

Remote Viewing Session Flowchart

Produce a Freehand Symbolic Sketch for the Site

S1[Site] Ideogram (2 seconds max)

- Write the target reference numbers and immediately produce a spontaneous ideogram.

S2[Site] Sensory Impressions in order; as many as perceived for each category.

- Textures, Colors, Smells, Tastes, Temperatures, Sounds, Dimensions
- How would the site make you feel if you were physically there? One AI word only.

S3[Site] Freehand Symbolic Sketch (15 seconds max)

- Allow your hand to deliberately find and draw the key site aspects, as archetypes. Remember to depict motion direction with arrowheads.
- Label key site aspects in order of importance as [X], [A], [B], etc.

Produce an Analytical Sketch and S4 for each Site Aspect

Explore the key site aspects [X, A, B, C, etc.] in turn, proceeding through the S1, S2, S3 and S4 stages for each one.

S1[X] Produce a new ideogram associated with aspect [X] (2 seconds max)

- Write down the words, “From the top of [X] SSBP” and immediately produce an ideogram

S2[X] Sensory Impressions of [X] in order as many as perceived (approx 2-3 minutes)

- Textures, Colors, Smells, Tastes, Temperatures, Sounds, Dimensions (must have 4+ dimensions)
- How does this aspect make you feel? Choose only one AI word.

S3[X] Analytical Sketch (approx 1-2 minutes)

- Using only your S2[X] Dimension words, carefully render each word-idea as a line drawing. Use motion arrowheads or arrows, if needed.

S4[X] Systematic Aspect Exploration (approx 3-6 minutes)

- As soon as a word-idea enters conscious awareness, place it in the correct column. Or, place your pen in a column and wait a moment to see if a percept arises. Move your pen from left to right, top to bottom, and back again, until you hit the two-thirds point down the page.

After completing an exploration of [X], follow the same procedure for [A], as well as all of the remaining key site aspects. If you wish to take a session break, you may do so at the end of a Stage 4.

Construct the Site Template using the Analytical Sketches

- Combine all analytical sketches – S3[X], S3[A], S3[B], etc. – into a single diagram on a new sheet of paper. Each aspect sketch must look exactly the same; omit nothing. You may change the scale (size) of a particular S3 aspect sketch, but you may not rotate it, or change the original relationship of its elements, in any way.
- Gather each Aspect Exploration page – S4[X], S4[A], S4[B], etc. – and write each AI, EI, T, I word at its respective place in the site template.

Note: It is futile to attempt analysis when a remote viewing session is incomplete, i.e., one in which a Site Template has not been properly executed.