Experiencing Choral Music

Comprehensive. Flexible. Integrated Program.

B E G I N N I N G

Grades 6-7

Unique, 2 Part/3 Part Student Package
Unique 2 Part/3 Part Student Edition
Sight-Singing Student Edition
Teacher Wraparound Edition
Teacher Resource Binder

978-0-07-862710-7

I N T E R M E D I A T E

Grades 7-9

Mixed Voices
Teacher Wraparound Edition
Teacher Resource Binder

978-0-07-866711-4

P R O F I C I E N T

Grades 9-12

Teacher Wraparound Edition
Teacher Resource Binder

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A D V A N C E D

Grades 9-12

Teacher Wraparound Edition
Teacher Resource Binder

978-0-07-866727-5
Experiencing Choral Music

Connections to...

The National Standards
The National Standards are correlated to each lesson for quick and easy identification and reference.

Skill Development
Exercises help students build vocal skills, theory, and artistic expression. Exercises prepare students for each piece: rhythmic, melodic, and articulation skills are developed as needed for expressive interpretation.

Creative Expression/Performance
Student performance provides opportunities for young musicians to demonstrate musical growth, to gain personal satisfaction from achievement, and to experience the joy of music making.

Historical and Cultural Heritage
Experiencing Choral Music provides a vehicle to help your students gain knowledge and understanding of musical, historical, and cultural contexts.

The Arts and Other Curriculum Areas
Choral music provides a rich opportunity to connect the musical experience with other art disciplines.

Vocabulary
Gives students an opportunity to build a musical vocabulary essential for clarity of thought in communicating about music in general.

Focus
Imprints the main concepts and skills addressed in the lesson to help students stay focused.

Build Music Literacy.

Promote Vocal Development.

STUDENT RESOURCES

Exercises help students build vocal skills, theory, and artistic expression. Exercises prepare students for each piece: rhythmic, melodic, and articulation skills are developed as needed for expressive interpretation.

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NEW! Teacher Wraparound Edition
Each lesson is organized to follow a logical progression from Getting Started through Evaluation, while providing maximum flexibility of use for your individual situations.

Objectives supply two or three concrete, measurable objectives that allow an interconnected approach to lesson segments.

The Lesson Plan: Suggested Teaching Sequence and Performance Tips is divided into three sections: Introduce, rehearse, and Refine. At the end of each section are Progress Checkpoints for a quick informal assessment of the materials covered to that point.

Overview gives you a brief analysis of the music being taught.

Links to Learning includes exercises that focus on vocal, theory, and artistic expression elements of the upcoming selection.

Teacher Resource Binder
The Teacher Resource Binders contain teaching materials designed to reduce teacher preparation time and maximize students’ learning.

- Teaching Masters
- Evaluation Masters
- Music & History
- Vocal Development Masters
- Skill Builders Masters
- Sight-Singing Masters
- Kodály, Dalcroze, Interdisciplinary
- Reference Resources
- Listening Selections CD
- Sight-Singing CD

Rehearsal/Performance CD-PAKs
Use these high-quality professional recordings in full-ensemble, section practice, or individual study. Every selection is recorded three ways:

- Performance with voices
- Accompaniment only
- Individual part-dominant recordings
## EXHIBITION

**Choral music provides a rich experience to other art disciplines.**

**The Arts and Other Knowledge and Understanding of Music Making.**

**Achievement, and to Experience the Joy to gain personal satisfaction from demonstrating musical growth, expressive interpretation.**

**Build Music Literacy.**

**Vocabulary Thought in communicating about gives students an opportunity to think in a related way.**

**Focus and skills addressed in the lesson to provide background information directly related to some aspect of the upcoming musical selection.**

**Theory That are directly related to the musical selection to be learned.**

**History and Culture Provides interpretive aspects and/or the cultural context.**

**Rehearsal Helps students a way to assess builds rhythmic, theory, and basic reading skills through exercises that are directly related to some aspect of the upcoming musical selection.**

