

Jazz, 13e

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Chapter by Chapter Changes

Below are the most substantive changes in the Thirteenth Edition listed by chapter. Listed changes do not include minor improvements that were made in writing and organization.

Chapter 1:

- New paragraph on important study links
- Updates to Listening Guide

Chapter 2:

- New paragraph on the importance of listening
- Updates to Listening Guide

Chapter 3:

- Updates to Listening Guide

Chapter 4:

- New paragraphs on the Jazz Canon
- Updates to Listening Guide

Chapter 5:

- Updates to Listening Guide

Chapter 6:

- New section on the Swing Canon
- New section on Lester Young and Coleman Hawkins
- Updates to Listening Guide

Chapter 7:

- Updates to Listening Guide

Chapter 8:

- 1 new image (Charlie Parker)
- New paragraph on Bop and the Living Canon
- Updates to Listening Guide

Chapter 9:

- Updates to Listening Guide

Chapter 10:

- New paragraph on Miles Davis
- Updates to Listening Guide

Chapter 11:

- Updates to Listening Guide

Chapter 12:

- Updates to Listening Guide

Chapter 13:

- Updates to Listening Guide

Chapter 14:

- New Summary paragraph on jazz expression/evolution
- Updates to Listening Guide

Chapter 15:

- New paragraph on Kamasi Washington
- Updates to Listening Guide

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