“Exhibition and Sale of Works Donated by Artists to the Foundation for Contemporary Performance Arts”
February 25–March 2, 1963
Allan Stone Gallery

Peter Agostini
_The Wave_, 1963
Plaster, gauze, and wire
74” x 37” x 30”
$3,500
Unsold
Returned at request of the artist

Norman Bluhm
_Jug End_, 1961
Oil on canvas
48” x 60”
$1,400
Unsold
Sold in 2007 to a private collector through James Graham and Sons, New York

Ilya Bolotowsky
_White Vertical_, 1960
Oil on canvas
96” x 41 1/16”
$3,200
Unsold
Sold in 1987 to Mr. and Mrs. James DeWoody, New York

Lee Bontecou
_Untitled_, 1963
Graphite and black pigment on muslin
36 1/8” x 36 1/4”
$950
Sold at 1963 Benefit to Adelaide de Menil, New York; currently collection of the Menil Collection, Houston

Paul Brach
_Omen #3_, 1961
Oil on canvas
20” x 24”
$400
Unsold
Returned at request of the artist

George Brecht
_No Smoking_, 1962
Assemblage with enamel, metal, and wood
7 1/4” x 10 3/4”
“Price unspecified for philosophical reasons”
Unsold
No record of later sale
George Brecht
*Coat Rack*, 1962
Assemblage with wood, metal, and fabric
49” x 51”
“Price unspecified for philosophical reasons”
Unsold
No record of later sale

Chryssa
*Unmailed Letter*, 1950
Plaster relief mounted in box frame
24 1/2” x 27 1/2” x 5”
$1,500
Unsold
Foundation for Contemporary Arts, New York

Nassos Daphnis
S-PX-5-62, 1962
Plexiglass object
32” x 9” x 2”
$750
Unsold
No record of later sale

Elaine de Kooning
*Portrait of Merce*, 1963
Oil on canvas
96” x 48”
$4,500
Unsold
Donated in 1996 to the National Portrait Gallery, Washington, DC

Willem de Kooning
*Blue + White*, c. 1960
Ink on paper; four drawings on paper mounted on canvas
19” x 22 1/2”; 21” x 17”
$4,000 each
Unsold
Traded in 1970 to Jasper Johns for eight out of 60 impressions of *0 Through 9*, embossing lead relief, 1970

Sari Dienes
*Black Moons*, 1960
Plaster and burnt pizza collage
35 1/4” x 15” x 3/4”
$1,000
Unsold
Returned in 2005 to the Sari Dienes Foundation, Pomona, NY

Jim Dine
*Child's Room #4 (Toy on a Blue Wall)*, 1962
Oil and metal toys on canvas
72 1/2” x 60 1/4”
$1,900
Unsold
Donated in 1971 to the Greenville County Museum of Art, Greenville, SC
Marcel Duchamp
Box in a Valise, 1963
Assemblage with wood, cloth, and paper
16” x 14 1/2” x 3”
$750
Sold at 1963 Benefit to Robert C. Scull, New York

Öyvind Fahlström
Performing K.K., 1963
Tempera on paper
30” x 20”
$200
Unsold
Sold in 1964 to Harry Abrams, New York

Sam Francis
Untitled, 1957
Egg tempera on paper
20” x 25”
$1,800
Unsold
Sold in 1964 to a private collector

Jane Freilicher
The Ridge, 1961
Oil on canvas
51 1/2” x 49 1/2”
$1,200
Unsold
No record of later sale

Michael Goldberg
Bank Café, 1960
Oil on canvas
45 1/4” x 50”
$1,000
Unsold
No record of later sale

Robert Goodnough
The Voyage, 1962
Oil on canvas
28” x 36”
$1,000
Unsold
Returned at request of the artist

Morris Graves
In the Moonlight, 1939
Gouache on paper
24 1/2” x 31”
$3,000
Sold at 1963 Benefit to the Woodward Foundation, Washington, DC
Philip Guston
*Untitled*, 1960
Ink drawing
Dimensions unknown
$1,000
Unsold
No record of later sale

Al Held
*Untitled*, 1961
Oil on canvas
82” x 66 1/2”
$1,800
Unsold
Sold in June 1963 to Arnold Maremont, Chicago

Robert Indiana
*Tilt*, 1962
Oil on canvas
36” x 36”
$600
Unsold
Sold in 1964 to Harry Abrams, New York

