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“Six Doors”

at The Other Room,

through Aug. 7

820 Greenwich Street

A small area adjacent to the Foundation for Contemporary Arts’s main offices has undergone a graceful transformation from conference room to project space. The grant-giving nonprofit, founded by Jasper Johns and John Cage, inaugurates Other Room with “Six Doors,” an exhibition curated by Rachel Foulton. As the title suggests, each of the six works by six artists may be interpreted as a kind of passageway. *Marianne Vitale’s Joint Fence (For Jasper)*, 2015, comprised of forged steel bars mounted on wooden beams, bisects the room. On one side is Mary Weatherford’s *Midnight Union Ave* (2012), a stroke of neon illuminating a brooding, abstracted oil-on-linen. On the other side of Vitale’s piece, Andrea Longacre-White’s *Dark Corner* (2015) comes into view. The site-specific work—a rectangle of black liquid latex applied to an exposed brick wall in the corner of the gallery—itself recalls a portal between between the FCA’s administrative offices that support artists’ production, and the Other Room, a site for artists’ fully realized work.

Pictured: Mary Weatherford: *Midnight Union Ave*, 2012, flashe and neon on linen, 93 by 79 inches. Courtesy Brennan & Griffin, New York.