

Encyclopedia of Drum Fills



DRUM FILL SYSTEM

By: Lionel Duperron

Table Of Contents

Drum Notation Key.....	05
Encyclopedia of Drum Fills.....	07
Trillion Fill Formula.....	08
Drum Fill Permutations.....	13
<i>16th Note Permutations.....</i>	<i>15</i>
<i>Triplet Permutations.....</i>	<i>19</i>
Hand-To-Feet Combos.....	23
Drum Fill Collection.....	35
<i>Half Bar Fills.....</i>	<i>37</i>
<i>Full Bar Fills.....</i>	<i>52</i>
<i>Triplet Fills.....</i>	<i>77</i>
<i>Drum Fill Rests.....</i>	<i>100</i>
<i>Drum Fill Accents.....</i>	<i>104</i>
<i>Dynamic Drum Fills.....</i>	<i>117</i>
<i>Bass Drum Double Fills.....</i>	<i>122</i>
<i>Dynamic Fills Part 2.....</i>	<i>129</i>
<i>Triplet Fills Part 2.....</i>	<i>139</i>
<i>16th Note Accent Fills.....</i>	<i>161</i>
<i>Half Time Fills.....</i>	<i>163</i>
<i>Song Enders / Buttons.....</i>	<i>167</i>
<i>Drum Fill Rests Part 2.....</i>	<i>167</i>
<i>Double Stroke Roll Fills.....</i>	<i>172</i>
<i>Dynamic Fills Part 3.....</i>	<i>181</i>
<i>16th Note Triplet Fills.....</i>	<i>184</i>
<i>Jazz Fills.....</i>	<i>187</i>
<i>Reggae Fills.....</i>	<i>203</i>
<i>Latin Fills.....</i>	<i>204</i>
<i>Common Figures.....</i>	<i>225</i>
<i>Different Feel Setups.....</i>	<i>236</i>
<i>Double Bass / Pedal Fills.....</i>	<i>258</i>
<i>Brush Fills.....</i>	<i>262</i>
<i>Crossover Fills.....</i>	<i>264</i>
<i>Rudimental Fills.....</i>	<i>267</i>
<i>Limb Independence Fills.....</i>	<i>271</i>
<i>Odd Time Fills.....</i>	<i>273</i>
<i>Drum Embellishments / Beat Displacement Fills.....</i>	<i>278</i>
<i>Country Fills.....</i>	<i>285</i>
<i>Funk Fills.....</i>	<i>286</i>
Credits & Special Thanks.....	287

Drum Notation Key

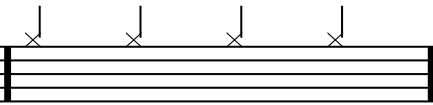
Snare Drum



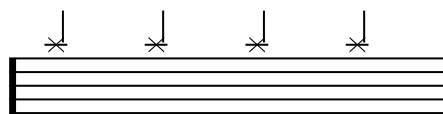
Bass Drum



Hi-Hat



Ride Cymbal



Crash Cymbal (Choked)



1st Tom (High Tom)



2nd Tom (Mid Tom)



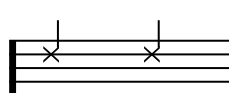
3rd Tom (Low Tom)



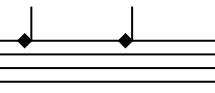
2nd Bass Drum



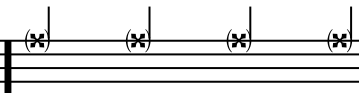
Cross-Stick



Cowbell



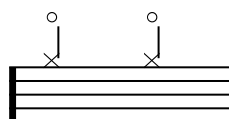
Ride Cymbal Bell



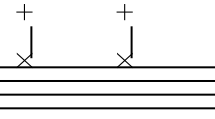
Hi-Hat With Foot



Open Hi-Hat



Closed Hi-Hat



Ghost Notes



Accented Notes



Encyclopedia of Drum Fills



DRUM FILL SYSTEM

Welcome to the Encyclopedia Of Drum Fills. In here you will find a collection of over 1100 drum fills that you can use, change, adapt, and utilize in your playing. These fills are designed to take what you have learnt in the Drum Fill System DVD pack that much further. This is guaranteed to continuously challenge you, as you work your way through these fills using the trillion fill formula, as well as beat inflections, permutations, and more.

There are a number of different ways of proceeding through this book. You can either start at the beginning and try to find uses for each fill (which would take a long time), or you can use it as a reference to your playing. This is the way I would recommend going through this book. What I mean by this is keep it close by, and whenever you feel the need to challenge yourself with a new fill concept or idea, turn to this book.

As you work your way through the instructional DVDs of the Drum Fill System, you may find a section that you are really interested in, however, the amount of exercises may be short. This is another use of the encyclopedia, as you can continue your studies through the extra fills in this book.

One last challenge I will leave you with is to take this book to your drum set, randomly flip to any page, and work your way through random fills. This will strengthen your sight reading, as well as challenge your creativity. You may be forced to play a jazz fill in a metal song, depending on your choice!

Treat this book with care, as with the permutations and trillion fill formula, you really do have an endless supply of drum fills!

Trillion Fill Formula

As discussed in the DVDs, the trillion fill formula is a way to turn these 1100 drum fills into an endless supply of fills to use. Watch through DVD 3 - The Trillion Fill Formula, to see what exactly this is and how to use it. From there, challenge yourself with the 29 patterns on the next few pages.

Although this is taught on the DVD, I will give you a brief overview of this concept one more time. Basically there are 5 main things you can do to change a fill up. Here they are:

- | | |
|---|--|
| 1) Add Or Remove Notes - | <i>This will change the rhythm, feel, or intensity of a fill, and is a great way to change a pattern up.</i> |
| 2) Change The Dynamics - | <i>Add in ghost notes, crescendos, accents, or decrescendos to create a whole new feel.</i> |
| 3) Change The Voice - | <i>Change the voice to a different drum, cymbal, or auxiliary percussion piece.</i> |
| 4) Change The Sticking Pattern - | <i>By using different rudiments you can allow yourself to play faster, and with different feels.</i> |
| 5) Add Harmony - | <i>Hitting one or more voices at once will add volume and texture to your fill.</i> |

When you have this formula nailed, you can literally take it, and use it for every single fill in this book. The best way to utilize this, is to find the fills you really enjoy playing, and apply this formula. This way, you will have a ton of additional fills to play that are all in the same style you enjoy.



1)



2)



3)



4)



5)



6)



7)



8)



9)



10)







Drum Fill Permutations

This section is covered on page 60 of the DVD Workbook, as well as DVD 6 - Advanced. So if you would like a better description, please refer to those sections of the Drum Fill System.

Drum fill permutations are meant to give you even more options when creating drum fills. It uses the accented notes, as well as the notes surrounding the accents, to morph the fill. The first thing you want to do is play these fills with different sticking patterns as well as right and left hand leads. Instead of alternating R L R L, try R L L or L R R etc. Once you have that covered, it is time to change the fills up.

To change the fills, you just change the voice of the accents. As you will see in the following examples, I will change the voice of the accents to the bass drum, snare rim shot, toms, and crash cymbal. This will change any fill you have, and make it sound completely different.

Finally, to add even more change, turn the unaccented notes into doubles. Again, this changes the dynamic of the fill, and makes it sound a lot more unique. Apply these techniques to the following fills. When you have this nailed, apply it to every fill in this encyclopedia to create an endless amount of possibilities!



16th Note Permutations

1) 

2) 

3) 

4) 

5) 

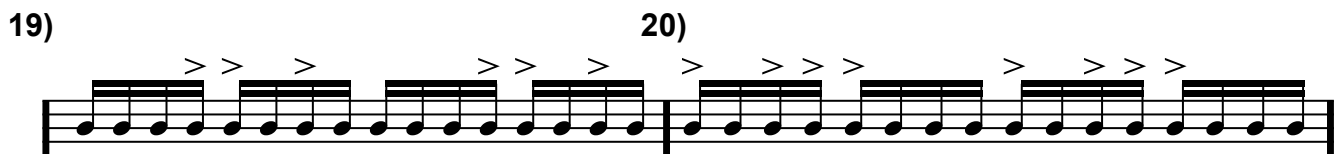
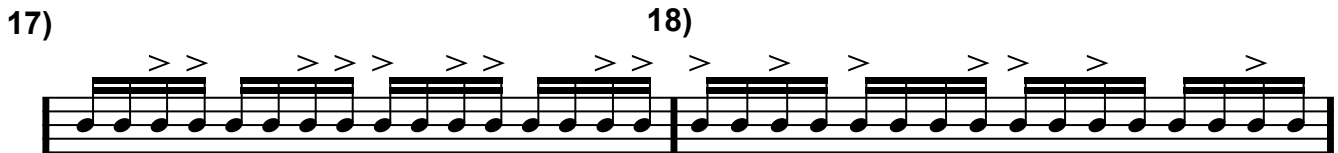
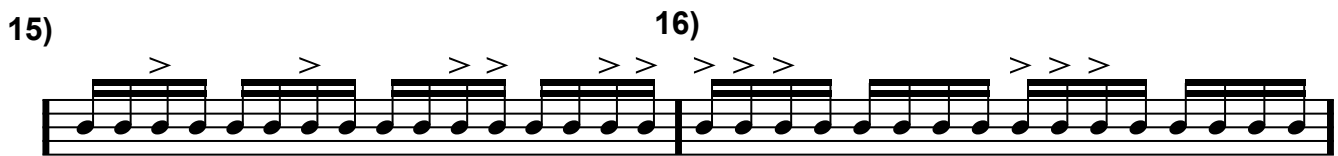
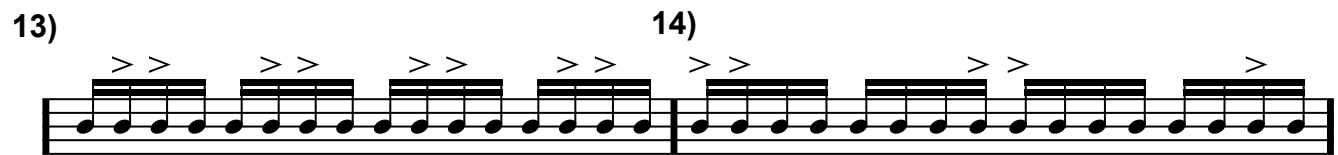
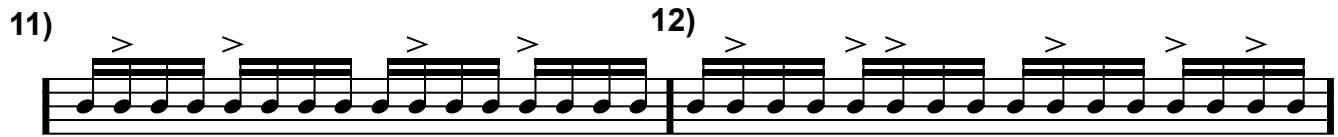
6) 

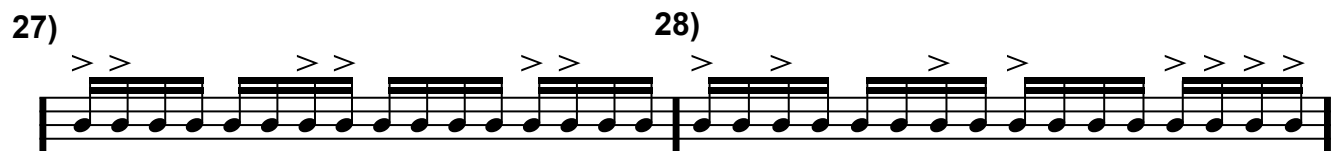
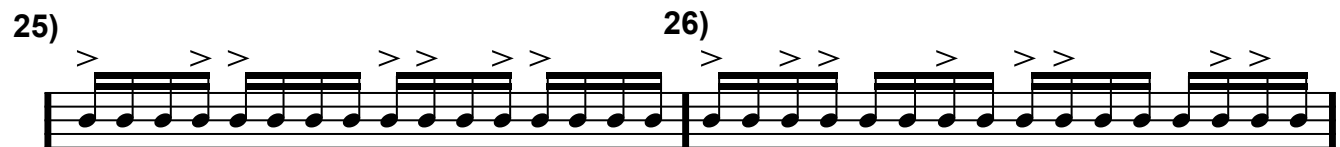
7) 

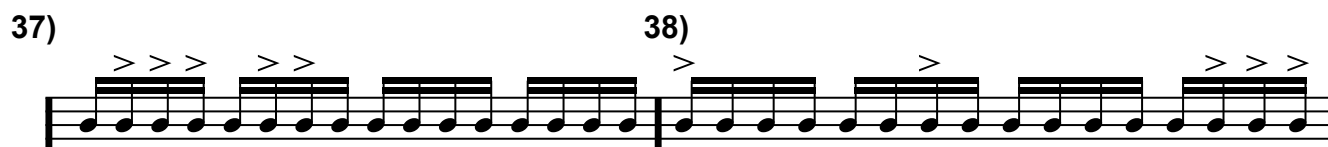
8) 

9) 

10) 







Triplet Permutations

1) 

2) 

3) 

4) 

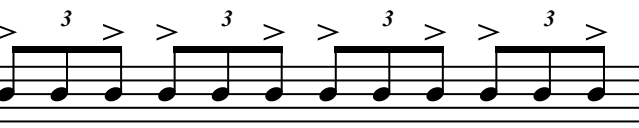
5) 

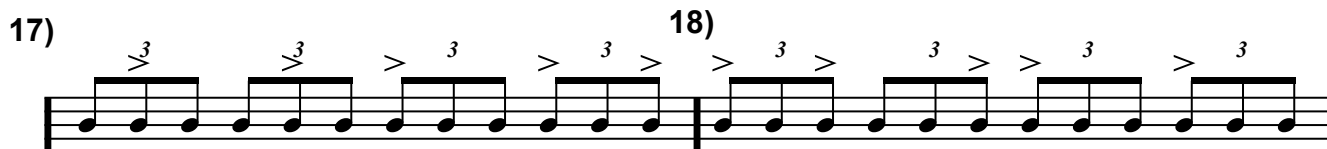
6) 

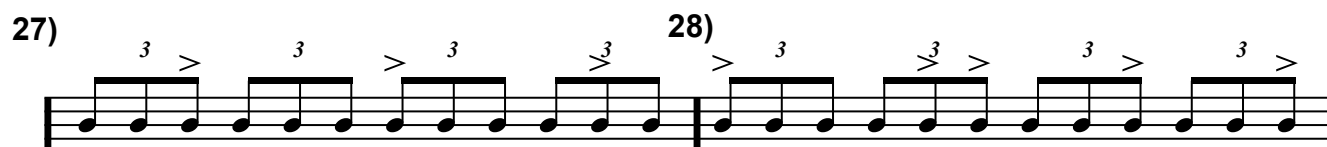
7) 

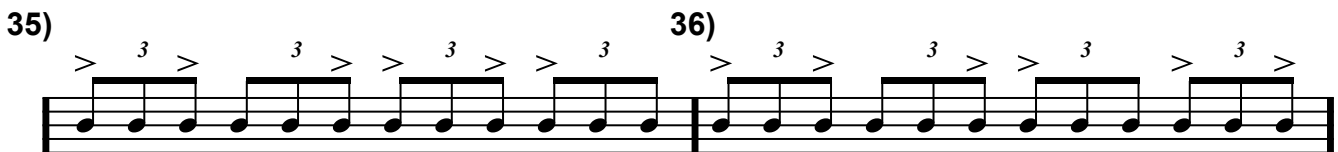
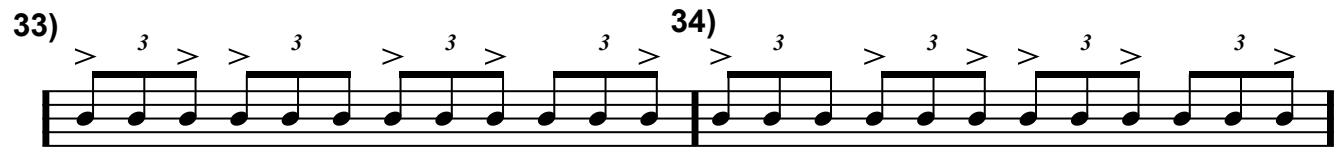
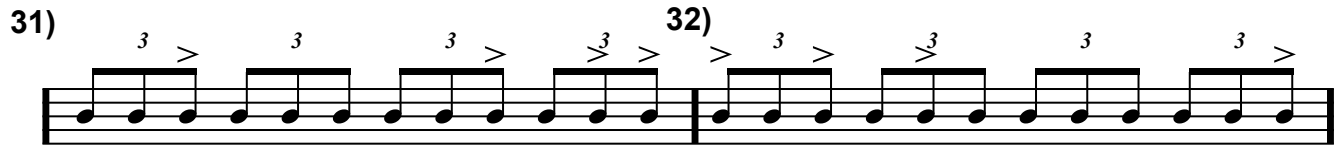
8) 

9) 

10) 







Hand-To-Feet Combos

The following pages of this encyclopedia are designed to challenge the coordination between your hands and feet. Playing hand to feet combinations is a great way to not only increase your independence, but also create unique sounding fills. As you go through this section, you may want to refer back to the DVDs, as I teach this in greater detail.

The trick with hand to feet combination patterns is to remember to play each note on time, and clean. A lot of drummers have troubles making these fills sound consistent and smooth, because their feet are either too fast or too slow. Take your time with these, and make sure you are playing them right.

One tip I will leave you with is to start the fill out by just playing the pattern on your hands and feet in no particular tempo. Just make sure you get the pattern down, and start feeling the groove of the fill. Once you have that down, turn on a metronome and start playing to a click. Start at your gravity tempo, and then move it up and down from there!

Enjoy these drum fills, and remember to have fun!





11) L R L R R L L R

13) R R R R L L L L

15) R R L L R L R L

17) L R L R R L L R

19) R R R R L L L L



31) R L R L R L R L L R L R L R

32)

33) R L R L L R L R

34) R L R L R L R L

35) L R L R L R L R

36) R L R L L R L R

37) R R L L R R L L

38) L L R R L L R R

39) R R L L L L R R

40) R R L L R R L L

41) L L R R L L R R R R L L L L R R

43) R R R R L L L L

45) R L R L R R R R

47) L L L L R L R L

49) L R L R R L L R

51) R R R R R R L L L L L L

53) R R R L L L R L R R L R

55) L R L L R L R L R L R L

57) R L R L R L R L R L R L

59) R L R L L R L R R R

60) R R

61) L L R L

63) R R R R L L L L

65) R L R L L R L R

67) R L L R R R R R

69) L L L L L L R R R L L L

70) R R R L L L

71) 72)

R L R R L R L R L L R L

3 3 3 3

3 3 3 3

73) 

75) **L R L R** **L R L R** **R L R L** **L R L R**



76) **R L R L** **L R L R**

77) R R 78) L L

77) R R 78) L L

[illegible]

81) 

83)  84) 

85) R R R R R R L L L L L L



86)

87) 88)

R R R L L L R L R R L R

89) **L R L** **L R L** **90) R L R** **L R L**



91) R L R L L R L R

93) R L R L L R L R R R L L

95) L L R R R R L L L L R R

97) R R R L R R R L L L L R L L L R

99) R R R L L L L R 100) RLRL RLRL RLRL RLRL

Drum Fill Collection

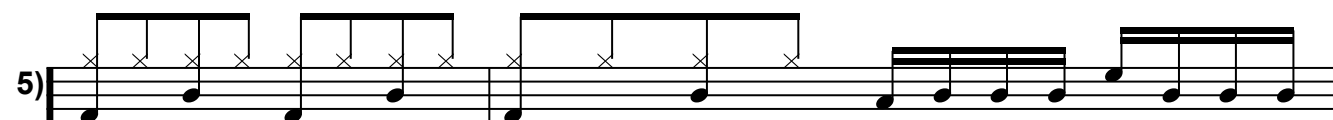
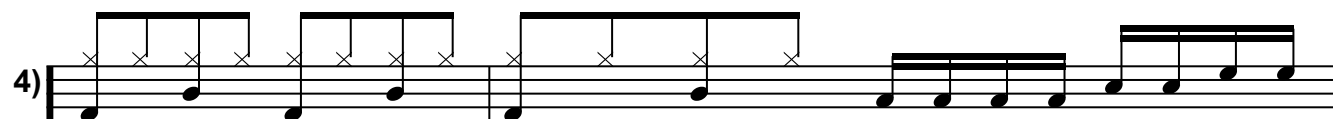
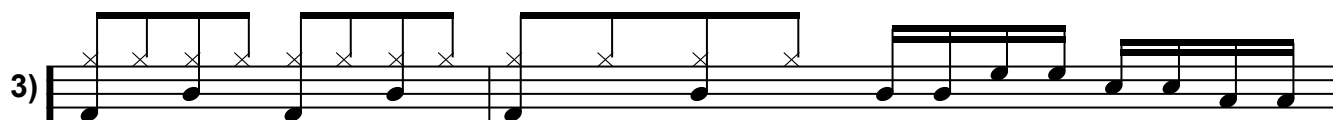
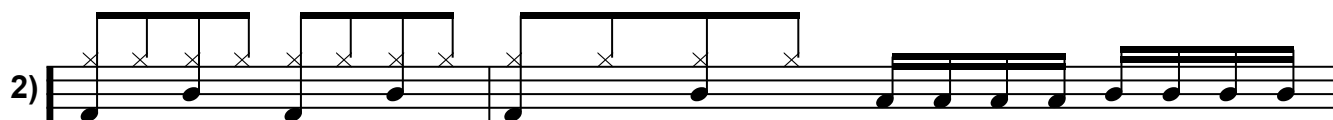
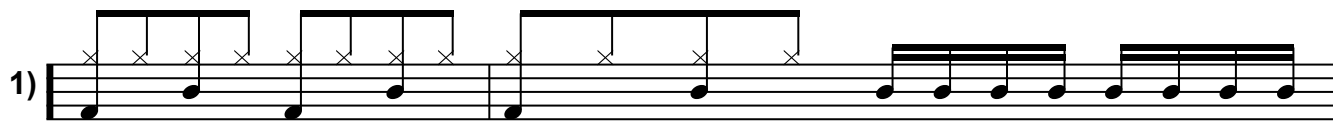
Here is where the fun begins! You are now ready to dive into the massive collection of drum fills included in the Encyclopedia of Drum Fills. The fills are structured in a way where they progressively get more difficult. So, if you find you are not challenged enough, then flip ahead a few pages to the more difficult fills.

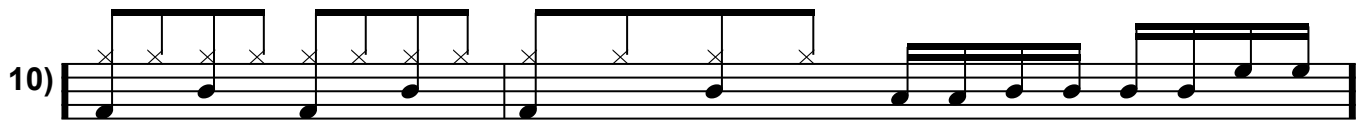
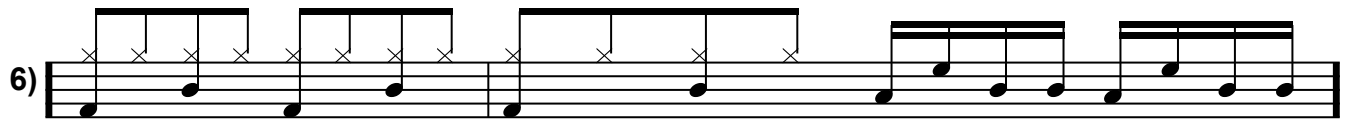
The fills are also organized in sections. You will find drum fills for practically every musical situation you should find yourself in. Refer to the table of contents for a quick way to find the exact drum fill section you are working on! If you have any troubles with these fills, please refer to the Drum Fill System DVDs for in depth instruction on them.

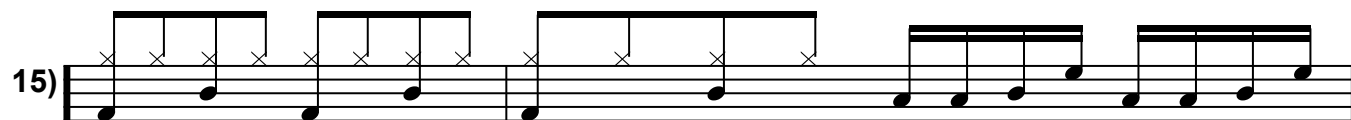
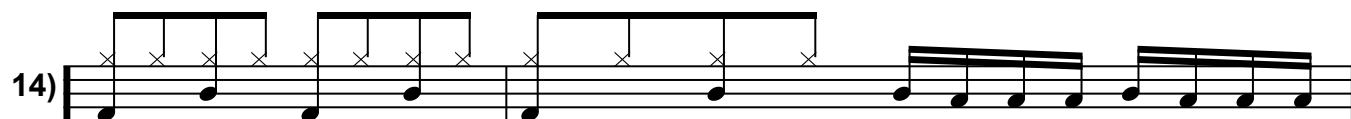
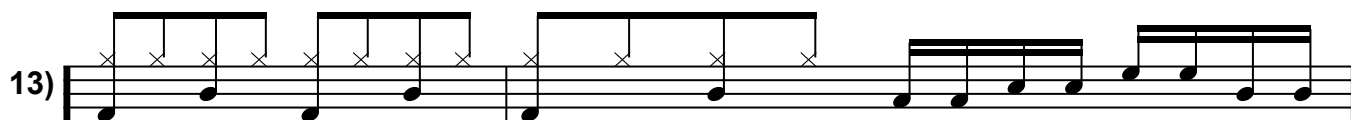
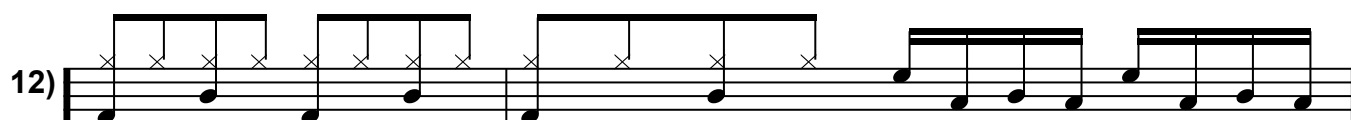
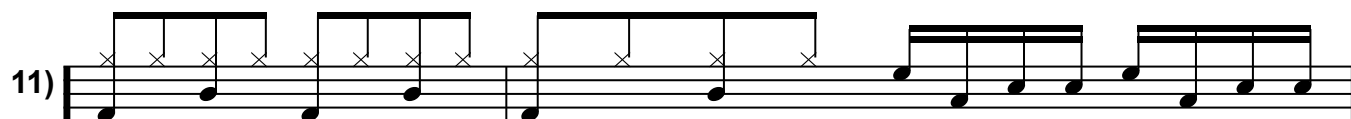
In addition to this, the Drum Fill System comes with a powerful play-along section. You can watch me play along on DVDs 8 and 9, however on the audio CDs, you can use each loop and song with these fills. Take these discs and use them with the fills in this encyclopedia. Good luck, and have fun!

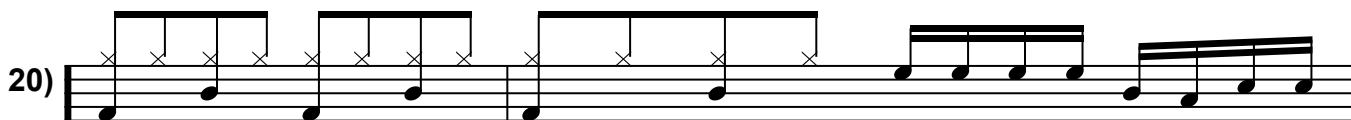
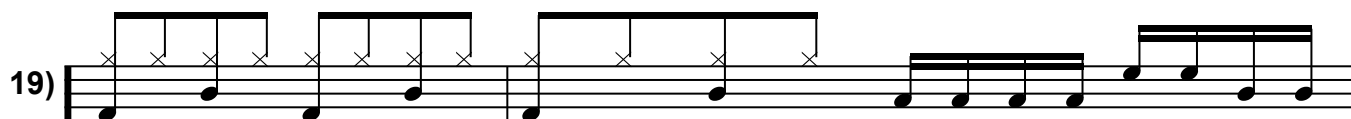
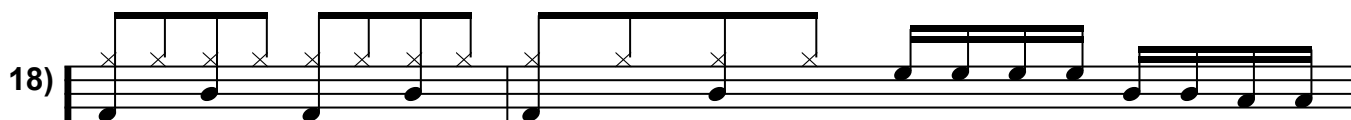
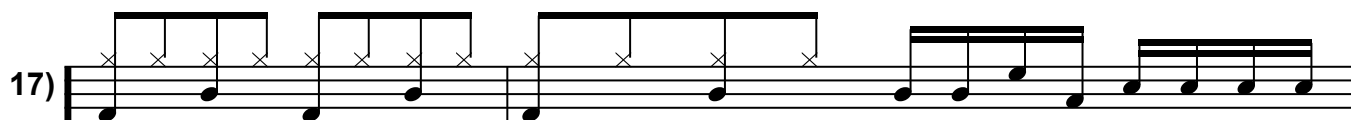
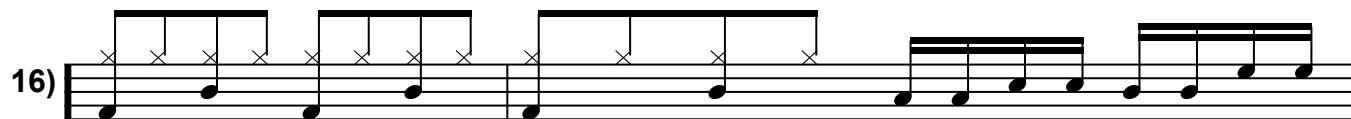


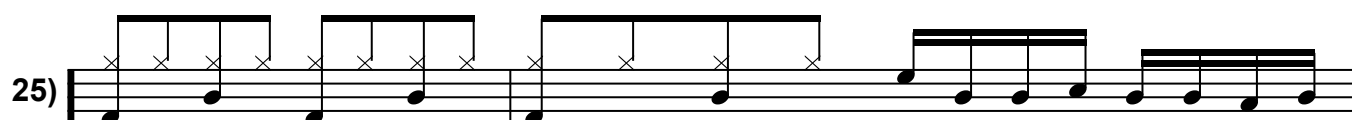
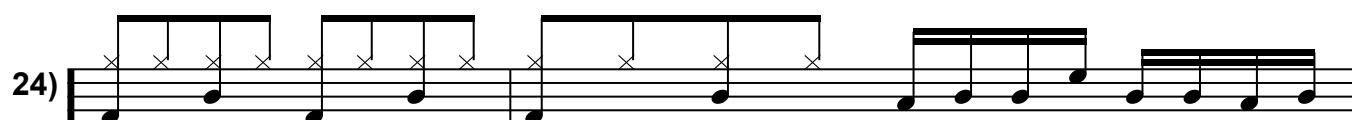
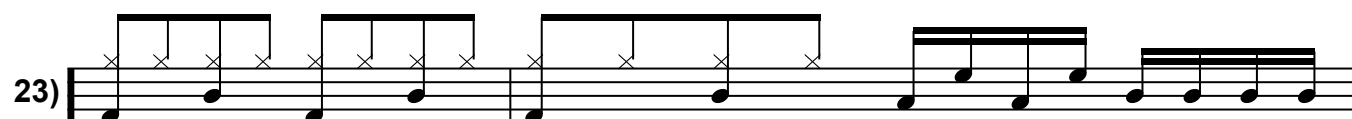
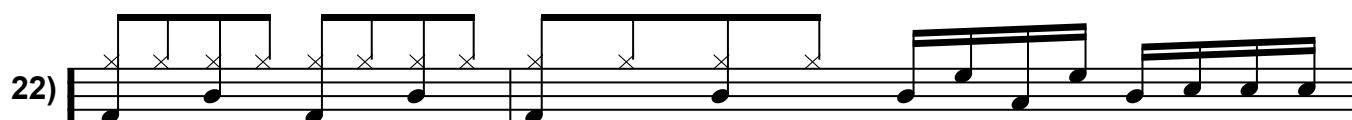
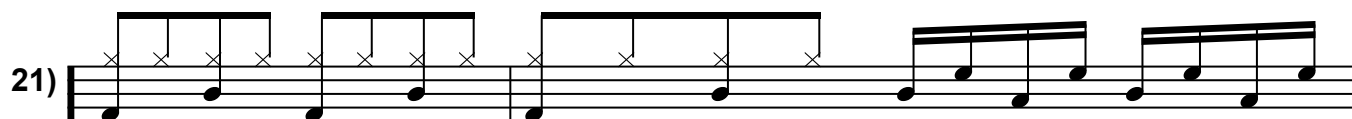
Half Bar Fills

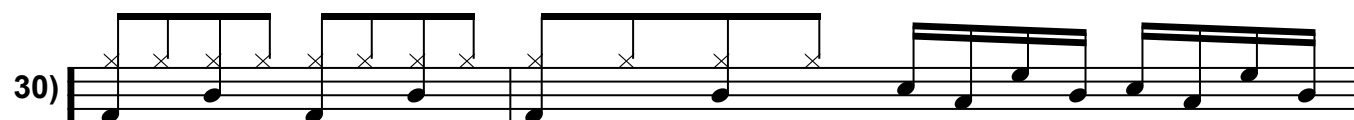
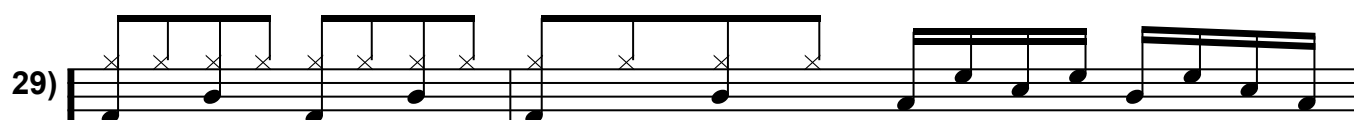
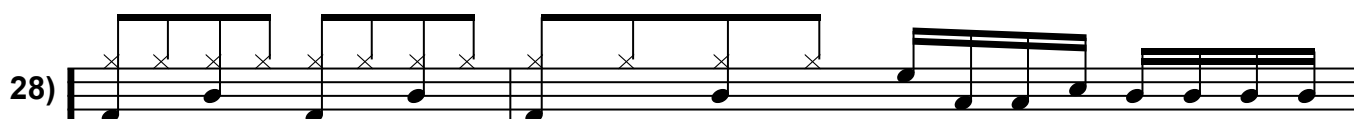
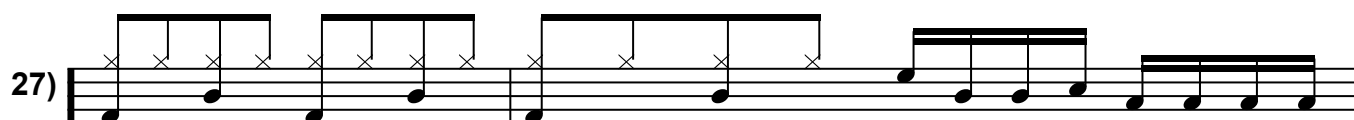
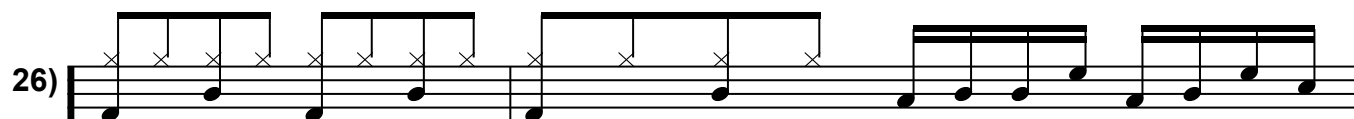


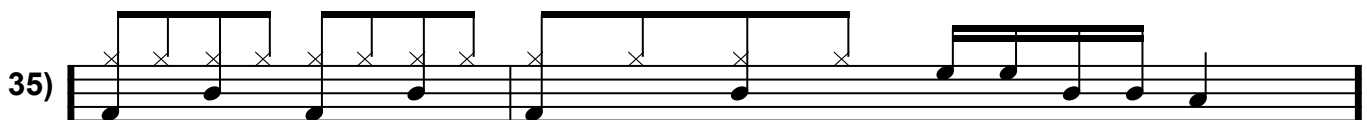
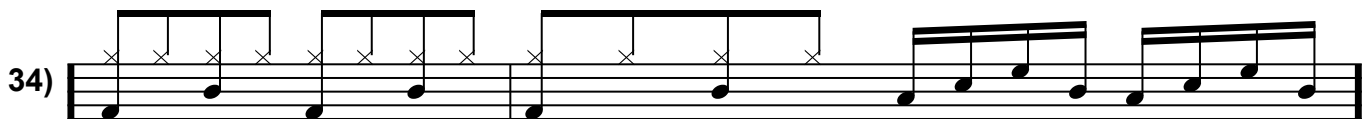
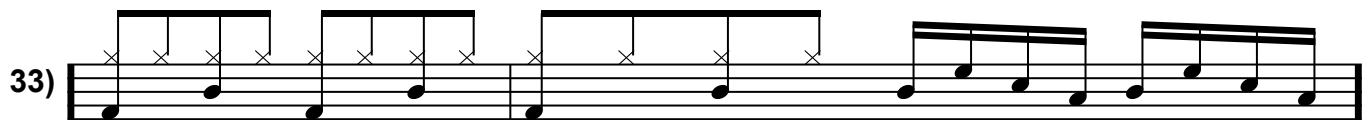
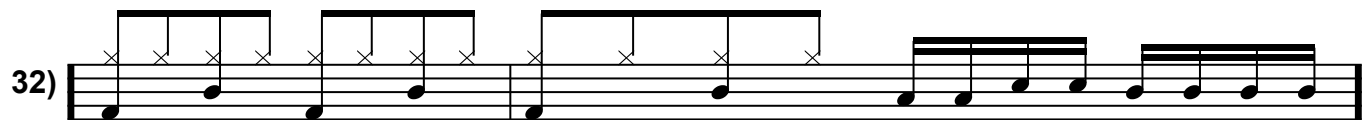
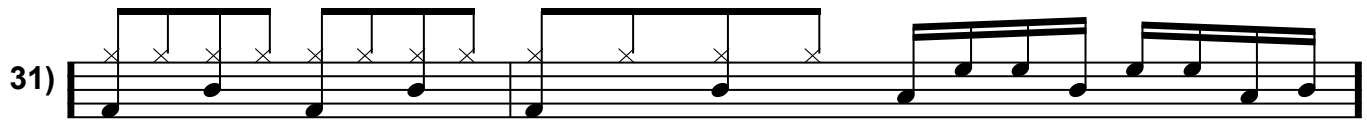


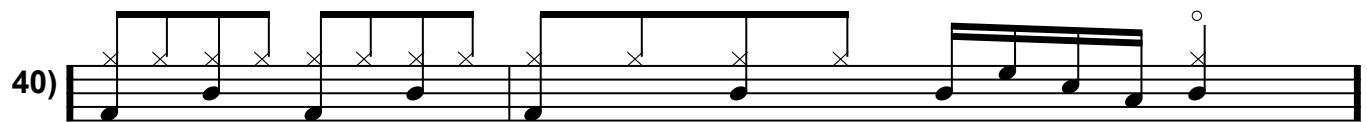
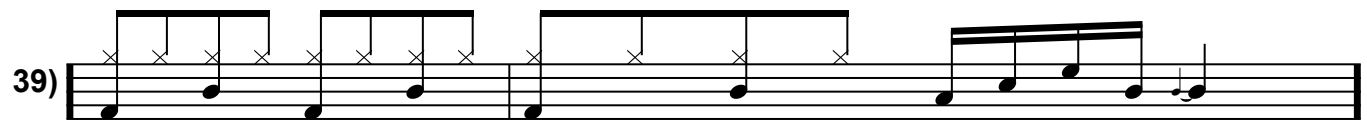
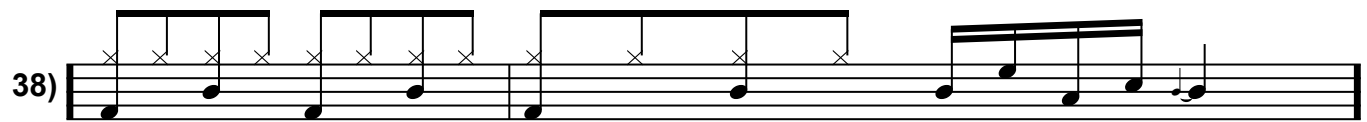
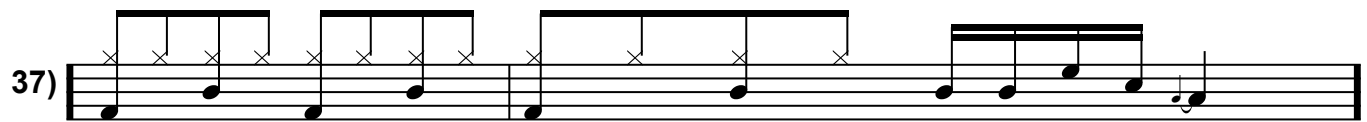
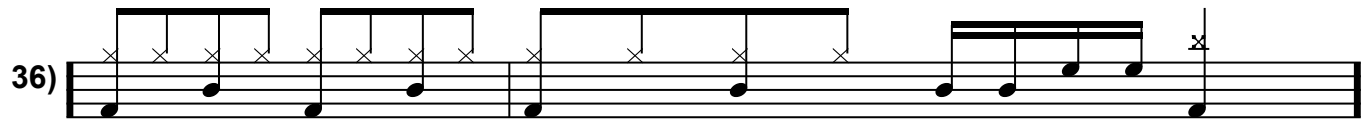