Jasper Johns
*Map*, 1962
Encaustic and collage on canvas
60” x 93”
$15,000
Sold at 1963 benefit to Mr. and Mrs. Frederick Weisman, Los Angeles; currently collection of The Museum of Contemporary Art Los Angeles

Wolf Kahn
*Mysterious Vessel*, 1962
Oil on canvas
26” x 36”
$650
Unsold
No record of later sale

Alex Katz
*Don and Marisol 1*, 1961
Oil on linen
71 1/5” x 49”
$1,200
Unsold
Returned at request of the artist

Ellsworth Kelly
*Red White*, 1963
Oil on canvas
36” x 26”
$1,000
Unsold
Sold in 1964 to Bud Holland, New York; currently collection of Mr. Barney A. Ebsworth
Frederick Kiesler
_Any Title, 1960_
Pastel on paper
45” x 28 1/2”
$1,500
Unsold
Sold in 2006 to Lawrence Dubin, New York

Ibram Lassaw
Enclave, 1963
Welded steel, copper and bronze
13” x 7” x 9”
$1,000
Sold at 1963 Benefit to Ned Pines, New York

Rico Lebrun
_In 8 Drawings for Three Penny Novel (The Peach sitting on Lap of Jack the Knife), 1962_
Ink wash on paper
40” x 29 1/2”
$700
Unsold
Returned at request of the artist

Alfred Leslie
_Lady with Apple, Strawberry, and Chinese Apple, 1963_
Wood sculpture
48” x 72” x 32”
$5,000
Unsold
Returned at request of the artist

Alfred Leslie
_Harry Sultans Paper Bag, 1953_
Collage, framed in aluminum and Plexiglas
13” x 12 1/2”
$800
Unsold
No record of later sale

Alexander Liberman
_IOTA I, 1961_
Oil on canvas
50” x 30 1/2”
$1,200
Unsold
Donated in 1971 to Greenville County Museum of Art, Greenville, SC

Roy Lichtenstein
_Flatten—Sand Fleas! 1962_
Oil and Magna on canvas
34 ½” x 44 ½”
$675
Sold at 1963 Benefit to Leon Mnuchin, New York
Richard Lindner  
*Untitled*, 1949  
Oil on canvas  
108” x 144”  
$350  
Sold at 1963 Benefit to Alfred Ardover, New York

Richard Lippold  
*Five Variations within a Sphere (for John Cage)*, 1947  
Brass wire, steel, silver wire, and copper wire  
Dimensions variable  
$10,000  
Unsold  
Sold in 1964 to Mary Sisler, New York; currently collection of Museum of Modern Art, New York

Robert Mallary  
*Falling Man*, 1963  
Polyester and tuxedo  
73” x 60” x 57”  
$2,500  
Unsold  
No record of later sale

Conrad Marca-Relli  
*Untitled*, 1963  
Plastic collage  
10 1/2” x 13”  
$900  
Unsold  
No record of later sale

Marisol  
*Untitled*, 1962  
Construction paper and wood  
35” x 35” x 9”  
$425  
Sold at 1963 Benefit to Robert Mayer, Winnetka, IL

Nicholas Marsicano  
*Summer Black*, 1960  
Oil on canvas  
51 1/2” x 66 1/2”  
$2,000  
Unsold  
Sold in 2009 to Mark Patnode, New London, CT

Fred Mitchell  
*Pool*, 1958  
Oil on canvas  
46” x 34”  
$700  
Unsold  
Sold in 2005 to Stacy Tenenbaum, New York
Robert Morris
*Metered Bulb*, 1962
Assemblage with lightbulb and meter
18” x 8” x 8 1/2”
$200
Sold at 1963 Benefit to Jasper Johns, New York

Robert Moskowitz
*Untitled #45*, c. 1963
Collage and oil on canvas
72” x 60”
$700
Unsold
No record of later sale

Robert Motherwell
*Night Beside the Sea*, 1962
Oil on paper
29” x 23”
$2,500
Unsold
Returned at request of the artist; currently collection of Audrey and David Mirvish, Toronto, Canada

Barnett Newman
*Untitled*, 1960
Lithograph ed. 30/30
Dimensions unknown
$350
Sold at 1963 Benefit to Jill Kornblee, New York

Constantino Nivola
*Motel Couple*, 1962
Two terracotta sculptures
11 1/12” x 10 3/4” x third dimension unknown; 6 1/2” x 6 3/4” x 4 1/2”
$1,200
Unsold
No record of later sale

