EASTERN MICHIGAN UNIVERSITY

ART DEPARTMENT

Letter of Reference for Applicants in the Arts

To be completed by the applicant

Name of applicant _____
(last) (first) (middle)

E-mail Address _____

Application for admission to the following program: MFA _____ MA_____ Medium _____

In accordance with provisions of the Federal Educational and Privacy Act of 1974, enrolled students have the right to see their letters of recommendation unless they explicitly waive that right.

___ I waive my right of access to this recommendation. ___ I do not waive my right of access to this recommendation.

Applicant's signature _____ Date _____

To be completed by recommender:

Name of recommender _____ Position _____

Email address _____ Phone # _____

In addition to responding to the items below, please comment specifically on the applicant's strengths and limitations for graduate study. Please use the back side of this form for your comments or attach a letter. Descriptions of significant actions, accomplishments, and personal qualities related to scholarly achievement are particularly helpful. Several paragraphs will be more useful to the admission committee than one or two sentences. If you do not wish to use this form, please include the full name of the student as it appears above to ensure that your recommendation will be added to the correct applicant file.

How long and in what capacity have you known the applicant?

_____

_____

		Superior			Average		Poor
Criteria		4	3	2	1	0	N/A
Initiative	Ability to seek out new ideas, investigate new techniques, and generally to work without close supervision						
Motivation	Drive to overcome problems, grow intellectually and emotionally, and to succeed in the applicant's field of endeavor.						
Originality	Inventive use of ideas and materials within the applicant's major medium(s)						
Productivity/ work ethic	Capacity to create an appropriate quantity of work commensurate with the techniques, materials, and sizes of the pieces attempted.						
Critical awareness	Possess a critical and probing sense of his/her own work						
Craft	Command of techniques and materials appropriate to the applicant's major medium						
Writing / verbal	Can articulate and discuss the ideas expressed in his/her work						
Historical context	Ability to relate knowledge of art history and contemporary art to the process of art making in general and ability to relate relevant aspects to his/her work in particular						
Other*	Please feel free to add additional comments on the back of this form or on a separate piece of paper.						

Recommender's signature _____ Date _____

Return to: EMU Graduate Coordinator, Art Department, 114 Ford Hall, Ypsilanti, Michigan 48197