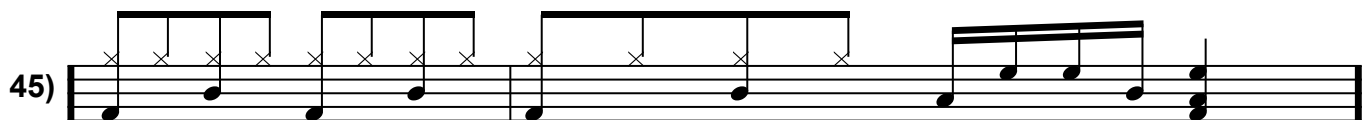
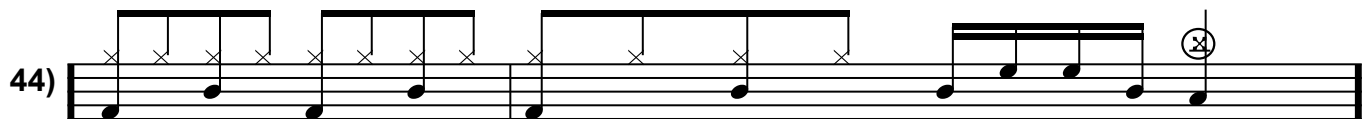
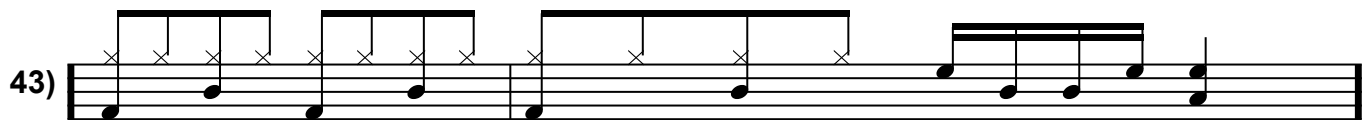
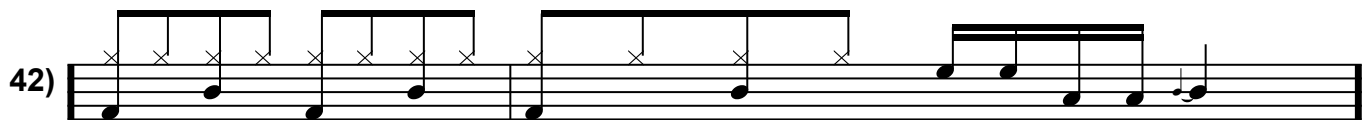
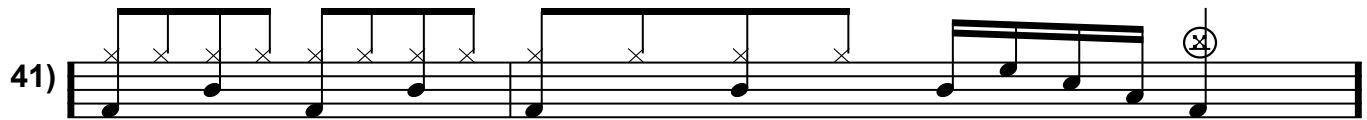


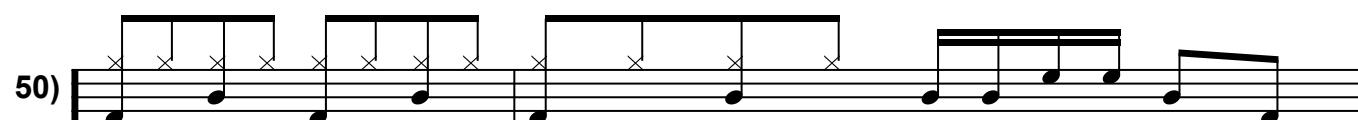
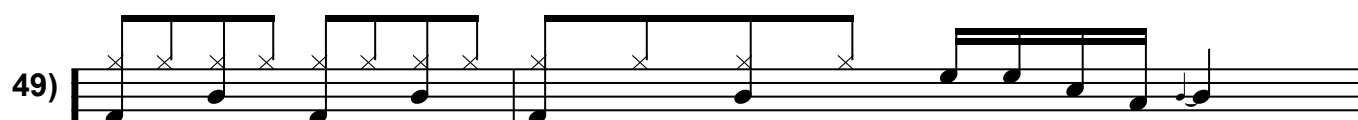
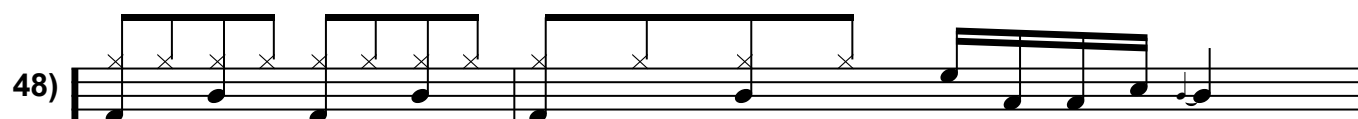
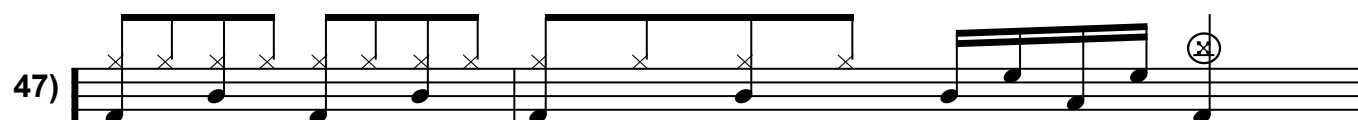
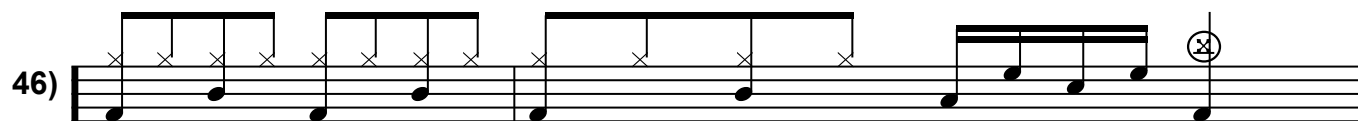


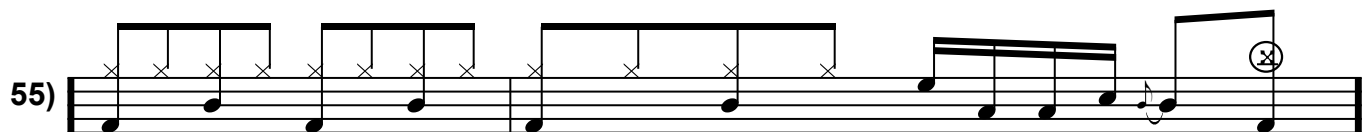
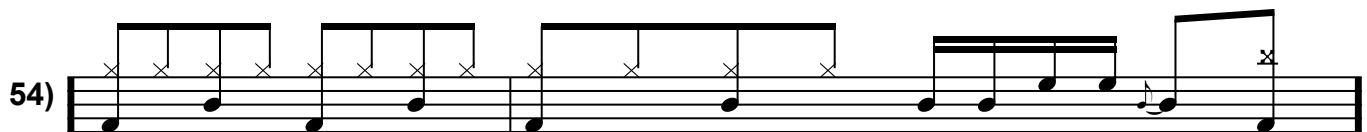
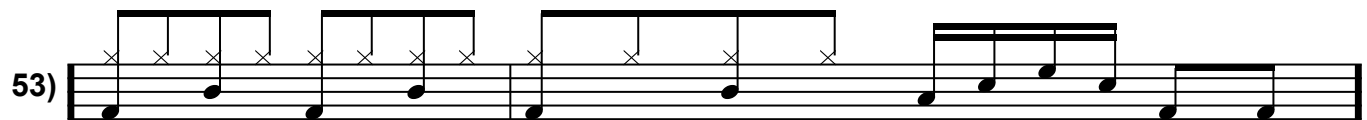
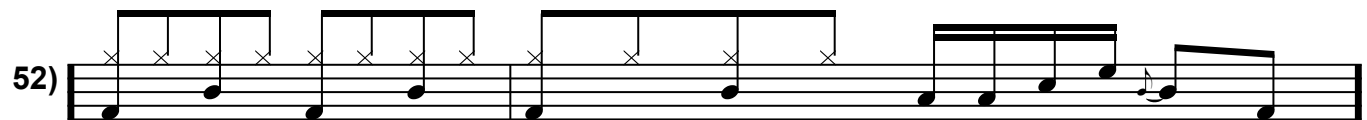
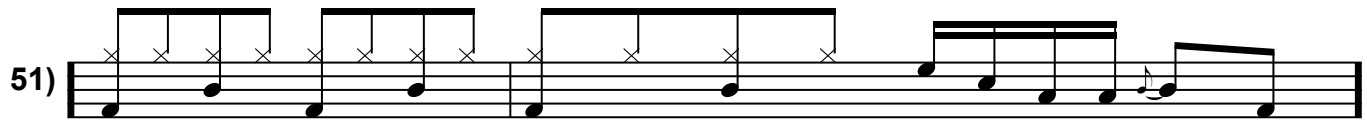


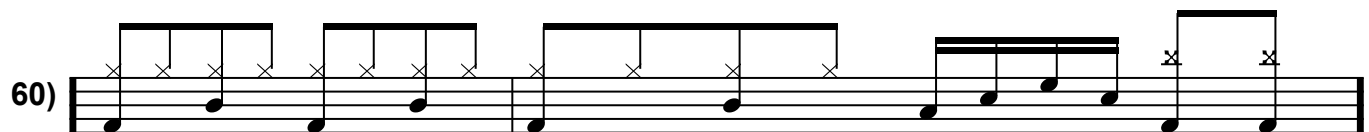
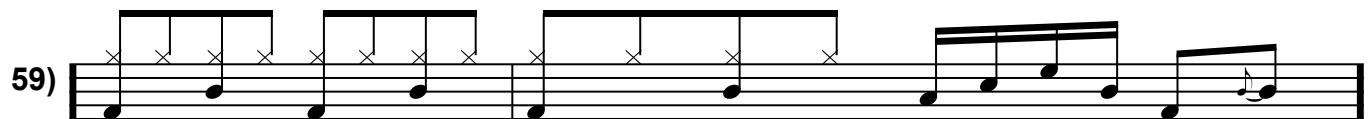
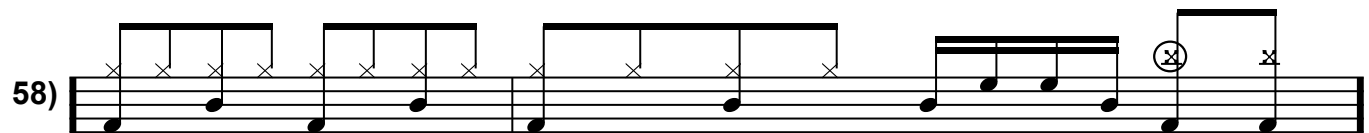
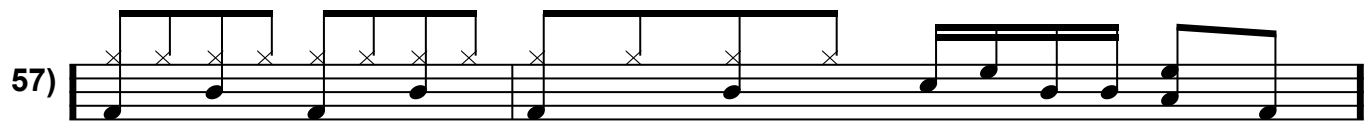
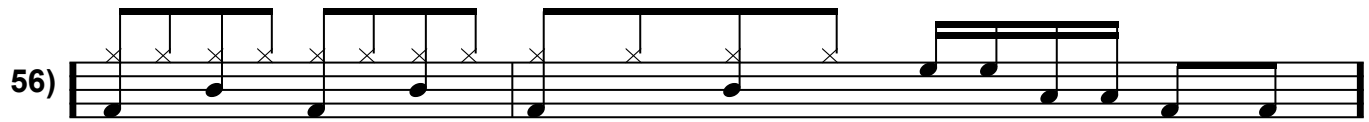


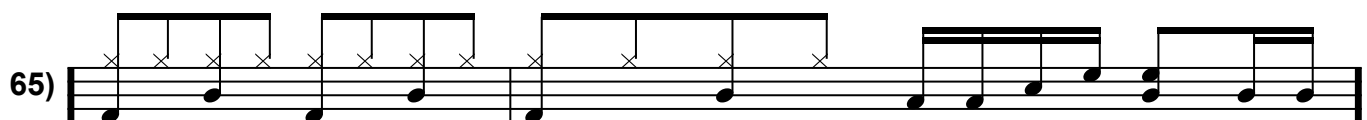
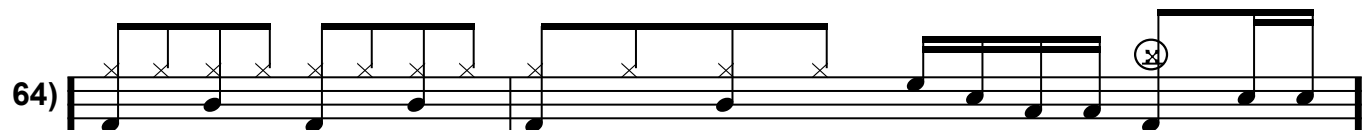
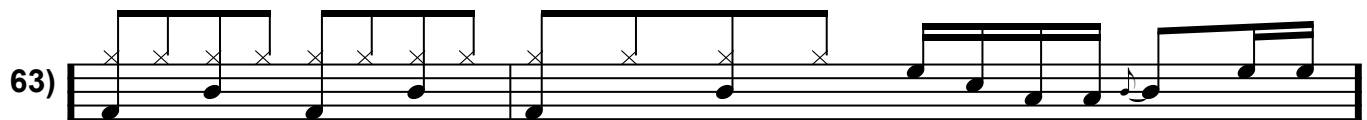
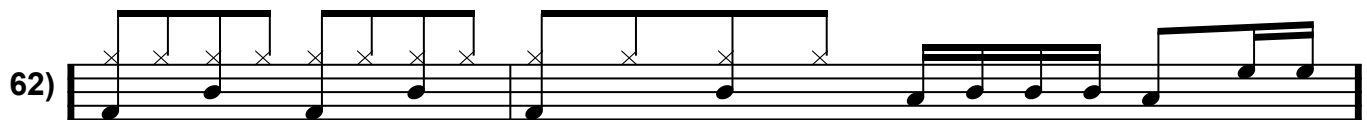
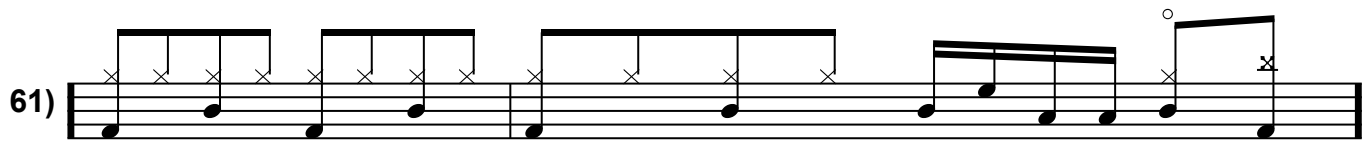


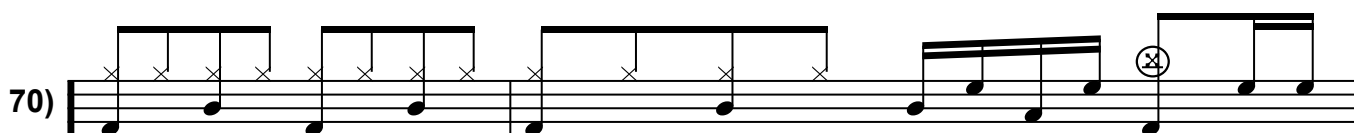
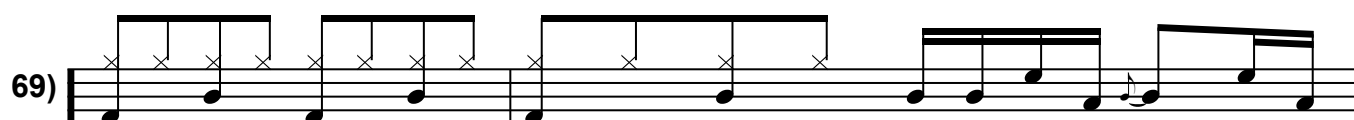
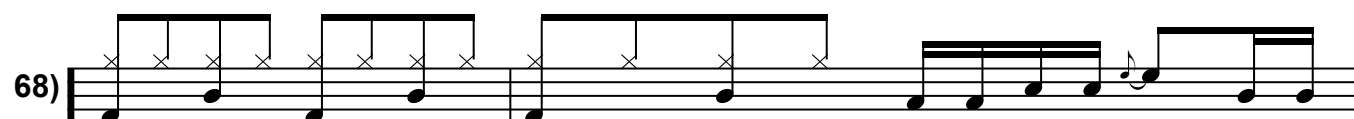
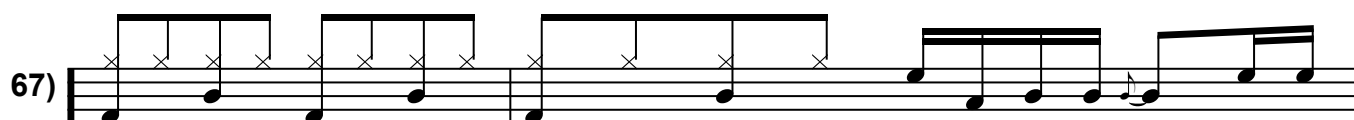
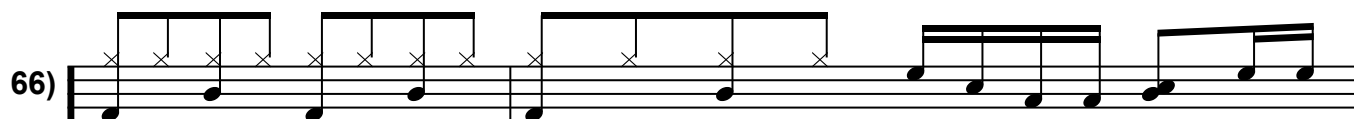


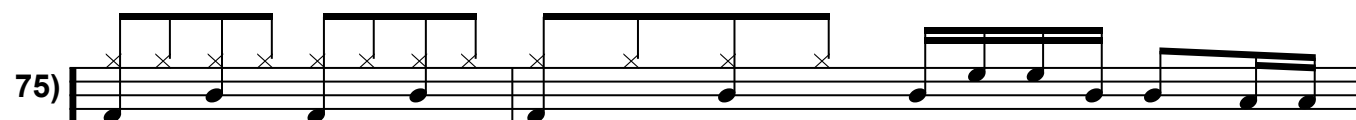
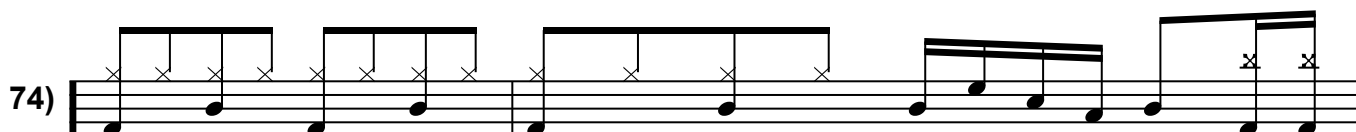
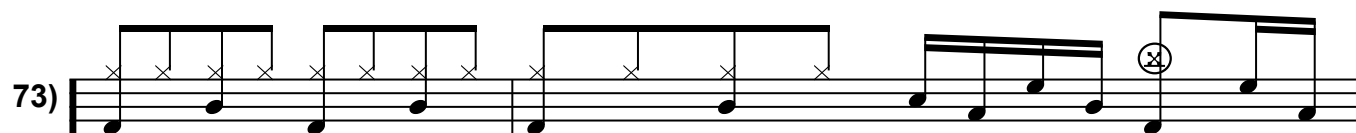
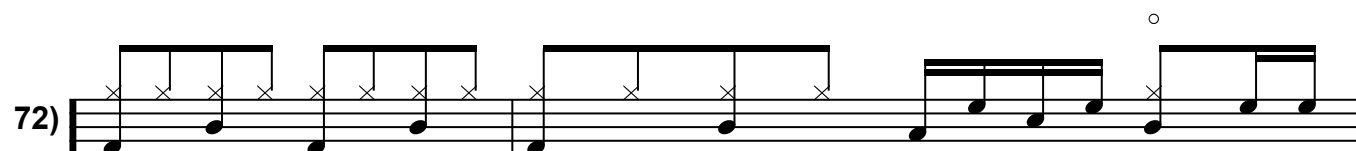
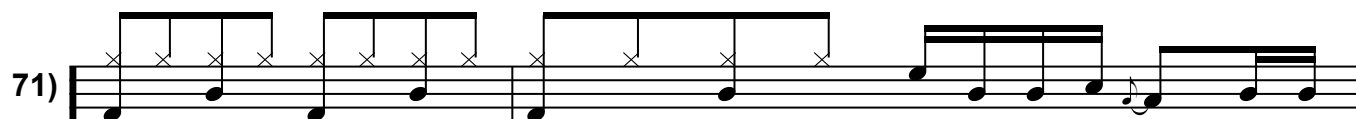




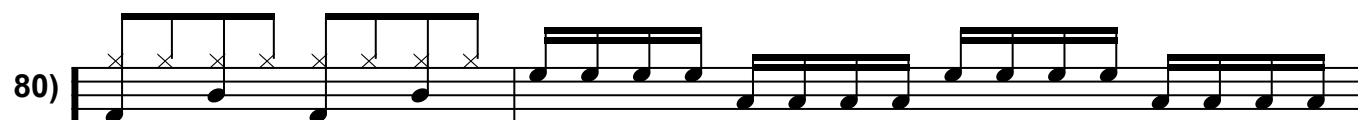


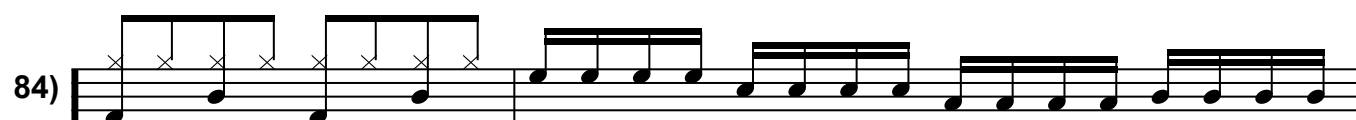


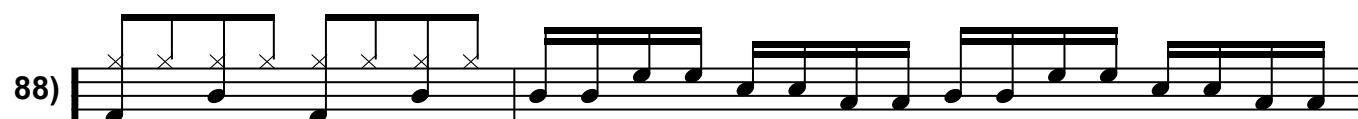




Full Bar Fills



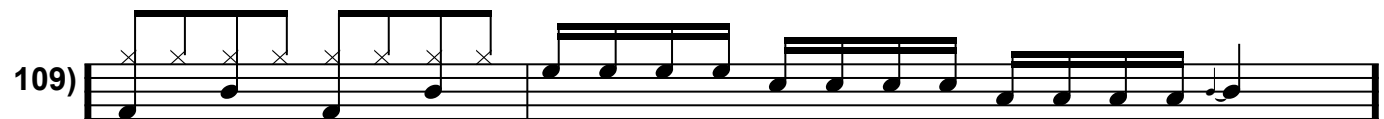


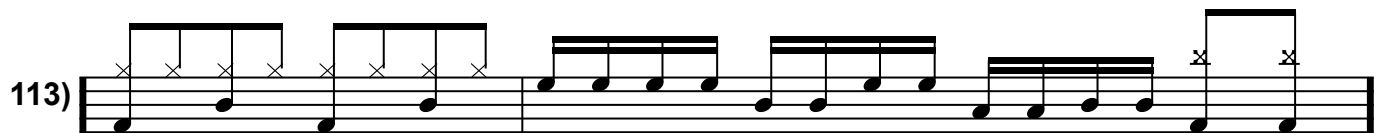






























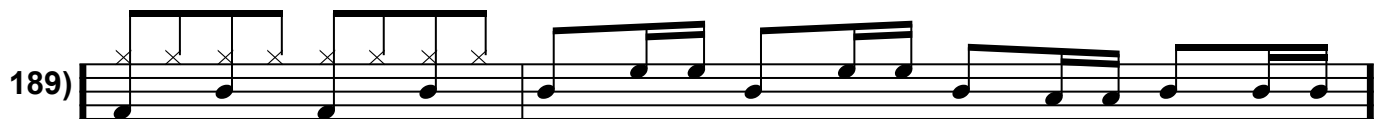


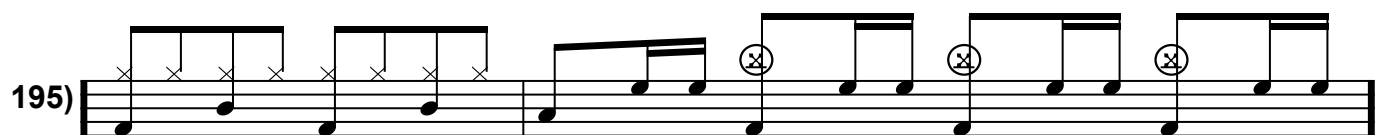














Triplet Fills

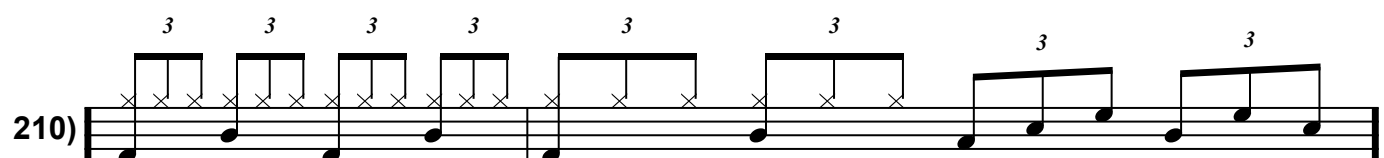
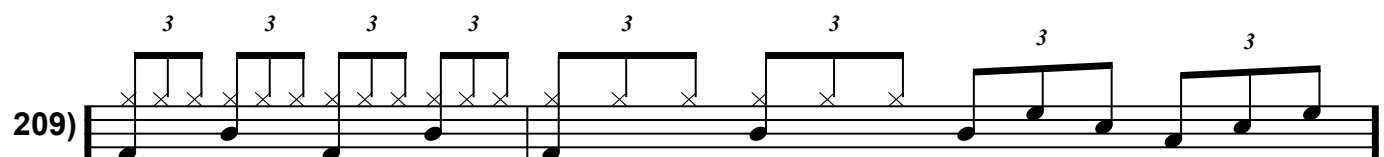
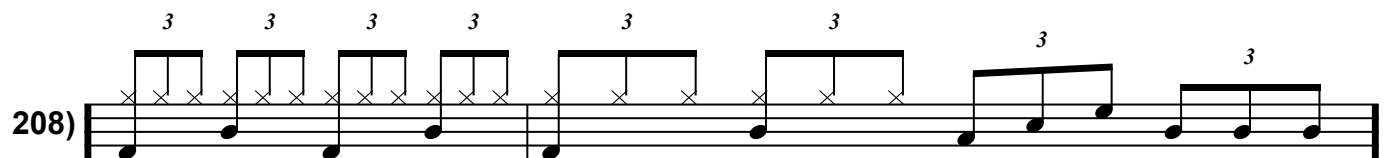
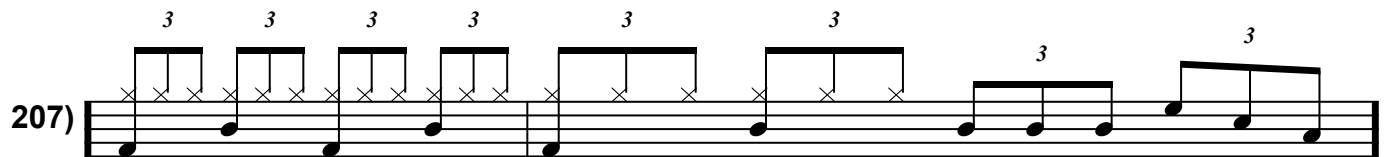
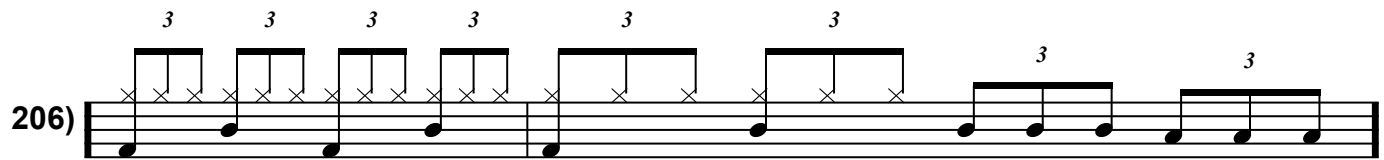
201)

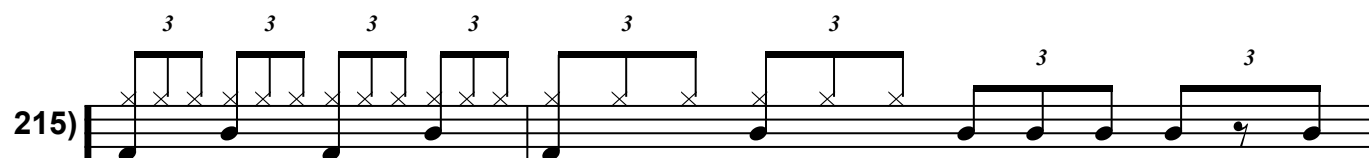
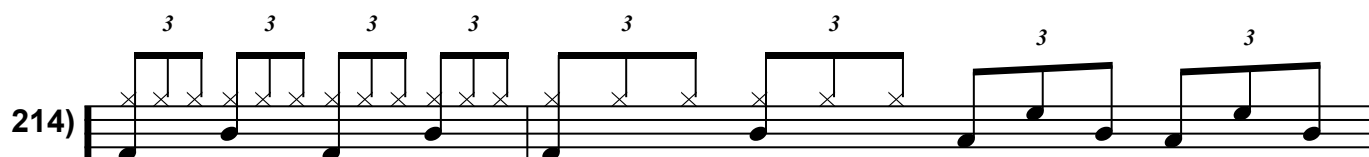
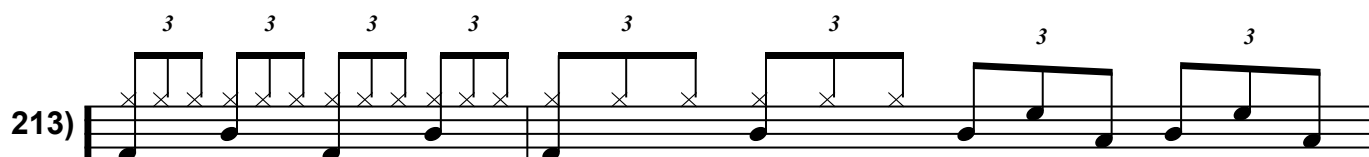
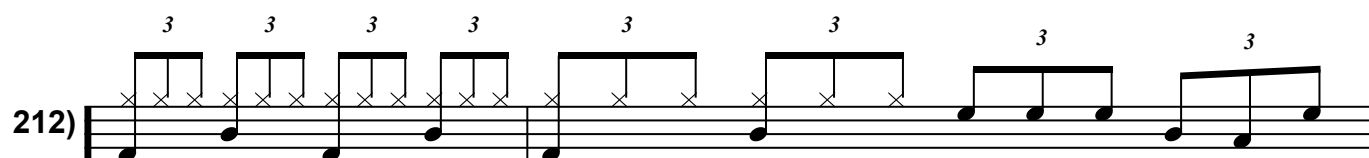
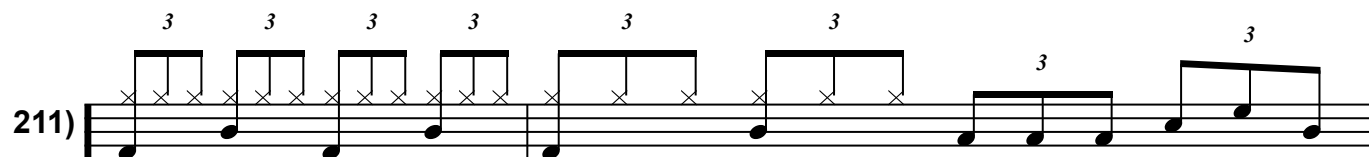
202)

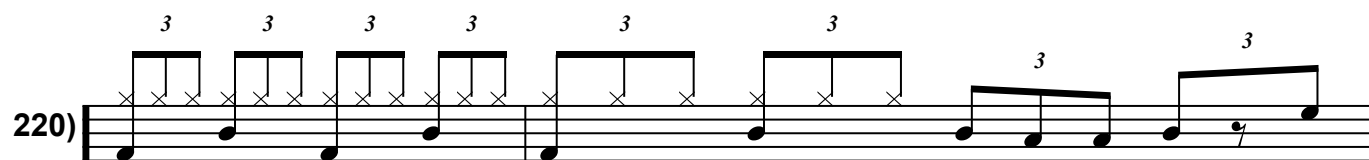
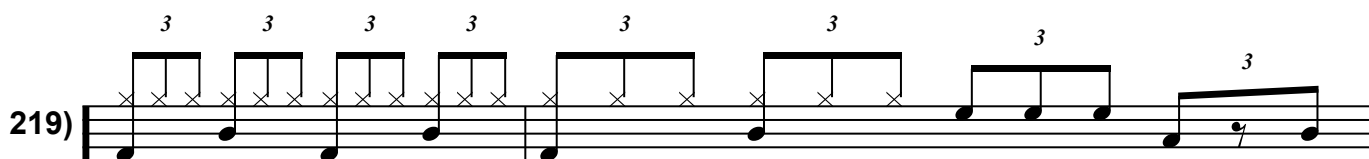
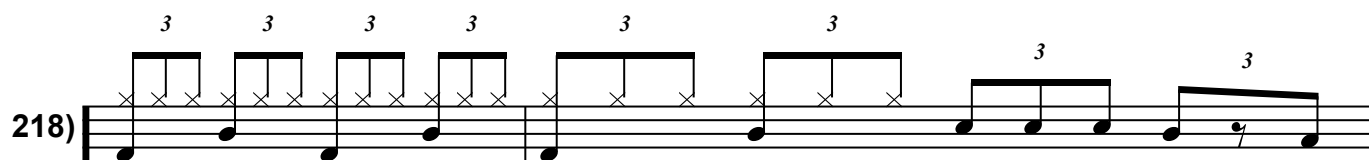
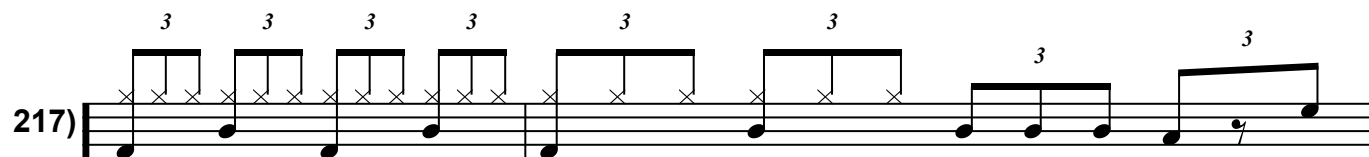
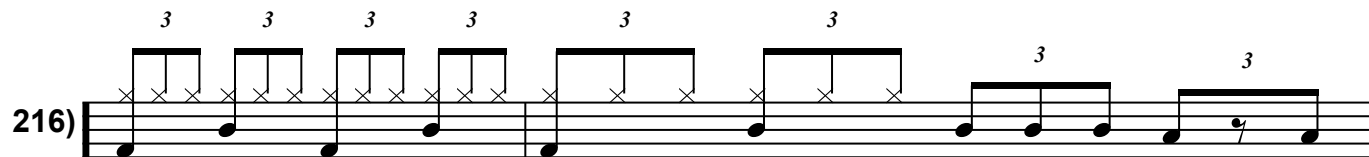
203)

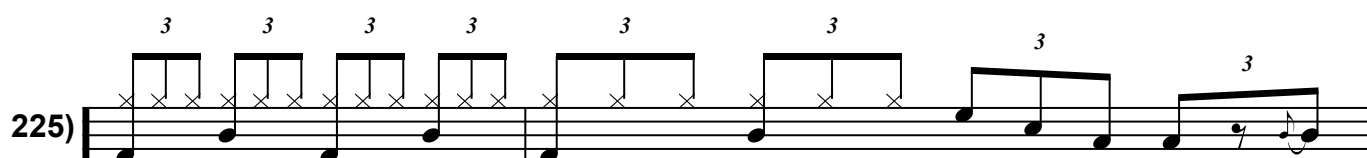
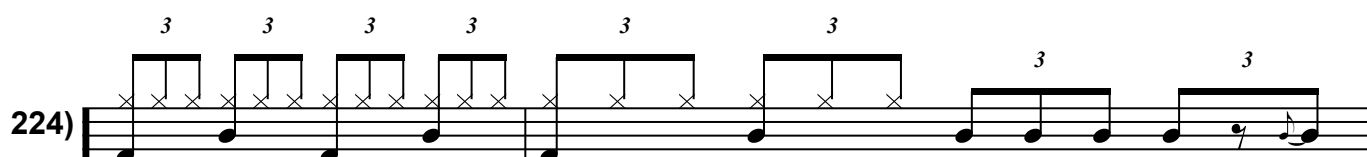
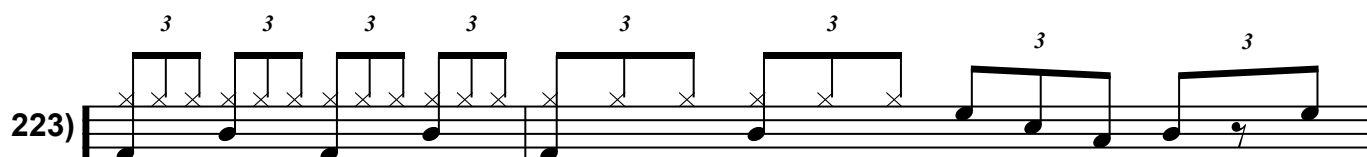
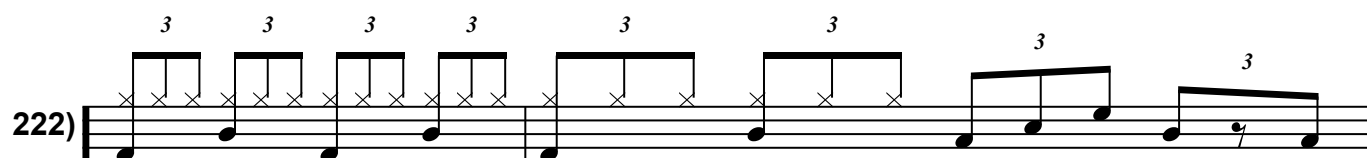
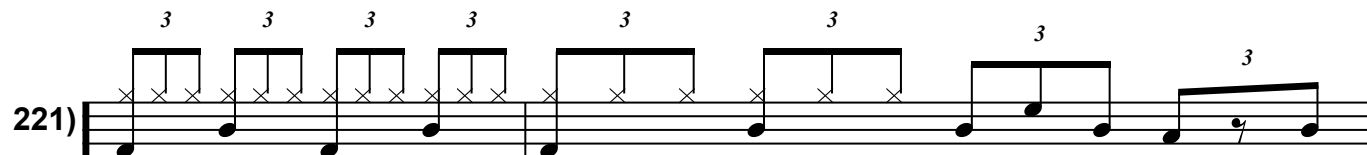
204)

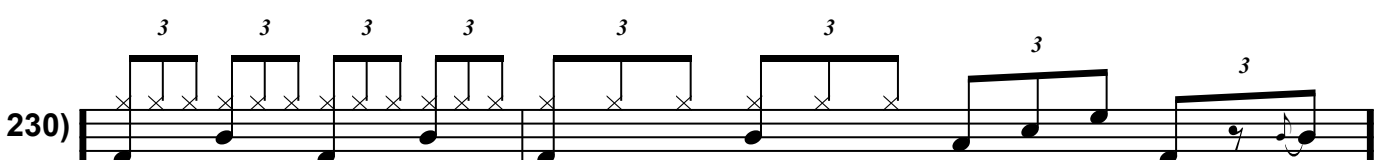
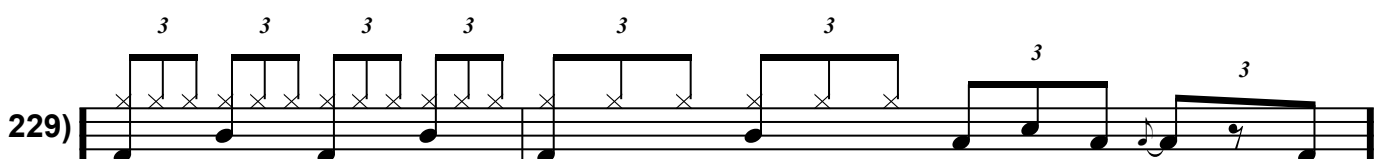
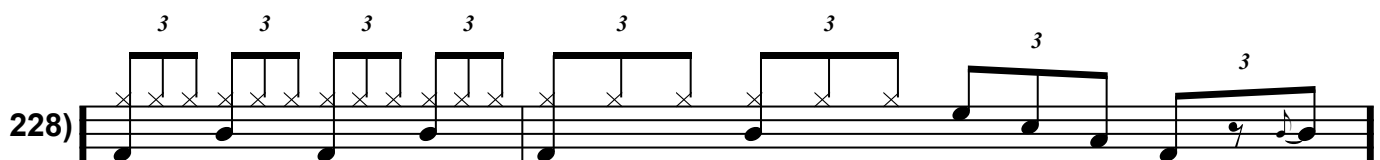
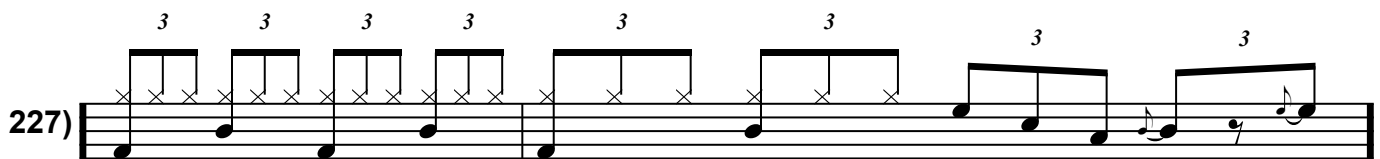
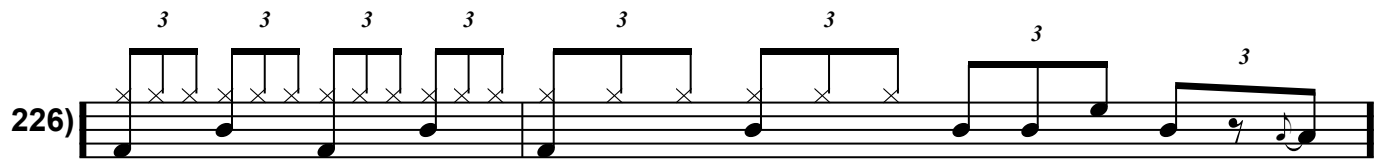
205)