Claes Oldenburg
*Funeral Heart*, 1961
Cloth dipped in plaster on wire armature painted with enamel (bas relief)
58” x 40” x 5”
$1,200
Unsold
No record of later sale; currently collection of San Francisco Museum of Modern Art, San Francisco

George Ortman
*Star*, 1958
Collage, oil, and plaster on Masonite
48” x 48”
$1,750
Unsold
Sold in 2006 to Jay Stark, New York
Barbro Ostlihn
*Fan*, 1962
Oil on canvas
27” x 30”
$600
Unsold
Returned at request of the artist

Richard Pousette-Dart
*Untitled*, 1962
Oil on Masonite
24” x 30 1/2”
$2,500
Unsold
Returned at request of the artist

Robert Rauschenberg
*Overcast II*, 1962
95” x 72”
Oil and silk-screen ink on canvas
$7,500
Sold at 1963 Benefit to Vera List, New York; currently collection of Mr. and Mrs. Graham Gund

Ad Reinhardt
*Abstract Painting*, 1960
Oil on canvas
22” x 22”
$1,000
Sold at 1963 Benefit to the Woodward Foundation, Washington, DC

Jeanne Reynal
*Tears of the Hero*, 1959
Mosaic
60” x 20”
$800
Unsold
Returned at request of the artist

Larry Rivers
*Blend*, 1963
Oil on canvas
72” x 48”
$5,000
Unsold
No record of later sale

James Rosenquist
*The Promenade of Merce Cunningham*, 1963
Oil on canvas
70” x 60”
$2,200
Sold at 1963 Benefit to Mrs. John de Menil, New York; currently collection of the Menil Collection, Houston
Salvatore Scarpitta
_Sphinx_, 1961
Canvas relief
18” x 23 ¼”
$600
Unsold
No record of later sale

Miriam Schapiro
_Shrine for J.J._, 1963
Oil on paper
15 1/2” x 22 1/2”
$250
Unsold
Returned at request of the artist

George Segal
_Crouching Woman_, 1961
Sculpture of burlap dipped in white plaster
49” x 46” x 24 1/2”
$1,400
Unsold
Foundation for Contemporary Arts, New York

Thomas Sills
_Dreams_, 1959
Oil on canvas
40” x 40”
$450
Unsold
Returned at request of the artist

Sigrid Spaeth
_Still Life_, 1962
Pencil and crayon on paper
15” x 19 1/2”
$85
Sold at 1963 Benefit to Mrs. John de Menil, New York

Saul Steinberg
_Sam_, c. 1963
Ink and watercolor
14 1/4” x 22 3/4”
$350
Unsold
No record of later sale

Frank Stella
_Newburyport_, 1962
Oil on canvas
30 3/8” x 60 3/4”
$1,200
Sold at 1963 Benefit to the Woodward Foundation, Washington, DC; currently collection of Yale University Art Gallery, New Haven, CT
Elaine Sturtevant
*Pontificate*, 1962
Charcoal and oil on canvas
31” x 43”
$350
Unsold
No record of later sale

Wayne Thiebaud
*Windtoys*, 1962
Oil on canvas
24” x 36”
$600
Unsold
Returned at request of the artist

Jack Tworkov
*Abandoned*, 1962
Oil on canvas
45” x 47”
$4,500
Unsold
Sold in 1979 to a private collector through Margo Leavin Gallery, Los Angeles

Andy Warhol
*Mene*, 1963
Silk-screen ink and black spray paint on linen
82” x 81 1/2”
Price unknown
Unsold
Returned to Stable Gallery per request of Eleanor Ward

Jane Wilson
*Shade*, 1962
Oil on canvas
36” x 30”
$900
Unsold
Sold in 2012 to a private collector through DC Moore Gallery, New York

Jack Youngerman
*Little Yellow Green*, 1962
Oil on canvas
16” x 13”
$700
Unsold
No record of later sale

Adja Yunkers
*Drawing Ink and Crayon I*, 1962
Ink and crayon
16” x 21 3/4”
$250
Unsold
Sold in 1980 to Lawrence Dubin, New York
*The following artists are listed on the exhibition poster but did not ultimately exhibit works: John Chamberlain, Joseph Cornell, Niki de Saint Phalle, Grace Hartigan, Paul Jenkins, Wifredo Lam, Isamu Noguchi, Mark Rothko, Jean Tinguely, and Mark Tobey