

**Foundation for Contemporary Performance Arts
1963 Benefit Exhibition Checklist**

“Exhibition and Sale of Works Donated by Artists to the Foundation for Contemporary Performance Arts”

February 25–March 2, 1963

Allan Stone Gallery

Peter Agostini

The Wave, 1963

Plaster, gauze, and wire

74” x 37” x 30”

\$3,500

Unsold

Returned at request of the artist

Norman Bluhm

Jug End, 1961

Oil on canvas

48” x 60”

\$1,400

Unsold

Sold in 2007 to a private collector through James Graham and Sons, New York

Ilya Bolotowsky

White Vertical, 1960

Oil on canvas

96” x 41 1/16”

\$3,200

Unsold

Sold in 1987 to Mr. and Mrs. James DeWoody, New York

Lee Bontecou

Untitled, 1963

Graphite and black pigment on muslin

36 1/8” x 36 1/4”

\$950

Sold at 1963 Benefit to Adelaide de Menil, New York; currently collection of the Menil Collection, Houston

Paul Brach

Omen #3, 1961

Oil on canvas

20” x 24”

\$400

Unsold

Returned at request of the artist

George Brecht

No Smoking, 1962

Assemblage with enamel, metal, and wood

7 1/4” x 10 3/4”

“Price unspecified for philosophical reasons”

Unsold

No record of later sale

George Brecht
Coat Rack, 1962
Assemblage with wood, metal, and fabric
49" x 51"
"Price unspecified for philosophical reasons"
Unsold
No record of later sale

Chryssa
Unmailed Letter, 1950
Plaster relief mounted in box frame
24 1/2" x 27 1/2" x 5"
\$1,500
Unsold
Foundation for Contemporary Arts, New York

Nassos Daphnis
S-PX-5-62, 1962
Plexiglass object
32" x 9" x 2"
\$750
Unsold
No record of later sale

Elaine de Kooning
Portrait of Merce, 1963
Oil on canvas
96" x 48"
\$4,500
Unsold
Donated in 1996 to the National Portrait Gallery, Washington, DC

Willem de Kooning
Blue + White, c. 1960
Ink on paper; four drawings on paper mounted on canvas
19" x 22 1/2"; 21" x 17"
\$4,000 each
Unsold
Traded in 1970 to Jasper Johns for eight out of 60 impressions of *0 Through 9*, embossing lead relief, 1970

Sari Dienes
Black Moons, 1960
Plaster and burnt pizza collage
35 1/4" x 15" x 3/4"
\$1,000
Unsold
Returned in 2005 to the Sari Dienes Foundation, Pomona, NY

Jim Dine
Child's Room #4 (Toy on a Blue Wall), 1962
Oil and metal toys on canvas
72 1/2" x 60 1/4"
\$1,900
Unsold
Donated in 1971 to the Greenville County Museum of Art, Greenville, SC

Marcel Duchamp
Box in a Valise, 1963
Assemblage with wood, cloth, and paper
16" x 14 1/2" x 3"
\$750
Sold at 1963 Benefit to Robert C. Scull, New York

Öyvind Fahlström
Performing K.K., 1963
Tempera on paper
30" x 20"
\$200
Unsold
Sold in 1964 to Harry Abrams, New York

Sam Francis
Untitled, 1957
Egg tempera on paper
20" x 25"
\$1,800
Unsold
Sold in 1964 to a private collector

Jane Freilicher
The Ridge, 1961
Oil on canvas
51 1/2" x 49 1/2"
\$1,200
Unsold
No record of later sale

Michael Goldberg
Bank Café, 1960
Oil on canvas
45 1/4" x 50"
\$1,000
Unsold
No record of later sale

Robert Goodnough
The Voyage, 1962
Oil on canvas
28" x 36"
\$1,000
Unsold
Returned at request of the artist

Morris Graves
In the Moonlight, 1939
Gouache on paper
24 1/2" x 31"
\$3,000
Sold at 1963 Benefit to the Woodward Foundation, Washington, DC

Philip Guston
Untitled, 1960
Ink drawing
Dimensions unknown
\$1,000
Unsold
No record of later sale

Al Held
Untitled, 1961
Oil on canvas
82" x 66 1/2"
\$1,800
Unsold
Sold in June 1963 to Arnold Maremont, Chicago

Robert Indiana
Tilt, 1962
Oil on canvas
36" x 36"
\$600
Unsold
Sold in 1964 to Harry Abrams, New York