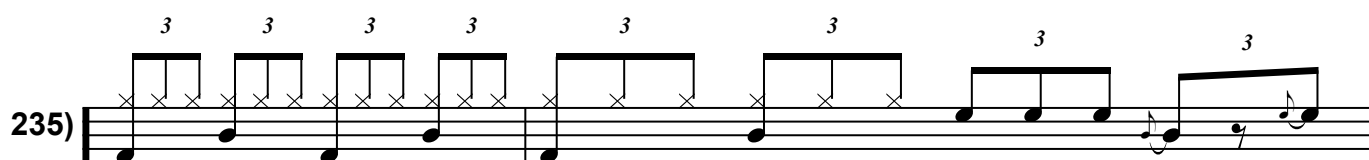
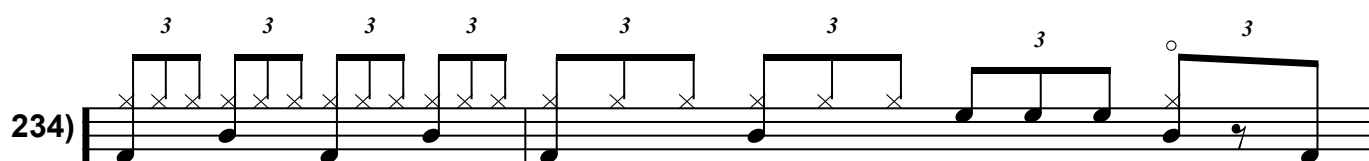
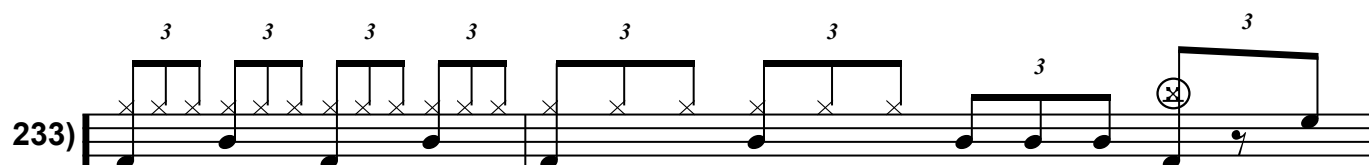
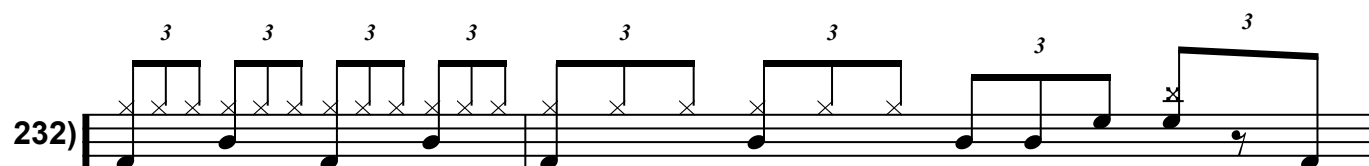
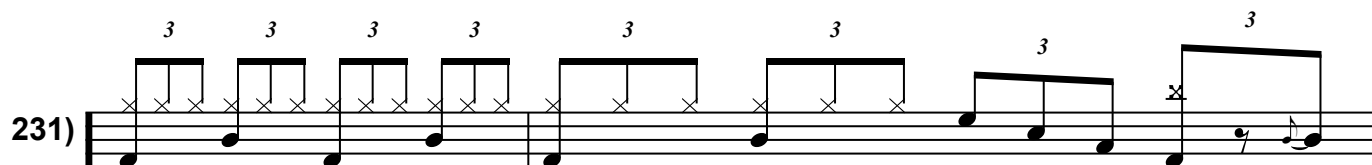


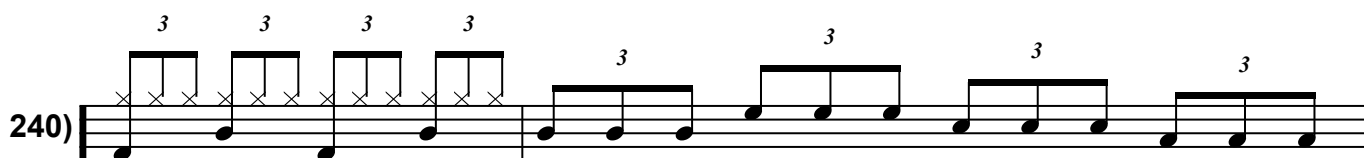
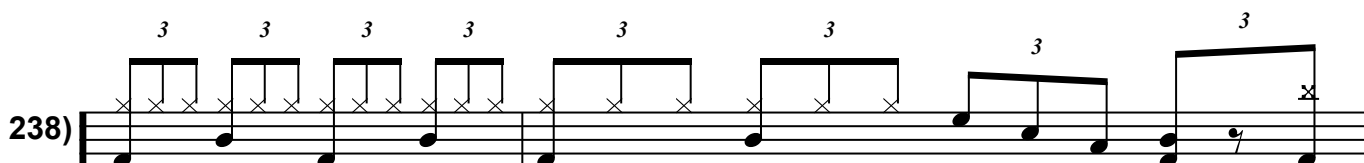
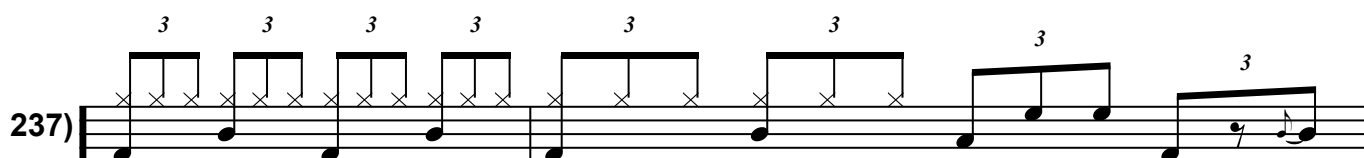
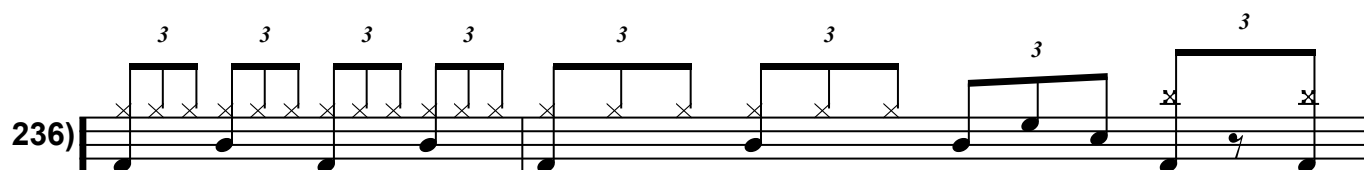


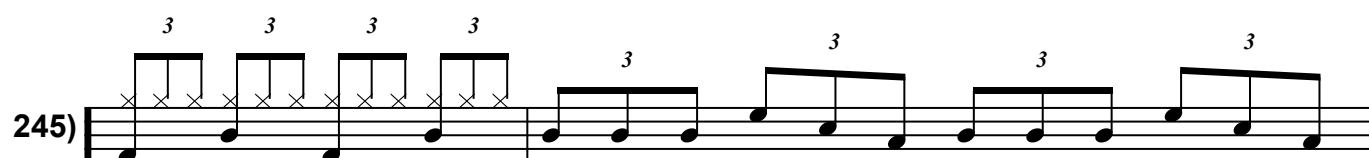
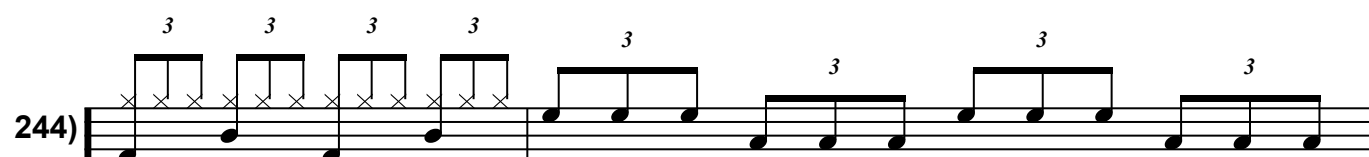
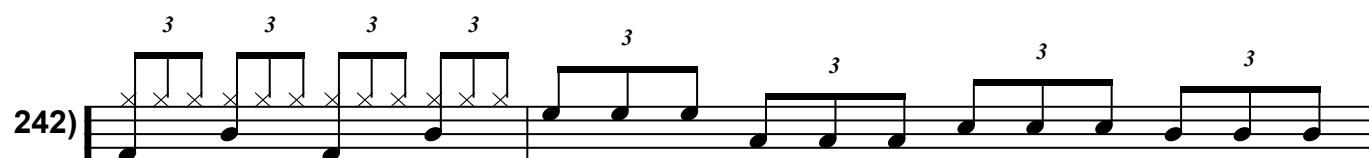


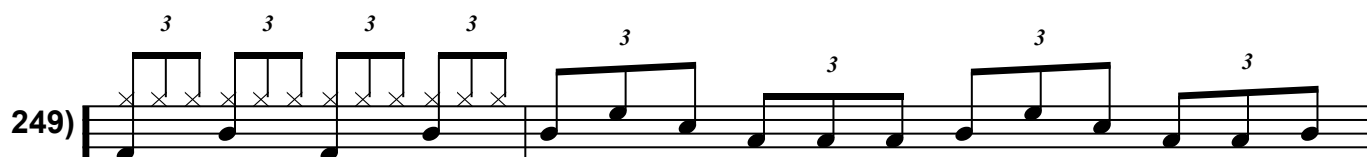
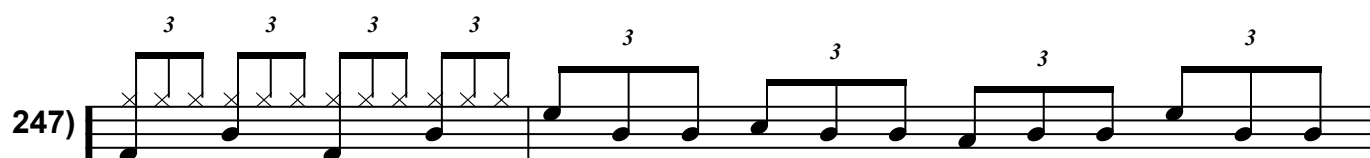
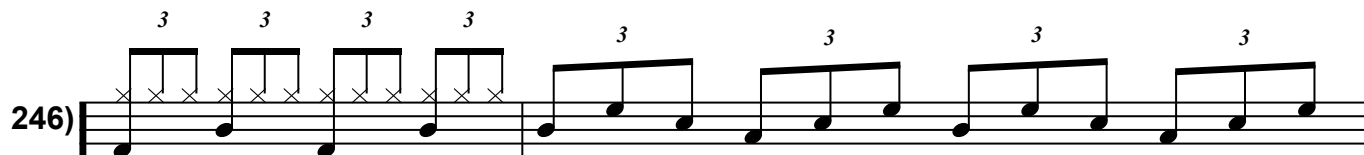


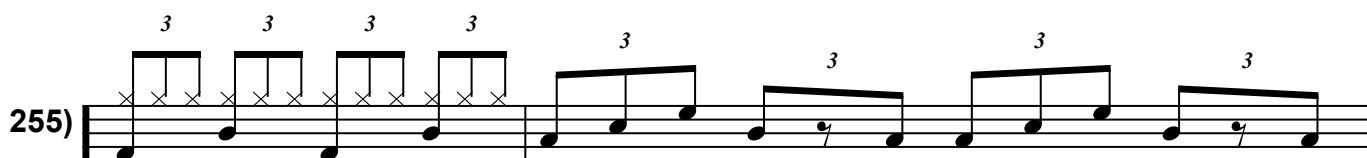
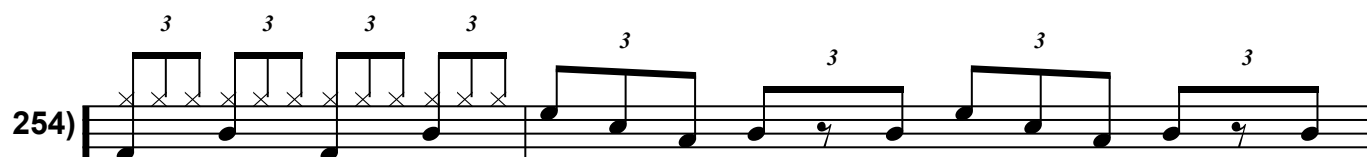
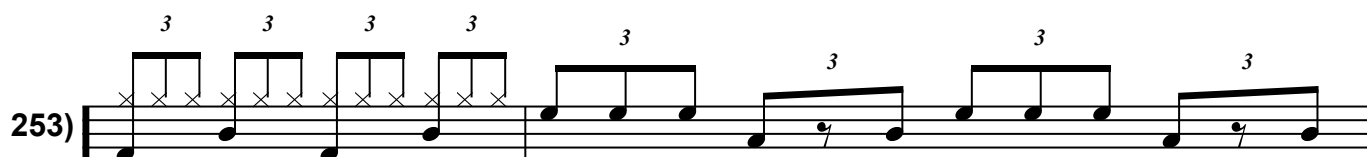


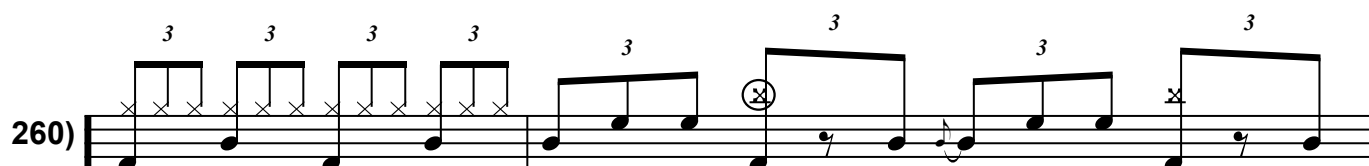
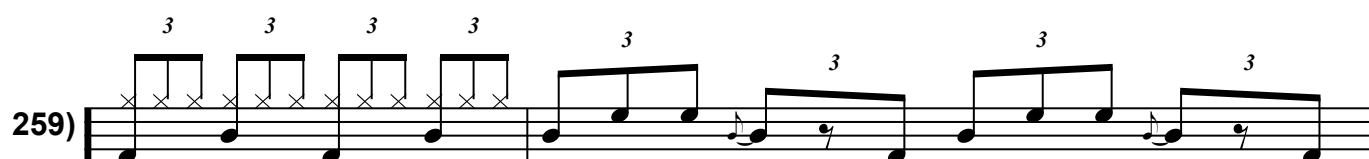
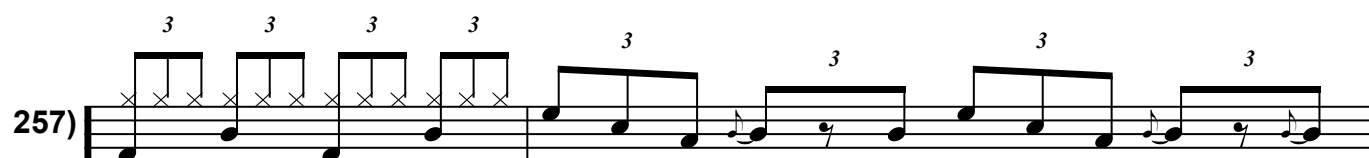
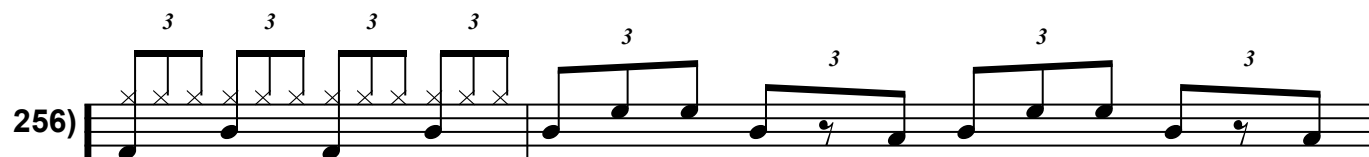










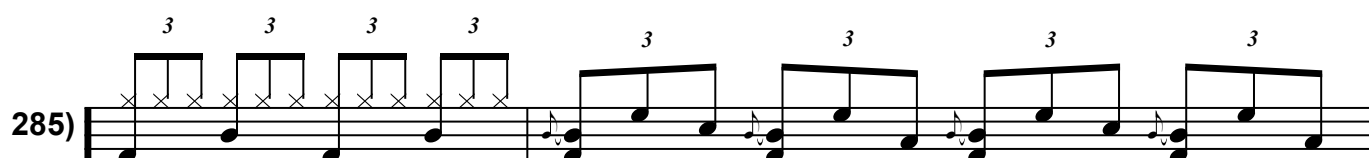
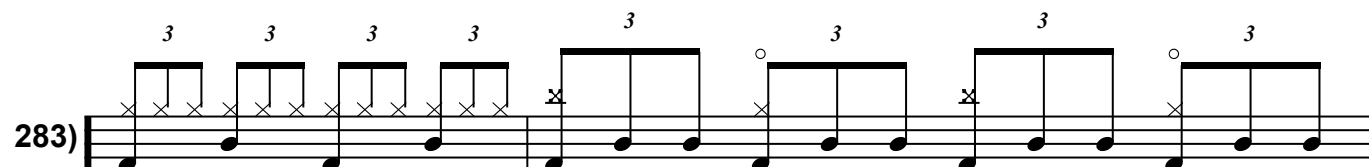
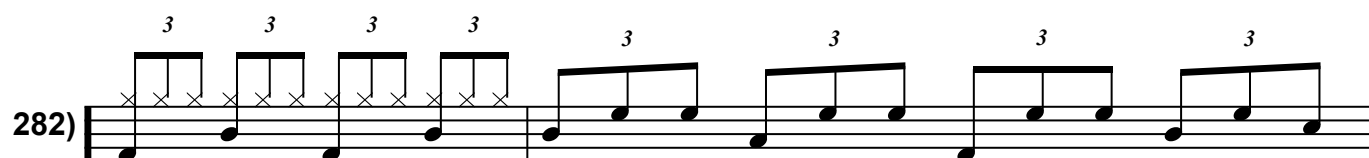


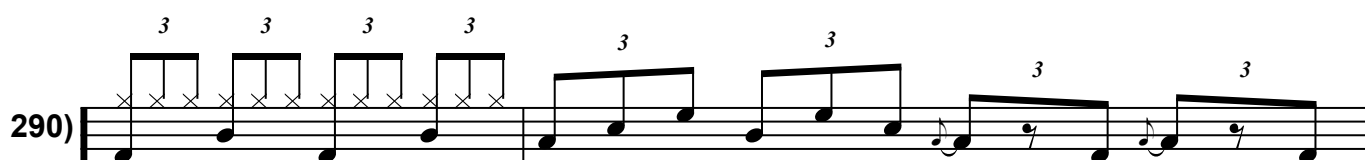
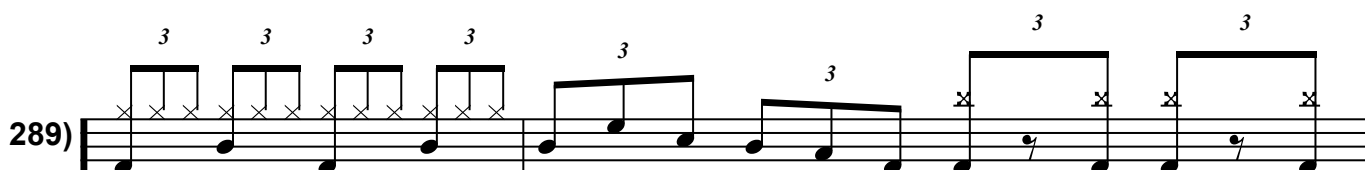


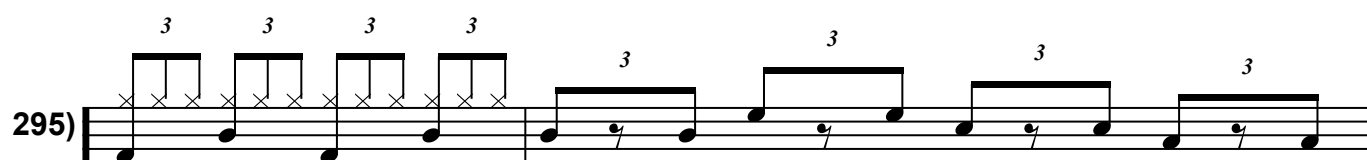








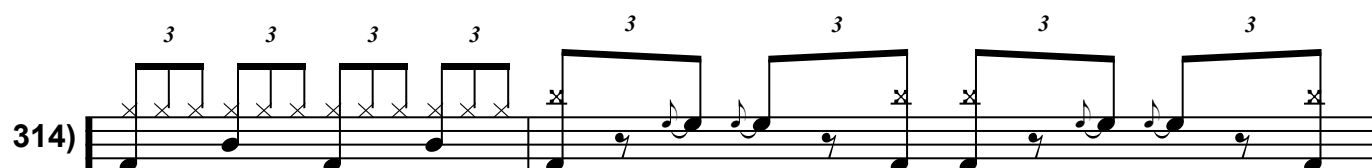
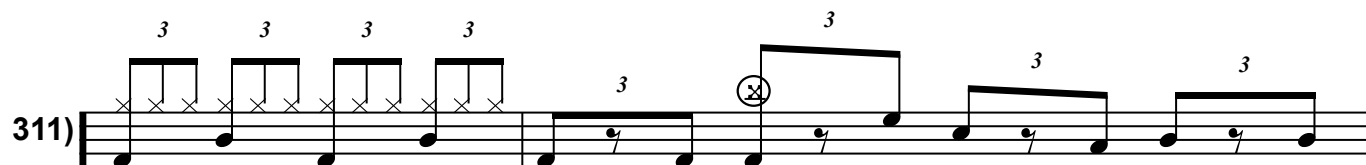




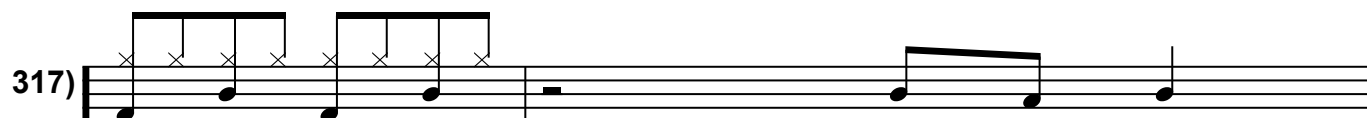
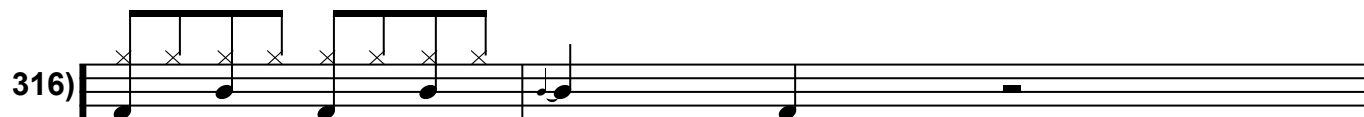


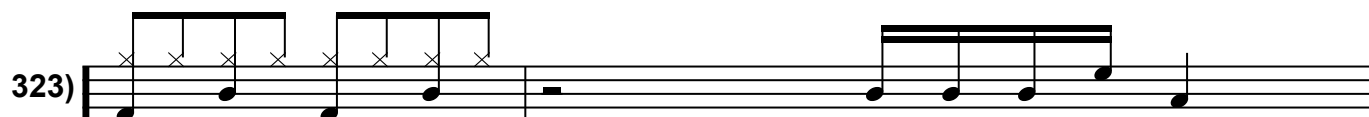


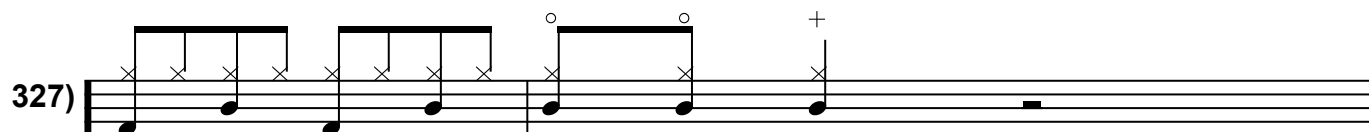


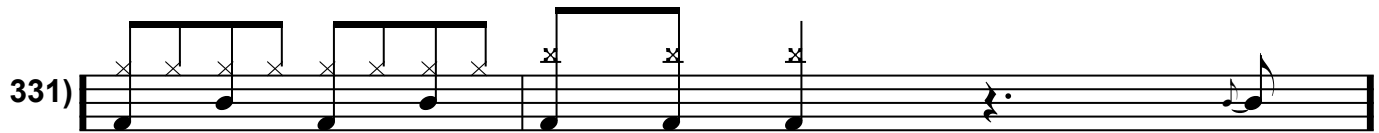


Drum Fill Rests

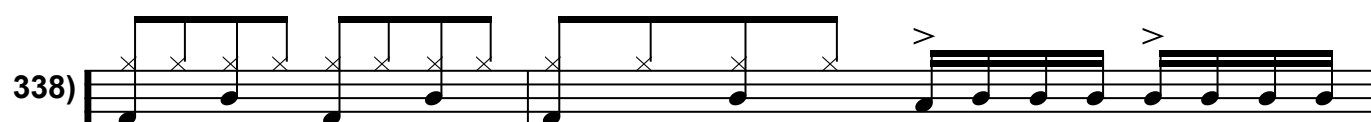
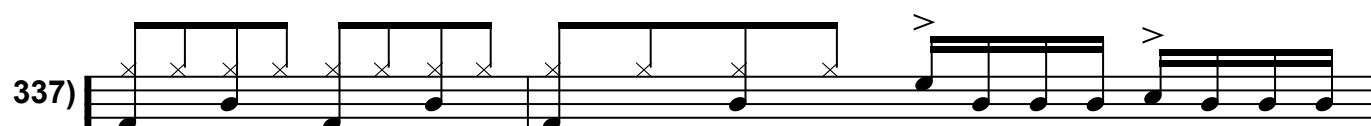
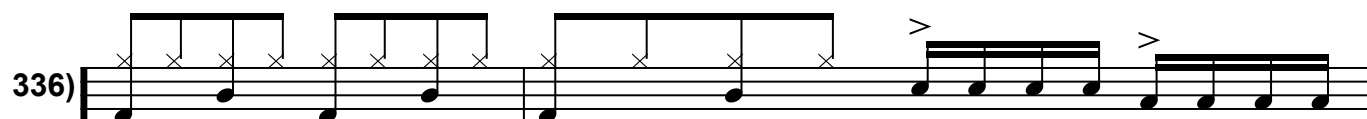
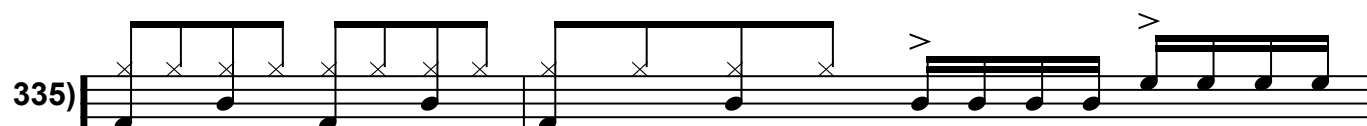
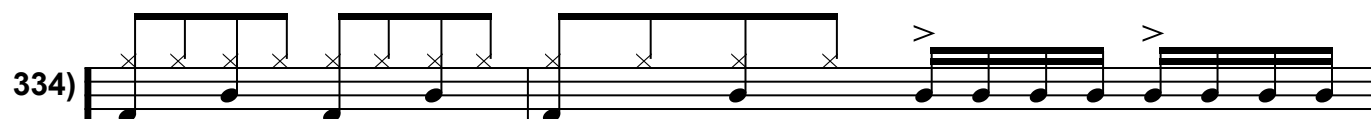


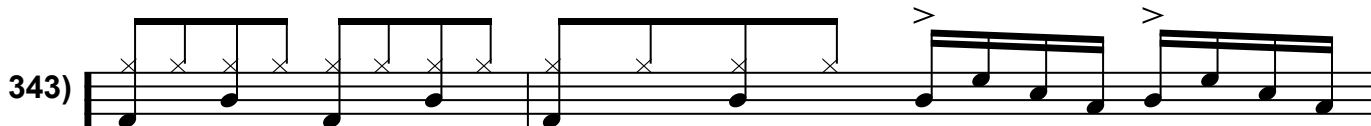
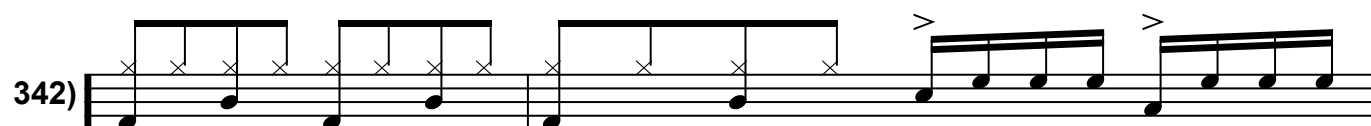
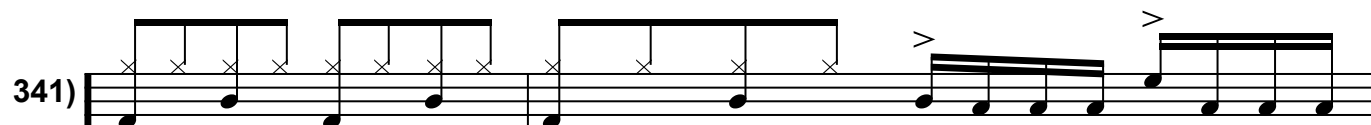
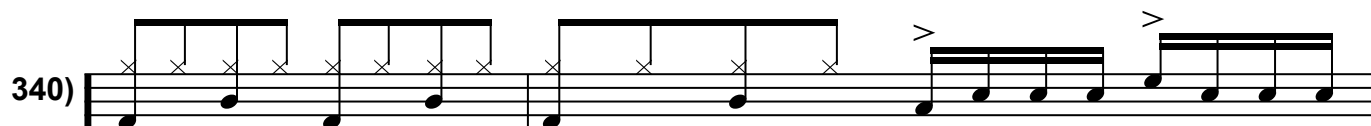
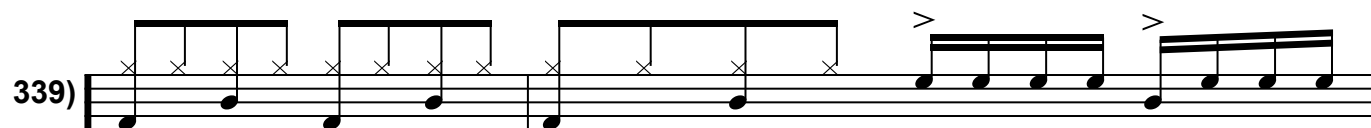


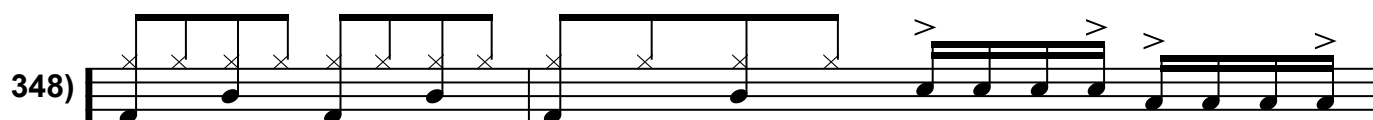
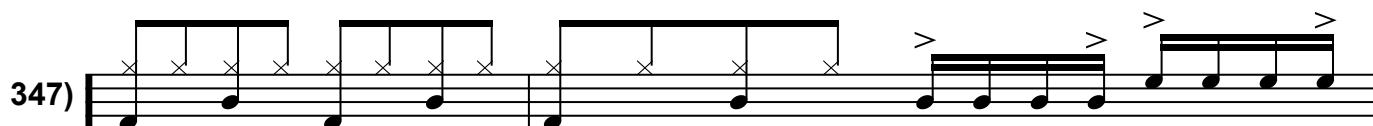
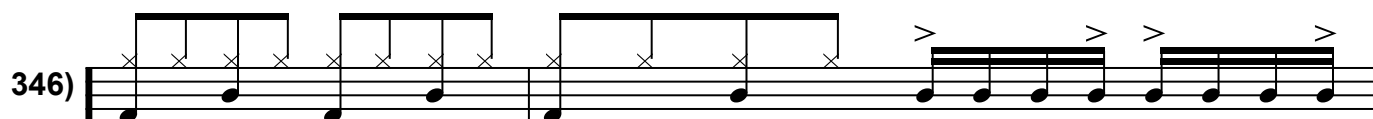
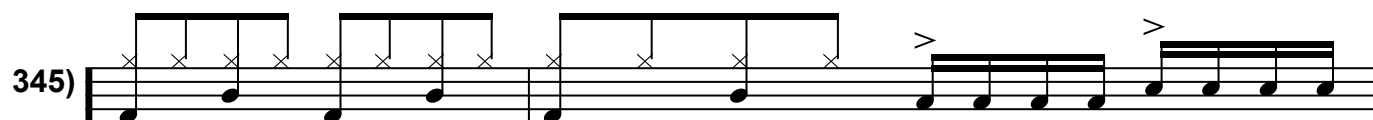


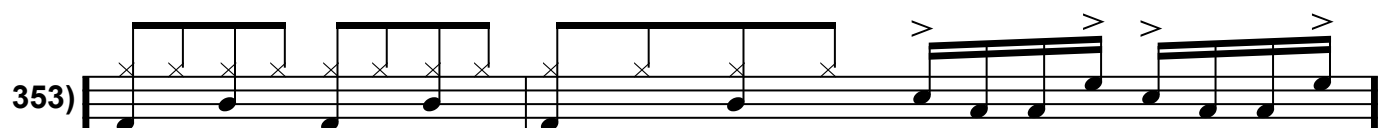
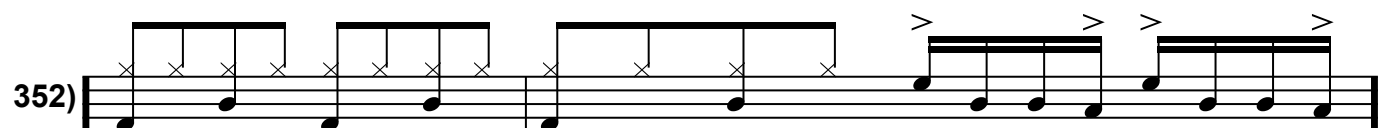
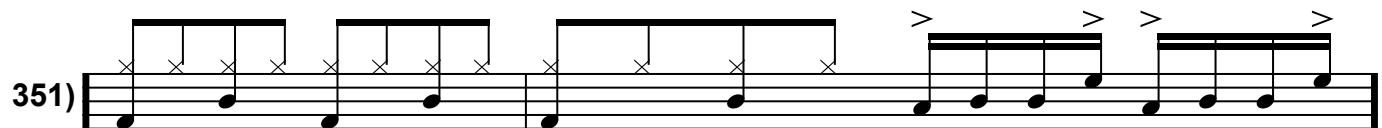
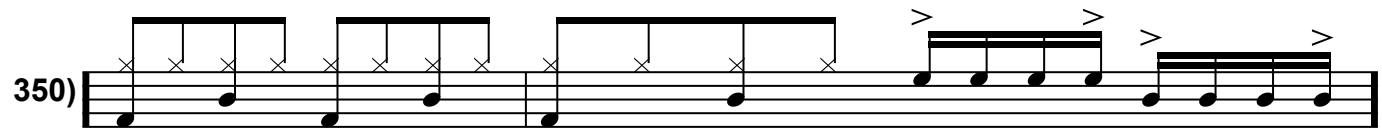
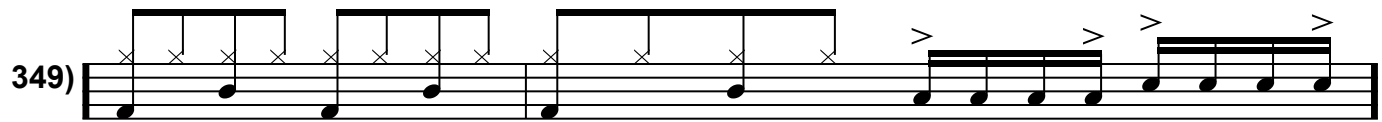


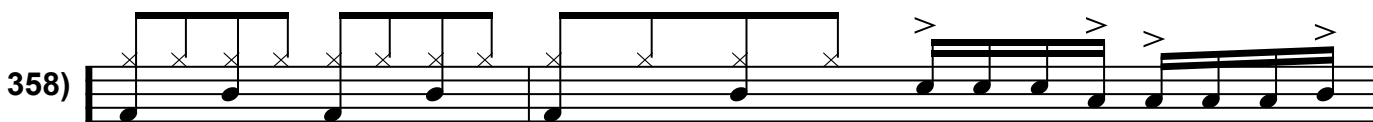
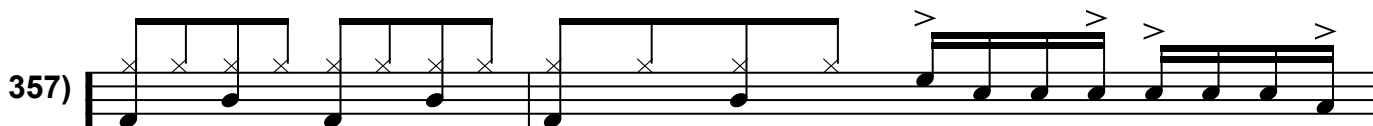
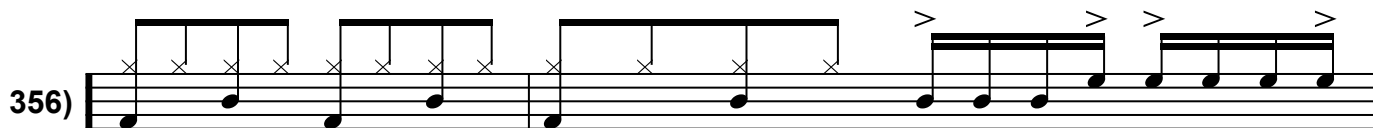
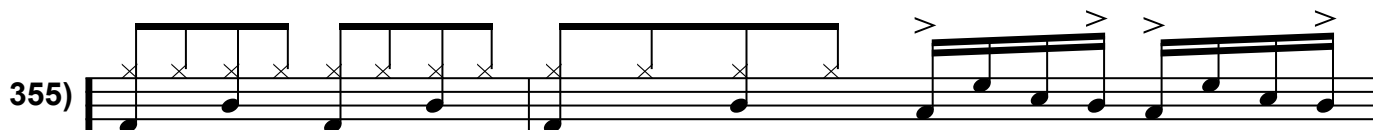
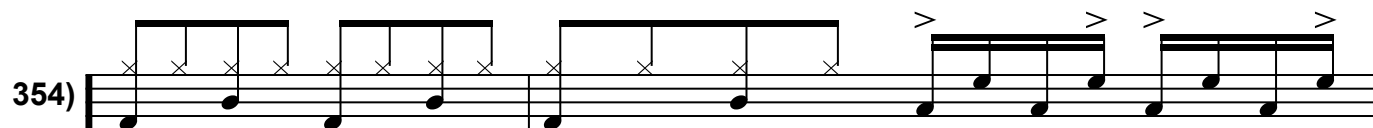
Drum Fill Accents

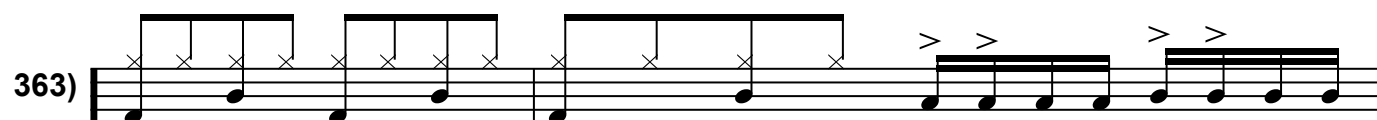
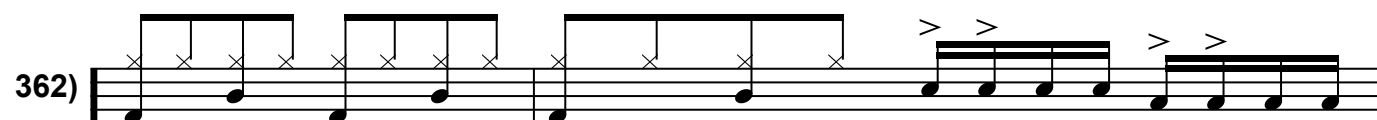
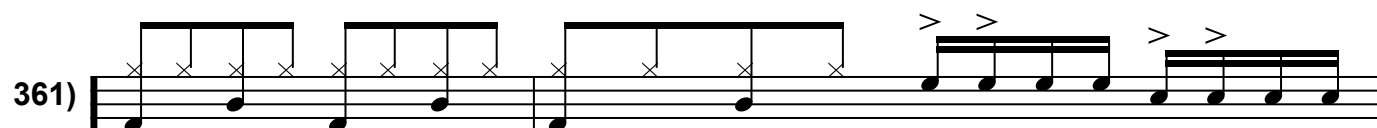
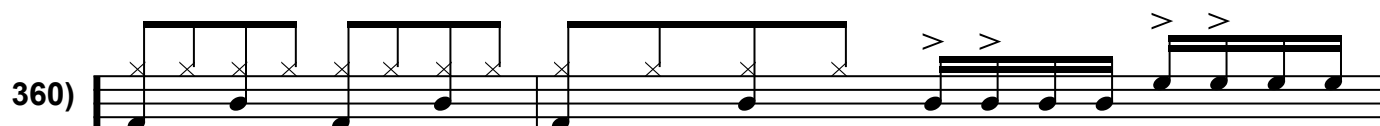
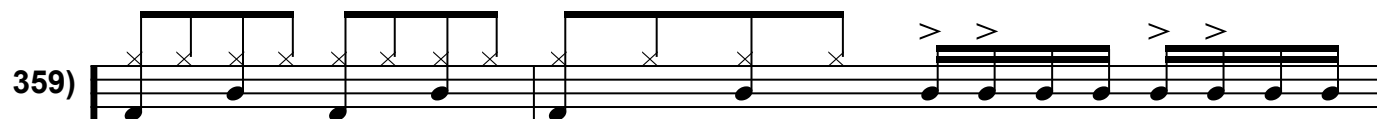


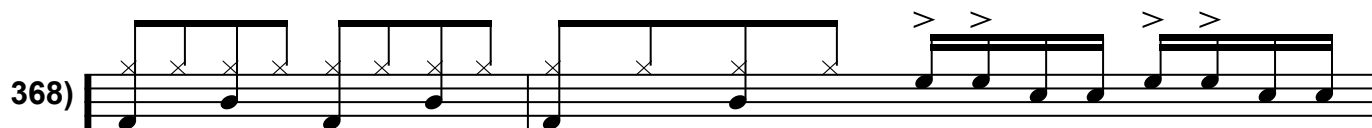
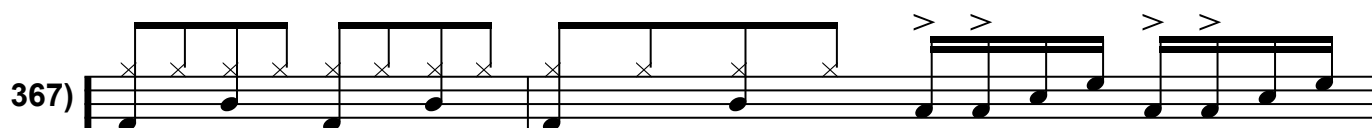
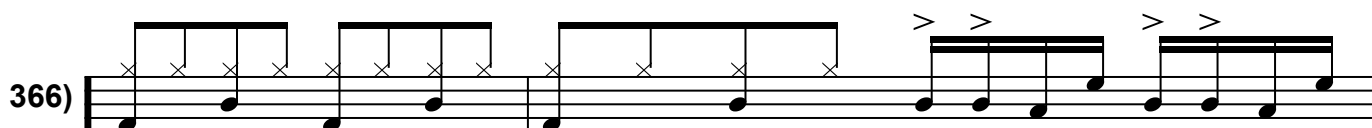
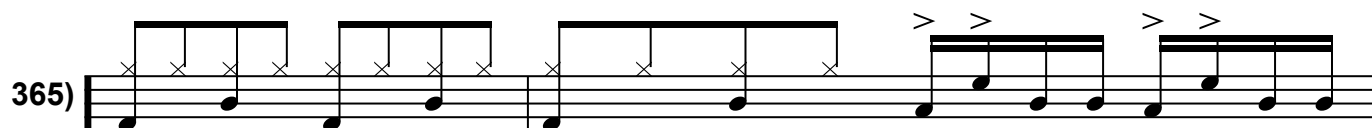
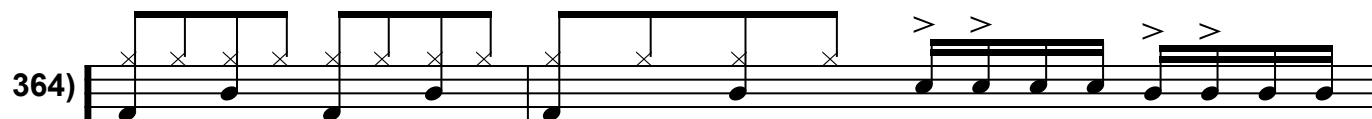


