

**Foundation for Contemporary Arts**

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**FOR IMMEDIATE RELEASE**

**FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES  
GRANTS TO ARTISTS FOR 2013**

**New York, NY, January 15, 2013** – Foundation for Contemporary Arts (FCA), which celebrates its 50<sup>th</sup> anniversary this year, is pleased to announce the recipients of the 2013 *Grants to Artists* awards. Fourteen unrestricted grants of \$25,000 each, a total of \$350,000, are to be made to artists in the United States and abroad.

Nominated confidentially by prominent artists and arts professionals and selected by the Directors of the Foundation and noted members of the arts community, the 2013 recipients are:

**DANCE**

Faye Driscoll, Brooklyn, NY  
Ishmael Houston-Jones, New York, NY  
Rashaun Mitchell, Brooklyn, NY  
Kota Yamazaki, Brooklyn, NY

**MUSIC/SOUND**

David Dunn, Sante Fe, NM  
Matana Roberts, New York, NY  
Toby Twining, New York, NY

**PERFORMANCE ART/THEATER**

Paula Court, New York, NY  
MPA, Brooklyn, NY  
My Barbarian (Malik Gaines, Jade Gordon and Alexandro Segade), Brooklyn, NY and Los Angeles, CA

**POETRY**

Beverly Dahlen, San Francisco, CA  
Robert Grenier, Cabot, VT

**VISUAL ARTS**

Matt Hoyt, Yorktown Heights, NY  
Wu Tsang, Los Angeles, CA

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The Foundation has also awarded the inaugural *Robert Rauschenberg Award* to choreographer Trisha Brown. The *Robert Rauschenberg Award* is made possible by a \$720,000 gift from The Robert Rauschenberg Foundation (RRF) intended to permanently endow an annual grant in the late artist's name. Like the 2013 *Grants to Artists* awards, the *Robert Rauschenberg Award* is an unrestricted, \$25,000 award; it is FCA's first endowed grant and will be awarded each year through the same confidential nomination process. It is fitting that the first recipient is Trisha Brown, who is one of the most creative, imaginative choreographers working today and had a decades-long creative collaboration with Mr. Rauschenberg, who made sets, costumes and other work to support Brown's choreography.

Established in 1993, *Grants to Artists* provides significant, unrestricted assistance to individual artists in all disciplines. Recipients are chosen annually through a confidential nomination and selection process. Once a year, a group of distinguished artists and arts professionals are invited to serve as nominators. A selection panel reviews nominations and chooses grantees on the basis of the merit and imaginativeness of their work and the effect such recognition and support might have at that point in their careers. Since 1993, FCA has disbursed over \$5 million through *Grants to Artists* to support 236 artists from throughout the country and abroad.

The unrestricted cash awards are intended to provide recipients with the financial means to engage in whatever artistic endeavors they wish to pursue, to research and develop ideas, embark on projects and complete projects already underway. *Grants to Artists* often serve as a catalyst that propels an artist into a new phase in their career. Because the awards are nominated and selected by respected members of the arts community, artists are also given an invaluable boost of confidence.

"Foundation for Contemporary Arts is excited to announce its list of 2013 grantees—which includes groundbreaking artists in all disciplines," said Stacy Tenenbaum Stark, Executive Director. "As we celebrate our fiftieth anniversary this year, we are pleased to exceed \$10 million in awarded grants—half of that in the last decade alone. For five decades, FCA has recognized and assisted some of the most talented and influential artists of our time, giving them time and space to experiment and grow their artistic practices."

FCA will publish a booklet profiling the 2013 grantees in March. Their curriculum vitae and other information will be available on FCA's website at the same time.

Foundation for Contemporary Arts is the only organization of its kind created by artists to benefit artists; artists have always directed its activities, selected its grantees and contributed work to

support its programs. FCA's mission is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. Artists working in dance, music/sound, performance art/theater, poetry, and the visual arts are awarded nonrestrictive grants to use at their own discretion; arts organizations receive project or general operating support by application and a fund is maintained to help artists with work-related emergencies. Since FCA's inception in 1963, nearly 900 artists have donated work to raise funds for these grants.

The current Directors of the Foundation are: Brooke Alexander, Robert Gober, Agnes Gund, Jasper Johns, Julian Lethbridge, Glenn Ligon, Kara Walker and T.J. Wilcox. Members of the Board were joined in this year's grant selection process by Lincoln Center Festival producer Boo Froebel, composer David Grubbs, curator at the Whitney Museum of American Art Jay Sanders, and former executive director and chief curator of The Kitchen Debra Singer. Advisors to the selection committee for the Poetry category were poets Charles North and Mónica de la Torre.

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