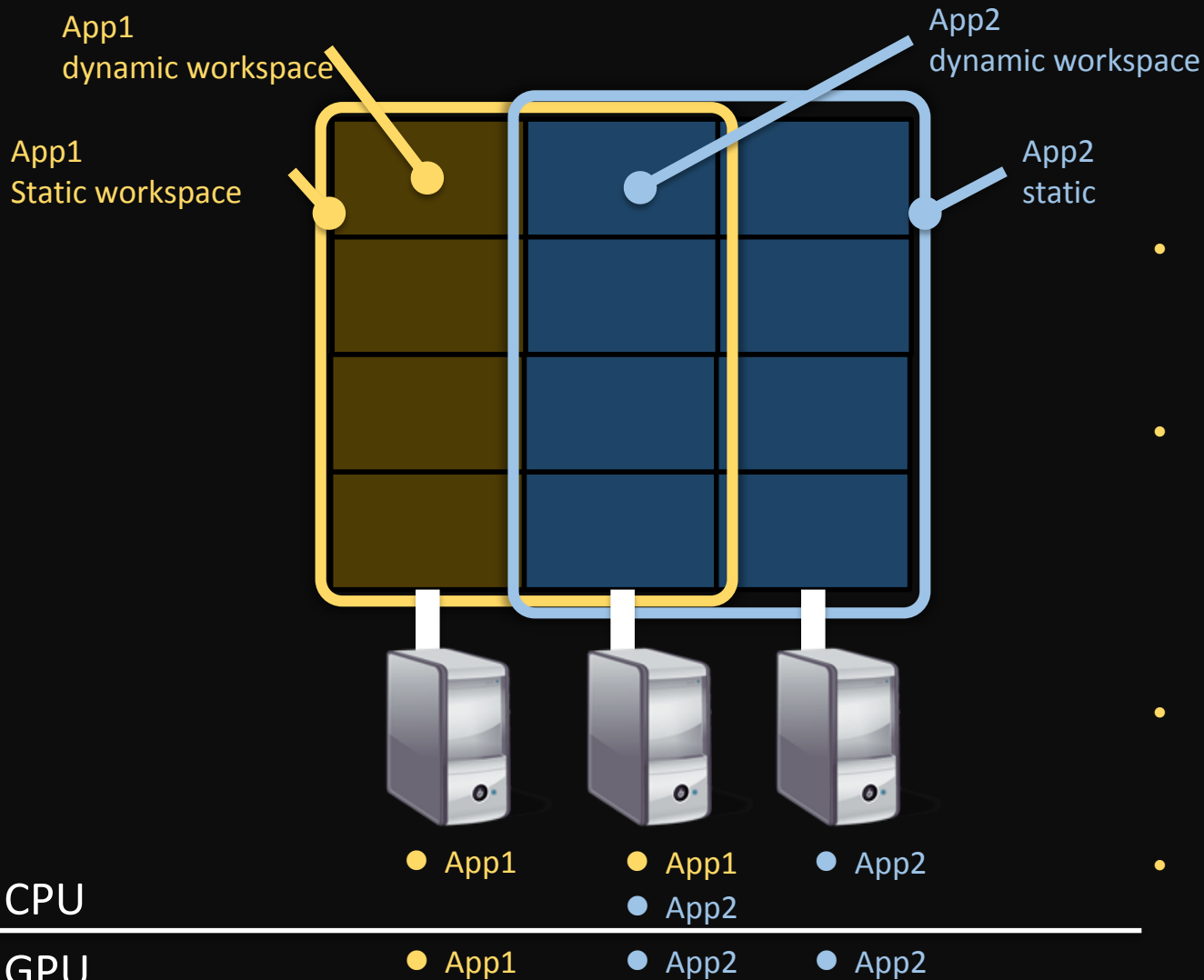
- Start/Stop applications
- Send control messages (typically scripts)