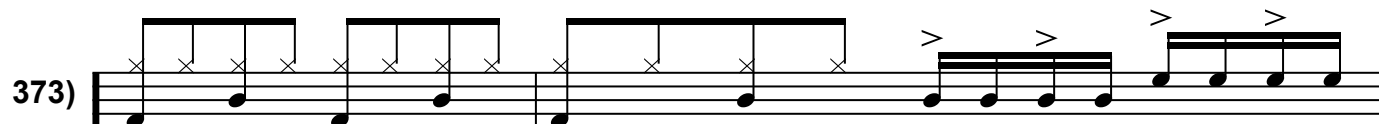
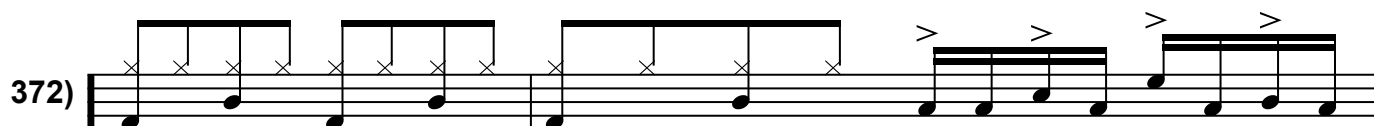
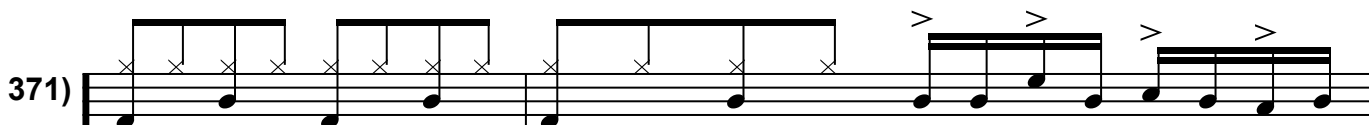
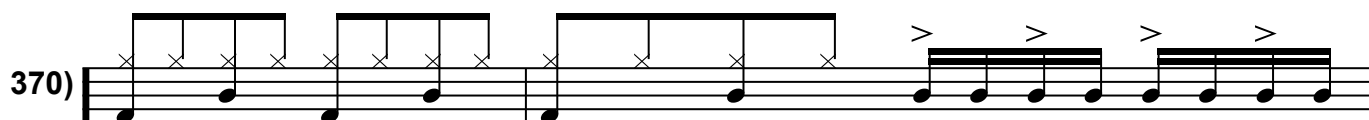
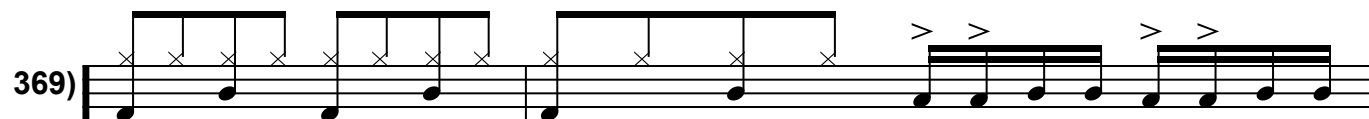


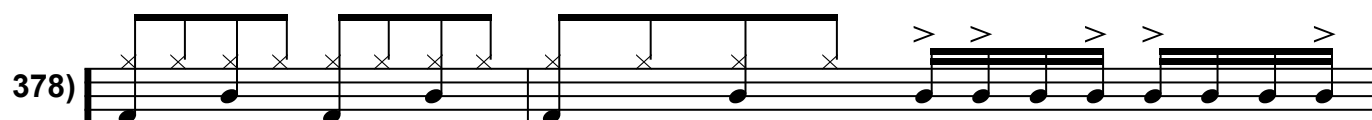
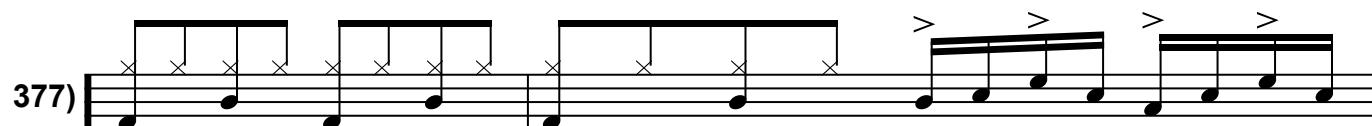
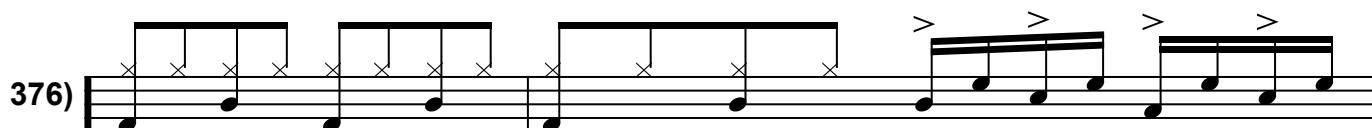
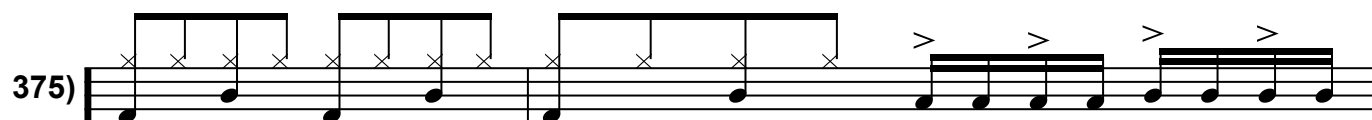
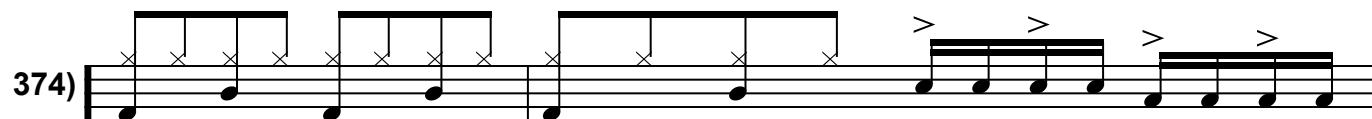


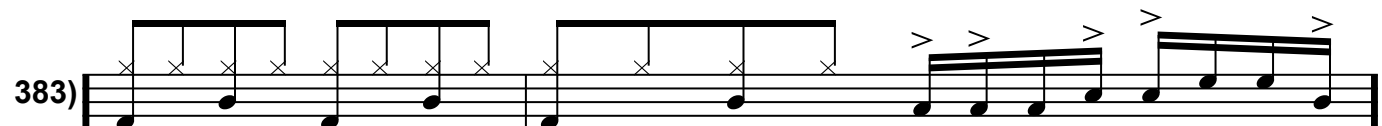
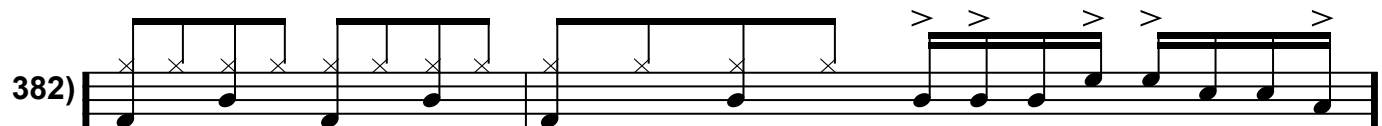
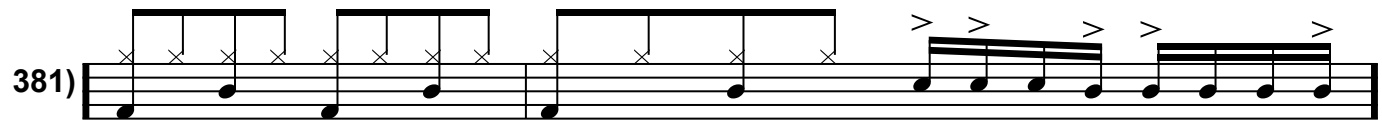
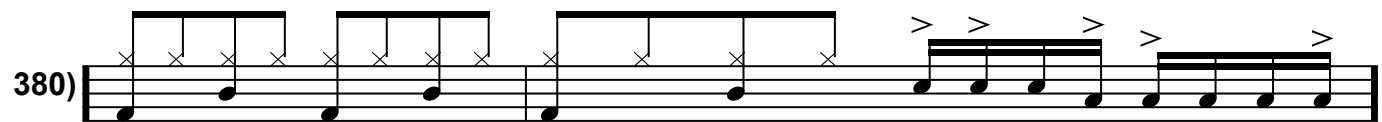
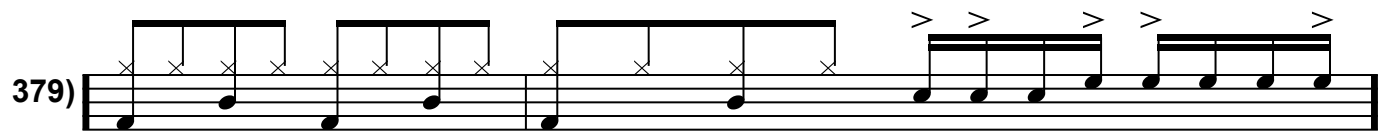


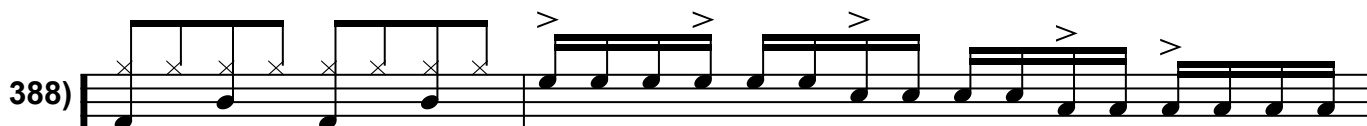
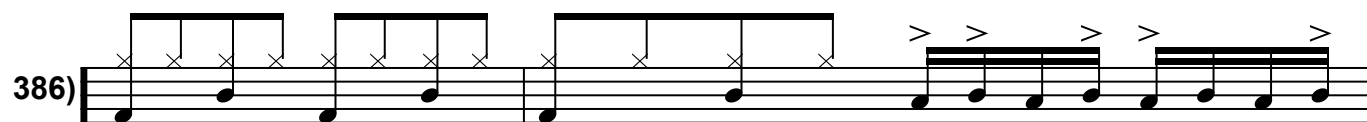
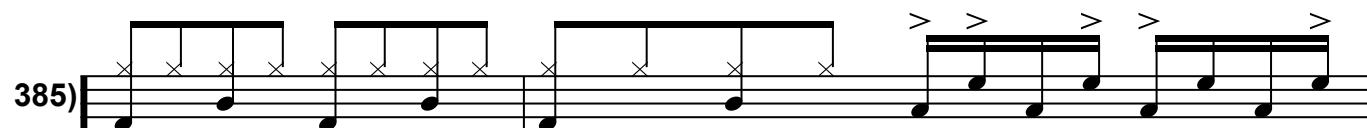
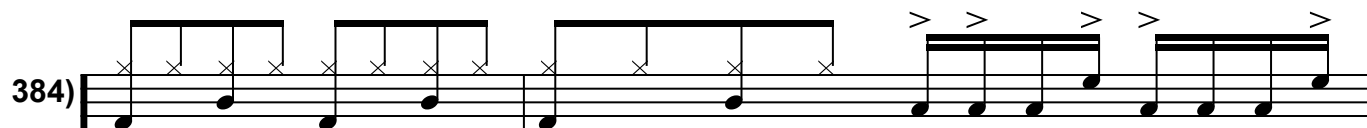


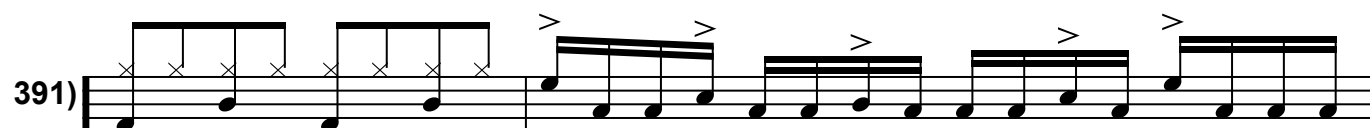
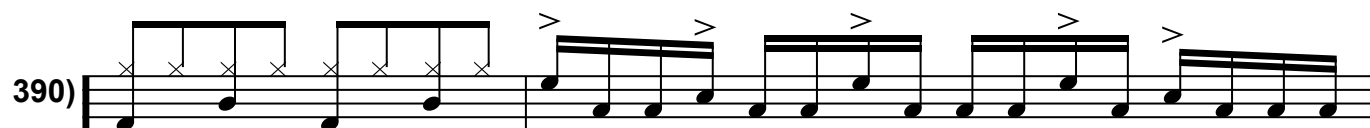










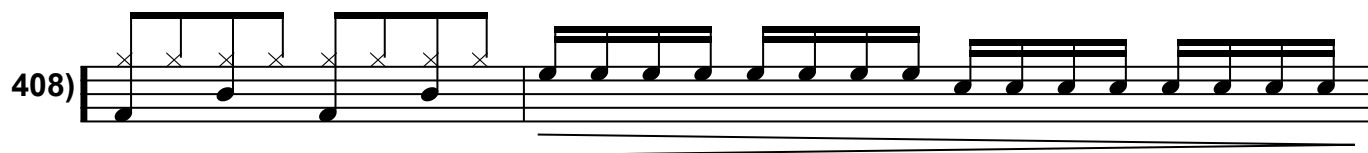
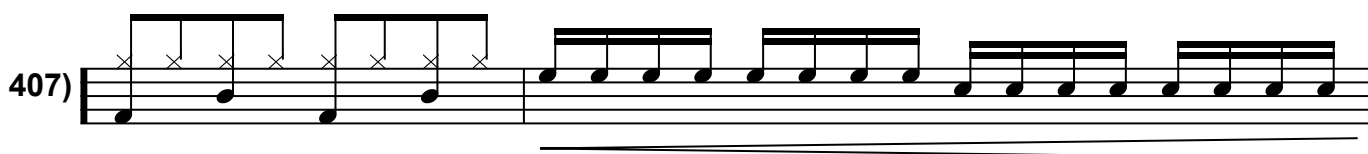
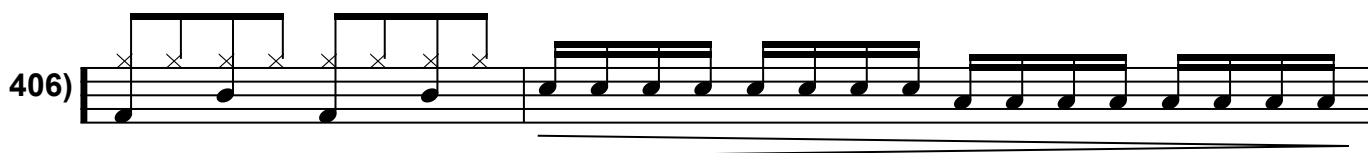
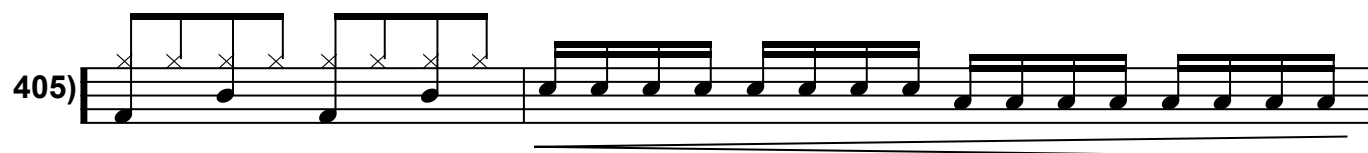


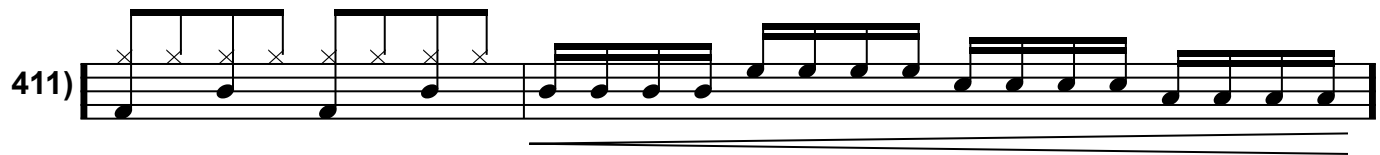


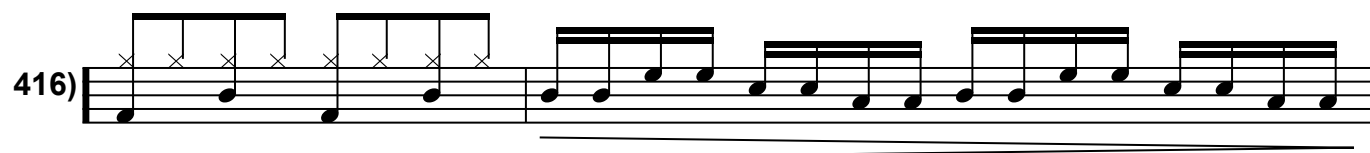
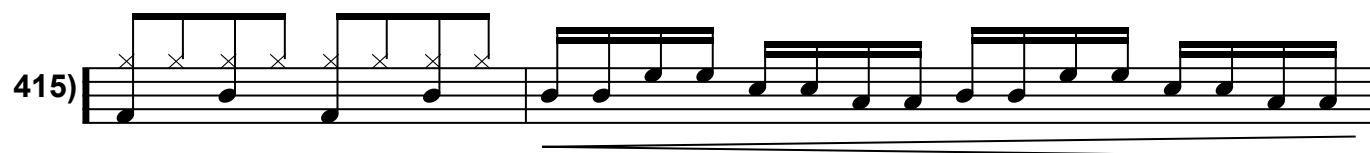


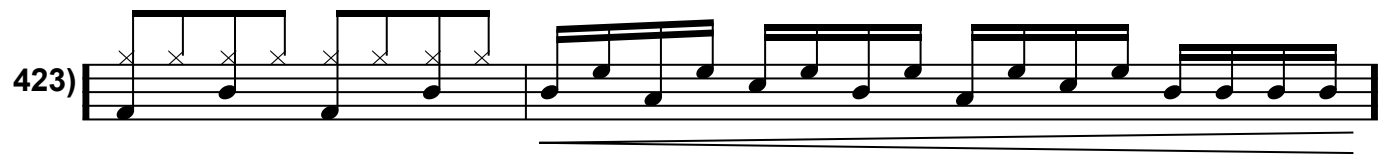
Dynamic Fills













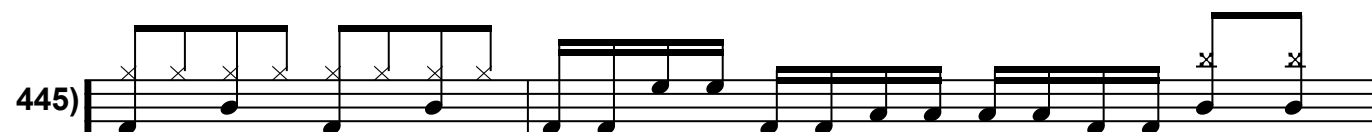
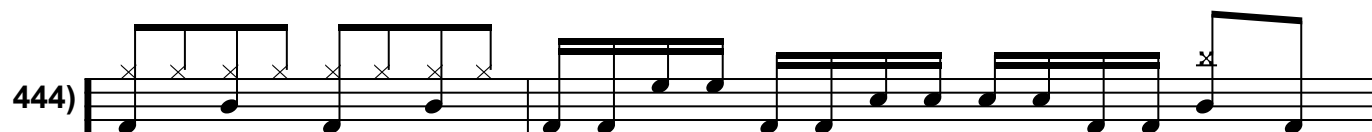
Bass Drum Double Fills

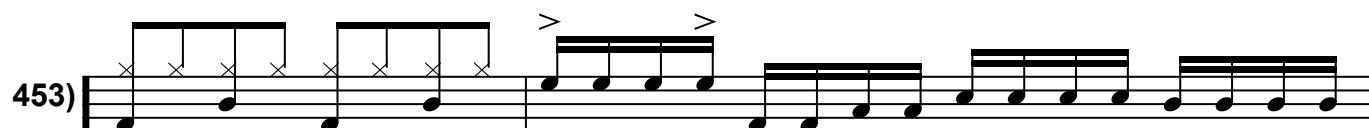


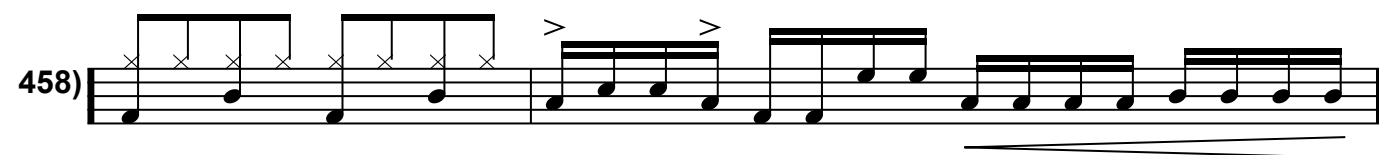
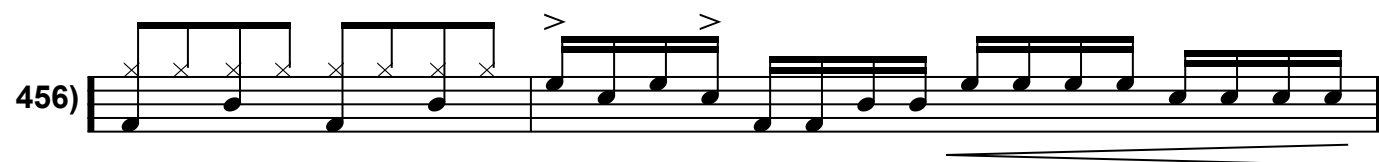
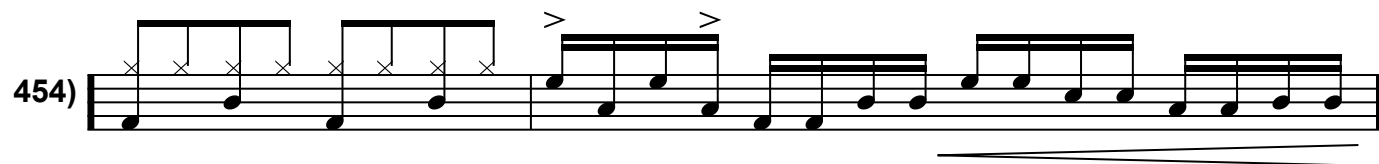












Dynamic Fills Part 2

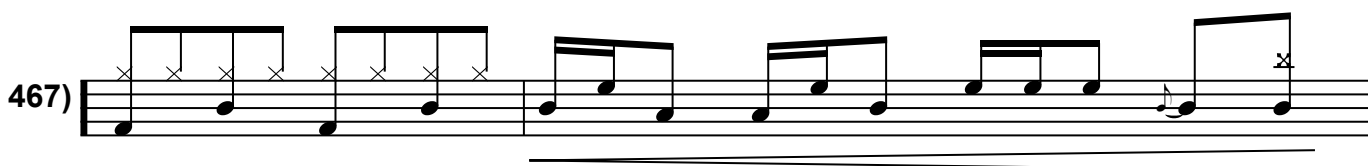
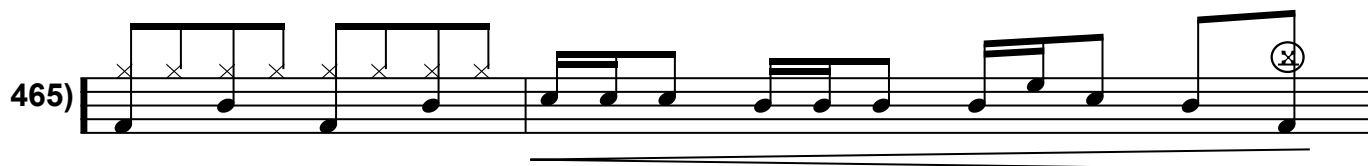
459) 

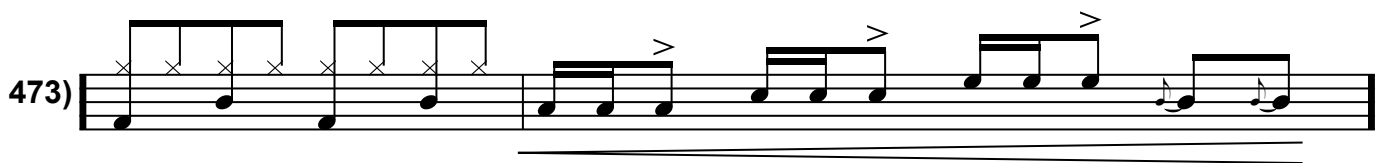
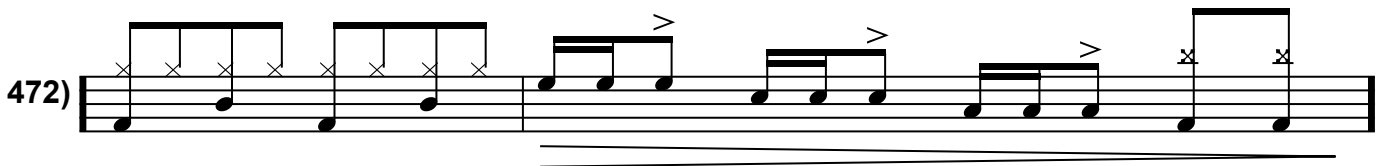
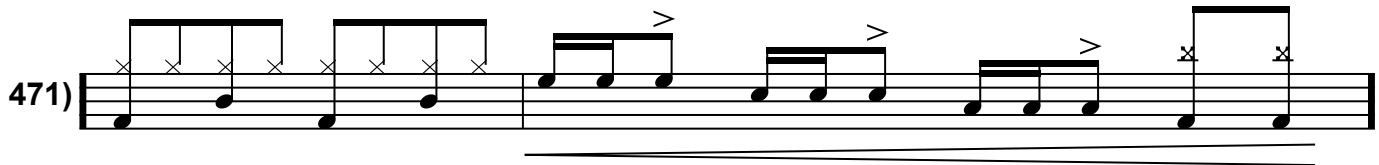
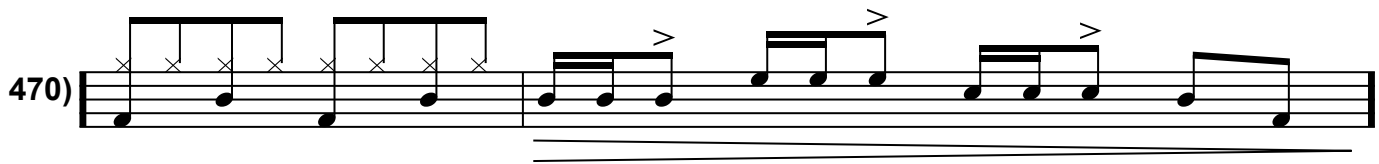
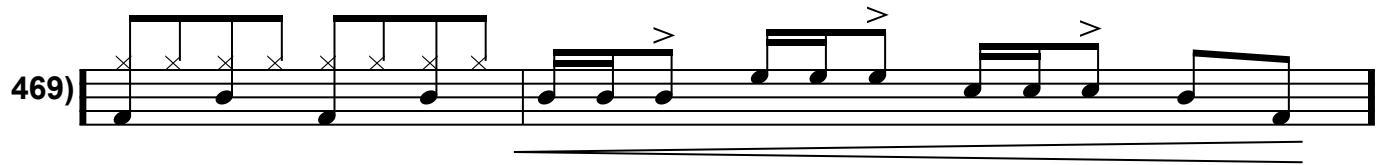
460) 

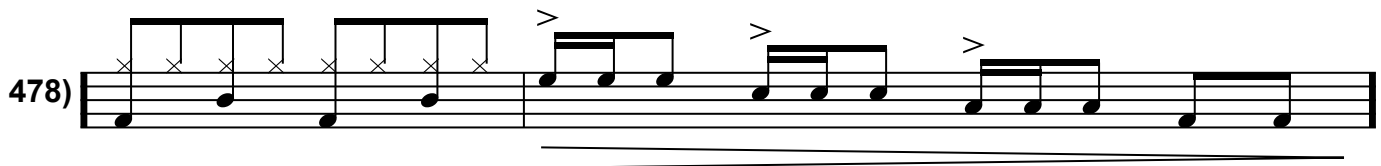
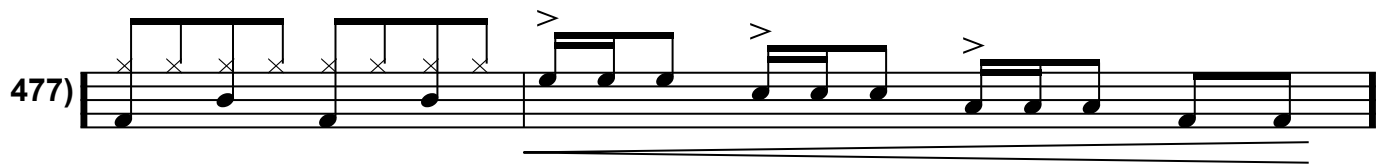
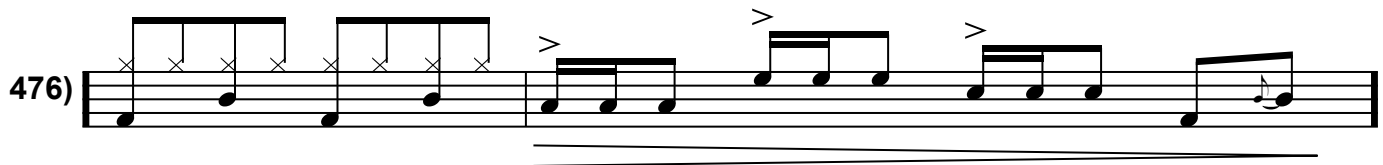
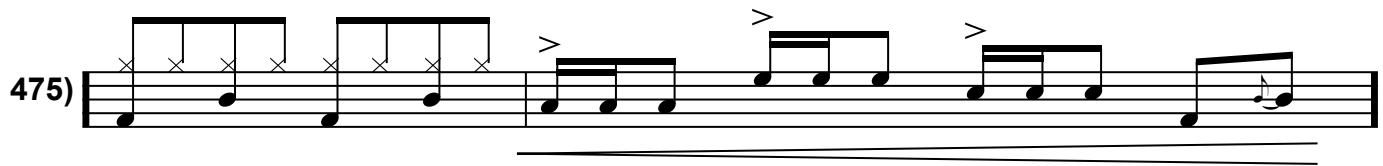
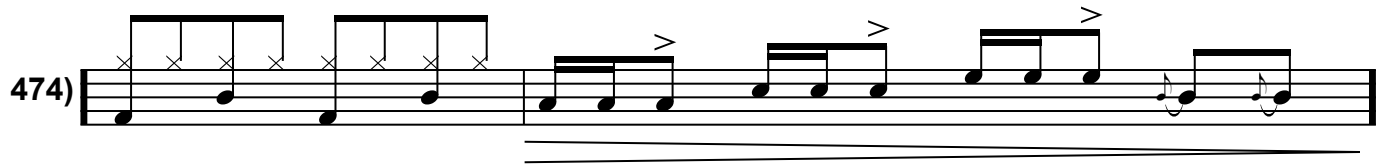
461) 

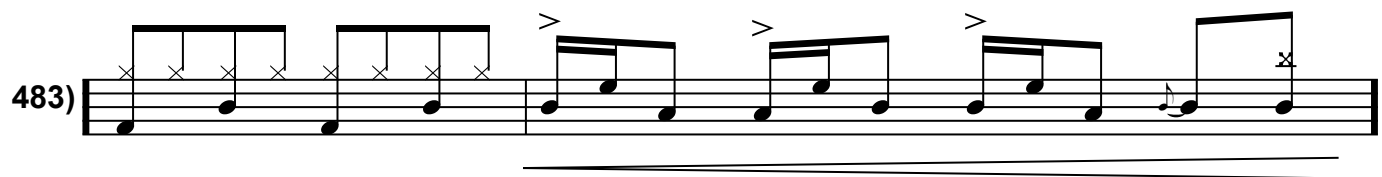
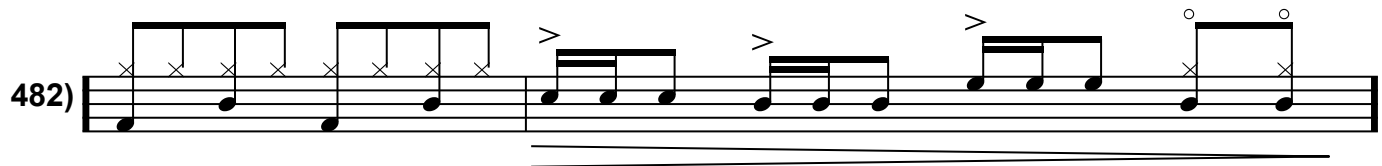
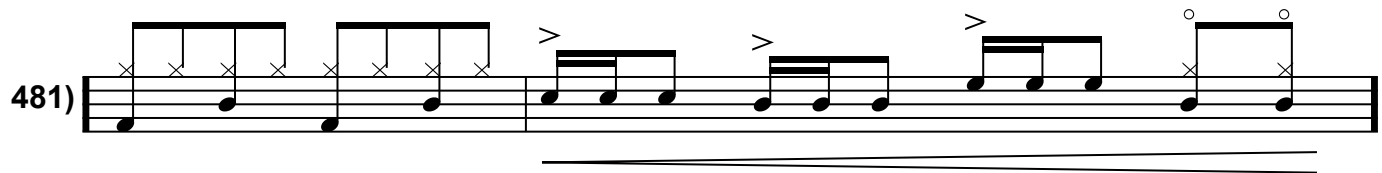
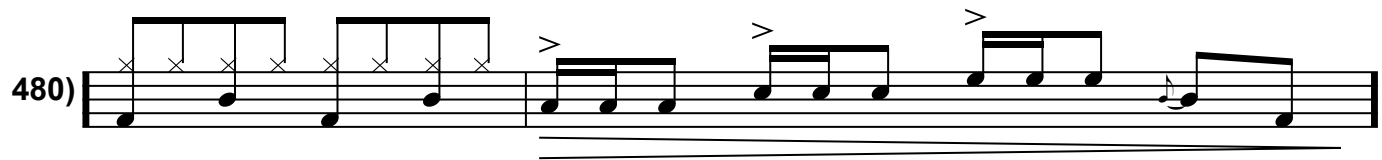
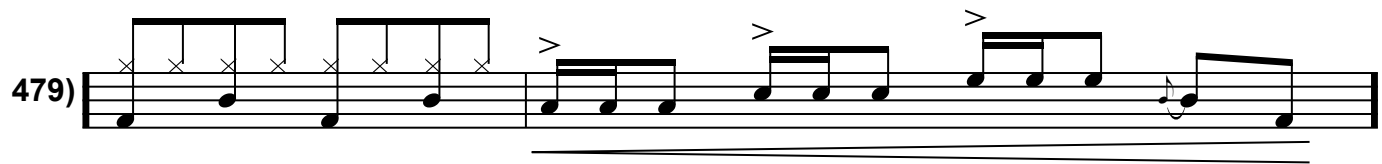
462) 

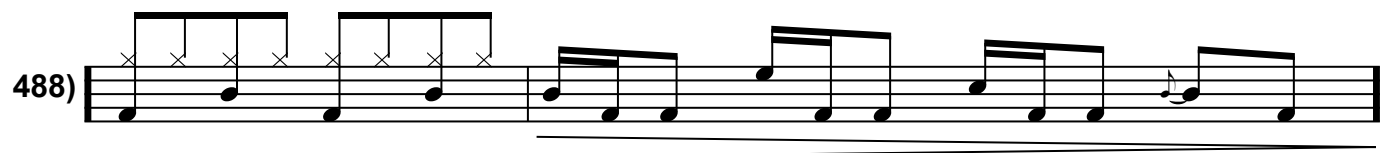
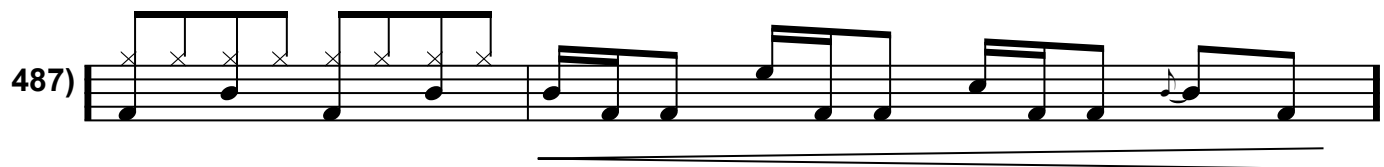
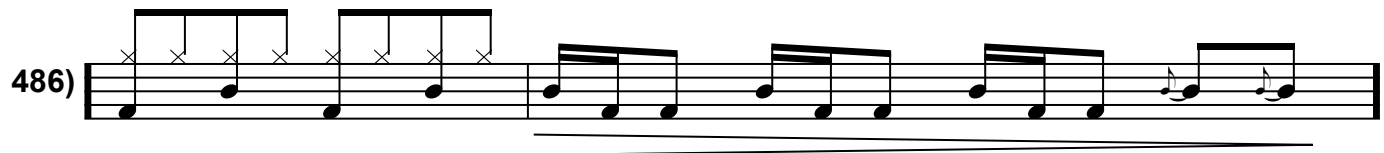
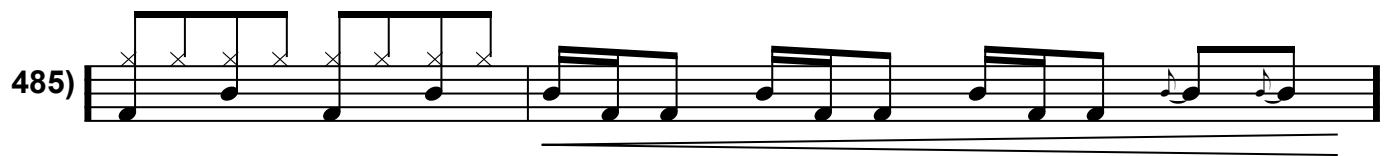
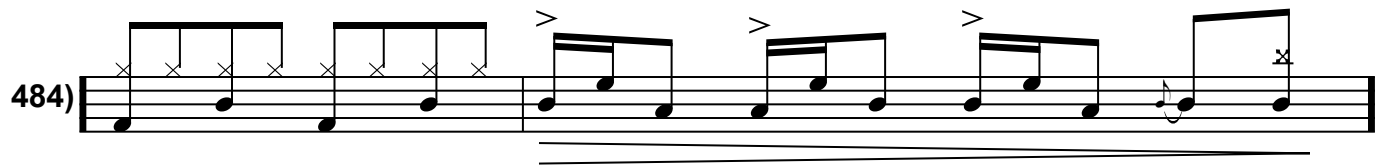
463) 

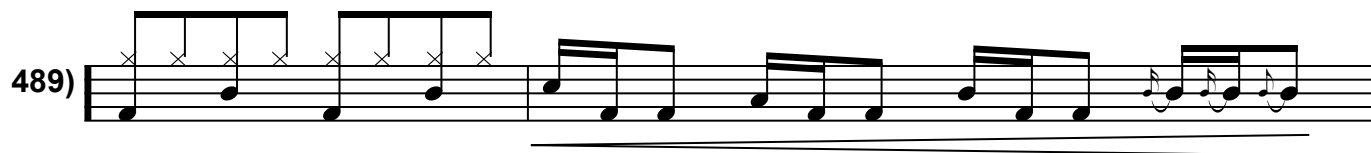


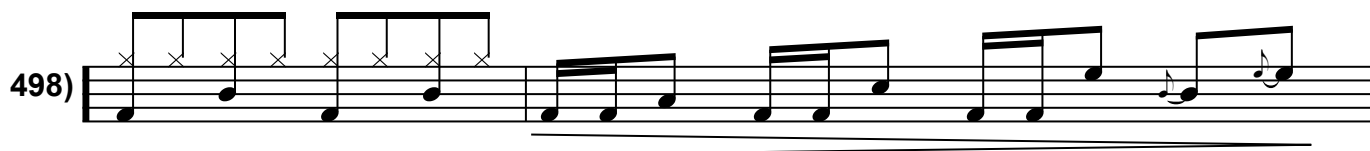


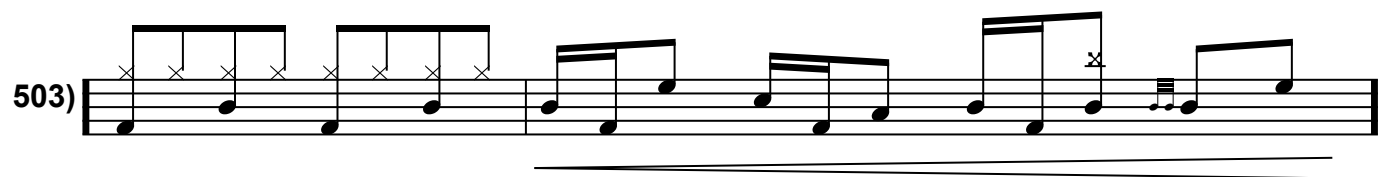


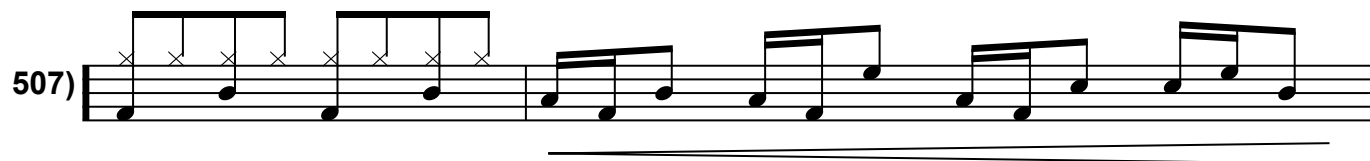












Triplet Fills Part 2

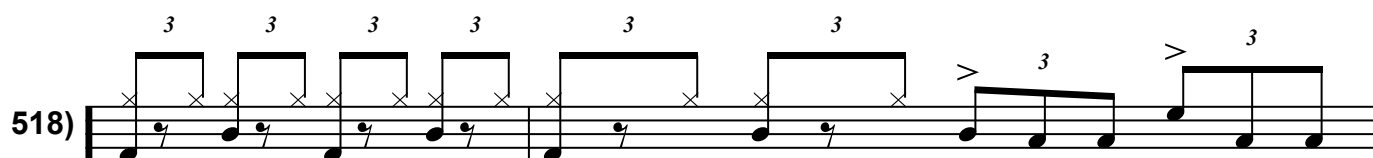
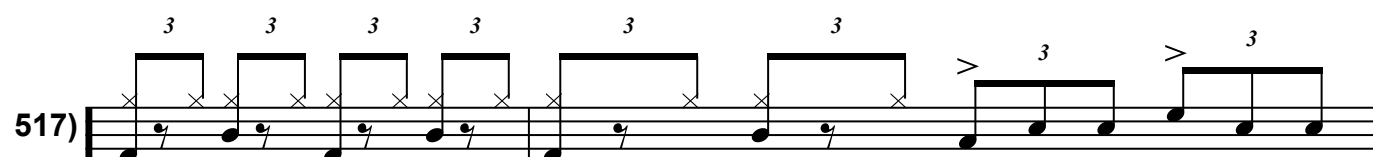
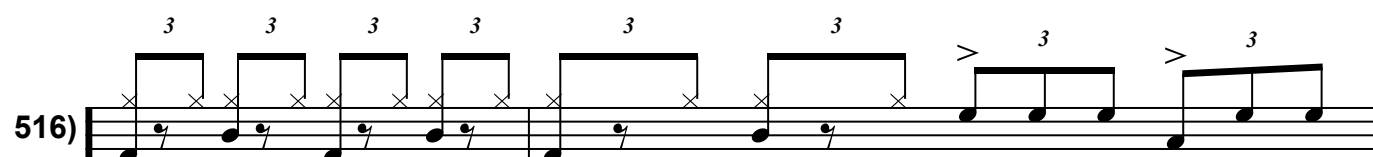
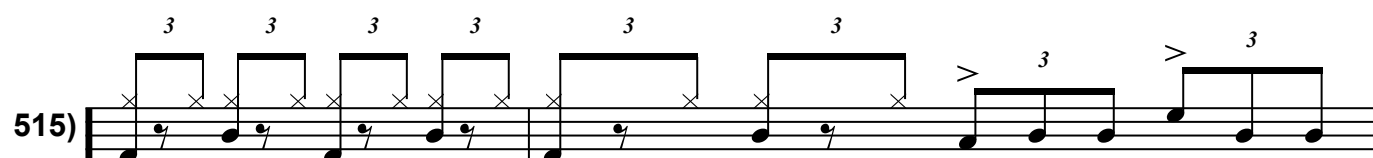
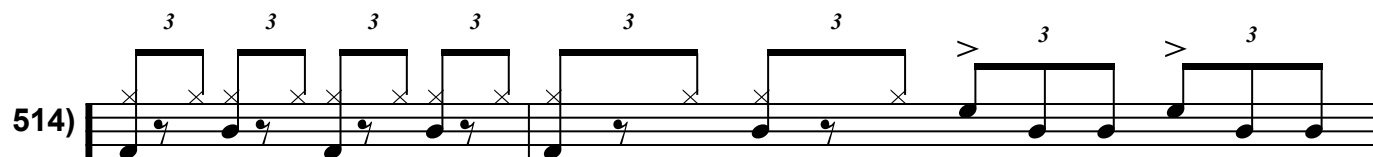
509)

