

820 Greenwich Street
New York, New York 10014

Foundation for Contemporary Arts

Telephone 212 807-7077

Facsimile 212 807-7177

info@contemporary-arts.org

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CONTACT: Rebecca Davis
Program Manager
212.807.7077

FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES 2013 GRANTS TO ORGANIZATIONS

New York, NY - Foundation for Contemporary Arts (FCA), a non-profit arts organization dedicated to supporting contemporary visual and performing arts, is pleased to announce its annual awards to arts organizations, totaling \$195,000 for 60 organizations. Through Grants to Organizations, FCA supports contemporary arts organizations that provide visual and performing artists with opportunities to present imaginative work to the public or offer artists crucial professional services. Major support for Grants to Organizations is provided by The Andrew W. Mellon Foundation. Additional program support is provided by the Lily Auchincloss Foundation, The Louisa Stude Sarofim Charitable Trust and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Selected by FCA's Directors, this year's recipients are:

1708 Gallery, Richmond, VA
651 Arts, Brooklyn, NY
Anthology Film Archives, New York, NY
Artists Alliance Inc., New York, NY
ArtPace, San Antonio, TX
Artspace, New Haven, CT
Athens Institute for Contemporary Art, Inc., Athens, GA
Atlanta Contemporary Art Center, Atlanta, GA
Bang on a Can, People's Commissioning Fund, Brooklyn, NY
Baryshnikov Arts Center, New York, NY
BOMB Magazine, Brooklyn, NY
Bowerbird, Philadelphia, PA
Brick Theater, New York, NY
Brooklyn Arts Exchange, Brooklyn, NY
Bushwick Starr, Brooklyn, NY
The Camera Club of New York, Inc., New York, NY
The Center for Book Arts, New York, NY
The Chocolate Factory, Long Island City, NY
The Clocktower Gallery and ARTonAIR.org, New York, NY
Echo Park Film Center, Los Angeles, CA
The Field, New York, NY
FiveMyles, Brooklyn, NY

Forever & Today, New York, NY
Hallwalls Contemporary Arts Center, Buffalo, NY
Harvestworks, New York, NY
Headlands Center for the Arts, Sausalito, CA
HERE Arts Center, New York, NY
International Print Center New York, New York, NY
ISSUE Project Room, Brooklyn, NY
La MaMa E.T.C., New York, NY
LA><ART, Los Angeles, CA
Mabou Mines, New York, NY
Machine Project, Los Angeles, CA
MAPP International Productions, New York, NY
MEDIATE Art Group, San Francisco, CA
Mobius, Cambridge, MA
Momenta Art, Brooklyn, NY
Mount Tremper Arts, Mount Tremper, NY
The New Ohio Theatre, New York, NY
New York Live Arts, New York, NY
No Longer Empty, New York, NY
Primary Information, New York, NY
Real Art Ways, Hartford, CT
Roulette, Brooklyn, NY
Salvage Vanguard Theater, Austin, TX
Society for the Activation of Social Space through Art and Sound, Los Angeles, CA

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Show Box L.A., Los Angeles, CA
Soho Repertory Theater, New York, NY
SPACES, Cleveland, OH
Storefront for Art and Architecture, New York, NY
Tangents Guitar Series, San Francisco, CA
threewalls, Chicago, IL
TOPAZ ARTS, Woodside, NY
Triple Canopy, Brooklyn, NY

Ugly Duckling Presse, Brooklyn, NY
Velocity Dance Center, Seattle, WA
Washington Project for the Arts, Washington, DC
White Flag Projects, Saint Louis, MO
The Wooster Group/The Performing Garage, The Performing Garage Presents, New York, NY
Yale Union Contemporary, Portland, OR

“In our 50th Anniversary year, Foundation for Contemporary Arts is thrilled to support some of the most innovative, ground-breaking arts organizations, which provide services and presenting platforms to artists nationwide,” said Stacy Stark, Executive Director of Foundation for Contemporary Arts.

About Foundation for Contemporary Arts

Founded and guided by artists, FCA’s mission is to encourage, sponsor and promote innovative work in the arts created and presented by individuals, groups, and organizations. For fifty years, FCA has provided grants to hundreds of artists and arts organizations enabling significant opportunities for creative exploration and development, and in fact predated the creation of government agencies such as the NEA. Through a nomination process, individual artists working in dance, music/sound, performance art/theater, poetry, and the visual arts are awarded unrestricted grants for projects of their own choosing. Arts organizations receive project or general operating support by application, and a fund is maintained to help artists with unexpected emergencies.

Foundation for Contemporary Performance Arts (our original name) was conceived by John Cage (1912-1992) and Jasper Johns. At the time of its inception, emerging visual artists were beginning to experience modest financial success, while Cage and Merce Cunningham—and others working in dance, music, and theater—struggled to find funding options to present their work. Cage, Johns, and a few friends decided to organize a benefit exhibition to support these performing artists. Allan Stone, a prominent art dealer, contributed his gallery for the event in early 1963 and 67 artists donated works to be sold. Perhaps the first-ever benefit exhibition, Willem de Kooning, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol were among the contributors. With proceeds from this exhibition, the Foundation began providing grants for performing artists. FCA has operated continuously since the 1960s.

The current Directors of FCA are: Brooke Alexander, Cecily Brown, Robert Gober, Agnes Gund, Jasper Johns, Julian Lethbridge, Glenn Ligon, Kara Walker, and T.J. Wilcox.

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