CLARISSA DALRYMPLE ORGANIZES AN EXHIBITION TO BENEFIT THE FOUNDATION FOR CONTEMPORARY ARTS
FEBRUARY 19-25, 2006
BORTOLAMI GALLERY
New York, NY, February 1, 2005 - The Foundation for Contemporary Arts, a non-profit organization that provides grants to artists and arts organizations, is pleased to announce its 16th benefit exhibition, to be held at Bortolami Dayan from February 19 - 25, 2005.

Organized by Clarissa Dalrymple, this is the first in the Foundation's history that a curator has "donated" her time by organizing a benefit. The exhibition features younger artists, selected by Clarissa, who are contributing to the Foundation for the first time. Proceeds will go directly toward the Foundation's grant programs.

The exhibition opens Thursday, February 16th, from 6 to 8 p.m., at Bortolami Dayan, at 510 West 22nd Street in New York. Stefania Bortolami and Amalia Dayan opened their gallery in September 2005 with a group exhibition called Drawing Down, which included a number of emerging artists together with well-known, mid-career artists. Next, the gallery held solo exhibitions with Tim Noble and Sue Webster and most recently Michael Francis. Upcoming exhibitions include Hope Atherton, Thomas Heffill and Summer - a group outdoor exhibition that will challenge the boundaries of the art world.

"The Foundation is grateful to Clarissa for her generous contribution, as well as to Stefania Bortolami and Amalia Dayan of Bortolami Dayan, and to the thirty-eight contributing artists," said Foundation Executive Director Stacy Shah. "Artists have supported the Foundation for over forty years by contributing works, but this is the first time an individual has selected artists and organized a benefit exhibition on the Foundation's behalf. We envision that this could be the first of a series of historic benefit exhibitions featuring artists selected by curators and others in the art world."

The thirty-eight contributing artists are: Richard Aldrich, Karenbrook Alain, Hope Atherton, Huaa Bhabha, Peter Caine, Emmanuel Carneiro, Peter Coffin, Anne Collier, Will Cotton, Sue De Beer, Tyler Dreyer, Trehon Drewsion, Echo Etterbriet, Garrett Eime Emmanus, Jason Fox, Wade Guyton, Jay Heikes, Adam Hine, Daniel Hines, Christopher Hoitell, Matthew Day Jackson, Matt Johnson.

Clarissa Dalrymple organizes an exhibition of Young Artists to benefit the Foundation for Contemporary Arts, Page 2

Tony Judit, Barney Kuklick, Daniel Lefcourt, Nate Loehman, Adam McEwen, Oliver Payne & Nick Reigh, Mike Rottenberg, Cordy Ryman, Gedli Sibly, Kelly Witten, TJ Wilcock, Mike Yow, Aaron Young and Andreas Zittel.

A total of thirty-nine artworks will be available for sale.

Since its inception, over 600 artists have donated works to the Foundation to raise funds for its grant programs. The first fund-raising exhibition of paintings and sculptures was held at the Allen Stone Gallery in 1965. A number of significant benefit exhibitions followed: "Drawings, 1965," a simultaneous show at Leo Castelli, "Tribute to Nagy and Kornbluth Galleries," a print exhibition at the Kornbluth Gallery in 1967, the 1980 "Drawings" show, "Light Lithographs," published by Gemini G.L.L. in 1981, shown at Leo Castelli; the 25th Anniversary Exhibition," jointly shown at Brooke Alexander and Leo Castelli in 1988; the 22nd Annual Exhibition of Drawings at Leo Castelli in 1993; "Galerie at Brooke Alexander in 1990; and "Drawings & Photographs" at Matthew Marks Gallery in 2000.

Founded and guided by artists, the Foundation for Contemporary Arts' mission is to encourage, sponsor, and promote innovative work in the arts created and preserved by individuals, groups, and organizations. Artists working in dance, music, theater, performance art, poetry, and the visual arts are awarded competitive grants for projects of their own choosing by a nomination process; arts organizations receive project or general operating support by application. Since the Foundation's inception in 1963, more than five hundred grants have been awarded. The Foundation will announce its 2005 and 2006 Grants to Artists on February 21, which will total $500,065. Grants to Organizations are announced in the fall.

The current Directors of the Foundation are: Brooke Alexander, Frances Fargiourou, Agnes Gund, Jasper Johns, Julian Lathoneke, Elizabeth Murray and Philip Niblock.