

820 Greenwich Street
New York, New York 10014

Foundation for Contemporary Arts

Telephone 212 807-7077

Facsimile 212 807-7177

info@contemporary-arts.org

FOR IMMEDIATE RELEASE
August 12, 2014

CONTACT: Rebecca Davis
Program Manager
212-807-7077

FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES 2014 GRANTS TO ORGANIZATIONS

New York, NY - Foundation for Contemporary Arts (FCA), a non-profit arts organization dedicated to supporting contemporary visual and performing arts, is pleased to announce its annual awards to arts organizations, totaling \$200,000 for 64 organizations. Through Grants to Organizations, FCA supports contemporary arts organizations that provide visual and performing artists with opportunities to present imaginative work to the public or offer artists crucial professional services. Major support for Grants to Organizations is provided by The Andrew W. Mellon Foundation. Additional program support is provided by the Lily Auchincloss Foundation, an anonymous donor, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Selected by FCA's Directors, this year's recipients are:

1708 Gallery, Richmond, VA
651 Arts, Brooklyn, NY
apexart, New York, NY
Athens Institute for Contemporary Art, Athens, GA
Atlanta Contemporary Art Center, Atlanta, GA
Aurora Picture Show, Houston, TX
Avant Media, Brooklyn, NY
Ballroom Marfa, Marfa, TX
Bang on a Can, Brooklyn, NY
Bowerbird, Philadelphia, PA
Brooklyn Arts Exchange, Brooklyn, NY
The Brooklyn Rail, Brooklyn, NY
The Bushwick Starr, Brooklyn, NY
The Camera Club of New York, New York, NY
The Center for Book Arts, New York, NY
Center for New Music, San Francisco, CA
Clocktower Productions, New York, NY
CUE Art Foundation, New York, NY
DiverseWorks ArtSpace, Houston, TX
Echo Park Film Center, Los Angeles, CA
Elastic City, Brooklyn, NY
Elizabeth Foundation for the Arts, New York, NY

FiveMyles, Brooklyn, NY
Forever & Today, Inc., New York, NY
Fuse Box Austin, Austin, TX
Headlands Center for the Arts, Sausalito, CA
HERE Arts Center, New York, NY
High Desert Test Sites, Joshua Tree, NY
International Print Center New York, New York, NY
JACK, Brooklyn, NY
Judson Memorial Church, New York, NY
Lampo, Chicago, IL
LATITUDE, Chicago, IL
The Laundromat Project, New York, NY
Light Industry, Brooklyn, NY
Look & Listen, Brooklyn, NY
Mabou Mines, New York, NY
Machine Project, Los Angeles, CA
MAPP International Productions, New York, NY
Momenta Art, Brooklyn, NY
Mount Tremper Arts, Mount Tremper, NY
Nameless Sound, Houston, TX
The New Ohio Theatre, New York, NY
New York Live Arts, New York, NY

No Longer Empty, New York, NY
PARTICIPANT INC, New York, NY
Pastelegram, Austin, TX
Performance Works NorthWest, Portland, OR
Philadelphia Photo Arts Center, Philadelphia, PA
Primary Information, New York, NY
Real Art Ways, Hartford, CT
San Francisco Cinematheque, San Francisco, CA
Show Box L.A., Los Angeles, CA
Soho Rep., New York, NY

SPACE Gallery, Portland, ME
Storefront for Art and Architecture, New York, NY
Studio Two Three, Richmond, VA
Tangents Guitar Series, San Francisco, CA
Target Margin Theater, Brooklyn, NY
Triple Canopy, Brooklyn, NY
Velocity Dance Center, Seattle, WA
Vermont Performance Lab, Brattleboro, VT
Wave Farm, Acra, NY
Yale Union, Portland, OR

“The Foundation is proud to have been a long-time supporter of some of the most innovative, ground-breaking arts organizations nationwide over the last 30 years,” said Stacy Stark, Executive Director of Foundation for Contemporary Arts. “However, after much discussion and careful consideration, the current Directors have determined that FCA can make the greatest impact by focusing on its core mission of supporting individual artists. Grants to Organizations will conclude with this cycle, and funds will be redirected toward the Grants to Artists and Emergency Grants programs. This decision was not made lightly, and the Directors and I wish all of the organizations we have supported over the years the very best in their future efforts to seek alternate funding.”

About Foundation for Contemporary Arts

Since its inception in 1963, FCA’s mission has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. Its legacy continues today with unrestricted, by-nomination grants supporting pioneering work across the fields of dance, music/sound, performance art/theater, poetry, and the visual arts. Grantees receive not only vital financial assistance but also the inestimable encouragement that comes with recognition by their peers. A fund is also maintained to assist artists with emergencies and unexpected opportunities related to their work.

In the early 1960s, a time of invention and energetic collaboration in the visual and performance arts, opportunities for the funding of experimental work in dance, music, and theater were limited. The Foundation for Contemporary Performance Arts was launched in 1963 when John Cage (1912-1992) and Jasper Johns joined together to organize a benefit exhibition in support of their friends and colleagues in the performance arts. Marcel Duchamp, Willem de Kooning, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol were among the 67 artists who contributed to this landmark show, perhaps the first-ever benefit exhibition. With proceeds from the exhibition, the Foundation began making grants to performing artists engaged in work of a contemporary nature. FCA has operated continuously since the 1960s and was founded before the creation of government agencies such as NEA and NYSCA.

The current Directors of FCA are: Brooke Alexander, Cecily Brown, Robert Gober, Anne Dias Griffin, Agnes Gund, Jasper Johns, Julian Lethbridge, Glenn Ligon, Kara Walker, and T.J. Wilcox.

###