

820 Greenwich Street
New York, New York 10014

Foundation for Contemporary Arts

Telephone 212 807-7077

Facsimile 212 807-7177

info@contemporary-arts.org

FOR IMMEDIATE RELEASE
August 16, 2012

CONTACT: Mary Simpson
Program Manager
212.807.7077

FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES 2012 GRANTS TO ORGANIZATIONS

New York, NY - Foundation for Contemporary Arts (FCA), a non-profit arts organization dedicated to supporting contemporary visual and performing arts, is pleased to announce its annual awards to 69 arts organizations, totaling \$200,000. Through *Grants to Organizations*, FCA supports contemporary arts organizations which provide visual and performing artists with opportunities to present imaginative work to the public or offer artists crucial professional services. Major support for *Grants to Organizations* is provided by The Andrew W. Mellon Foundation. Additional program support is provided by the Lily Auchincloss Foundation, The Brown Foundation, Inc., of Houston and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Selected by FCA's Directors, this year's recipients are:

Anthology Film Archives, New York, NY
Art in General, New York, NY
Artists Alliance Inc., New York, NY
Artists Space, New York, NY
Ballroom Marfa, Marfa, TX
Bang on a Can, People's Commissioning Fund,
Brooklyn, NY
Baryshnikov Arts Center, New York, NY
Beyond Baroque Foundation, Venice, CA
BOMB Magazine, Brooklyn, NY
Brooklyn Arts Exchange, Brooklyn, NY
The Brooklyn Rail, Brooklyn, NY
The Camera Club of New York, New York, NY
Center for Book Arts, New York, NY
Center for Performance Research, Brooklyn, NY
Chez Bushwick, Brooklyn, NY
The Chocolate Factory, Long Island City, NY
CUE Art Foundation, New York, NY
Danspace Project, New York, NY
Dieu Donn e, New York, NY
DiverseWorks Art Space, Houston, TX
Echo Park Film Center, Los Angeles, CA
Elizabeth Foundation for the Arts, New York, NY
Esopus, New York, NY

The Field/Performance Zone, New York, NY
Forever & Today, New York, NY
Franklin Furnace Archive, Brooklyn, NY
Fuse Box Austin, Austin, TX
Hallwalls Contemporary Arts Center, Buffalo, NY
Harvestworks, New York, NY
Headlands Center for the Arts, Sausalito, CA
Incubator Arts Project, New York, NY
ISSUE Project Room, Brooklyn, NY
The Joyce Theater, Joyce SoHo Presents,
New York, NY
The Kitchen, New York, NY
La MaMa E.T.C., New York, NY
LAXART, Los Angeles, CA
Light Industry, Brooklyn, NY
Links Hall, Chicago, IL
Locust Projects, Miami, FL
Mabou Mines, New York, NY
Machine Project, Los Angeles, CA
MAPP International Productions, New York, NY
Momenta Art, Brooklyn, NY
Movement Research, New York, NY
Music at the Anthology (MATA), New York, NY
New York Live Arts, New York, NY

-continued-

No Longer Empty, New York, NY
On the Boards, Seattle, WA
Other Minds, San Francisco, CA
PARTICIPANT INC., New York, NY
Performa, New York, NY
Performance Space 122, New York, NY
The Poetry Project, New York, NY
Portland Institute for Contemporary Art (PICA),
Portland, OR
Primary Information, New York, NY
Printed Matter, Inc., New York, NY
Real Art Ways, Hartford, CT
Roulette, Brooklyn, NY

S.E.M. Ensemble, Brooklyn, NY
San Francisco Cinematheque, San Francisco, CA
Show Box LA, Los Angeles, CA
Smack Mellon, Brooklyn, NY
**Society for the Activation of Social Space through
Art and Sound**, Los Angeles, CA
Socrates Sculpture Park, Long Island City, NY
SPACES, Cleveland, OH
Velocity Dance Center, Seattle, WA
White Columns, New York, NY
**The Wooster Group/Performing Garage, Garage
Works**, New York, NY
Yale Union Contemporary, Portland, OR

“Foundation for Contemporary Arts is thrilled to support these worthy arts organizations, who provide crucial services and presenting platforms to artists across the country,” said Stacy Stark, Executive Director of Foundation for Contemporary Arts.

About Foundation for Contemporary Arts

Founded and guided by artists, FCA’s mission is to encourage, sponsor and promote innovative work in the arts created and presented by individuals, groups and organizations. For forty-nine years, FCA has provided grants to hundreds of artists and arts organizations enabling significant opportunities for creative exploration and development, and in fact predated the creation of government agencies such as the NEA. Through a nomination process, individual artists working in dance, music/sound, performance art/theater, poetry and the visual arts are awarded unrestricted grants for projects of their own choosing. Arts organizations receive project or general operating support by application, and a fund is maintained to help artists with unexpected emergencies.

Foundation for Contemporary Performance Arts (our original name) was conceived by John Cage (1912-1992) and Jasper Johns. At that time, emerging visual artists were beginning to experience modest financial success, while Cage and Merce Cunningham—and others working in dance, music and theater—struggled to find funding options to present their work. Cage, Johns and a few friends decided to organize a benefit exhibition to support these performing artists. Allan Stone, a prominent art dealer, contributed his gallery for the event in early 1963 and 78 artists gave works to be sold. Believed to be one of the first-ever benefit exhibitions, Willem de Kooning, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella and Andy Warhol were among the contributors. With proceeds from this exhibition, the Foundation began providing grants for performing artists. FCA has operated continuously since the 1960s.

The current Directors of FCA are: Brooke Alexander, Robert Gober, Agnes Gund, Jasper Johns, Julian Lethbridge, Glenn Ligon, Kara Walker and T.J. Wilcox.

###