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**CLARISSA DALRYMPLE ORGANIZES AN EXHIBITION  
TO BENEFIT THE FOUNDATION FOR CONTEMPORARY ARTS  
FEBRUARY 16-25, 2006  
AT BORTOLAMI DAYAN**

**New York, NY**, February 1, 2006 - The Foundation for Contemporary Arts, a non-profit organization that provides grants to artists and arts organizations, is pleased to announce its 10th benefit exhibition, to be held at Bortolami Dayan from February 16 - 25, 2006.

Organized by Clarissa Dalrymple, this is the first time in the Foundation's history that a curator has "donated" her time by organizing a benefit. The exhibition features younger artists, selected by Clarissa, who are contributing to the Foundation for the first time. Proceeds will go directly toward the Foundation's grant programs.

The exhibition opens Thursday, February 16th, from 6 to 8 p.m., at Bortolami Dayan, at 510 West 25th Street in New York. Stefania Bortolami and Amalia Dayan opened their gallery in September 2005 with a group exhibition called *Closing Down*, which included a number of emerging artists together with well-known, mid-career artists. Next, the gallery held solo exhibitions with Tim Noble and Sue Webster and most recently Michael Francois. Upcoming exhibitions include Hope Atherton, Thomas Helbig and *Survivor* - a group outdoor exhibition that will challenge the endurance of the art.

"The Foundation is grateful to Clarissa for her generous contribution, as well as to Stefania Bortolami and Amalia Dayan of Bortolami Dayan, and to the thirty-eight contributing artists," said Foundation Executive Director Stacy Stark. "Artists have supported the Foundation for over forty years by contributing works, but this is the first time an individual has selected artists and organized a benefit exhibition on the Foundation's behalf. We envision that this could be the first of a series of historic benefit exhibitions featuring artists selected by curators and others in the art world."

The thirty-eight contributing artists are: Richard Aldrich, Kamrooz Aram, Hope Atherton, Huma Bhabha, Peter Caine, Ernesto Caivano, Peter Coffin, Anne Collier, Will Cotton, Sue De Beer, Tyler Drosdeck, Trenton Duerkson, Echo Eggebrecht, Gardar Eine Einarsson, Jason Fox, Wade Guyton, Jay Heikes, Adam Helms, Daniel Hesidence, Christian Holstad, Matthew Day Jackson, Matt Johnson,

- more -

**Clarissa Dalrymple organizes an exhibition of Young Artists to benefit the  
Foundation for Contemporary Arts, Page 2**

Tony Just, Barney Kulok, Daniel Lefcourt, Nate Lowman, Adam McEwen, Oliver Payne & Nick Relph, Mike Rottenberg, Cordy Ryman, Gedi Sibony, Kelley Walker, TJ Wilcox, Mie Yim, Aaron Young and Andrzej Zielinski. A total of thirty-nine artworks will be available for sale.

Since its inception, over 600 artists have donated works to the Foundation to raise funds for its grant programs. The first fund-raising exhibition of paintings and sculptures was held at the Allan Stone Gallery in 1963. A number of significant benefit exhibitions followed: "Drawings, 1965," simultaneously shown at Leo Castelli, Tibor De Nagy and Komblee Galleries; a print exhibition at the Komblee Gallery in 1967; the 1980 "Drawings" show; "Eight Lithographs," published by Gemini G.E.L. in 1981, shown at Leo Castelli; the "25th Anniversary Exhibition," jointly shown at Brooke Alexander and Leo Castelli in 1988; the "30th Anniversary Exhibition of Drawings" at Leo Castelli in 1993; "Prints" at Brooke Alexander in 1995; and "Drawings & Photographs" at Matthew Marks Gallery in 2000.

Founded and guided by artists, the Foundation for Contemporary Arts' mission is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. Artists working in dance, music, theater/performance art, poetry, and the visual arts are awarded nonrestrictive grants for projects of their own choosing by a nomination process; arts organizations receive project or general operating support by application. Since the Foundation's inception in 1963, more than five hundred grants have been awarded. The Foundation will announce its 2005 and 2006 Grants to Artists on February 21, which will total \$300,000. Grants to Organizations are announced in the fall.

The current Directors of the Foundation are: Brooke Alexander, Frances Fergusson, Agnes Gund, Jasper Johns, Julian Lethbridge, Elizabeth Murray and Phill Niblock.