510)

511)

512)

513)



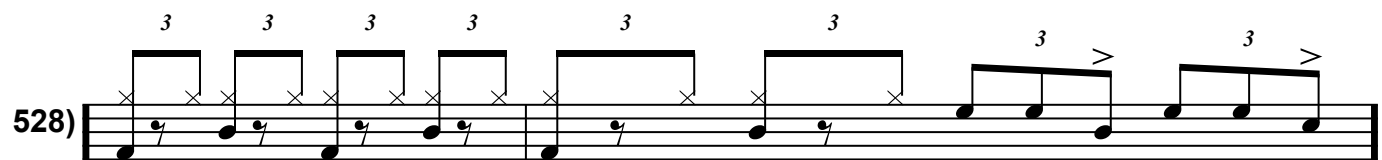
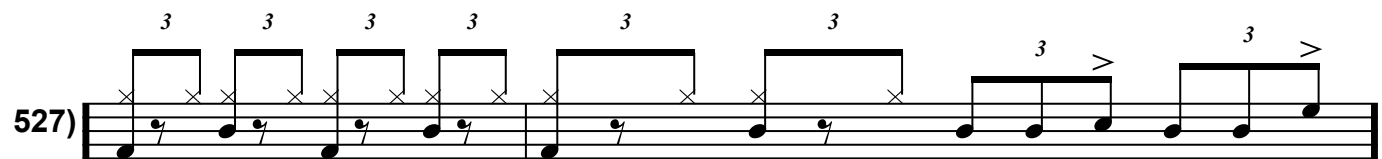
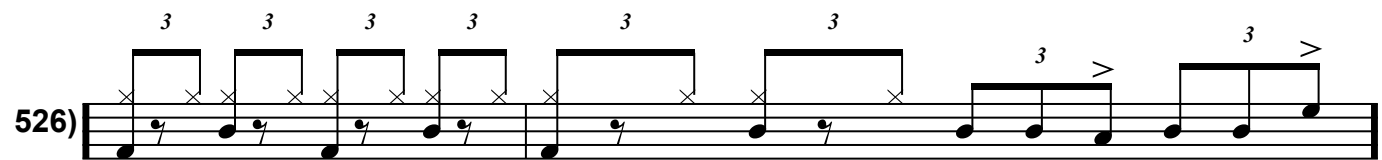
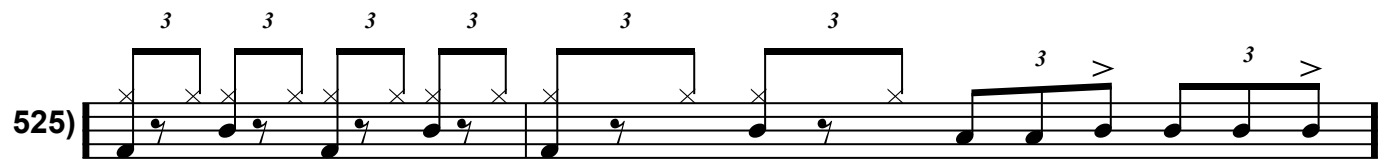
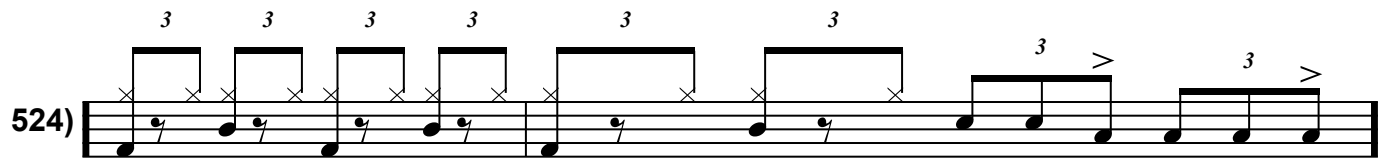
519)

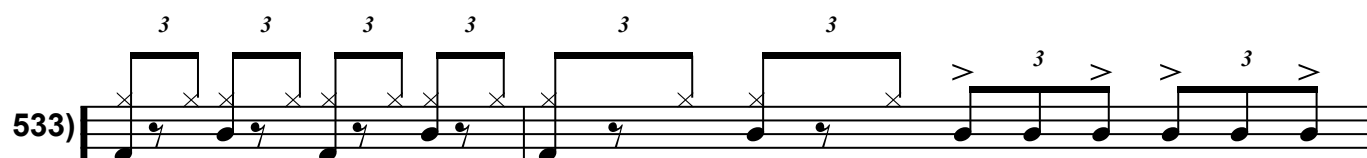
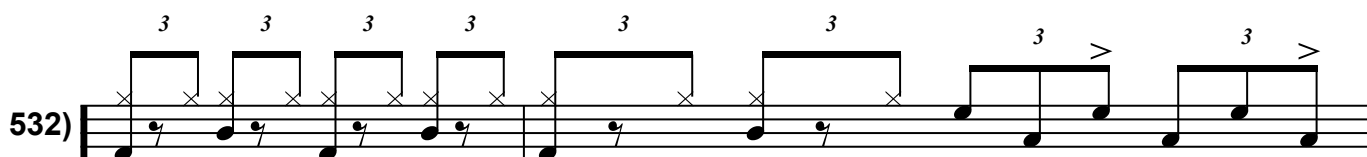
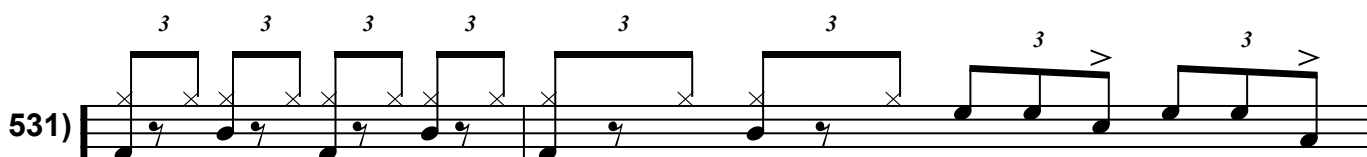
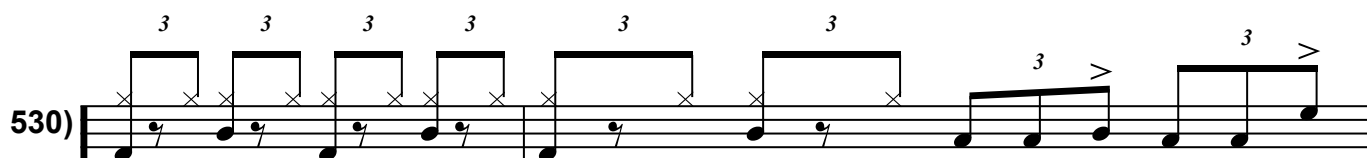
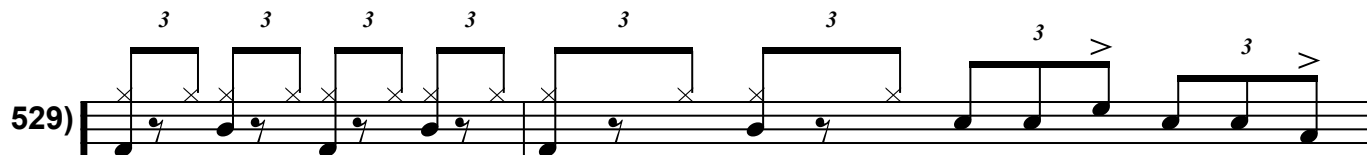
520)

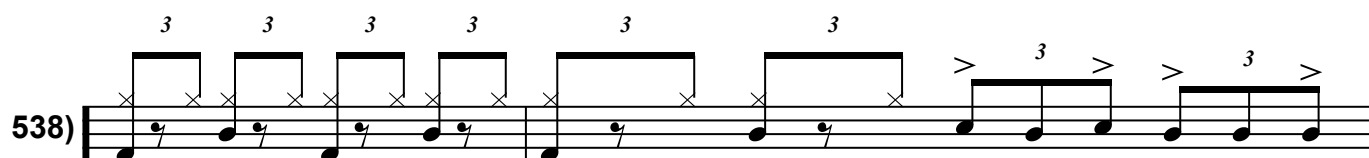
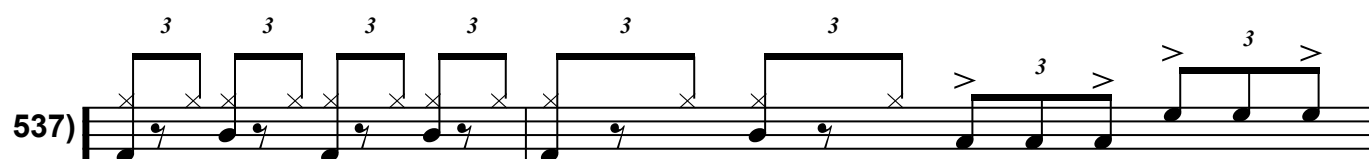
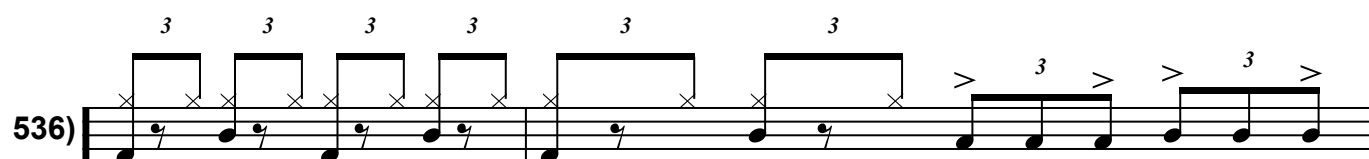
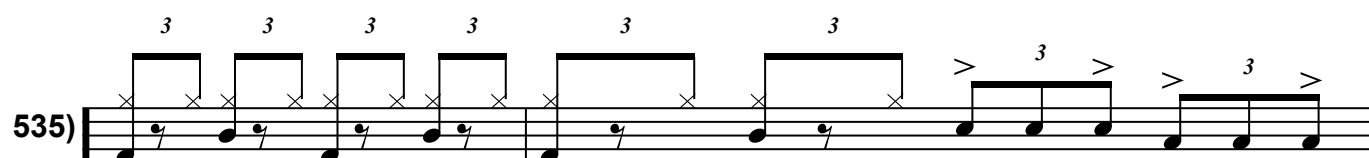
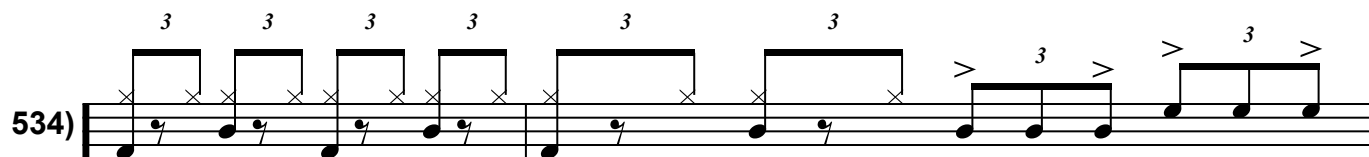
521)

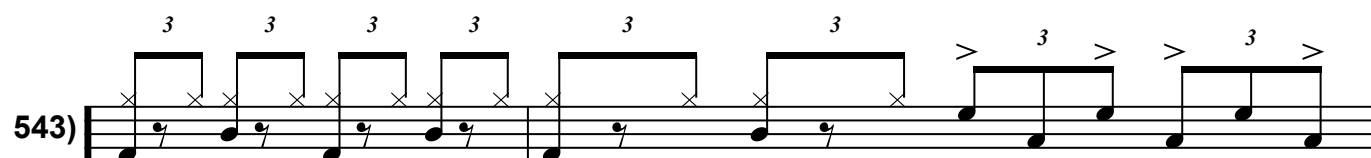
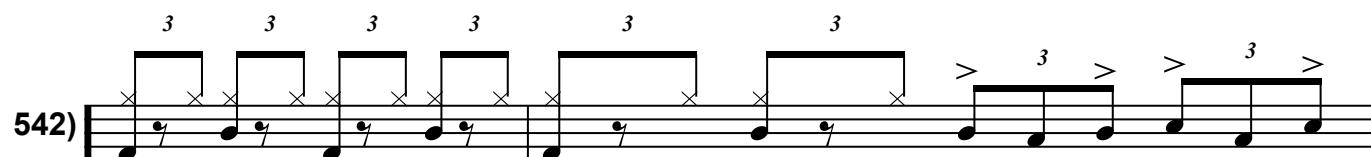
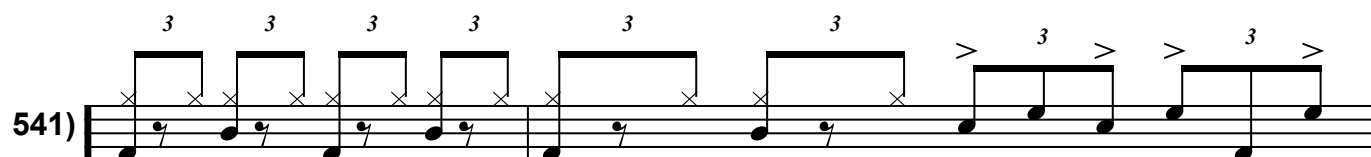
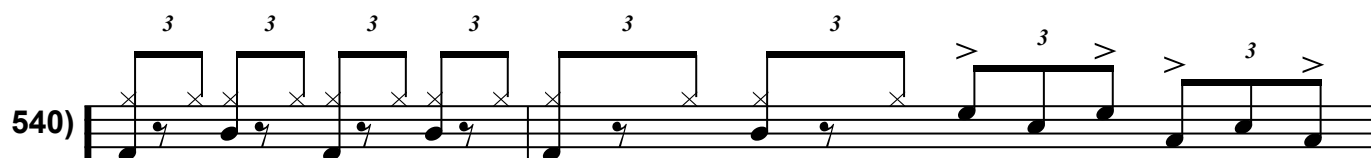
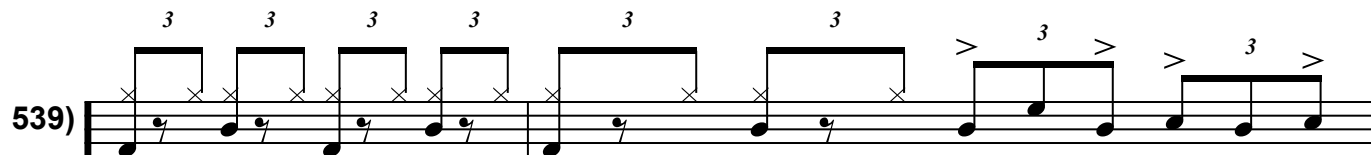
522)

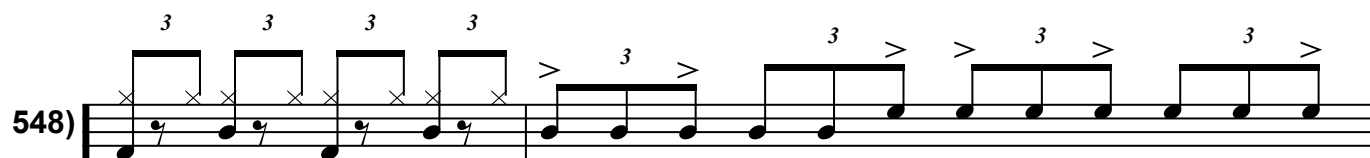
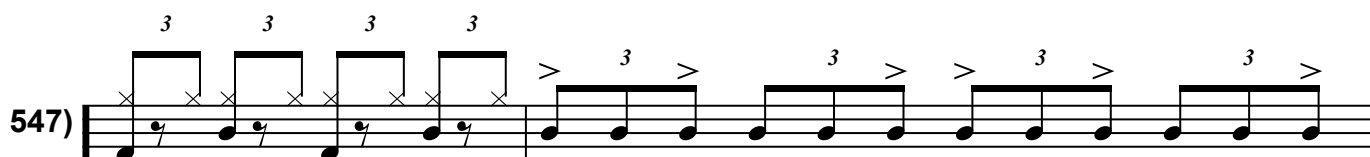
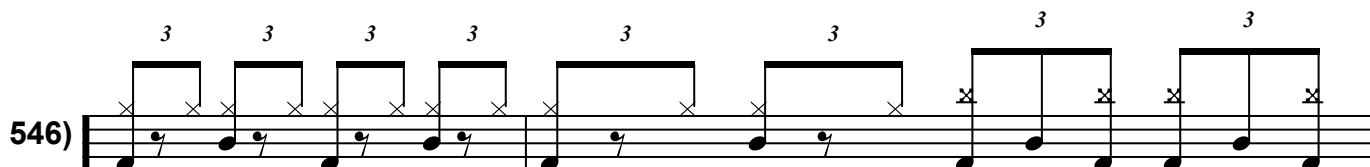
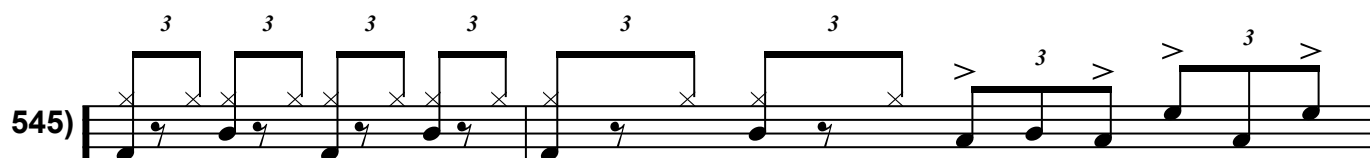
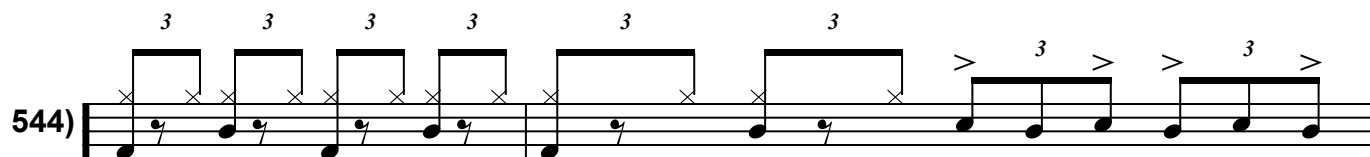
523)

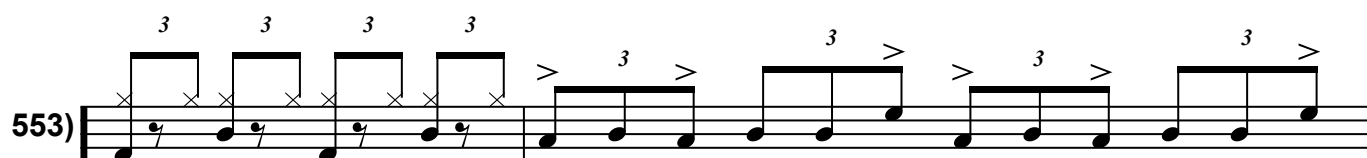
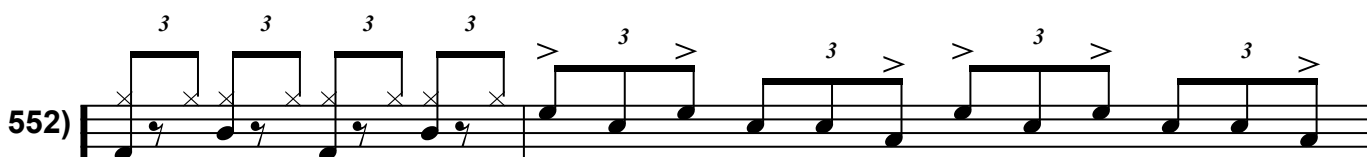
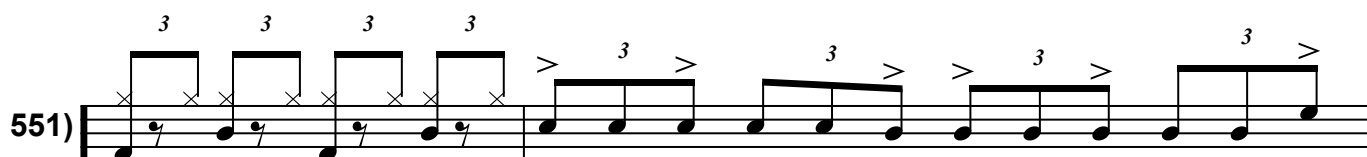
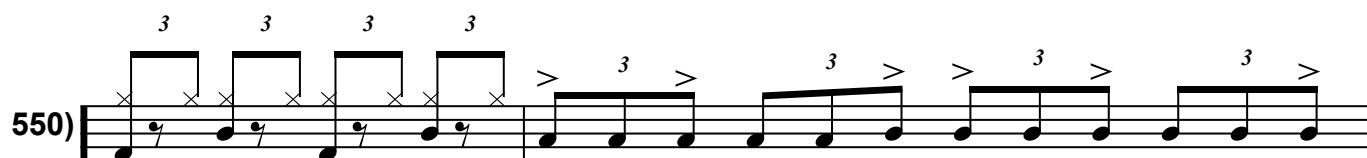
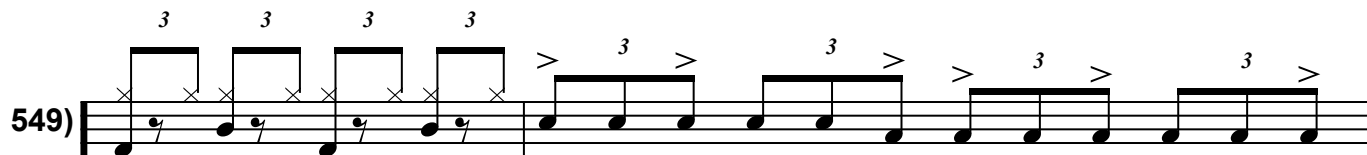


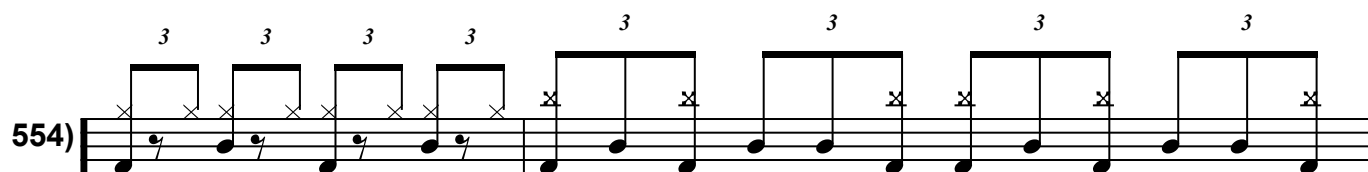


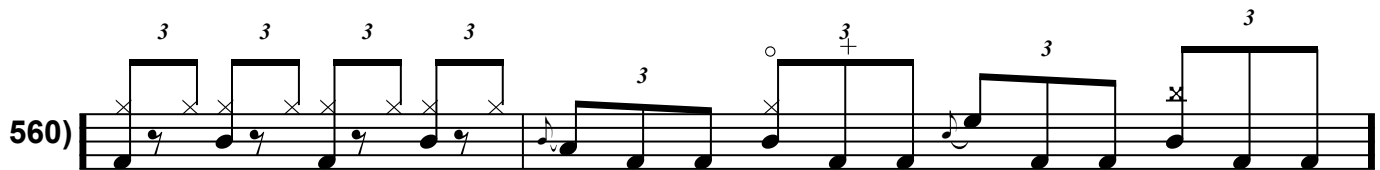














569) 

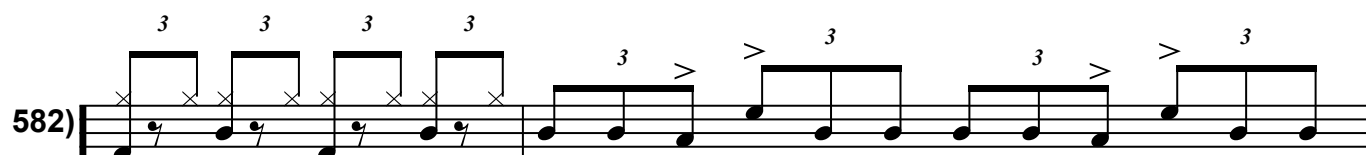
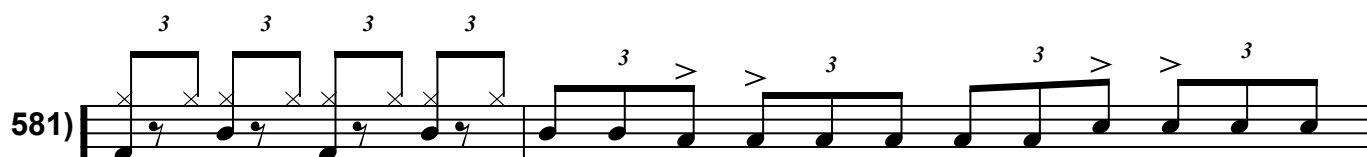
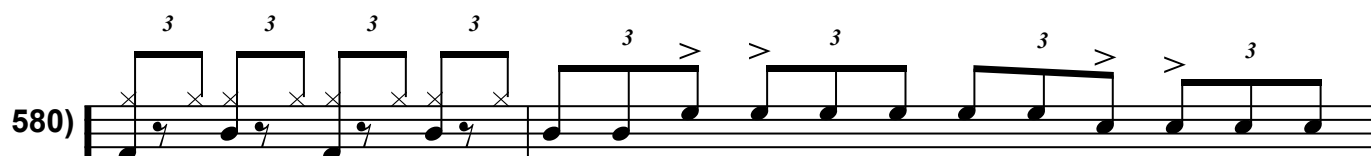
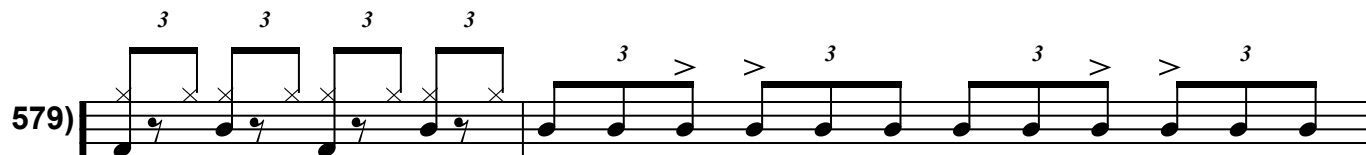
570) 

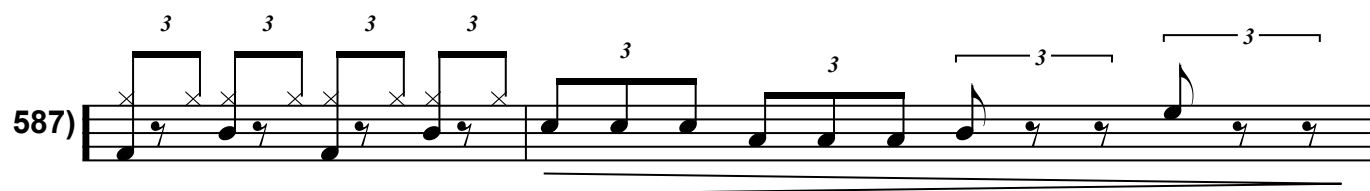
571)

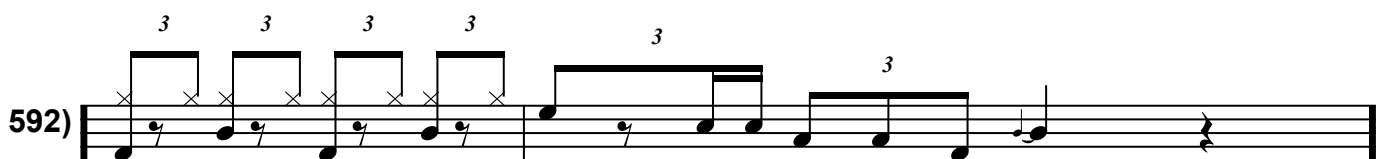
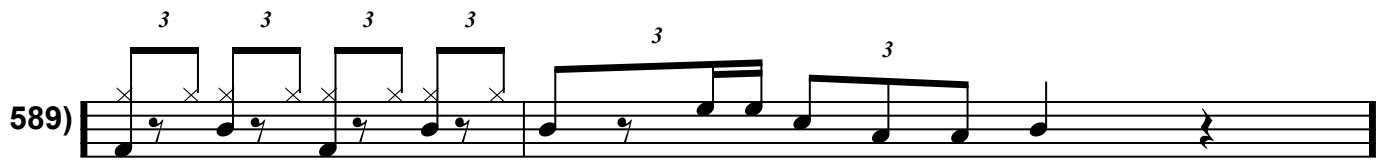
572) 

573) 



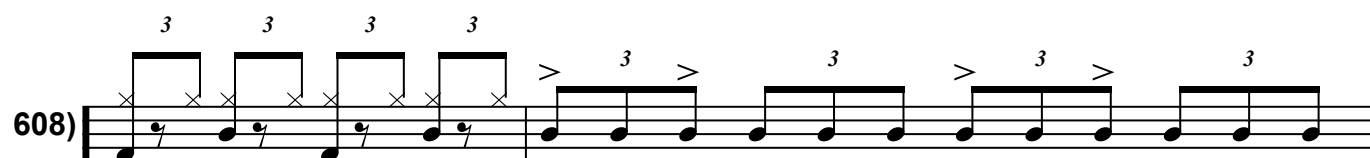
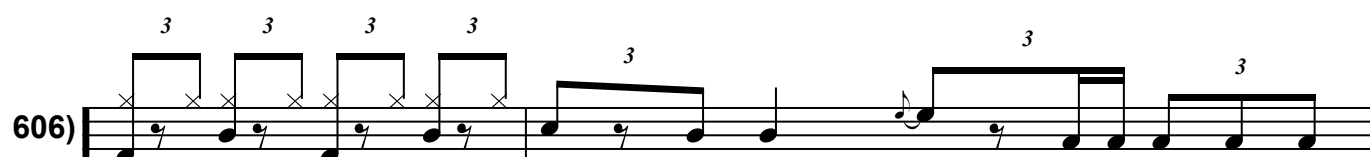
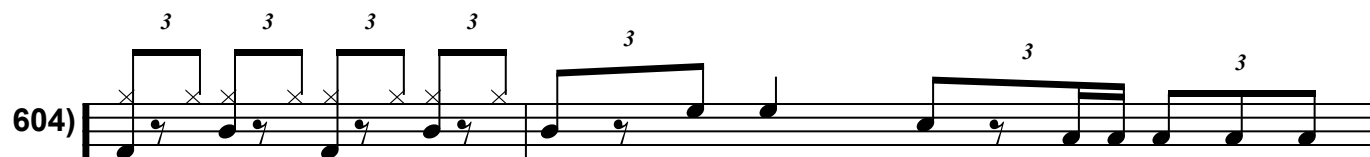


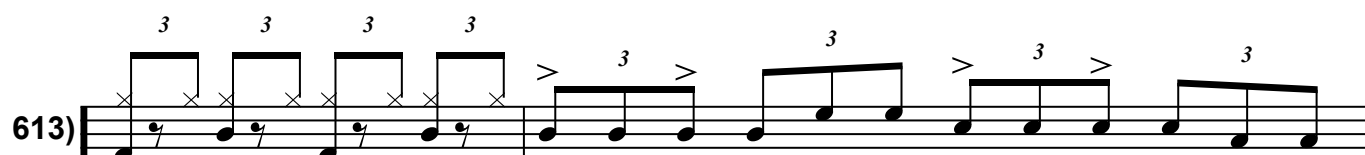
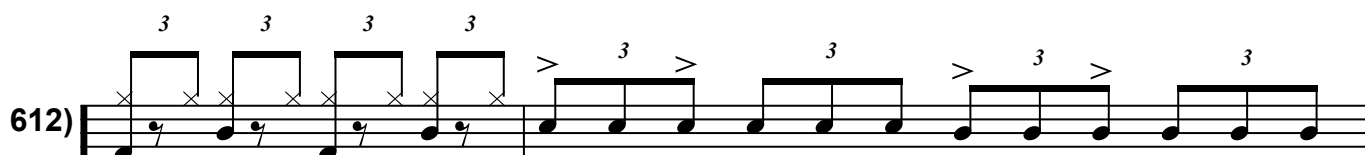
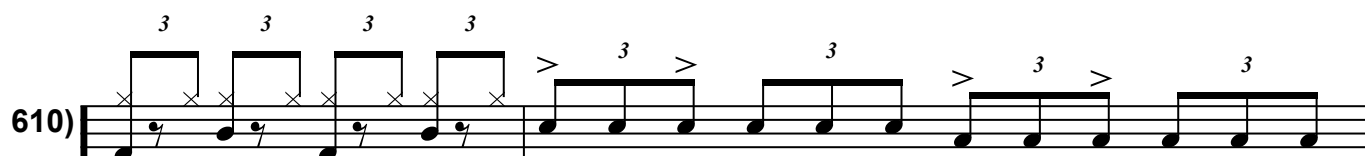
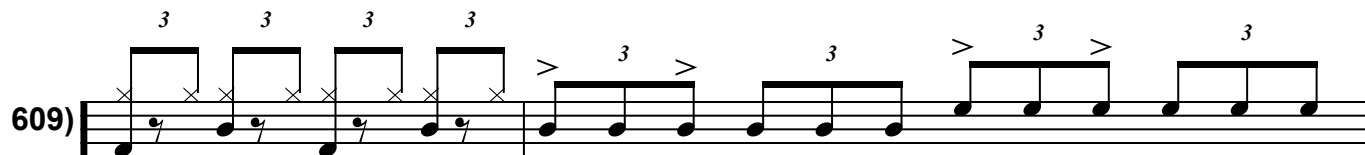


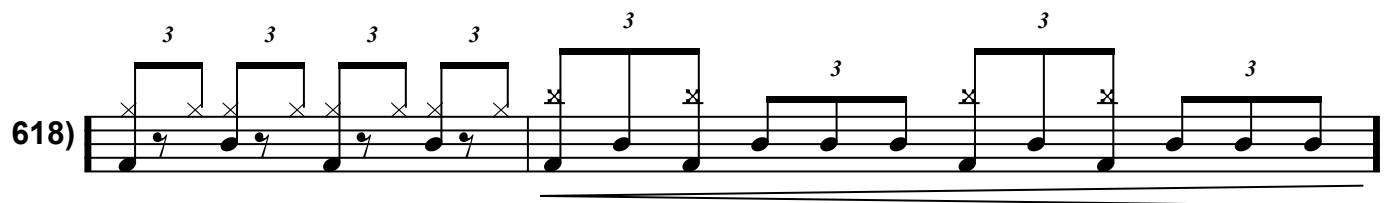
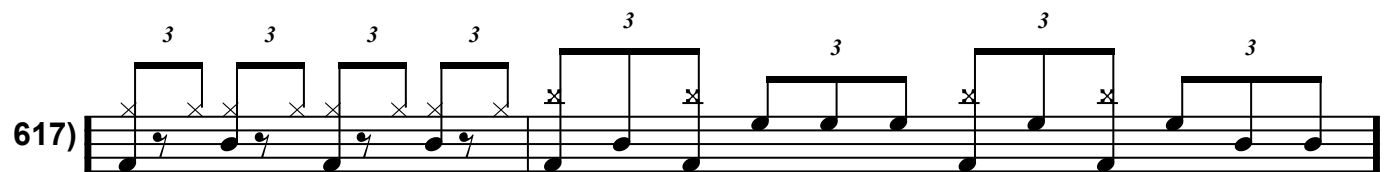
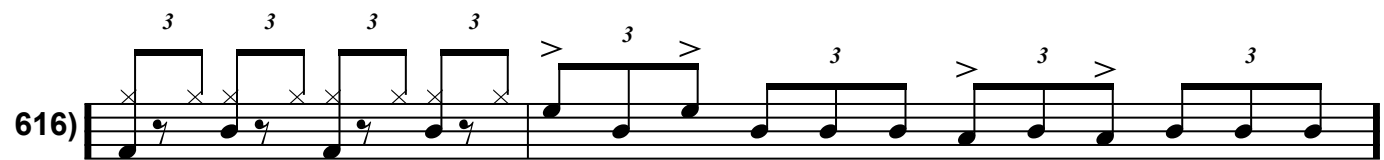
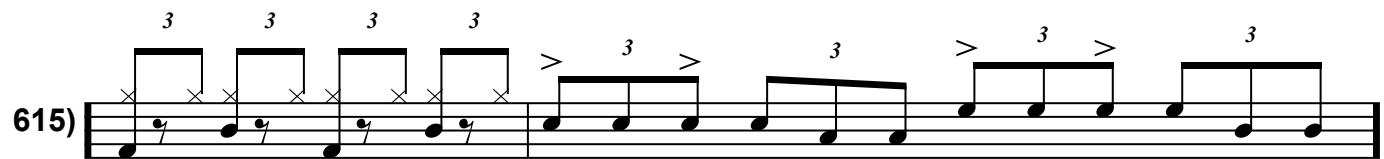
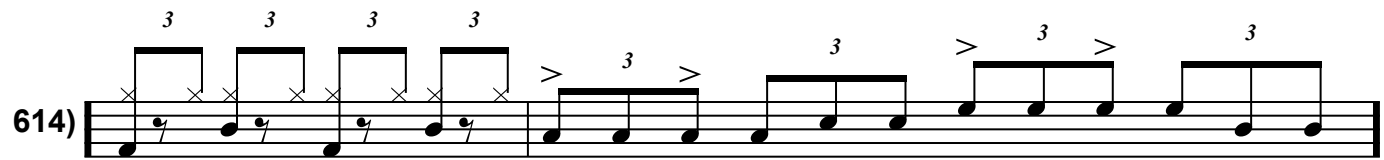


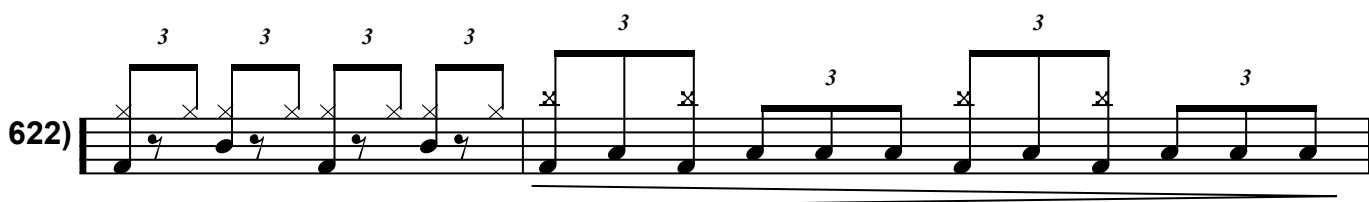
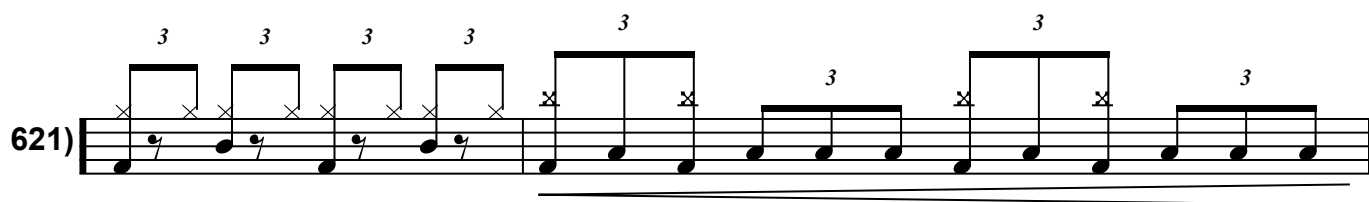
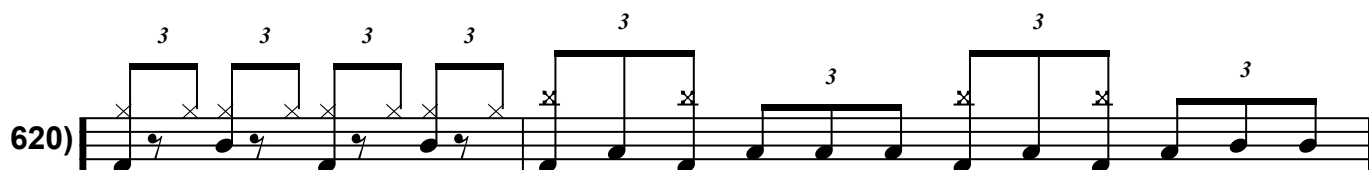
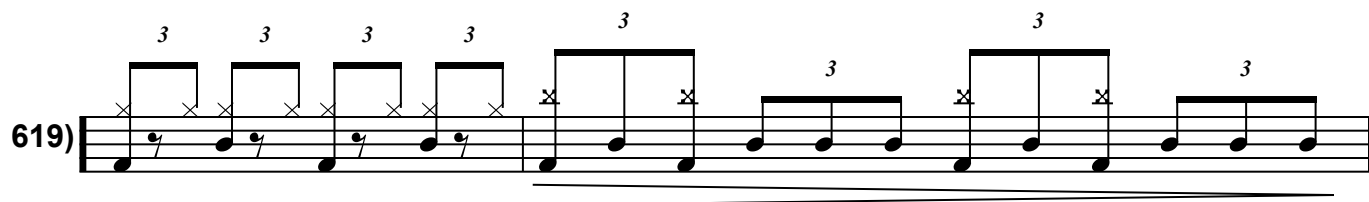