Jasper Johns
Map, 1962
Encaustic and collage on canvas
60" x 93"
\$15,000
Sold at 1963 benefit to Mr. and Mrs. Frederick Weisman, Los Angeles; currently collection of The Museum of Contemporary Art Los Angeles

Wolf Kahn
Mysterious Vessel, 1962
Oil on canvas
26" x 36"
\$650
Unsold
No record of later sale

Alex Katz
Don and Marisol 1, 1961
Oil on linen
71 1/5" x 49"
\$1,200
Unsold
Returned at request of the artist

Ellsworth Kelly
Red White, 1963
Oil on canvas
36" x 26"
\$1,000
Unsold
Sold in 1964 to Bud Holland, New York; currently collection of Mr. Barney A. Ebsworth

Frederick Kiesler
Any Title, 1960
Pastel on paper
45" x 28 1/2"
\$1,500
Unsold
Sold in 2006 to Lawrence Dubin, New York

Ibram Lassaw
Enclave, 1963
Welded steel, copper and bronze
13" x 7" x 9"
\$1,000
Sold at 1963 Benefit to Ned Pines, New York

Rico Lebrun
In 8 Drawings for Three Penny Novel (The Peach sitting on Lap of Jack the Knife), 1962
Ink wash on paper
40" x 29 1/2"
\$700
Unsold
Returned at request of the artist

Alfred Leslie
Lady with Apple, Strawberry, and Chinese Apple, 1963
Wood sculpture
48" x 72" x 32"
\$5,000
Unsold
Returned at request of the artist

Alfred Leslie
Harry Sultans Paper Bag, 1953
Collage, framed in aluminum and Plexiglas
13" x 12 1/2"
\$800
Unsold
No record of later sale

Alexander Liberman
IOTA I, 1961
Oil on canvas
50" x 30 1/2"
\$1,200
Unsold
Donated in 1971 to Greenville County Museum of Art, Greenville, SC

Roy Lichtenstein
Flatten—Sand Fleas! 1962
Oil and Magna on canvas
34 1/2" x 44 1/2"
\$675
Sold at 1963 Benefit to Leon Mnuchin, New York

Richard Lindner
Untitled, 1949
Oil on canvas
108" x 144"
\$350
Sold at 1963 Benefit to Alfred Ardover, New York

Richard Lippold
Five Variations within a Sphere (for John Cage), 1947
Brass wire, steel, silver wire, and copper wire
Dimensions variable
\$10,000
Unsold
Sold in 1964 to Mary Sisler, New York; currently collection of Museum of Modern Art, New York

Robert Mallery
Falling Man, 1963
Polyester and tuxedo
73" x 60" x 57"
\$2,500
Unsold
No record of later sale

Conrad Marca-Relli
Untitled, 1963
Plastic collage
10 1/2" x 13"
\$900
Unsold
No record of later sale

Marisol
Untitled, 1962
Construction paper and wood
35" x 35" x 9"
\$425
Sold at 1963 Benefit to Robert Mayer, Winnetka, IL

Nicholas Marsicano
Summer Black, 1960
Oil on canvas
51 1/2" x 66 1/2"
\$2,000
Unsold
Sold in 2009 to Mark Patnode, New London, CT

Fred Mitchell
Pool, 1958
Oil on canvas
46" x 34"
\$700
Unsold
Sold in 2005 to Stacy Tenenbaum, New York

Robert Morris
Metered Bulb, 1962
Assemblage with lightbulb and meter
18" x 8" x 8 1/2"
\$200
Sold at 1963 Benefit to Jasper Johns, New York

Robert Moskowitz
Untitled #45, c. 1963
Collage and oil on canvas
72" x 60"
\$700
Unsold
No record of later sale

Robert Motherwell
Night Beside the Sea, 1962
Oil on paper
29" x 23"
\$2,500
Unsold
Returned at request of the artist; currently collection of Audrey and David Mirvish, Toronto, Canada

Barnett Newman
Untitled, 1960
Lithograph ed. 30/30
Dimensions unknown
\$350
Sold at 1963 Benefit to Jill Kornblee, New York

Constantino Nivola
Motel Couple, 1962
Two terracotta sculptures
11 1/12" x 10 3/4" x third dimension unknown; 6 1/2" x 6 3/4" x 4 1/2"
\$1,200
Unsold
No record of later sale

