Experiencing Choral Music


Experiencing Choral Music is a four-level series designed to build music literacy and promote vocal development for all students and voice categories in Grades 6–12. The series is a multi-textbook program supported with print materials and audio recordings that enable students to develop music skills and conceptual understanding, while providing teachers with a flexible, integrated program.

- Available in four levels: Beginning, Intermediate, Proficient and Advanced.
- Written for Treble, Mixed or Tenor/Bass voices.
- Twenty-four graded choral selections per book covering a variety of styles, cultures and historical periods.
- Every song is recorded three ways: voices and accompaniment, accompaniment only, and part dominant CDs.
- A music history section that presents the five main historical eras in Western music, plus selected listening lessons and fine art reprints from each period.
- The Sight-Singing textbooks present a sequential approach to musical literacy and are directly correlated to the literature.

Contact your local Glencoe/McGraw-Hill representative for details:
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A comprehensive choral method for Grades 6–12 that provides quality literature and sequential sight-singing methodology. Experiencing Choral Music contains all new songs and materials to aid the busy director in developing a strong choral program.