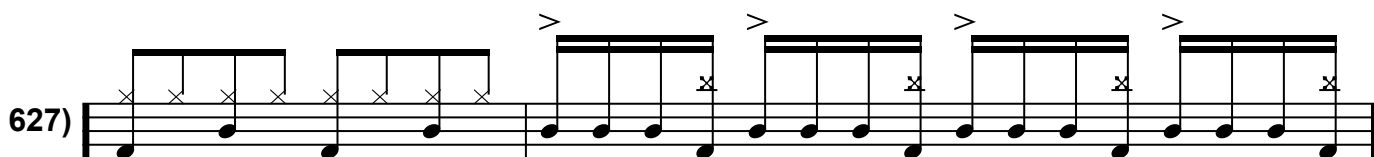
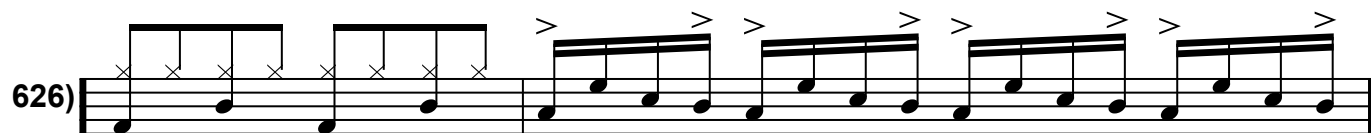
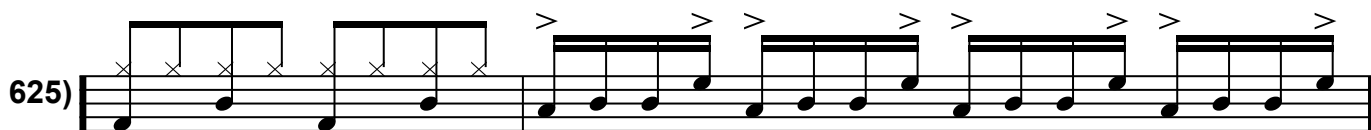
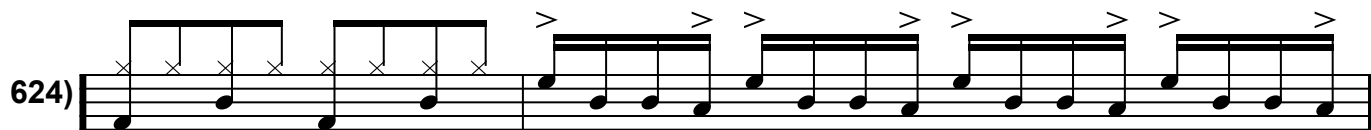






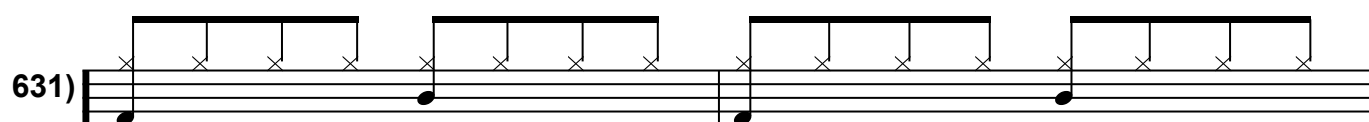
16th Note Accent Fills

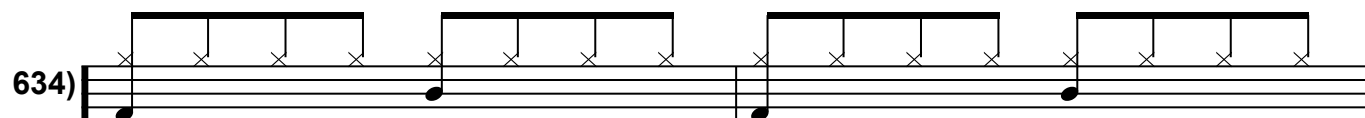
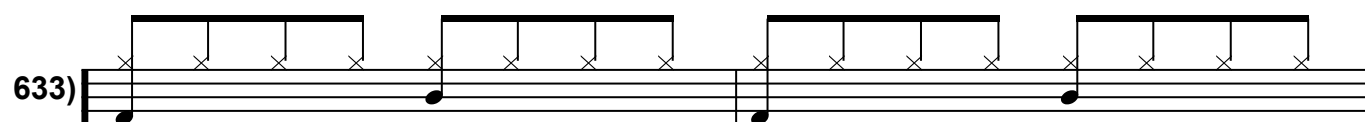
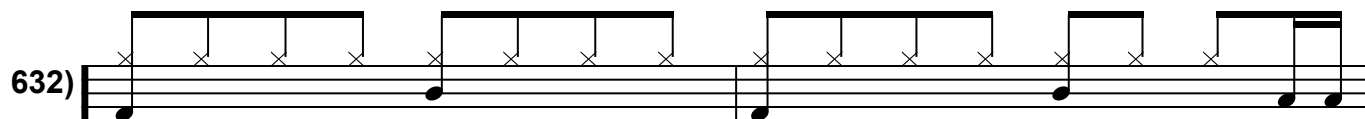


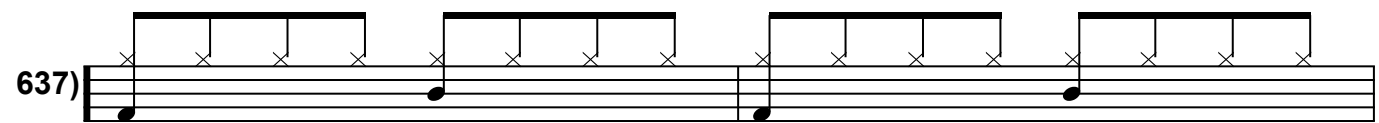
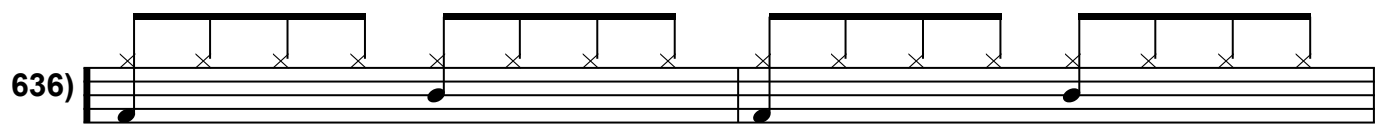
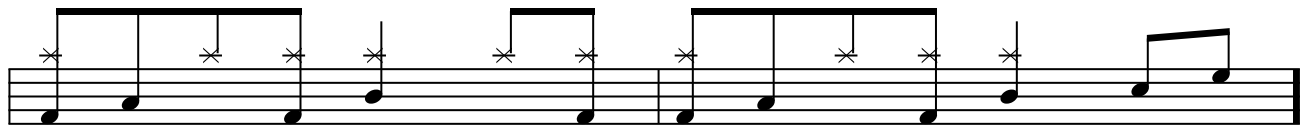
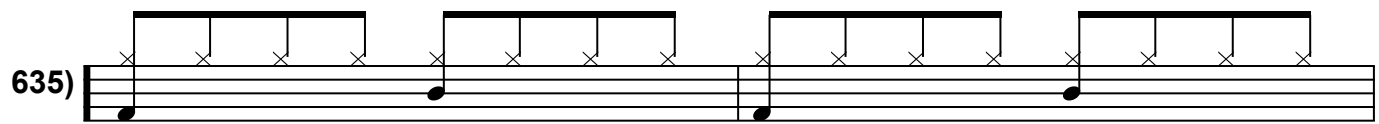


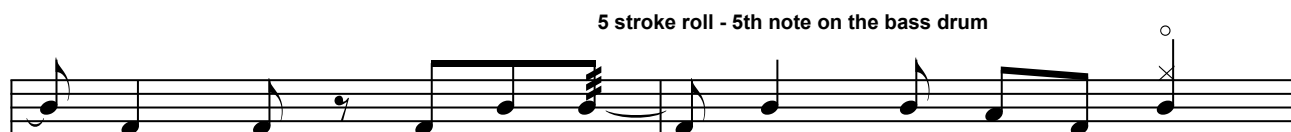
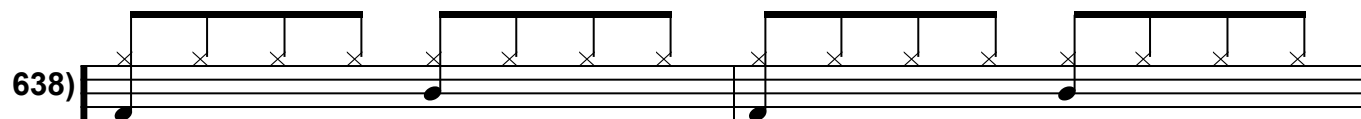


Half Time Fills







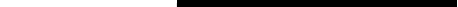


Song Enders / Buttons

Song Enders / Buttons

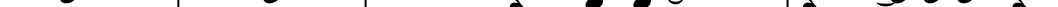
640)  641) 

642)  643) 

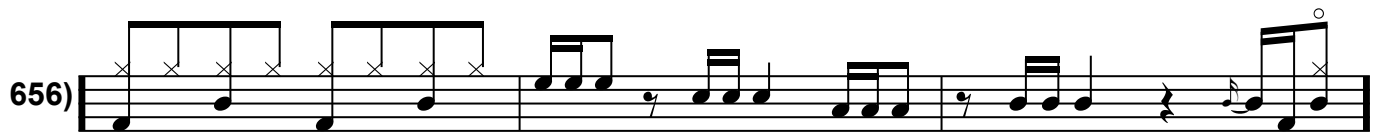
644) 

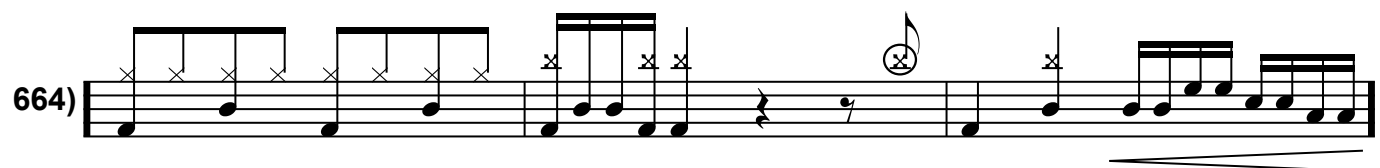
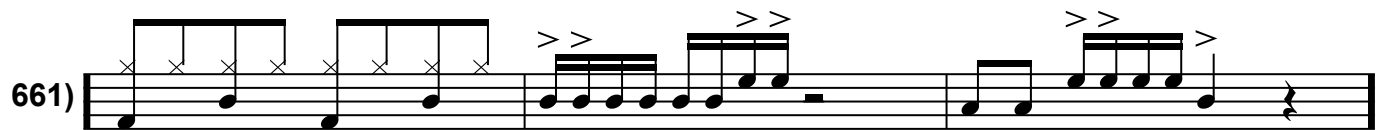
646) 647) 648)

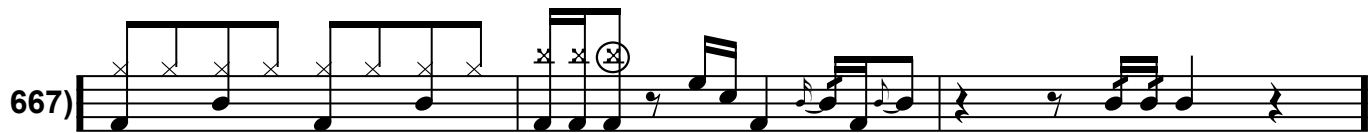
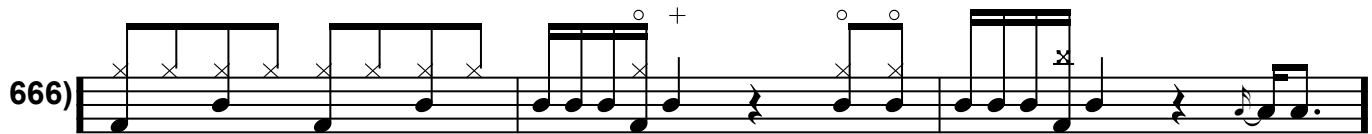
Drum Fill Rests Part 2

649) 

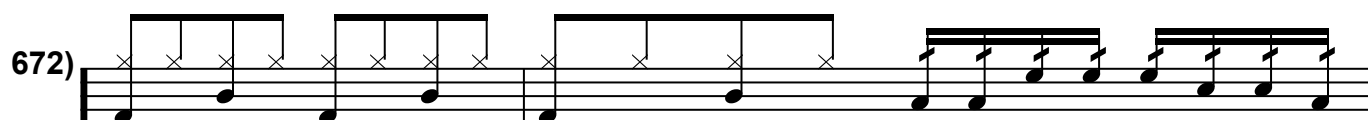
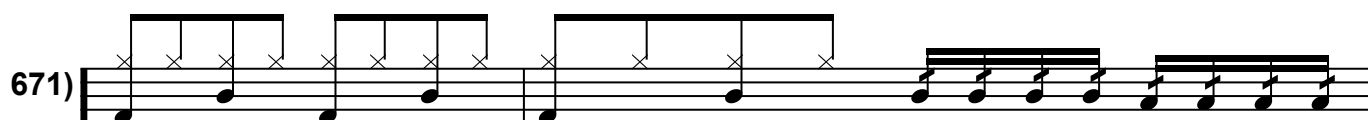
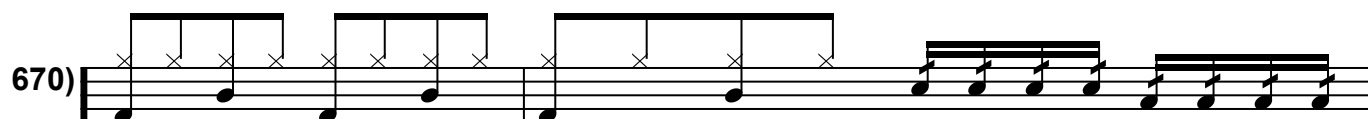
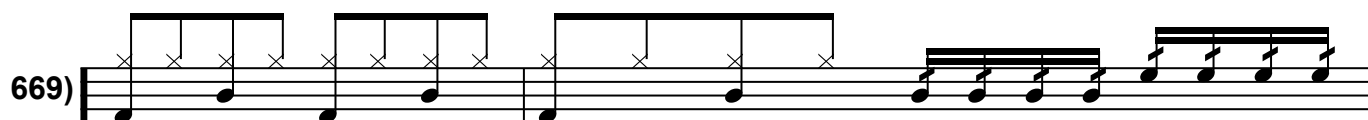
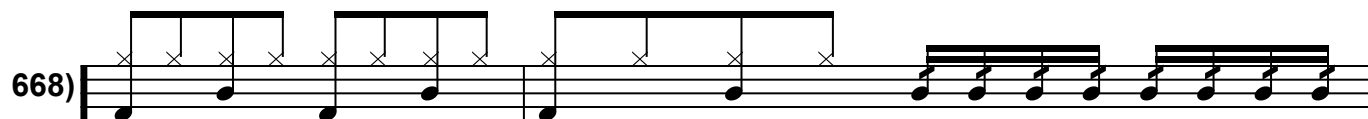


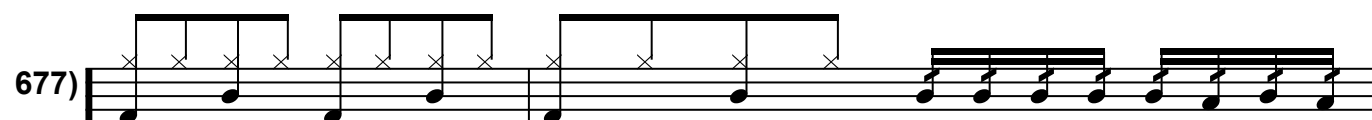
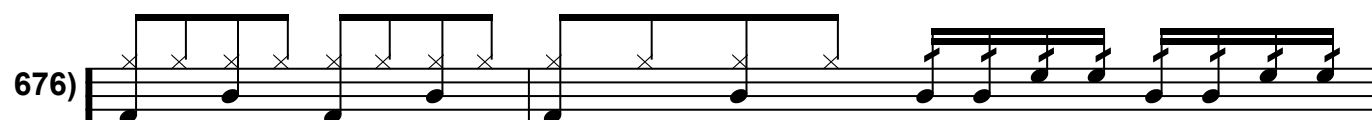
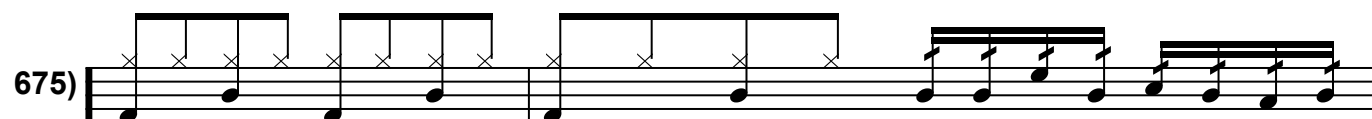
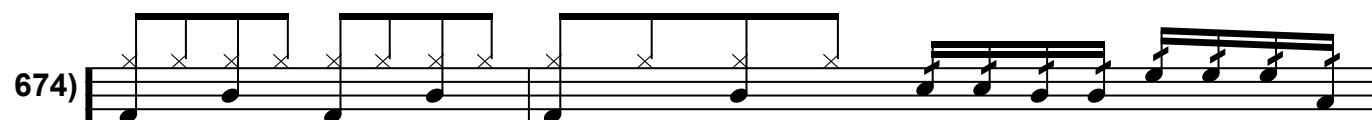
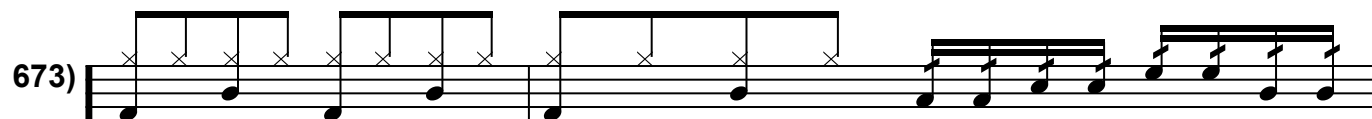


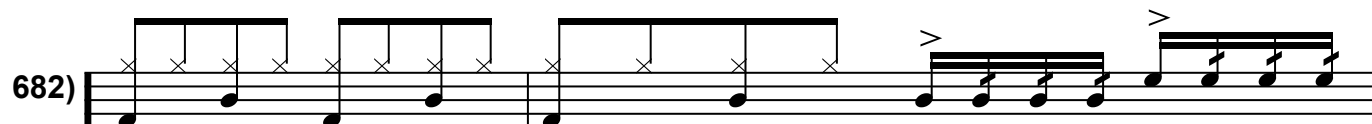
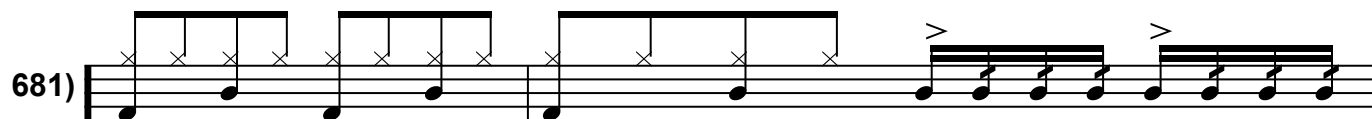
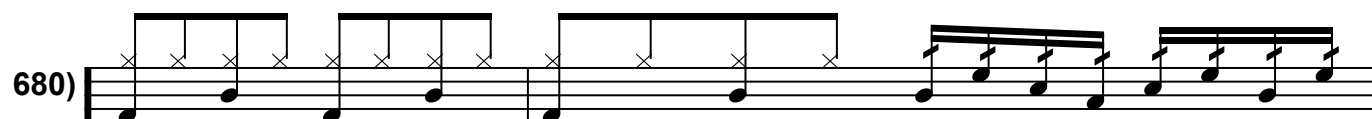
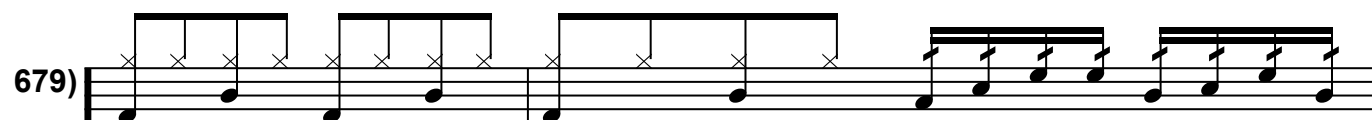
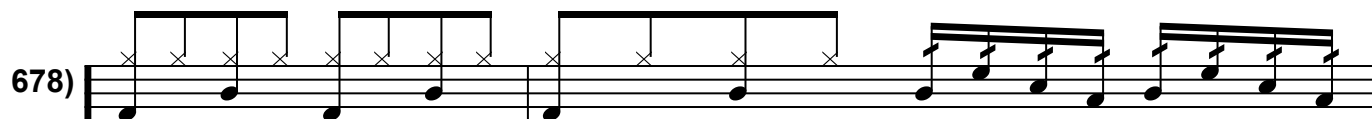


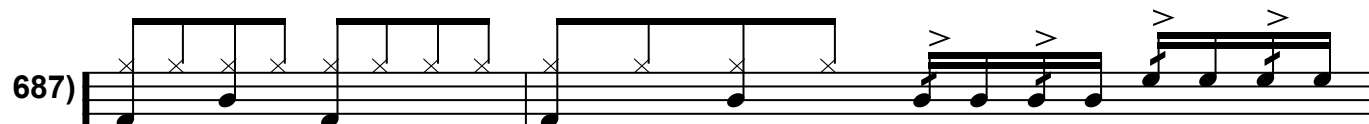
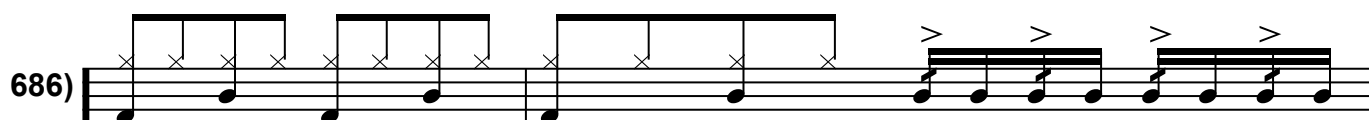
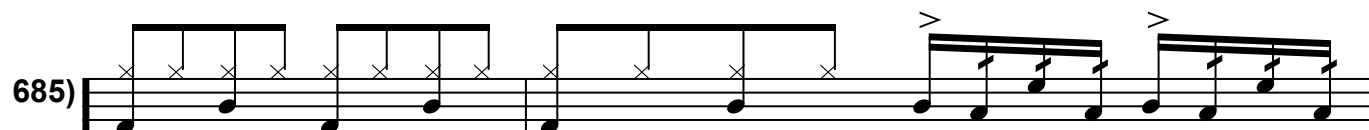
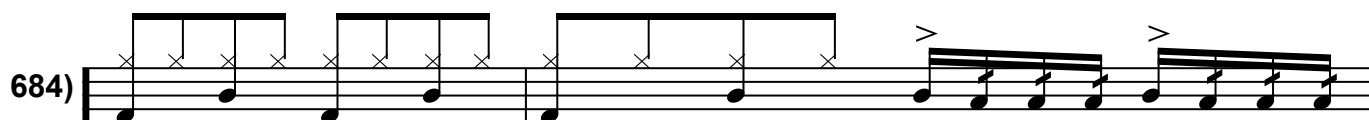
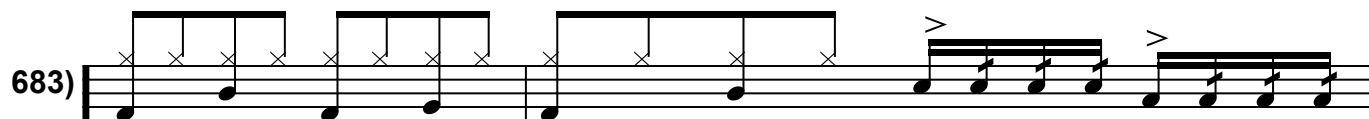


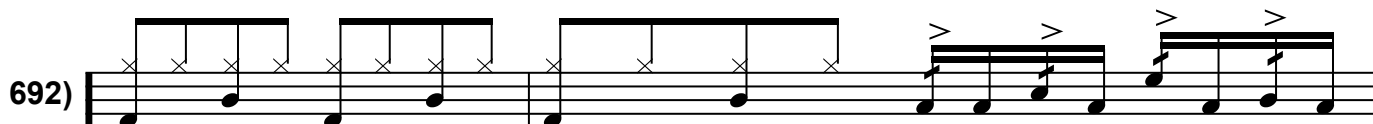
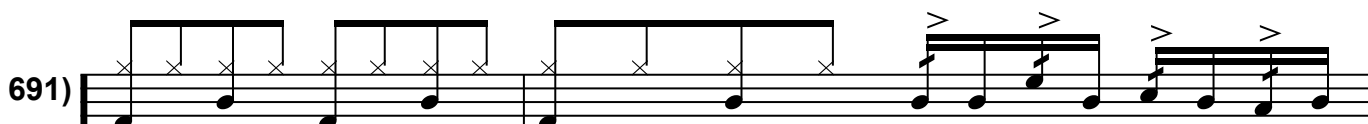
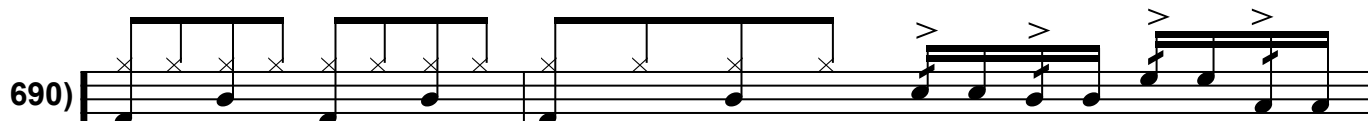
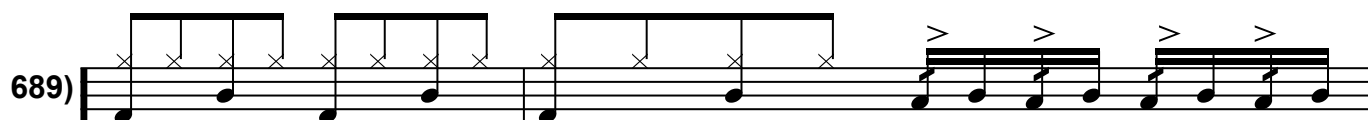
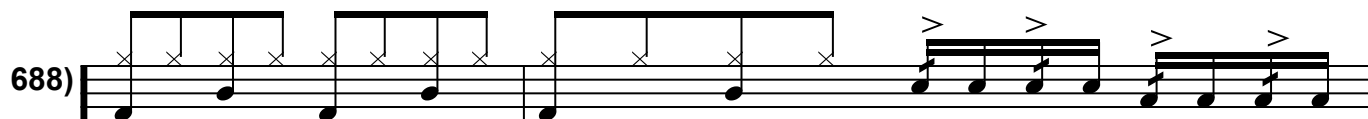
Double Stroke Roll Fills

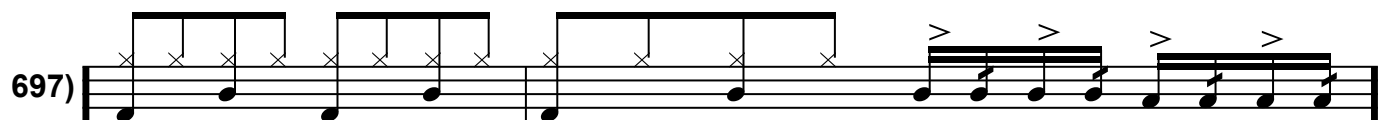
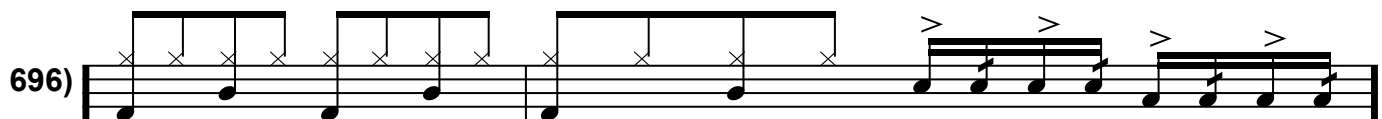
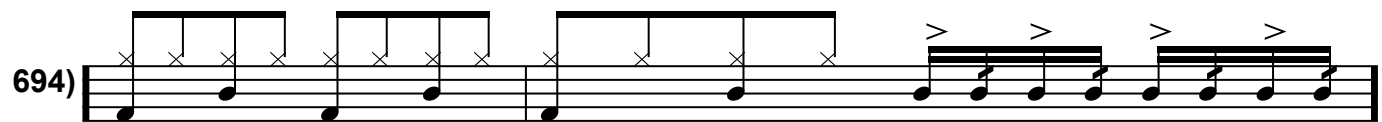
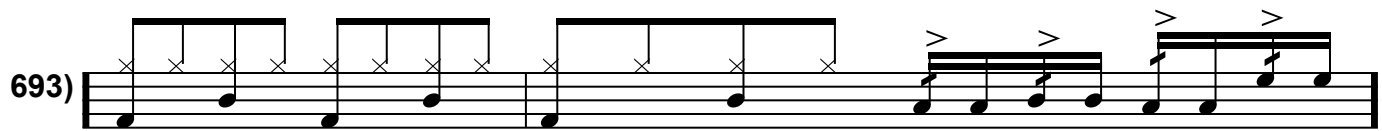


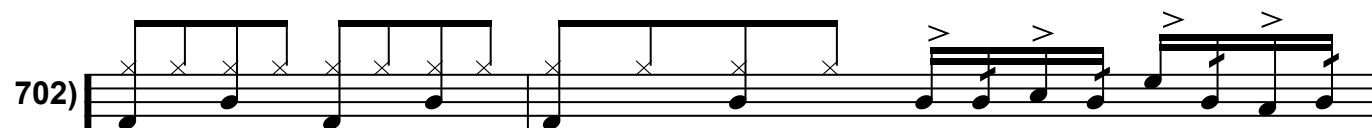
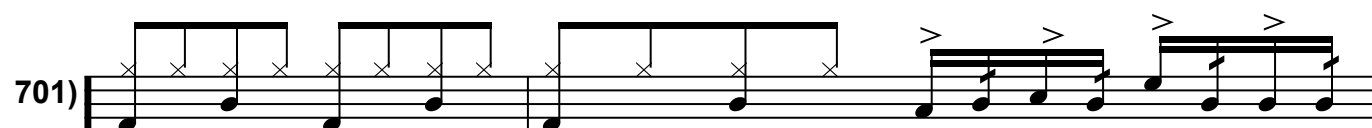
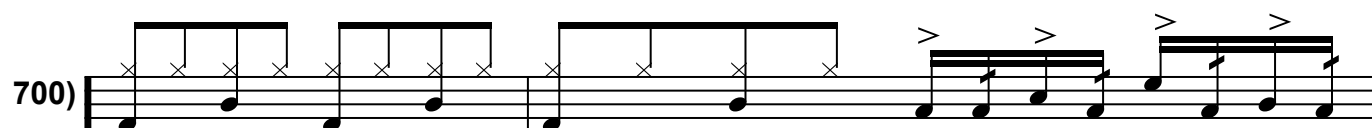
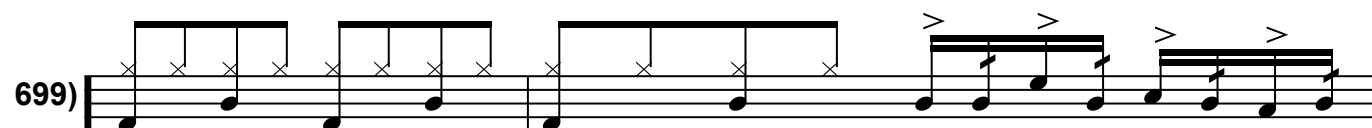
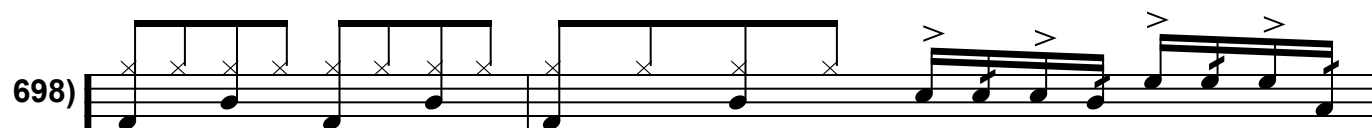


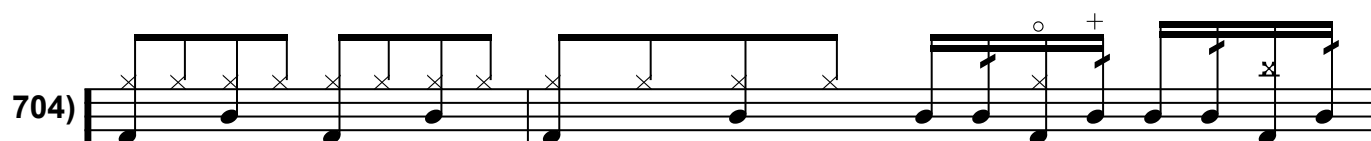
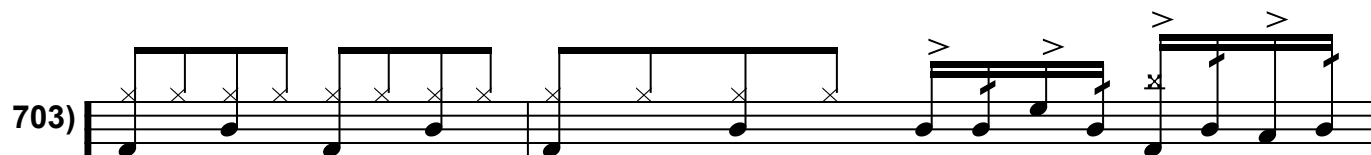
















Dynamic Fills Part 3



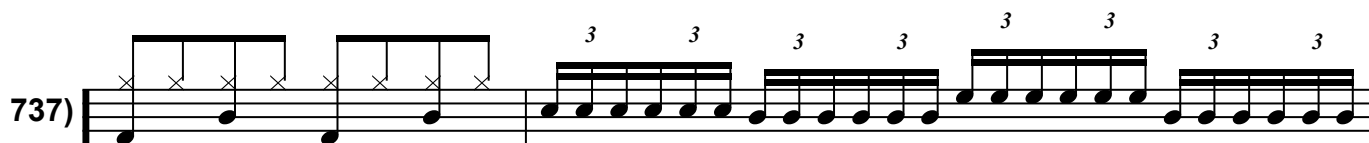
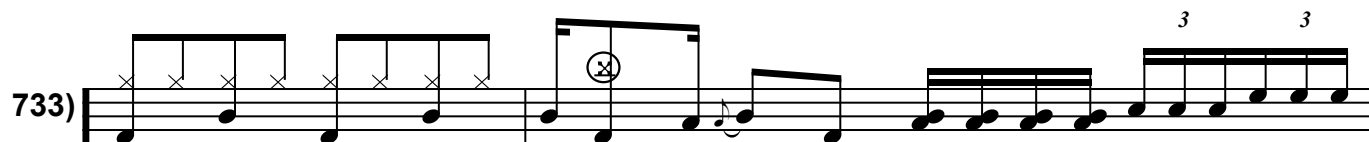






16th Note Triplet Fills





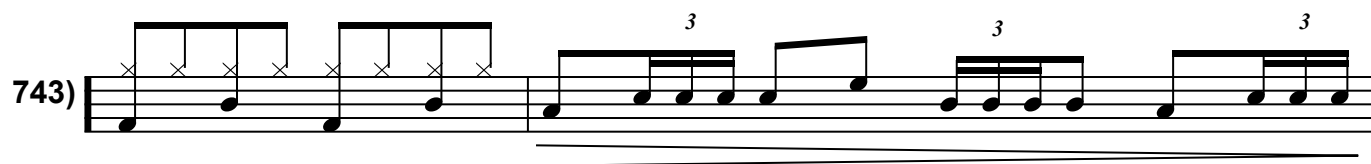
738)

739)

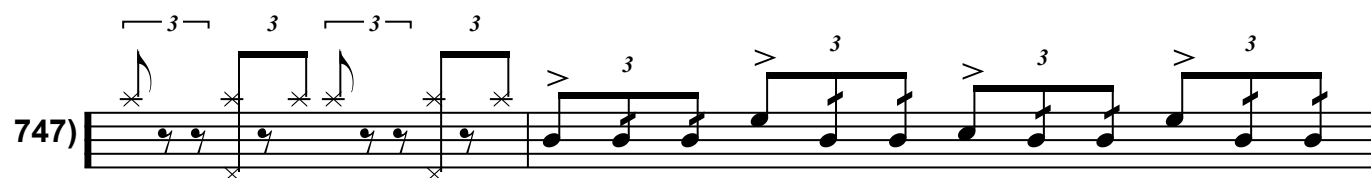
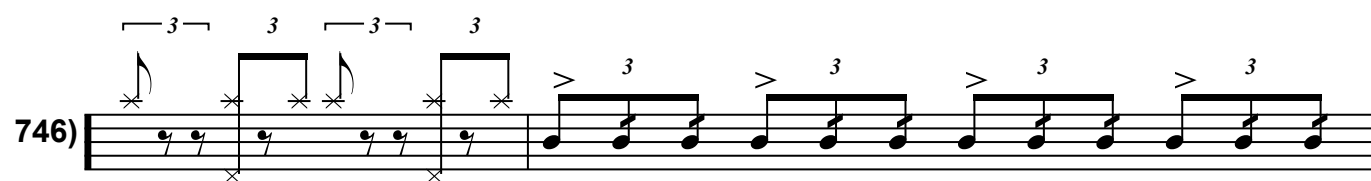
740)

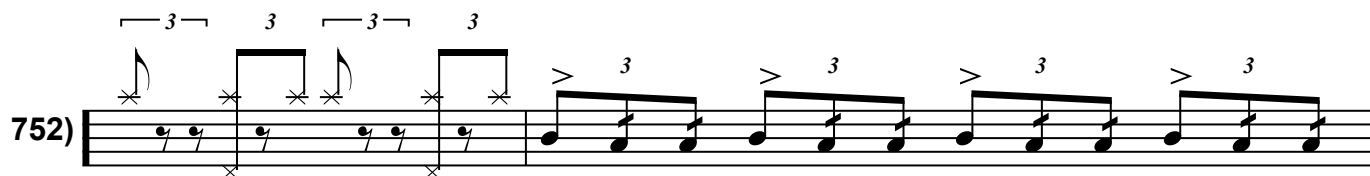
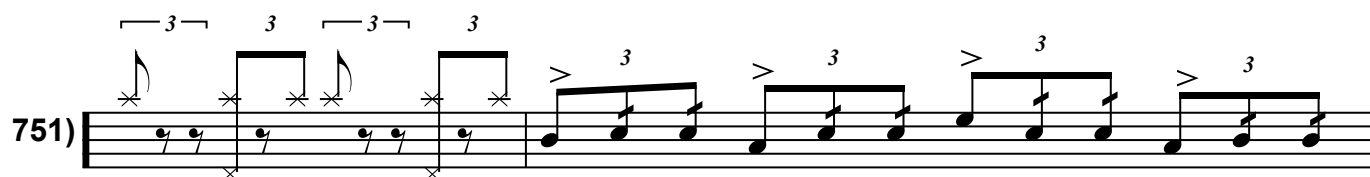
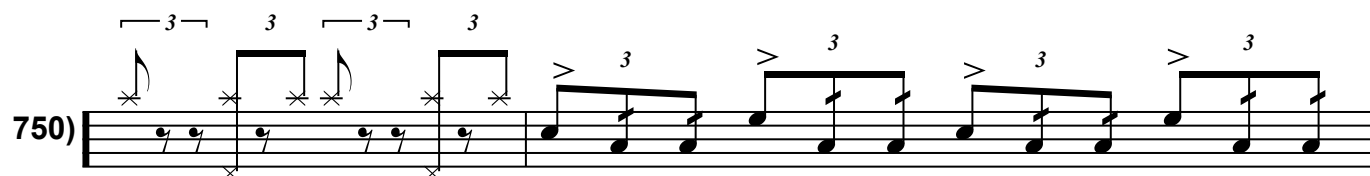
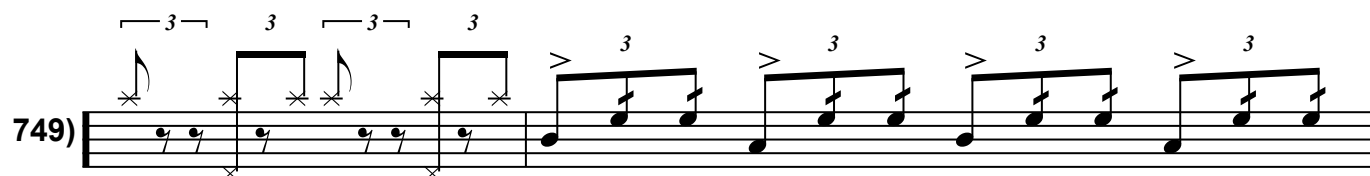
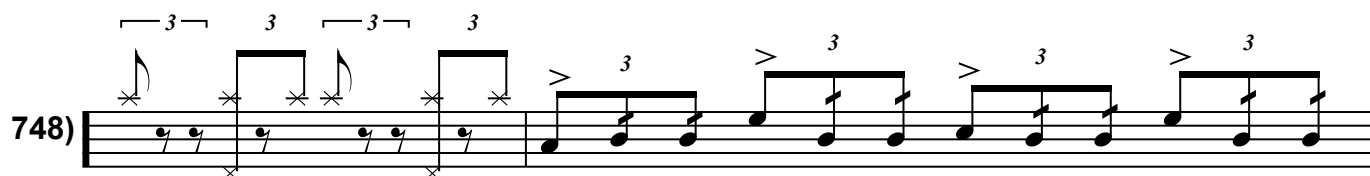
741)