Claes Oldenburg
Funeral Heart, 1961
Cloth dipped in plaster on wire armature painted with enamel (bas relief)
58" x 40" x 5"
\$1,200
Unsold
No record of later sale; currently collection of San Francisco Museum of Modern Art, San Francisco

George Ortman
Star, 1958
Collage, oil, and plaster on Masonite
48" x 48"
\$1,750
Unsold
Sold in 2006 to Jay Stark, New York

Barbro Ostlihn
Fan, 1962
Oil on canvas
27" x 30"
\$600
Unsold
Returned at request of the artist

Richard Pousette-Dart
Untitled, 1962
Oil on Masonite
24" x 30 1/2"
\$2,500
Unsold
Returned at request of the artist

Robert Rauschenberg
Overcast II, 1962
95" x 72"
Oil and silk-screen ink on canvas
\$7,500
Sold at 1963 Benefit to Vera List, New York; currently collection of Mr. and Mrs. Graham Gund

Ad Reinhardt
Abstract Painting, 1960
Oil on canvas
22" x 22"
\$1,000
Sold at 1963 Benefit to the Woodward Foundation, Washington, DC

Jeanne Reynal
Tears of the Hero, 1959
Mosaic
60" x 20"
\$800
Unsold
Returned at request of the artist

Larry Rivers
Blend, 1963
Oil on canvas
72" x 48"
\$5,000
Unsold
No record of later sale

James Rosenquist
The Promenade of Merce Cunningham, 1963
Oil on canvas
70" x 60"
\$2,200
Sold at 1963 Benefit to Mrs. John de Menil, New York; currently collection of the Menil Collection, Houston

Salvatore Scarpitta
Sphinx, 1961
Canvas relief
18" x 23 1/4"
\$600
Unsold
No record of later sale

Miriam Schapiro
Shrine for J.J., 1963
Oil on paper
15 1/2" x 22 1/2"
\$250
Unsold
Returned at request of the artist

George Segal
Crouching Woman, 1961
Sculpture of burlap dipped in white plaster
49" x 46" x 24 1/2"
\$1,400
Unsold
Foundation for Contemporary Arts, New York

Thomas Sills
Dreams, 1959
Oil on canvas
40" x 40"
\$450
Unsold
Returned at request of the artist

Sigrid Spaeth
Still Life, 1962
Pencil and crayon on paper
15" x 19 1/2"
\$85
Sold at 1963 Benefit to Mrs. John de Menil, New York

Saul Steinberg
Sam, c. 1963
Ink and watercolor
14 1/4" x 22 3/4"
\$350
Unsold
No record of later sale

Frank Stella
Newburyport, 1962
Oil on canvas
30 3/8" x 60 3/4"
\$1,200
Sold at 1963 Benefit to the Woodward Foundation, Washington, DC; currently collection of Yale University Art Gallery, New Haven, CT

Elaine Sturtevant
Pontificate, 1962
Charcoal and oil on canvas
31" x 43"
\$350
Unsold
No record of later sale

Wayne Thiebaud
Windtoys, 1962
Oil on canvas
24" x 36"
\$600
Unsold
Returned at request of the artist

Jack Tworkov
Abandoned, 1962
Oil on canvas
45" x 47"
\$4,500
Unsold
Sold in 1979 to a private collector through Margo Leavin Gallery, Los Angeles

Andy Warhol
Merce, 1963
Silk-screen ink and black spray paint on linen
82" x 81 1/2"
Price unknown
Unsold
Returned to Stable Gallery per request of Eleanor Ward

Jane Wilson
Shade, 1962
Oil on canvas
36" x 30"
\$900
Unsold
Sold in 2012 to a private collector through DC Moore Gallery, New York

Jack Youngerman
Little Yellow Green, 1962
Oil on canvas
16" x 13"
\$700
Unsold
No record of later sale

Adja Yunkers
Drawing Ink and Crayon I, 1962
Ink and crayon
16" x 21 3/4"
\$250
Unsold
Sold in 1980 to Lawrence Dubin, New York

*The following artists are listed on the exhibition poster but did not ultimately exhibit works:
John Chamberlain, Joseph Cornell, Niki de Saint Phalle, Grace Hartigan, Paul Jenkins, Wifredo Lam,
Isamu Noguchi, Mark Rothko, Jean Tinguely, and Mark Tobey