## REPETOIRE LISTS

### Intermediate Tenor/Bass Voices

- America (Arr. J. R. Rice)
- Basque Women (arranged by Forrest Funk)
- Bound For The Rio Grande (arranged by Kirby Shaw)
- Come Travel With Me (arranged by Scott Farthing)
- Codfish Shanty (arranged by Roger Emerson)
- Come, Ye Sons Of Art (arranged by Donald Walker)
- Come, Ye Sons Of Art... (arranged by Kirby Shaw)
- Dodo Akuru (arranged by John Leavitt)
- Duond Akuru (arranged by John Leavitt)
- Eagle's Cry (arranged by John Leavitt)
- For A Child (arranged by John Leavitt)
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REPERTOIRE LISTS

Proficient Mixed Voices

Jonathan by SATB
Gossec Mass Op.67, arranged by John Leavitt
Canticle by SATB
Laudate, arranged by Moses Hogan
For When It Sees a Star • SATB
Andrew Lloyd Webber, arranged by Roger Emerson
El Barrio by SATB
Ludovico Ariosto, arranged by John Leavitt
Sung of Esmeralda • SATB
Andrew Lloyd Webber, arranged by John Leavitt
Believing by SATB
Vladimir Kaina, arranged by Roger Emerson
Pastorale • SATB
John Rutter, arranged by Roger Emerson
Eichendorff Song • SATB
Johannes Brahms, arranged by Roger Emerson
Sixteen Holy Verses • SATB
Craig Hella Johnson, arranged by John Leavitt
In Christ's Love • SATB
Fred Hand, arranged by Roger Emerson
You and Me by SATB
lumped together
Ave Maria, arranged by John Leavitt

Proficient Treble Voices

All Is Well • TTBB
Peter Warlock, arranged by Roger Emerson
When the Night Comes • TTBB
John Leavitt, arranged by Roger Emerson
Blessed are They • TTBB
Hymn of Thanksgiving, arranged by Roger Emerson
Can't Help Falling • TTBB
G. Schirmer, arranged by Roger Emerson
Pilgrims • TTBB
Wolfgang Amadeus Mozart, arranged by Roger Emerson
All I Ask of You • TTBB
Puccini, arranged by Roger Emerson
Up Where We Belong • TTBB
Alfred Schnittke, arranged by Roger Emerson
The Rain Song • TTBB
John Leavitt, arranged by Roger Emerson
Don't Go Breaking My Heart • TTBB
Elton John, arranged by Robert Longfield

Advanced Tenor/Bass Voices

American Beauty • SATB
Robbie Robertson, arranged by Roger Emerson
The Sound of Silence • SATB
Paul Simon, arranged by Roger Emerson
Home • SATB
Paul Simon, arranged by John Leavitt
If He Looks at Me • SATB
F. C. Price, arranged by John Leavitt
I'm Canada's • TTBB
William Byrd, arranged by Roger Emerson

Profoundly • SATB
Traditional Spiritual, arranged by Moses Hogan

GRADES

Intermediate • SATB
Arranged by R. Jackson-Evans

Primary • SATB
Arranged by F. Jackson-Evans

First • SATB
Arranged by R. Jackson-Evans

Second • SATB
Arranged by R. Jackson-Evans

Third • SATB
Arranged by R. Jackson-Evans

Fourth • SATB
Arranged by R. Jackson-Evans

Fifth • SATB
Arranged by R. Jackson-Evans

Sixth • SATB
Arranged by R. Jackson-Evans

Seventh • SATB
Arranged by R. Jackson-Evans

Eighth • SATB
Arranged by R. Jackson-Evans

Ninth • SATB
Arranged by R. Jackson-Evans

Tenth • SATB
Arranged by R. Jackson-Evans

Eleventh • SATB
Arranged by R. Jackson-Evans

Twelfth • SATB
Arranged by R. Jackson-Evans
Experiencing Choral Music...

A new, innovative program to meet the contemporary needs in choral education.

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