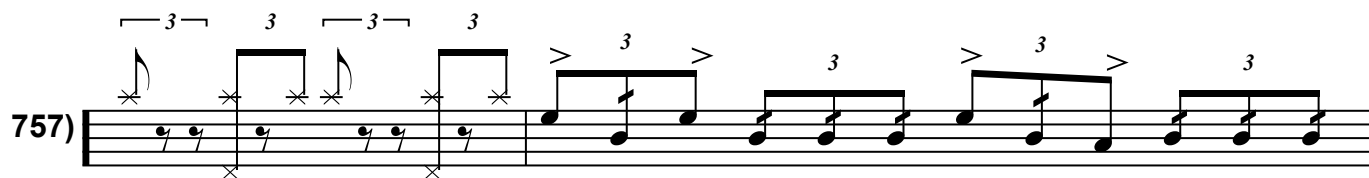
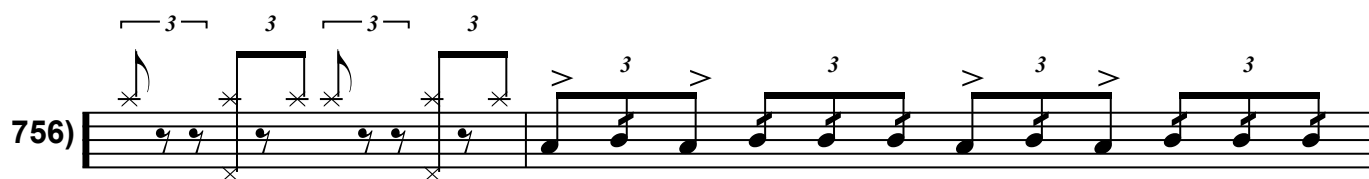
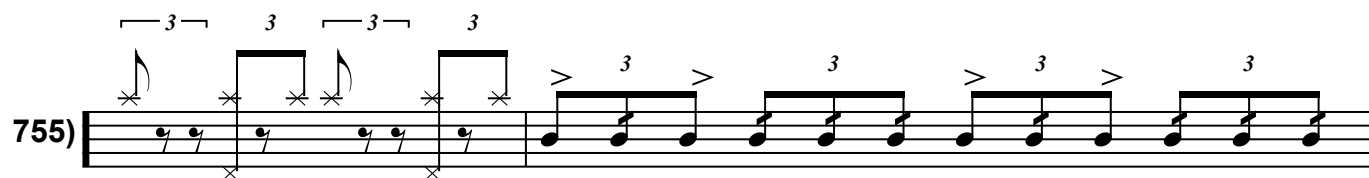
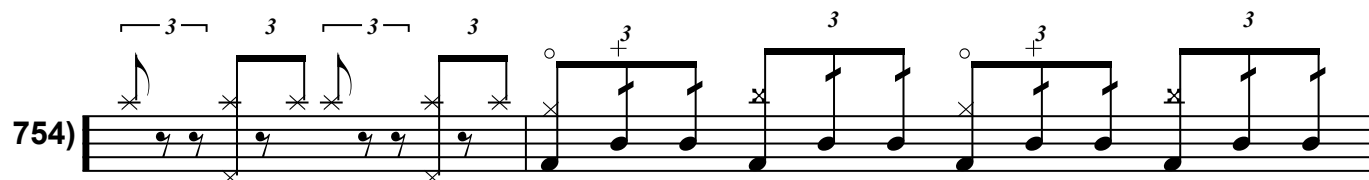
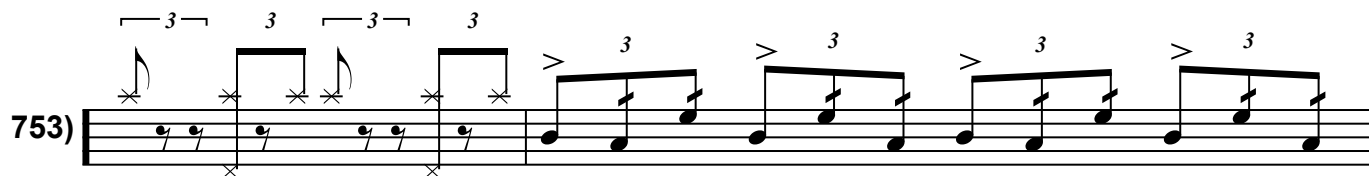
742)

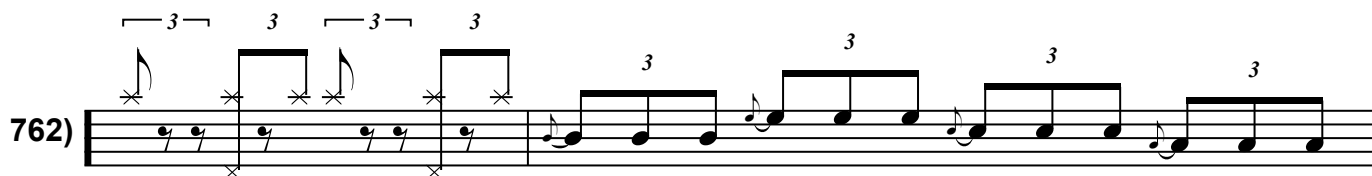
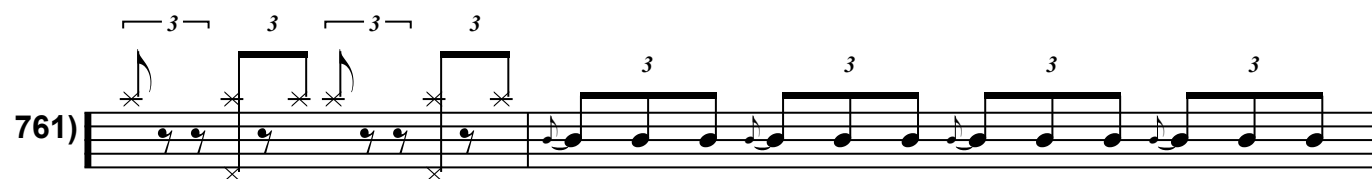
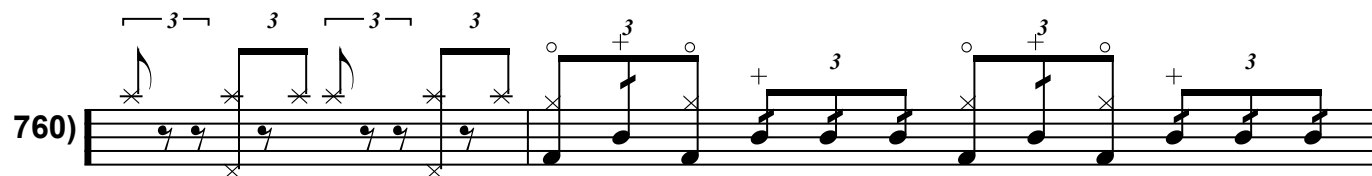
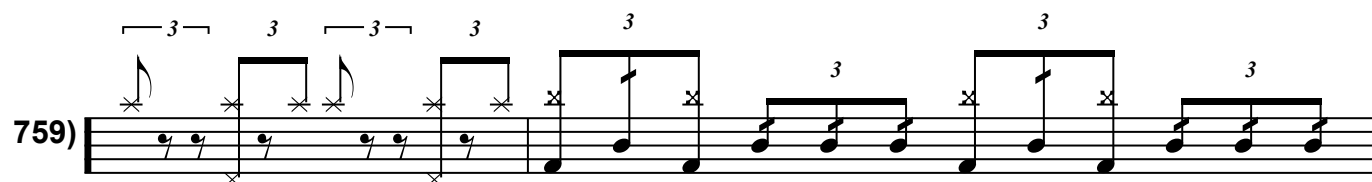
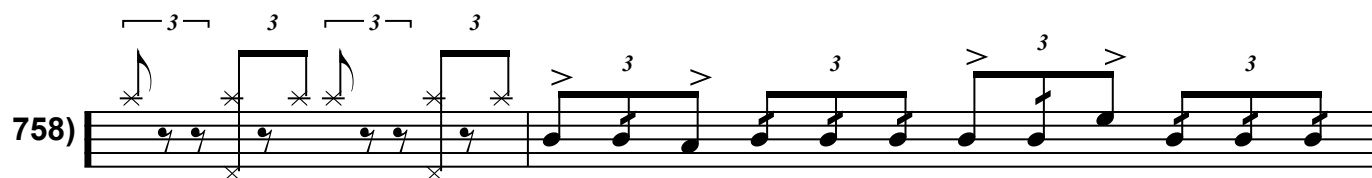


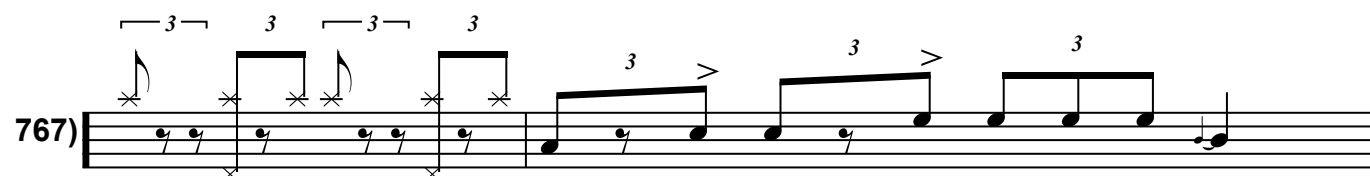
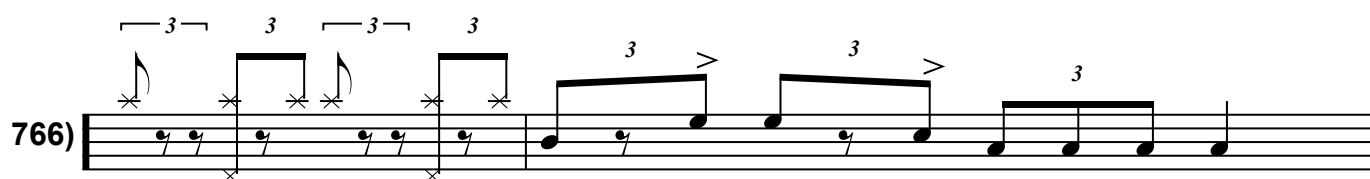
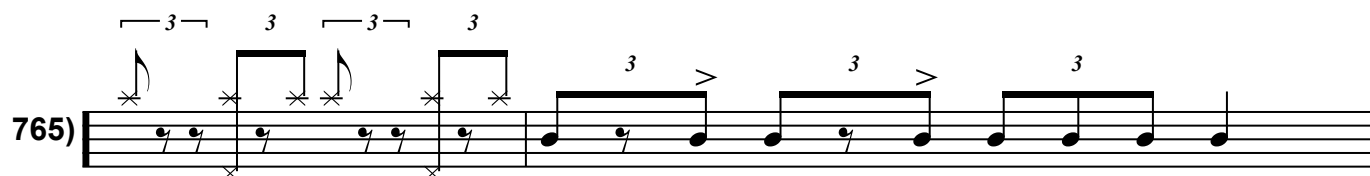
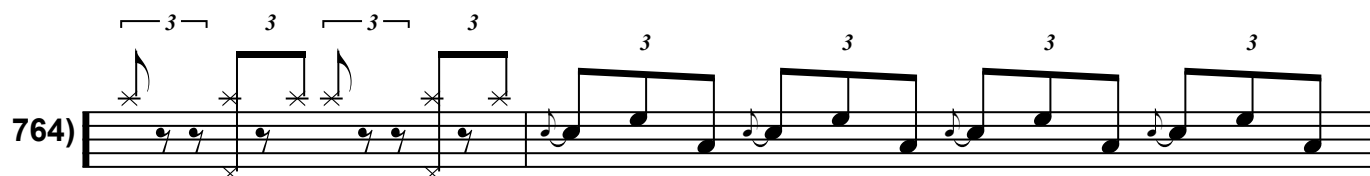
Jazz Fills

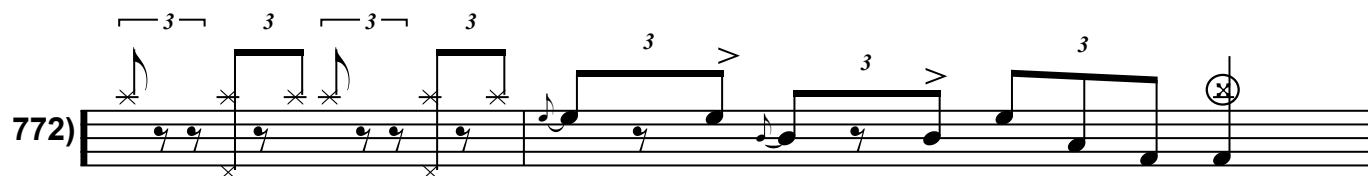
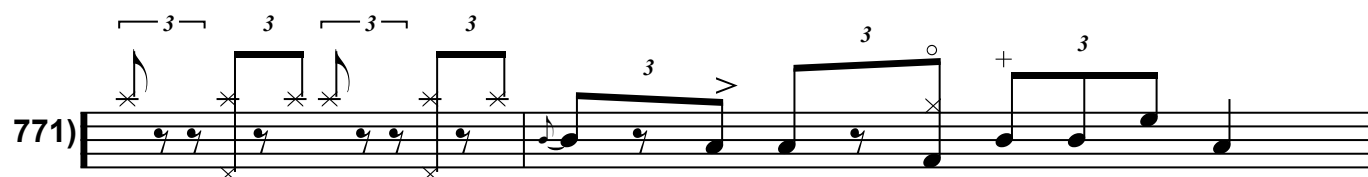
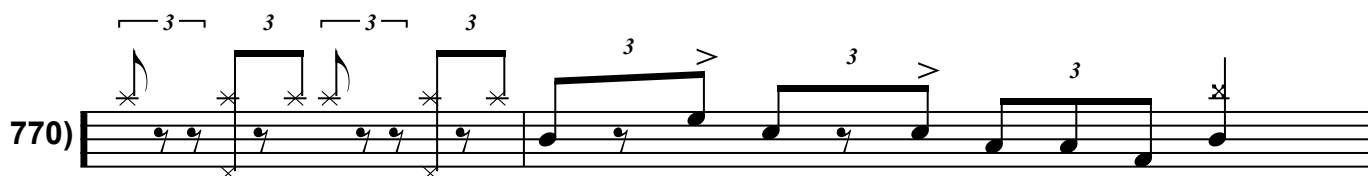
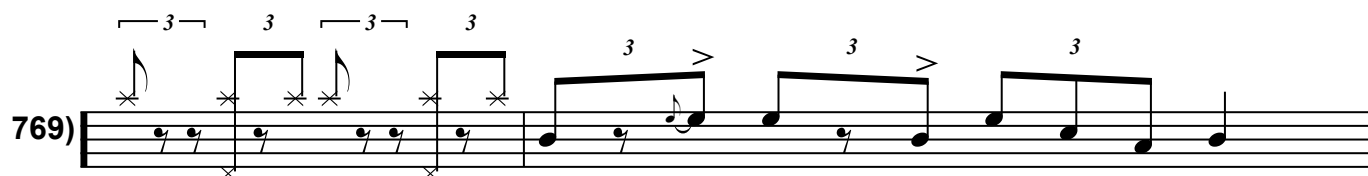


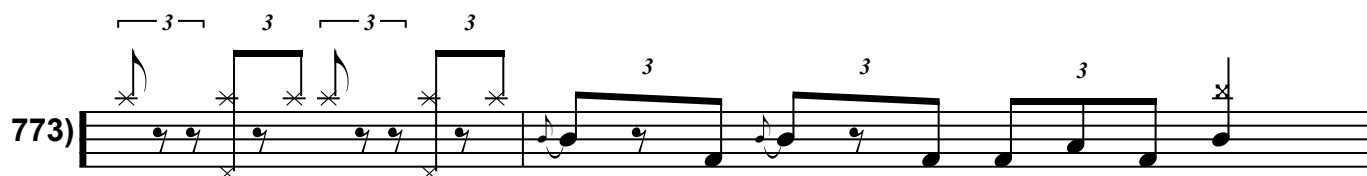


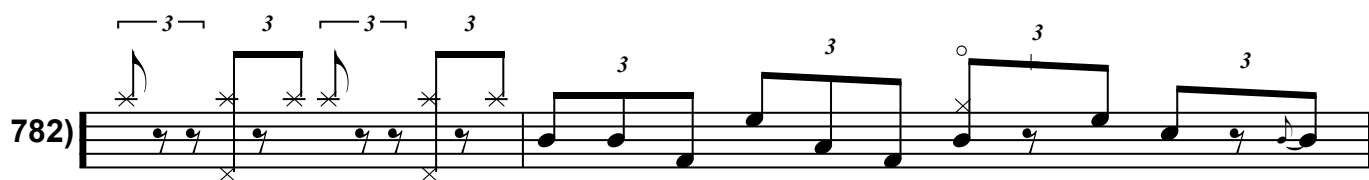
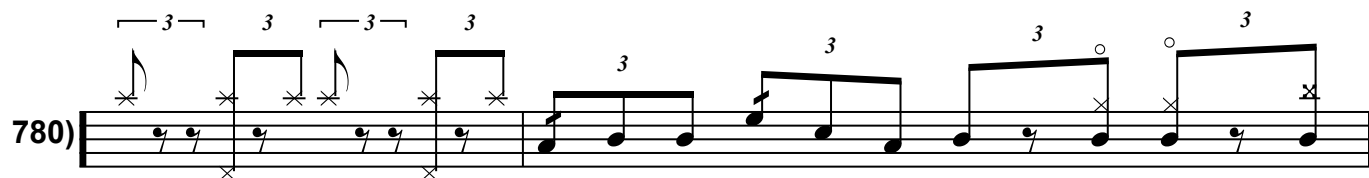












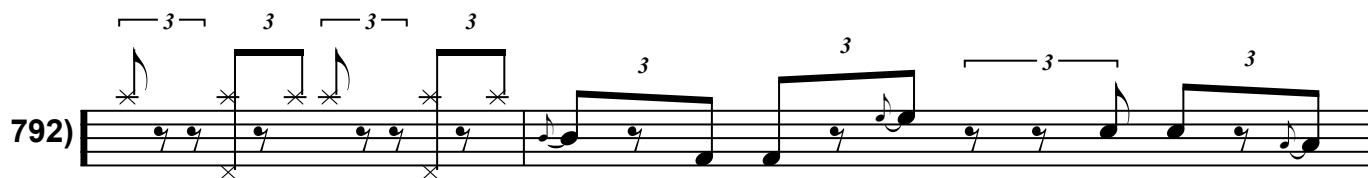
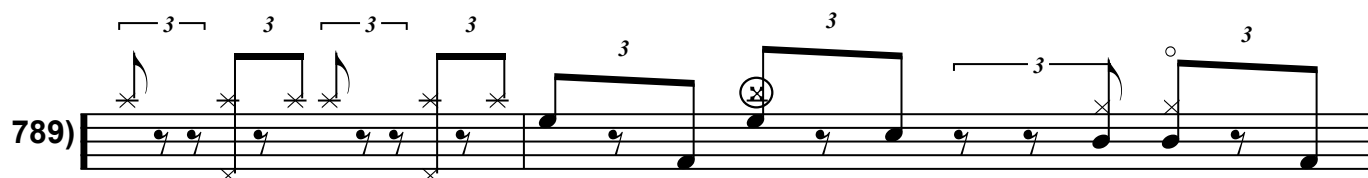
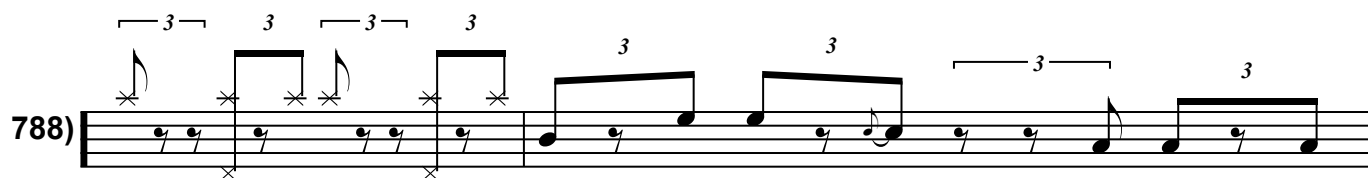
783) 

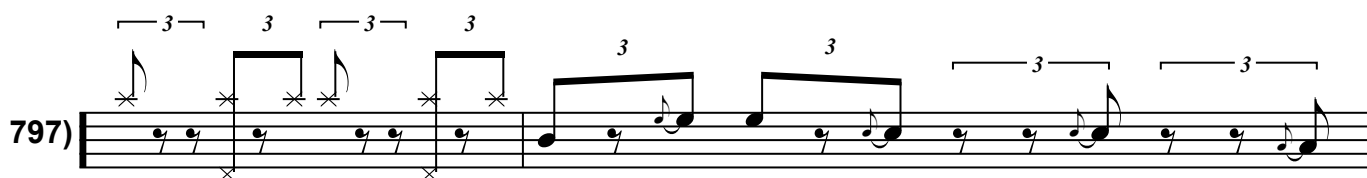
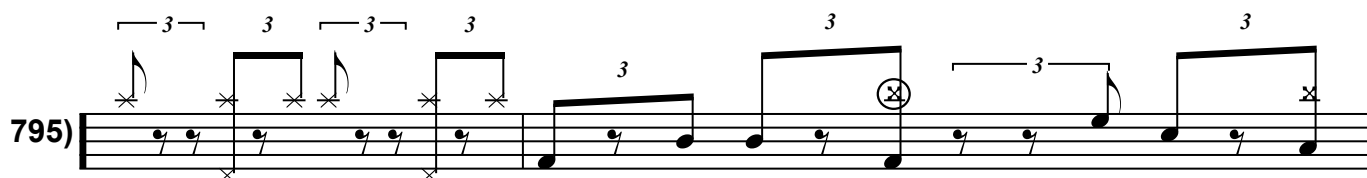
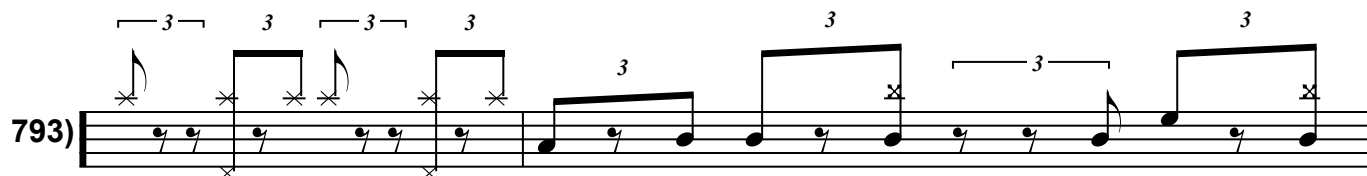
784)

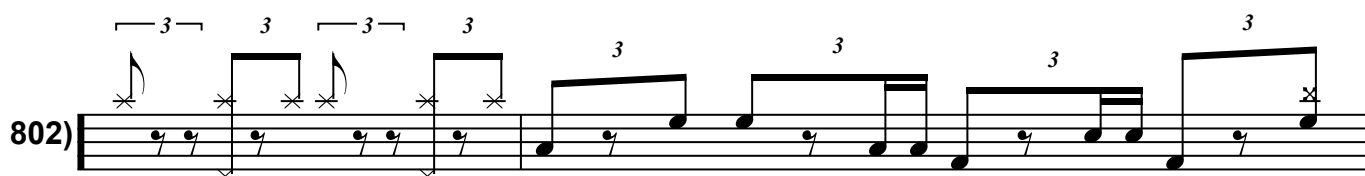
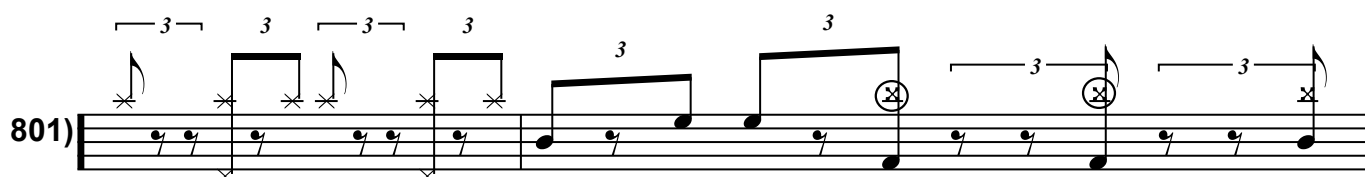
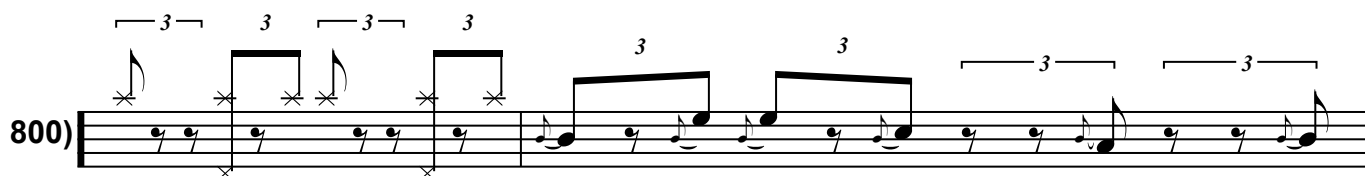
785) 

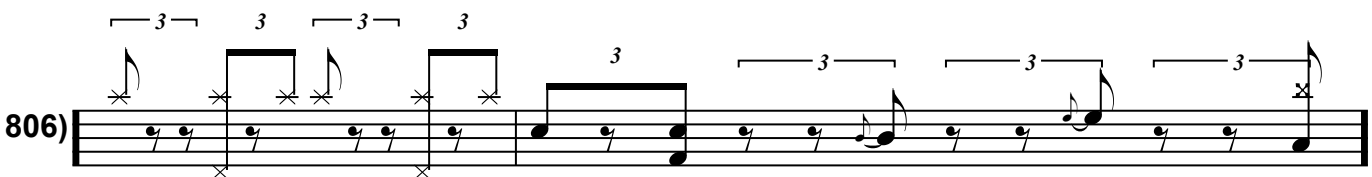
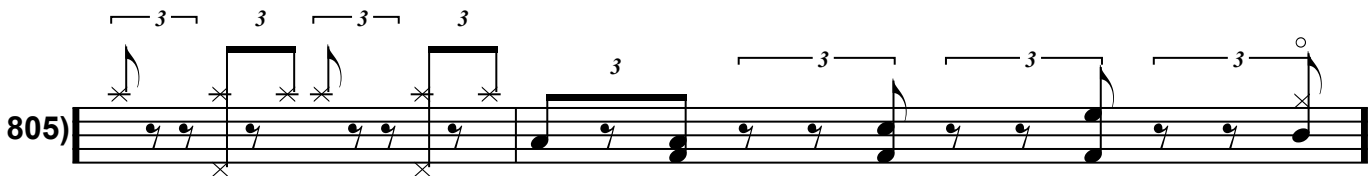
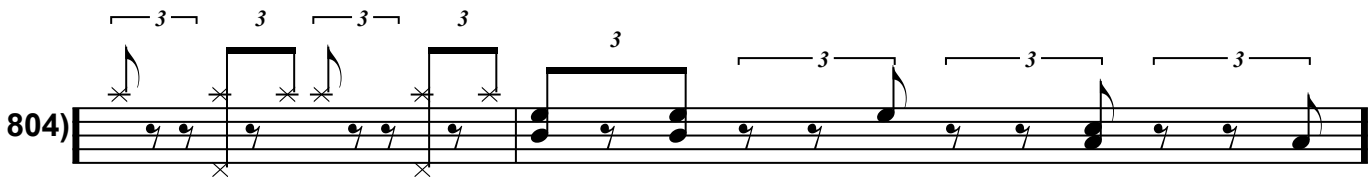
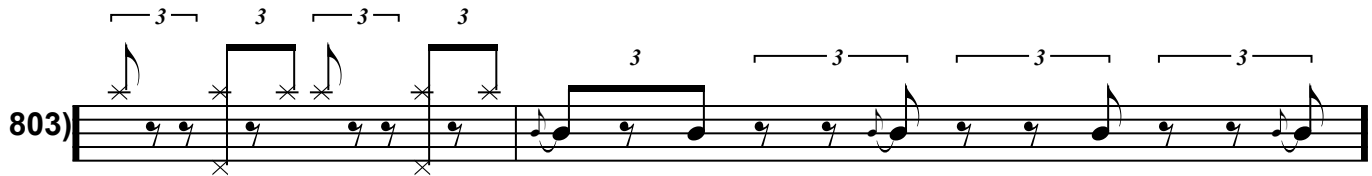
786) 

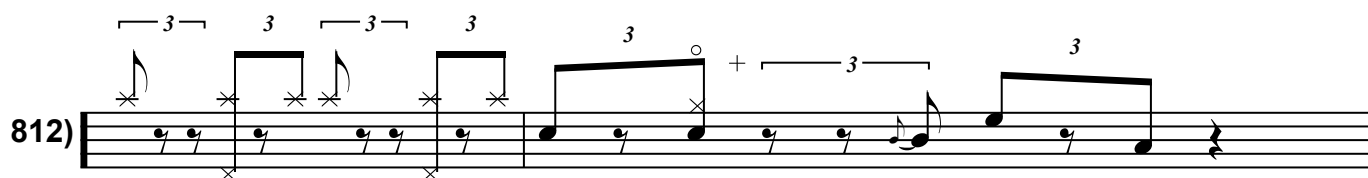
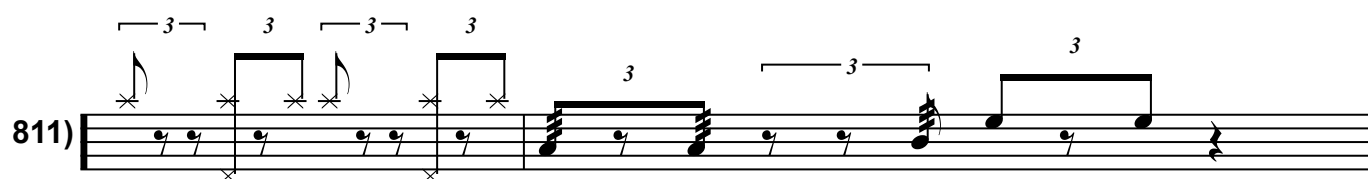
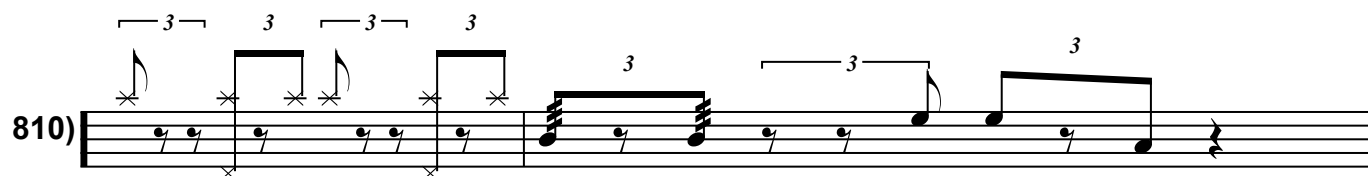
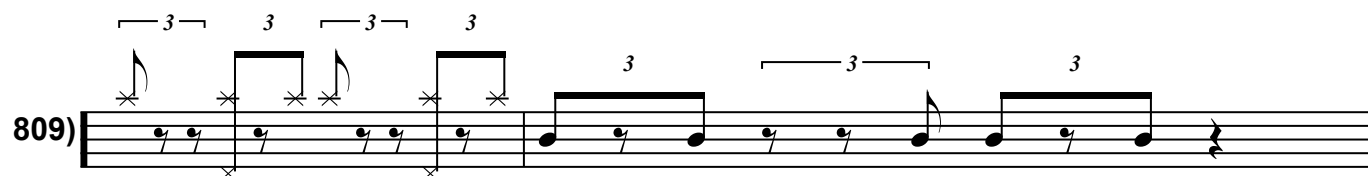
787) 

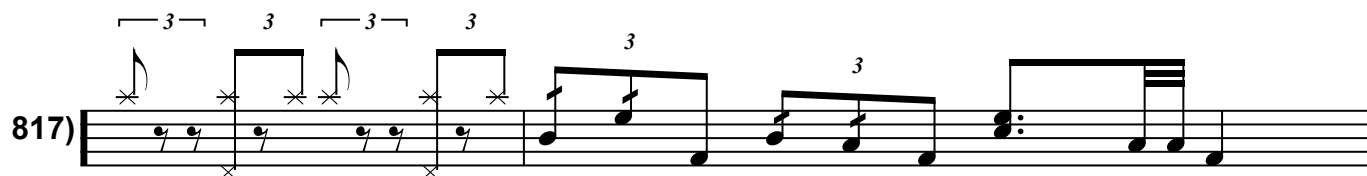
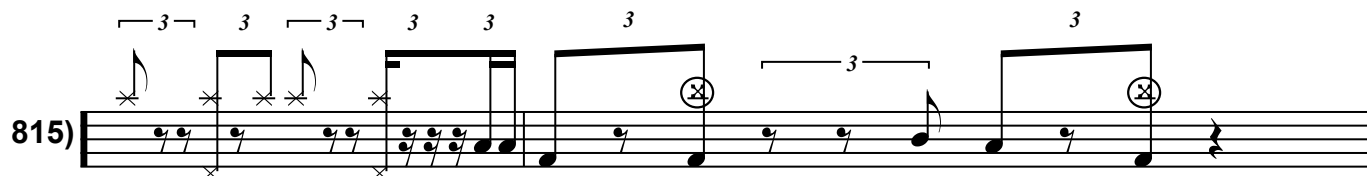
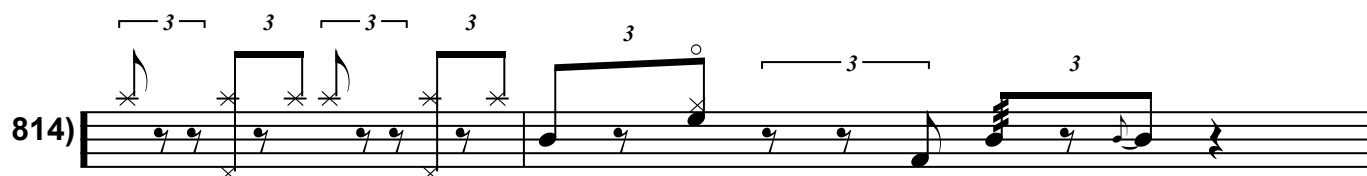












818)

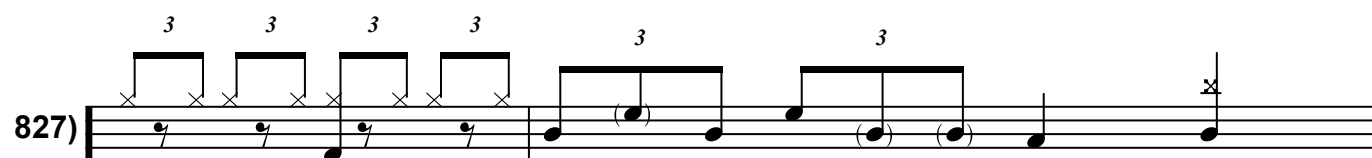
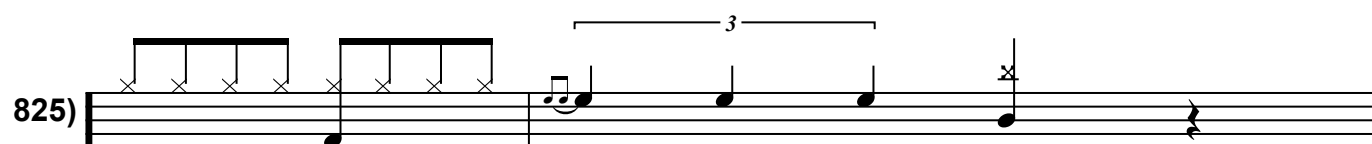
819)

820)

821)

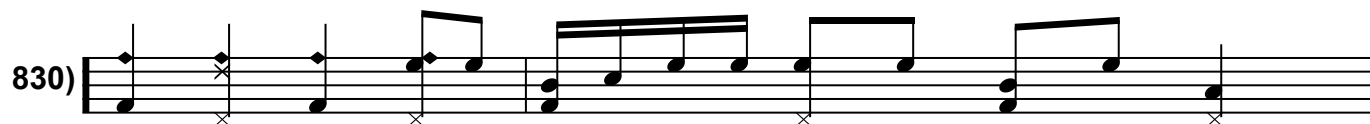
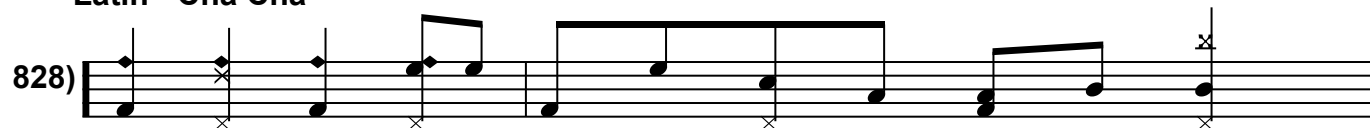
822)

Reggae Fills

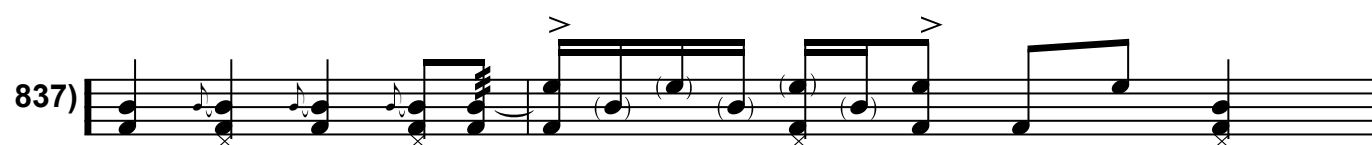
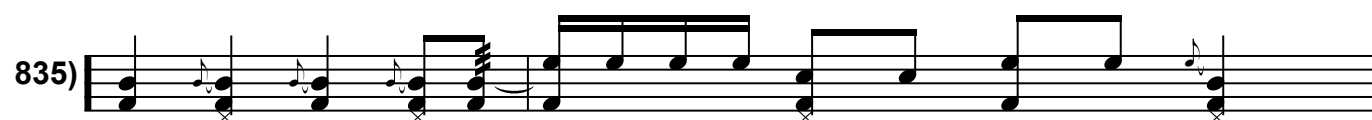


Latin Fills

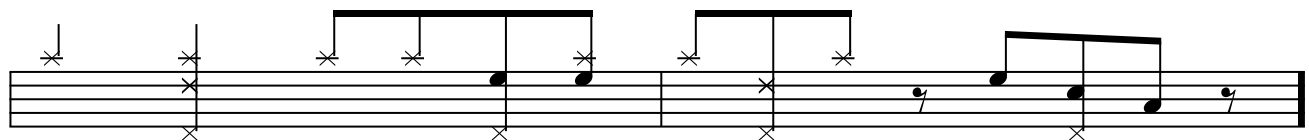
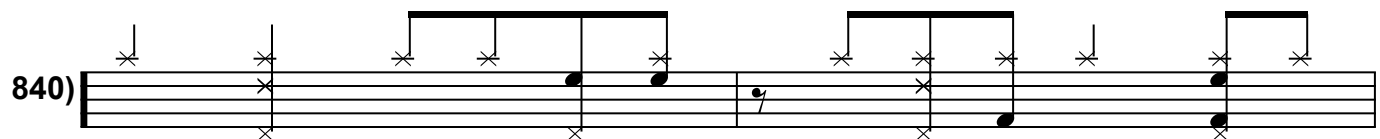
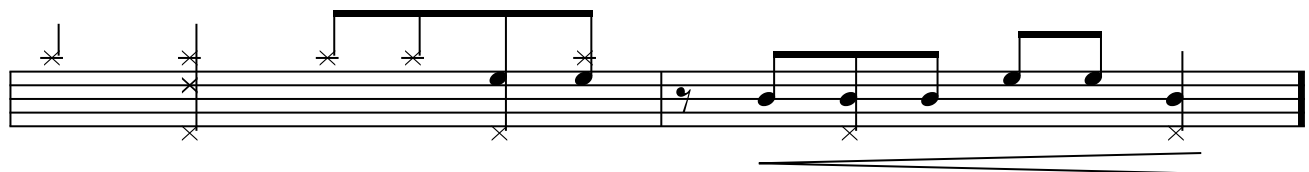
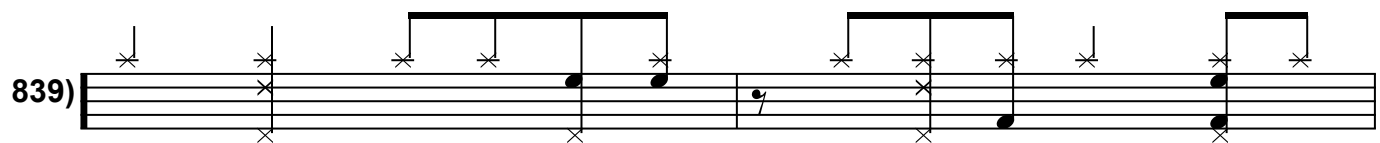
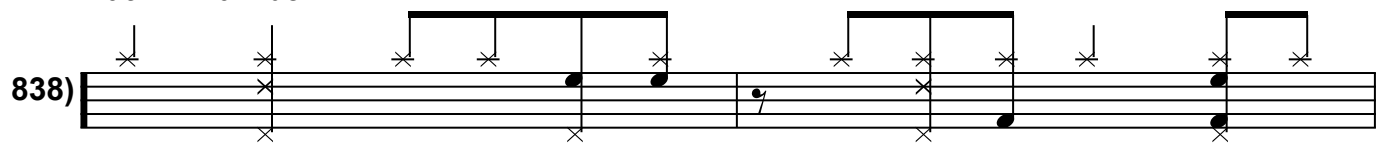
Latin - Cha Cha

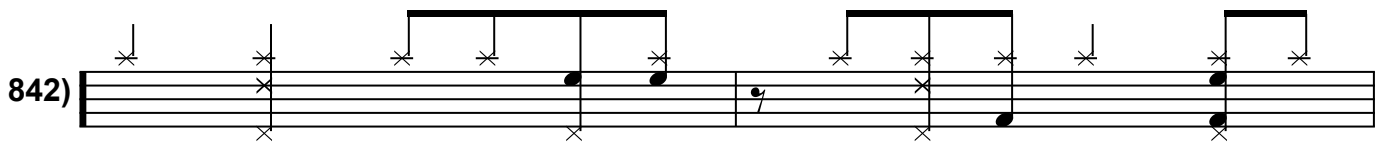
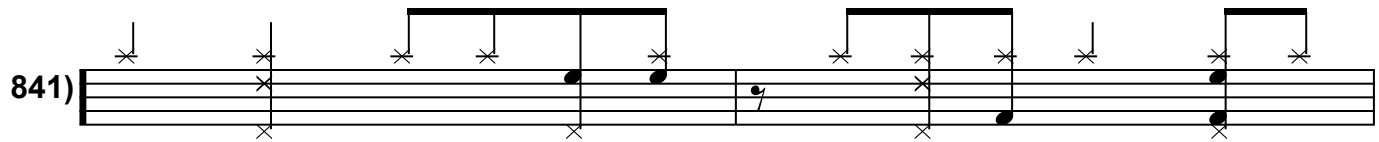