## Applications can exchange messages through the controller



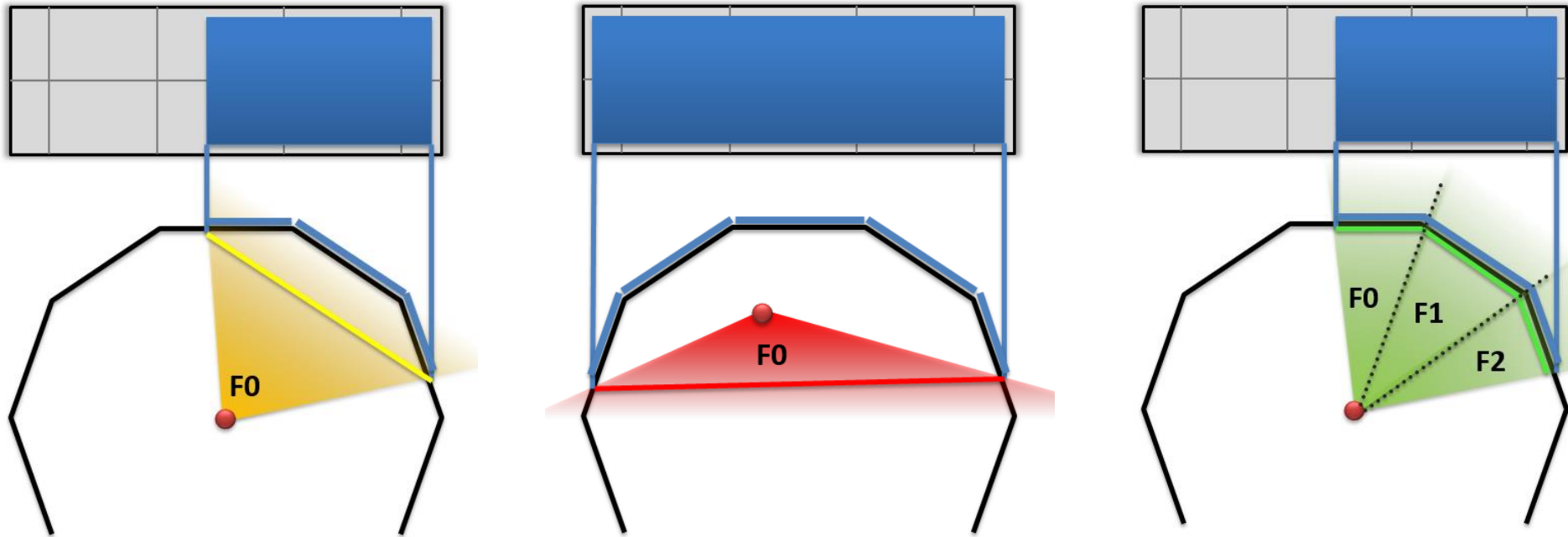


# Dynamic Configuration



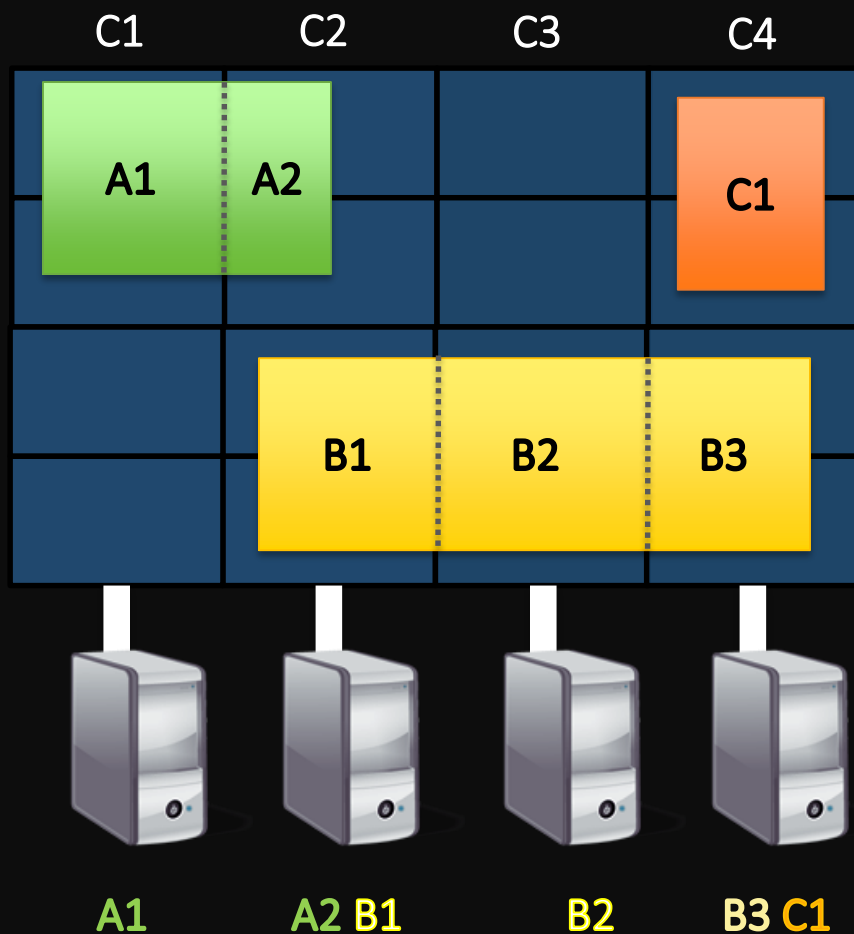
- Static workspace set at startup
  - CPU Usage
- Dynamic workspace set at runtime (within static bounds)
  - GPU Usage
- Static Workspaces can overlap
- Tradeoff between flexibility and cluster resource usage

# Immersion in Dynamic Viewports



- As viewport moves, projection, view and navigation transforms need to be adjusted
  - Projection needs to be computed per-tile
  - View adjusted to keep objects in viewport.
  - Navigation

# Distributed Rendering Allocation



## Static Workspace:

Applications run on full cluster

## Dynamic Workspace:

As windows move/resize, reallocate rendering resources

- Intersect window / tile
  - Each intersection renders on node driving the tile
  - Reconfigure pixel streams
- 
- ✓ Node render load  $\leq$  fullscreen render load
  - ✓ Node affinity: reduces bandwidth / latency
- 
- ✓ Could be extended to consider global system load (balancing / network usage tradeoff)