

# LANDSLIDE

**AAAARRGH!**



AN AT HOME HAPPENING IN FIVE FRAGMENTS



A LANDSLIDE PRODUCTION

## INSTRUCTIONS

1. Follow all directions carefully.
2. Pronounce sounds when suggested with relish.
3. Do not rehearse.

## PLAYERS

Allocator (one)

Lubricator (one)

Participants at large (three to ten)

## MATERIALS NEEDED FOR PERFORMANCE

- 20 9 X 12 sheets polyethelene
- 5 pounds margarine
- 6 oranges
- 1 lemon
- 2 bisquits shredded wheat
- 2 balls of string
- 5 pounds flour
- 3 small dogs
- 1 cat
- 4 radios
- 8 long candles
- 1 glass jar
- 50 glass marbles
- 4 thesauruses (paperback)
- 1 small laser

- 1 small 45 rpm record player
- 1 copy each of the following records:
  - Be-Bopa-lula by Gene Vincent
  - Last Train to Clarksville by the Monkees
  - The Monster Mash artist unknown
- 1 photo of Allan Kaprow
- 1 article by John Coplans or Robert Smithson from Artforum
- 1 video tape of Kurt von Meier's interview with Andy Warhol on KKTU Channel 11, March 19, 1967
- 4 bottles catsup
- 100 pounds block ice
- 1 egg beater
- 1 art book by Sir Herbert Read
- 1 science fiction novel
- 1 opaque projector
- 1 slide projector
- 1 16 mm movie projector
- 1 16 mm movie film
- 1 frisbee

- 1      pornographic paperback
- 1      sports page from the Los Angeles Herald Examiner
- 10     Max Rafferty campaign buttons
- 1      baseball glove (firstbaseman's)
- 1      baseball
- 1      psychedelic poster by Peter Max
- 10     pounds sawdust
- 1      egg
- 3      quarts Rainier Ale
- 4      unpleasant thoughts
- 1      set of numbers
- 1      alphabet
- 1      Harley-Davidson 74 motorcycle (no choppers)  
         painted metallic pink
- 1      odor of frying bacon

## FRAGMENT ONE

Players assemble in living room.

Player designated as the Lubricator unfolds one sheet of polyethylene in the middle of the living room floor.

The Lubricator then begins to smear the plastic sheet with margarine, starting in one corner and continuing until he has completely covered the sheet, using as much margarine as is necessary.

The rest of the players stand at the edge of the sheet, spacing themselves evenly around the perimeter.

Players should make a medley of the following sounds as the Lubricator covers the sheet:

SHLUSH      SKREEEEE-UH      BUSHUUH      RUU-EE-EE

When the sheet is completely covered, each player is given a handful of flour by the allocator, which each then dusts randomly on the margarine covered plastic.

The plastic sheet is then rolled up into a ball and set into a corner of the room.

This procedure is continued until all sheets of plastic except one are used and set in the corner.

## FRAGMENT TWO

Harley-Davidson motorcycle is brought to the front lawn or street and parked.

One player at a time goes out and attempts to start the engine of the motorcycle. He must do so without help from any of the other players, and must remain outside until the engine is started. When he has it started, he then turns it off and returns to the house.

When the first player has returned to the house or apartment another player goes out to start the motorcycle. This is repeated until all have successfully started the engine once.

## FRAGMENT THREE

Players take off their shoes and socks, discarding their socks in the living room. Holding a shoe in each hand all move outside and get into their cars, one person to a car.

One shoe is placed on the dashboard and the other is thrown into the back seat.

At a pre-determined signal all cars drive away and continue driving until they feel like coming back to the starting point.

The fragment ends when all cars have returned to the

starting point at the same time. If a car returns to the house it must continue unless all other cars are there.

#### FRAGMENT FOUR

Cast assembles in the main room and deploys itself in the following formation: Players lie face down on the floor in two parallel rows.

On command from the Allocator players count from one to ten slowly and in unison. On the count of ten, players roll to their right and on to their backs. The Allocator then dusts everyone liberally with flour. Players now get to their feet and begin to vigorously slap themselves and others until all traces of flour are gone. The following sounds should be used continuously while the slapping is taking place: PATTE, WHUUUMPHH, SCHLAAP, PUUH, SHWAAAAA, and so on.

Players then line up in two rows facing each other, standing at attention and remaining silent while the Lubricator and the Allocator inspect each individual as in a military inspection. The inspection should be very thorough and should last for about fifteen minutes.

When the inspection is over players remain in place and one at a time give a five minute lecture on a subject of their choice. Players may use any material available to amplify their lecture.

## FRAGMENT FIVE

Players retire to the furthest edges of the room crawling over the rolled-up plastic sheets if necessary. Each player kneels facing the wall and begins to chant softly any sound that comes to mind.

The fragment is over when all players have stopped chanting for a period of five minutes. If at any time during this period someone begins chanting again a new five minute period of silence must be finished. Any sound made by a player, no matter how faint, will be construed as a chant.