Latin - Tango



Latin - Mambo

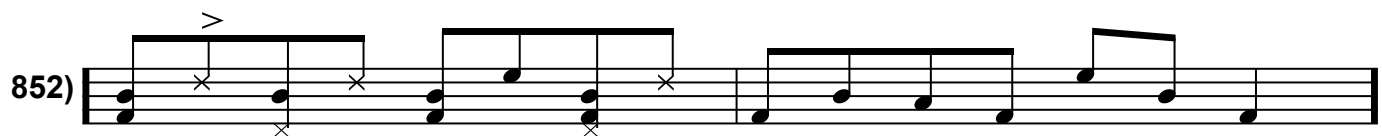
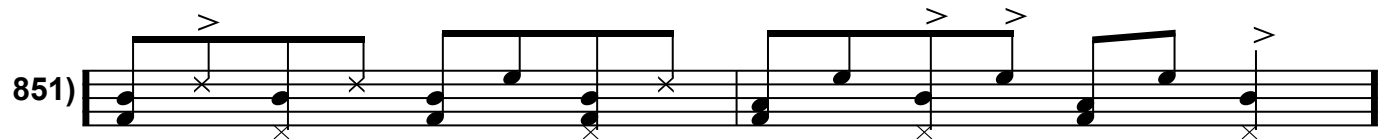
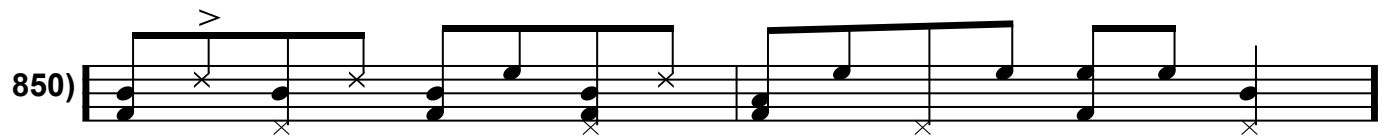
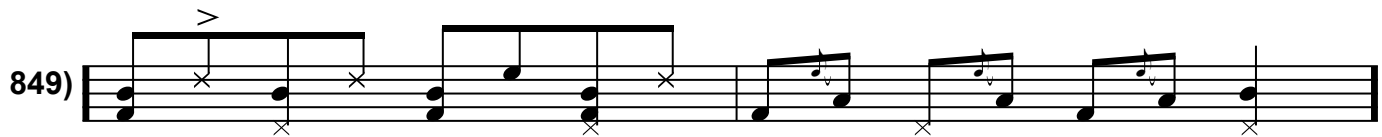
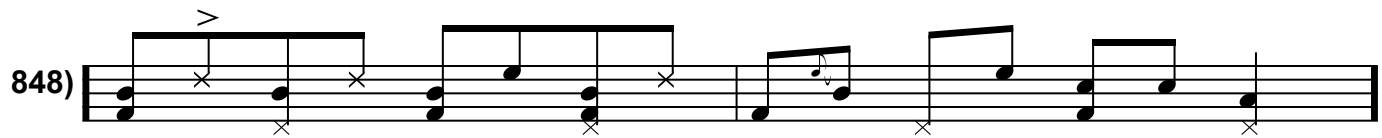




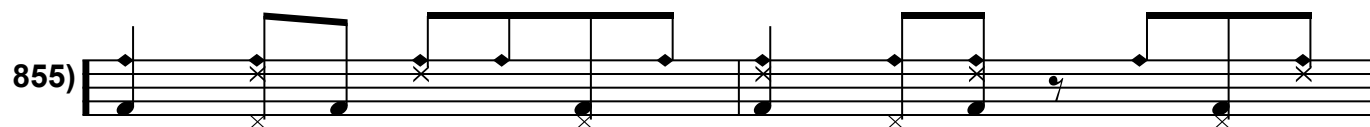
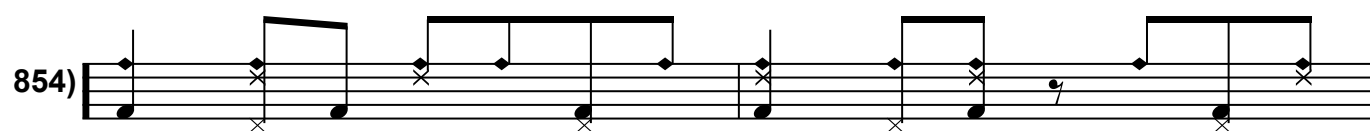
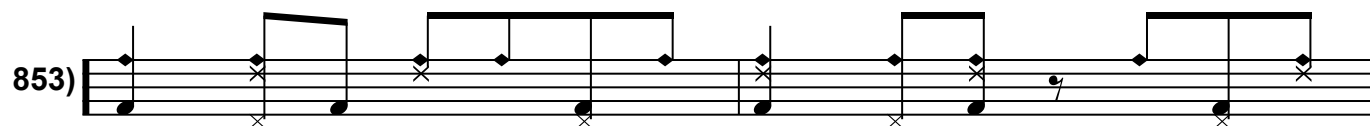
Latin - Rumba (snare off)

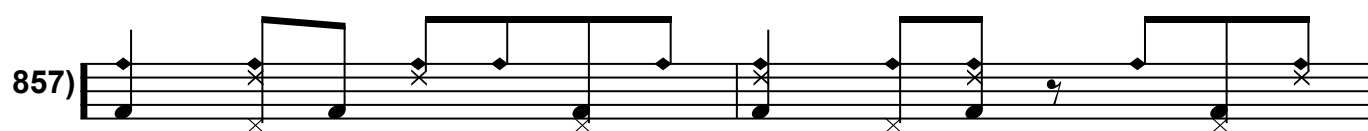
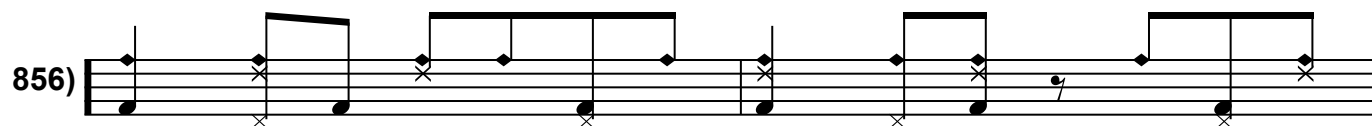


Latin - Beguine



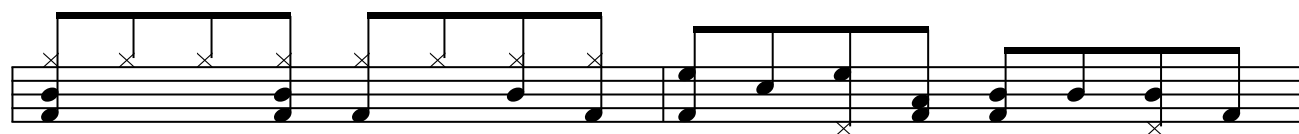
Latin - Cascara





Latin - Bossa Nova



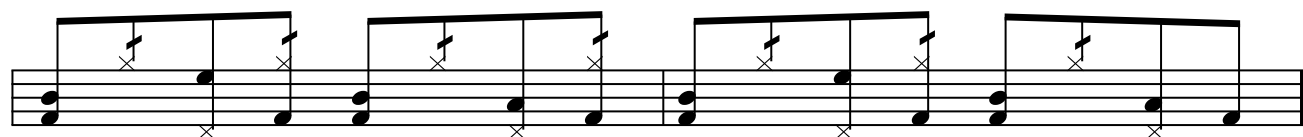
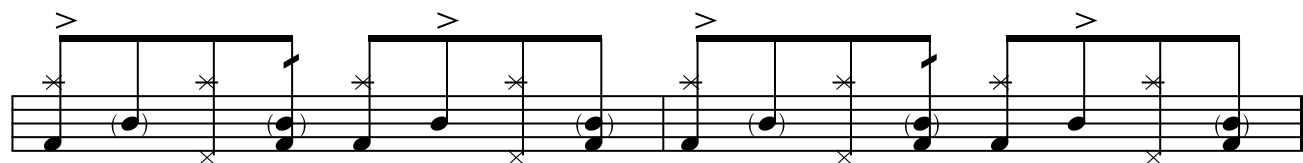


862)

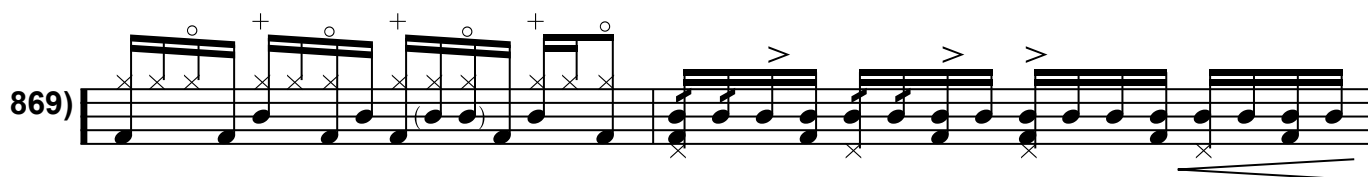
Latin - Samba

863)

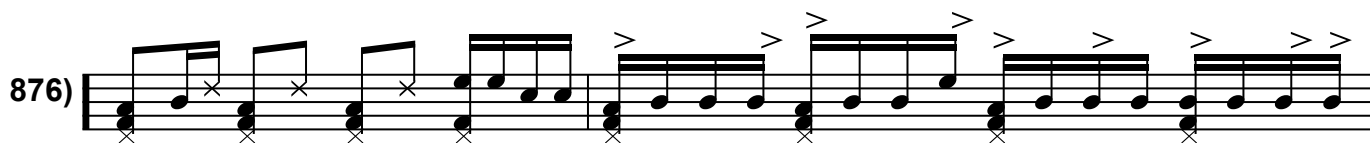
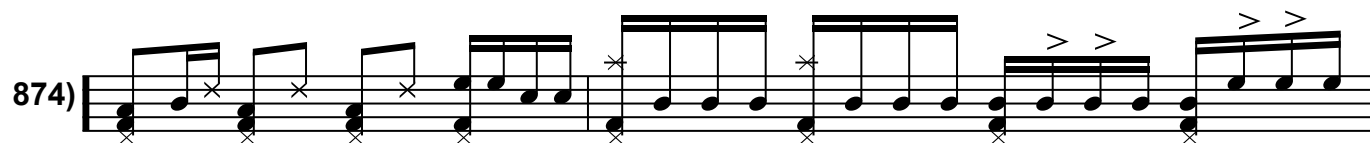
864)



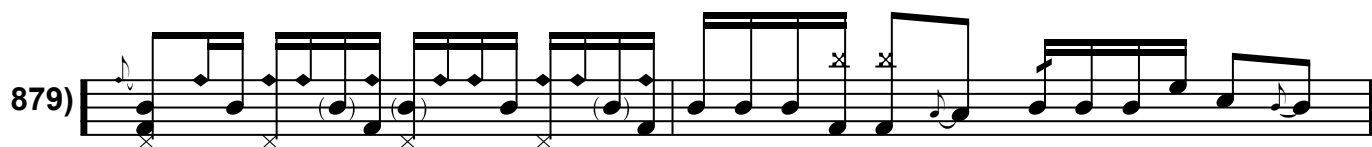
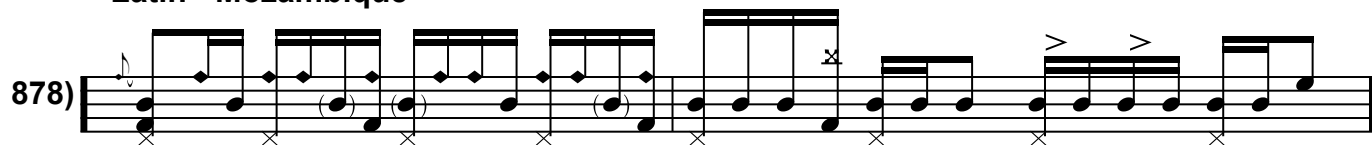
Latin - Baiao



Latin - Merengue (snare off)



Latin - Mozambique

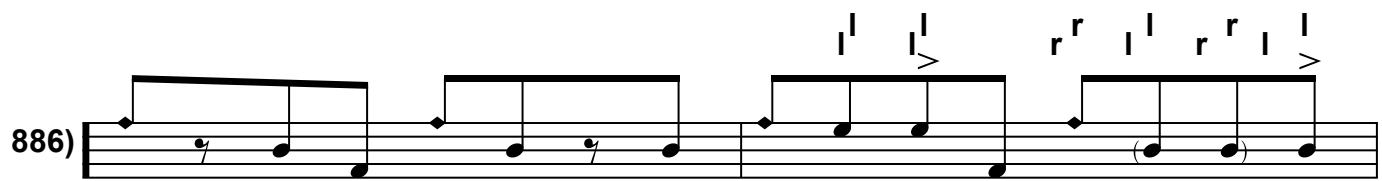


Latin - Songo

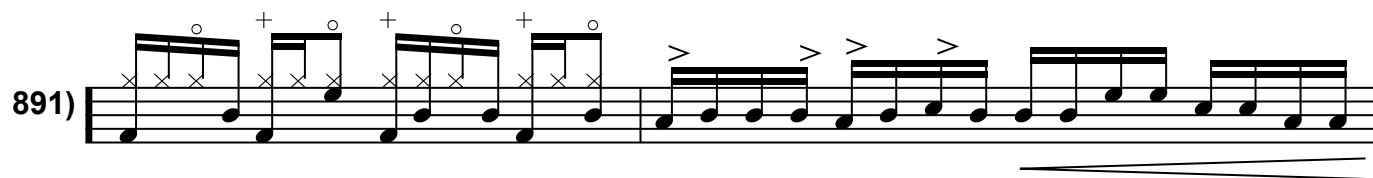
883)

884)

885)

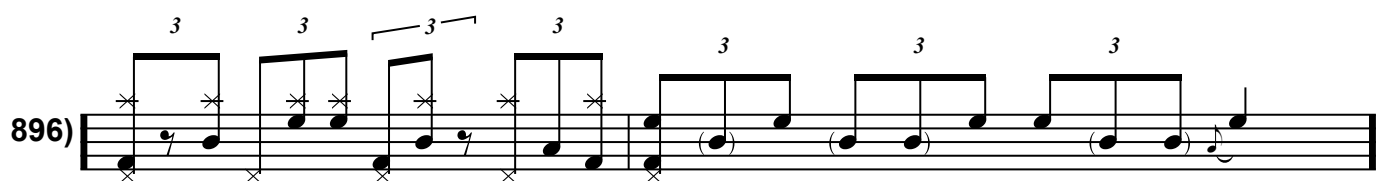
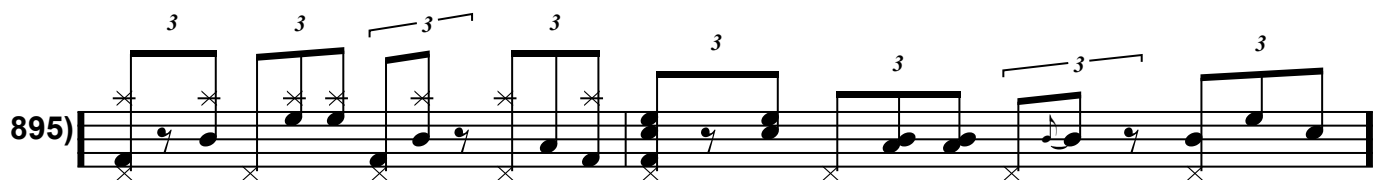
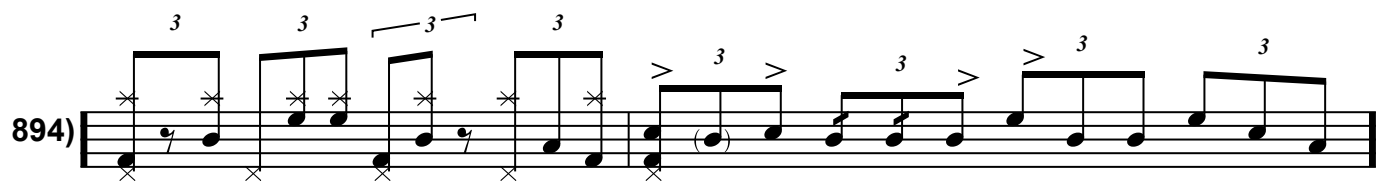


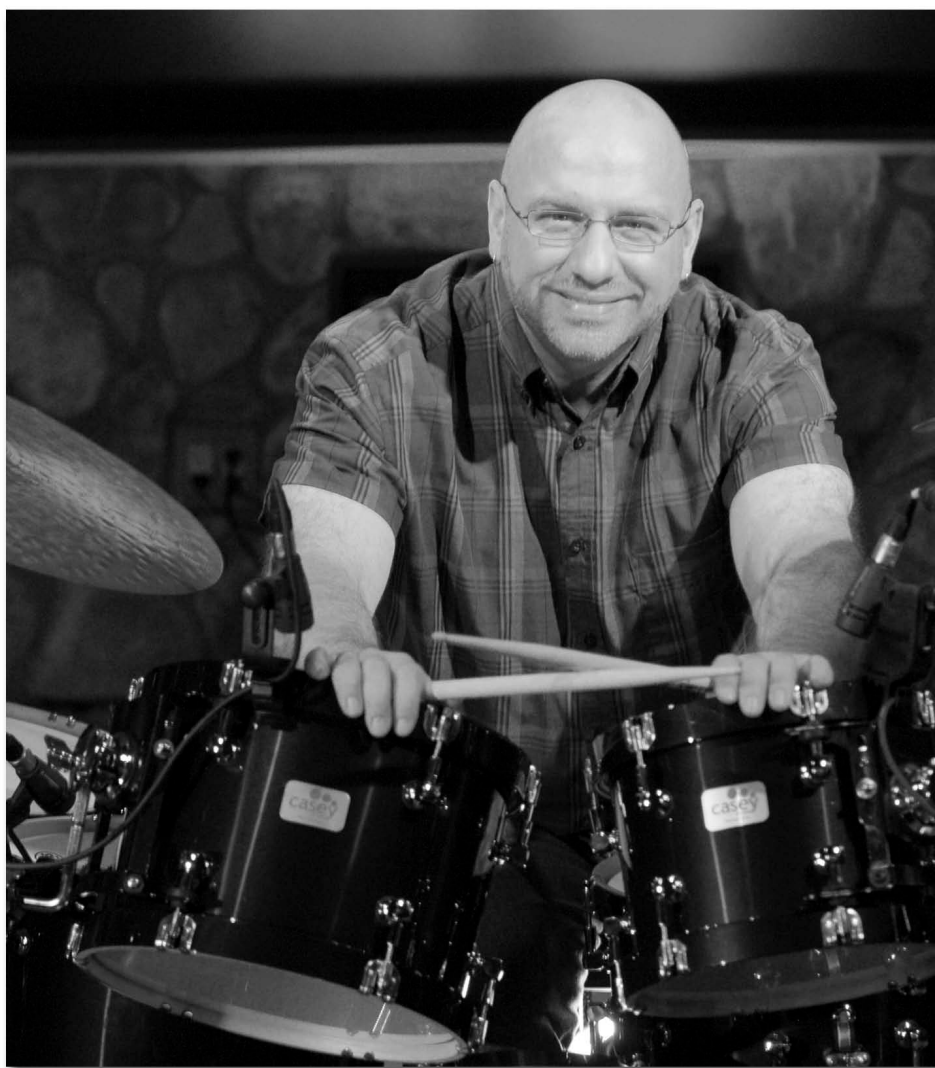
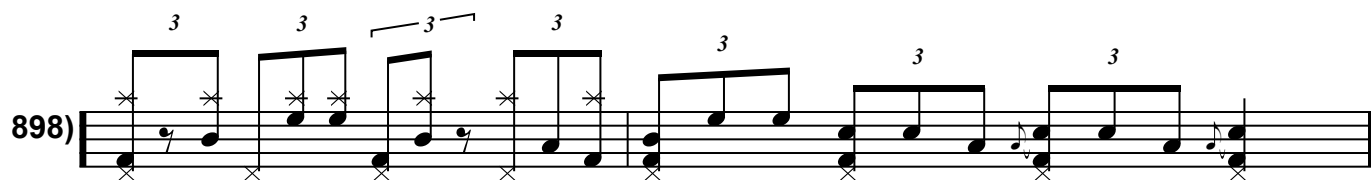
Latin - Soca



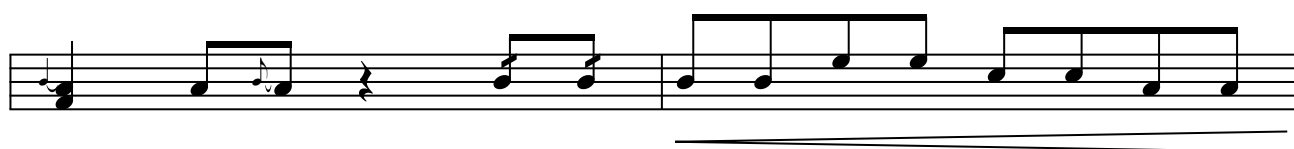
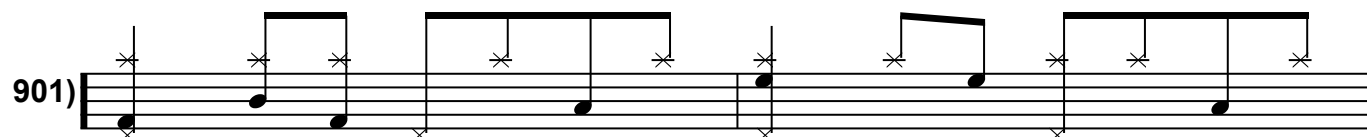
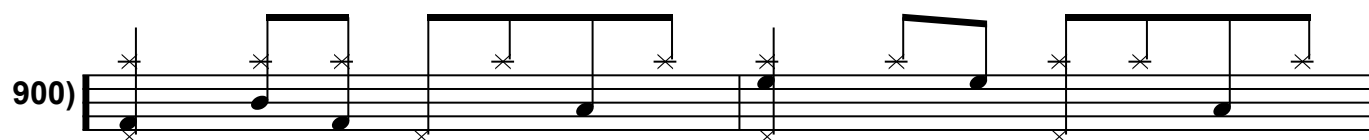
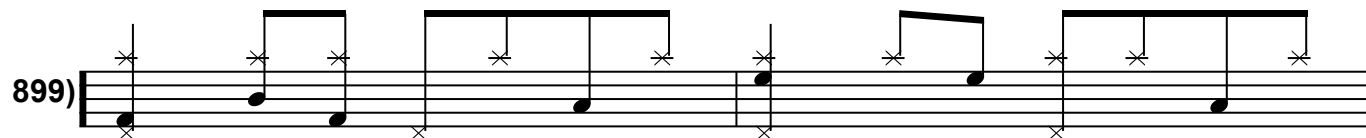


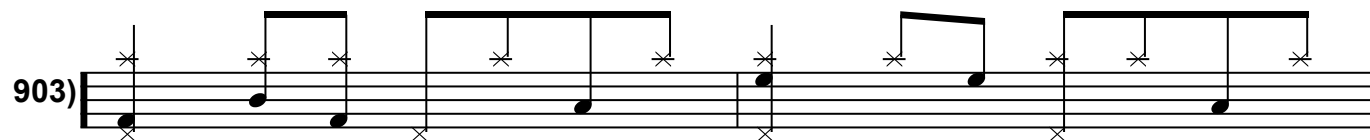
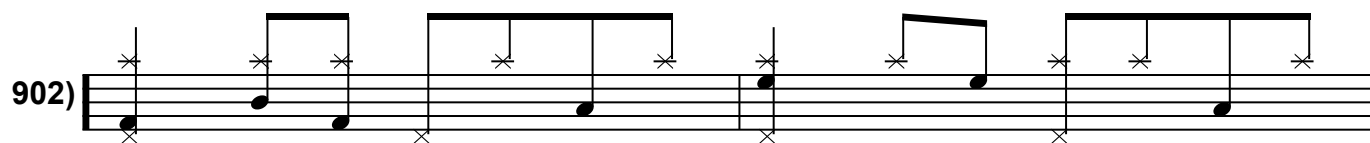
Latin - Nanigo





Latin - Guaguanco





Common Figures

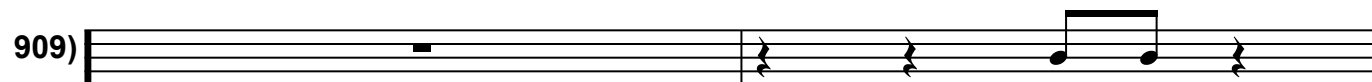
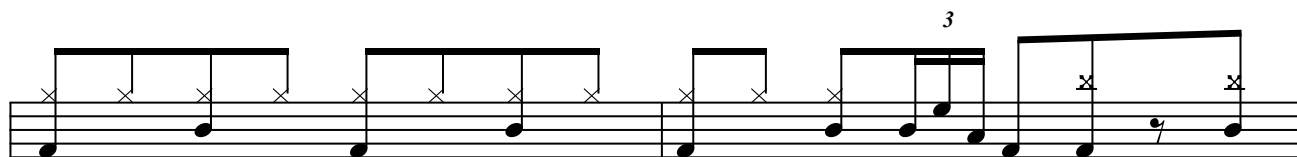
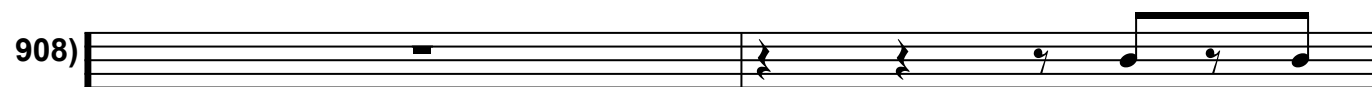
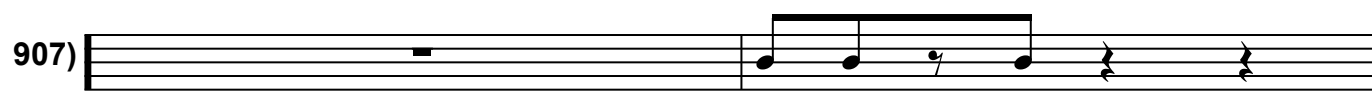
The first two bars are just to show you the shot.

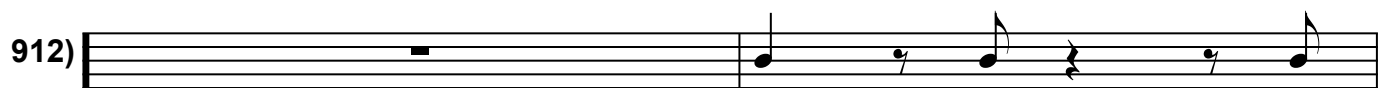
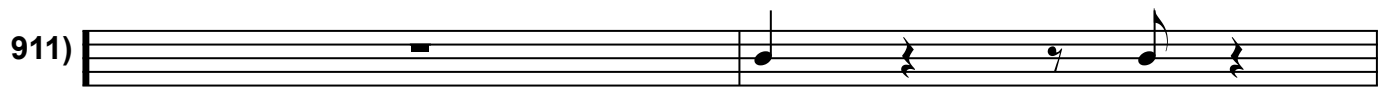
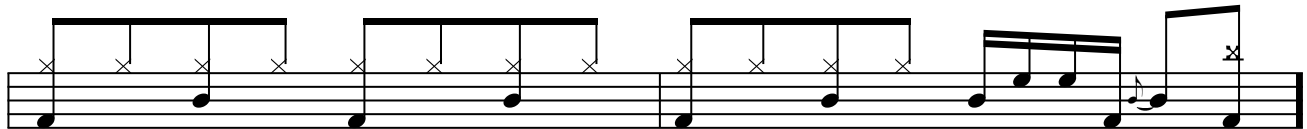
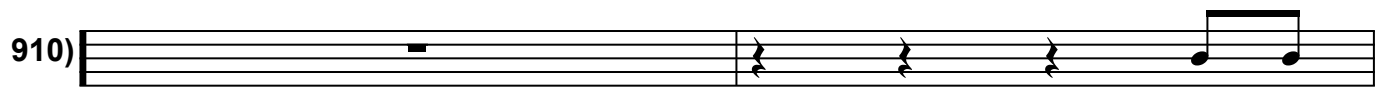
The last two are for you to practice.

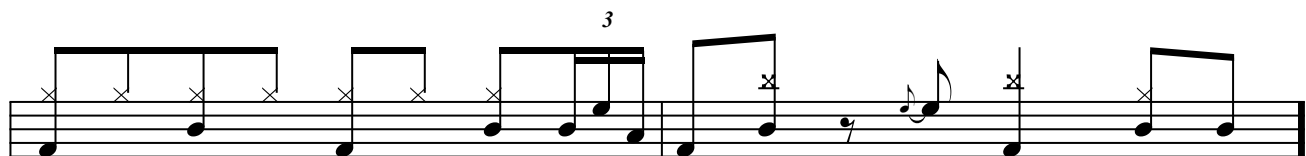
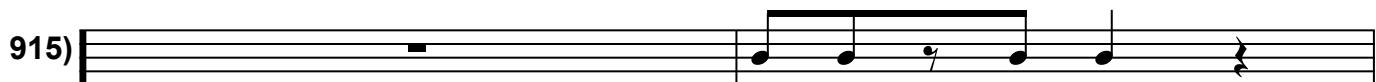
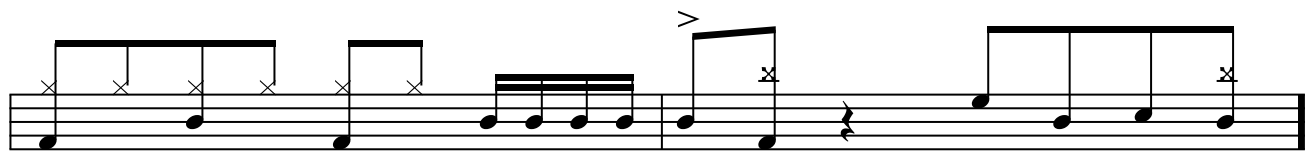
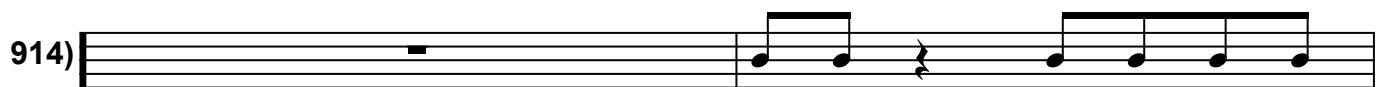
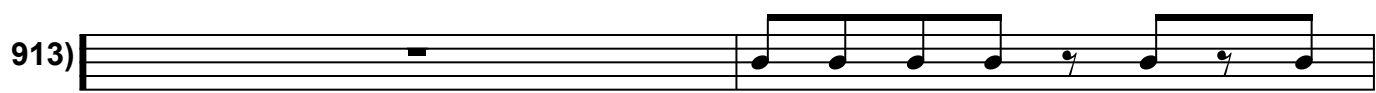
904)

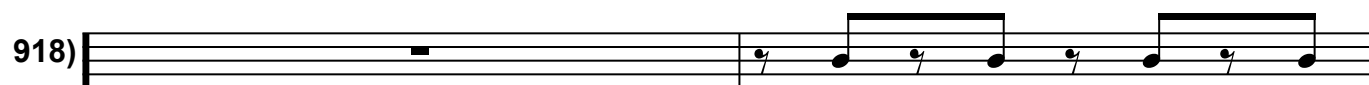
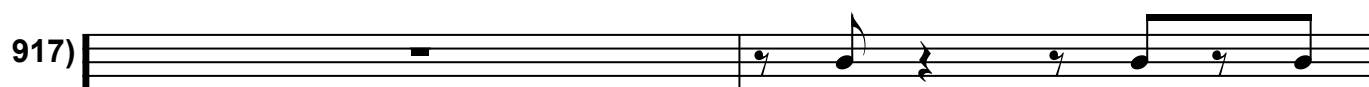
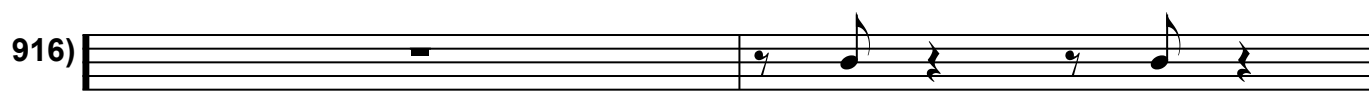
905)

906)









919)

Exercise 919 consists of four measures. Measure 1 has a whole rest. Measure 2 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 4 contains a half note G4, a half note A4, a half note B4, and a half note C5.

920)

Exercise 920 consists of four measures. Measure 1 has a whole rest. Measure 2 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 4 contains a half note G4, a half note A4, a half note B4, and a half note C5.

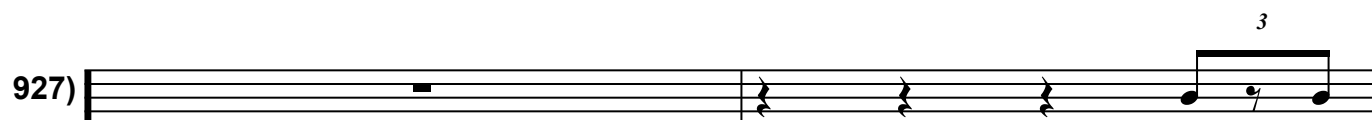
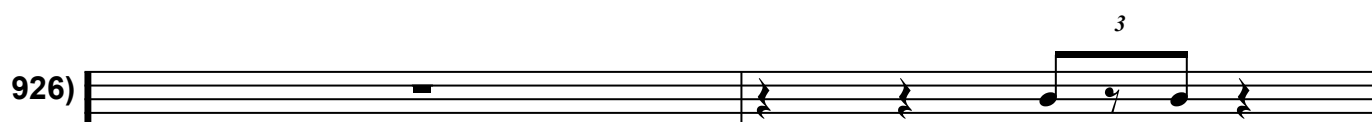
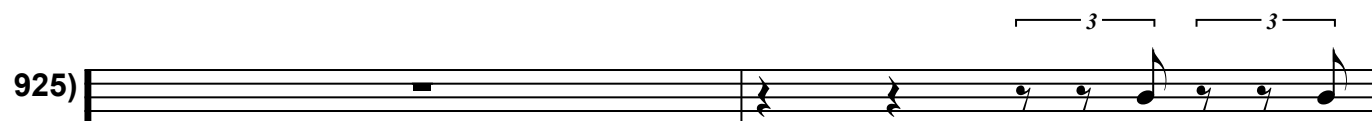
921)

Exercise 921 consists of four measures. Measure 1 has a whole rest. Measure 2 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 4 contains a half note G4, a half note A4, a half note B4, and a half note C5.

922)

923)

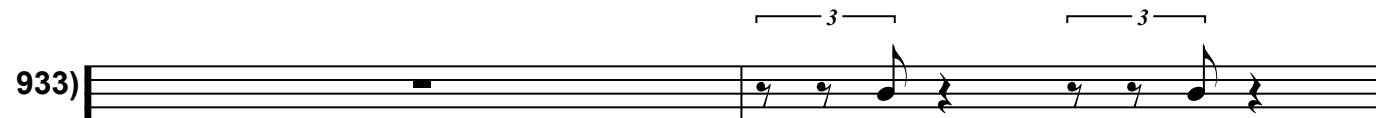
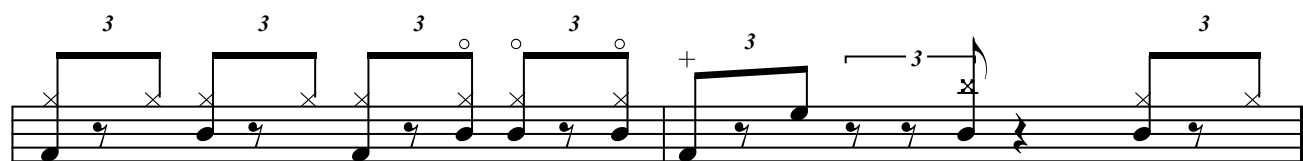
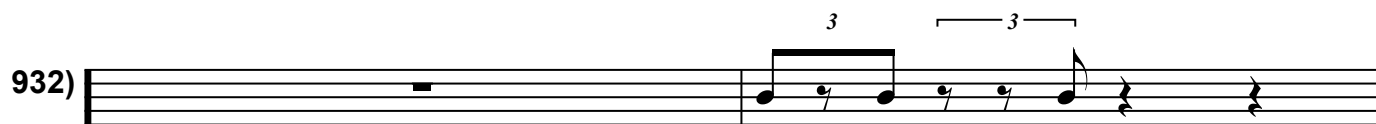
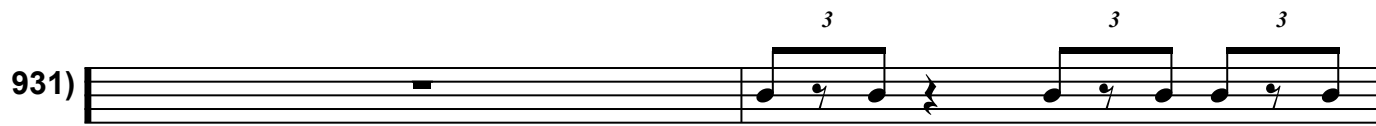
924)



928)

929)

930)



934)

935)

936)

937)

Different Feel Setups

Half time straight 8's feel to full time straight 8's feel

938)

939)



Half time triplet feel to a full time triplet feel

943)

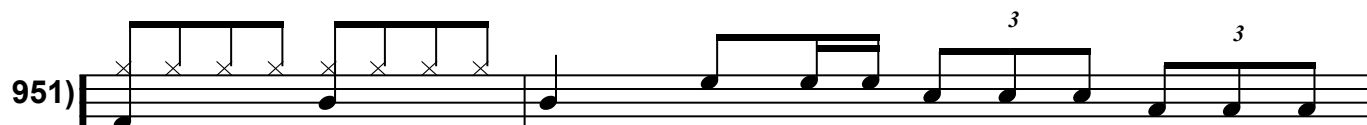
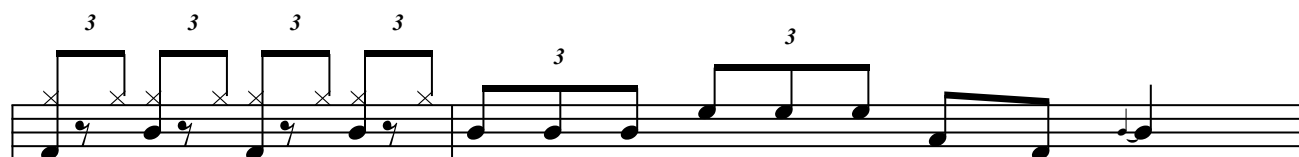
944)

945)



Half time straight feel to a full time triplet feel

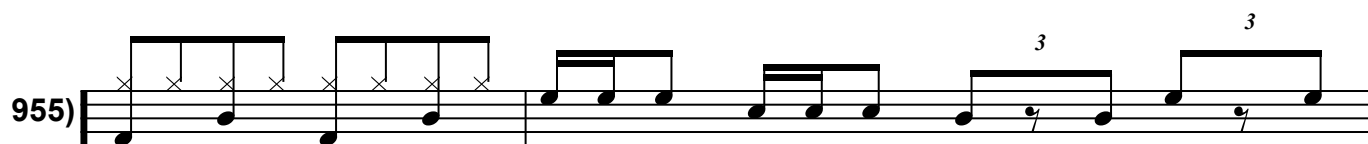






Full time straight 8's feel to a half time shuffle feel



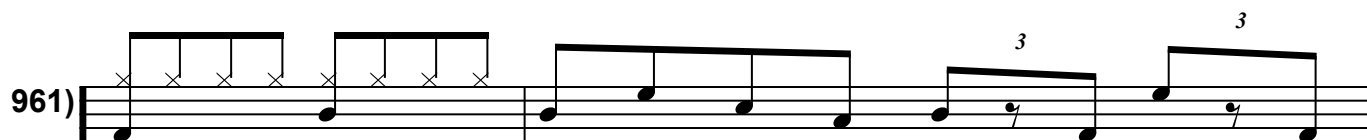


Half time straight feel to a half time shuffle feel

958)

959)

960)



Full time straight feel to a full time triplet feel







Reggae straight feel to a full time triplet feel





Reggae triplet feel to a full time straight feel

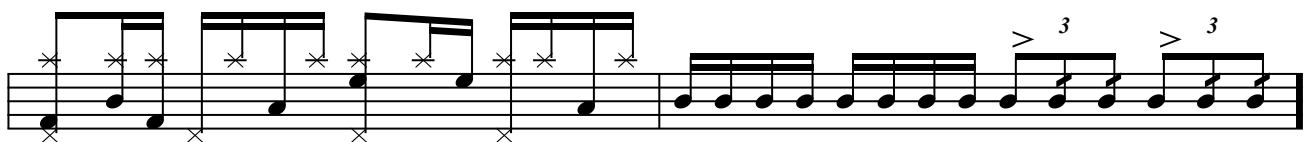
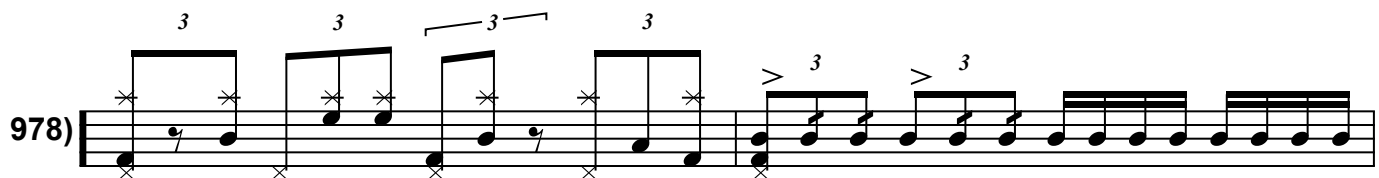
973)

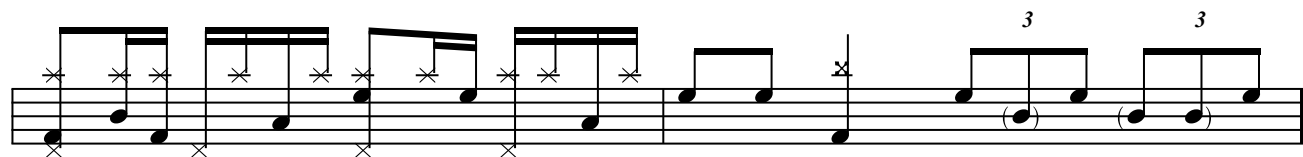
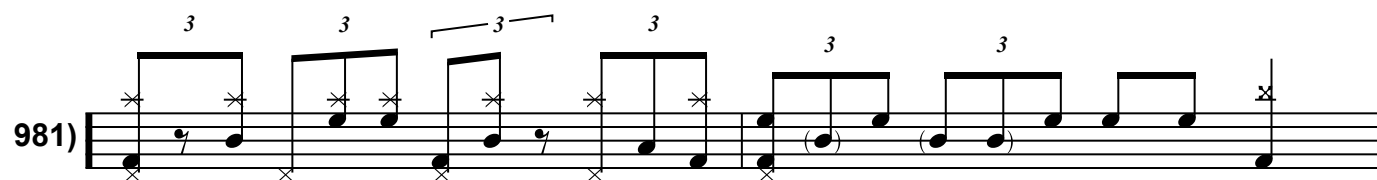
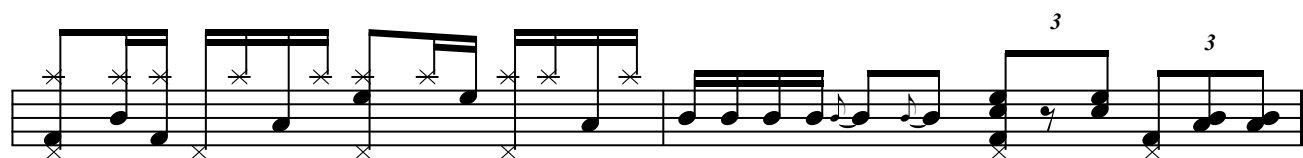
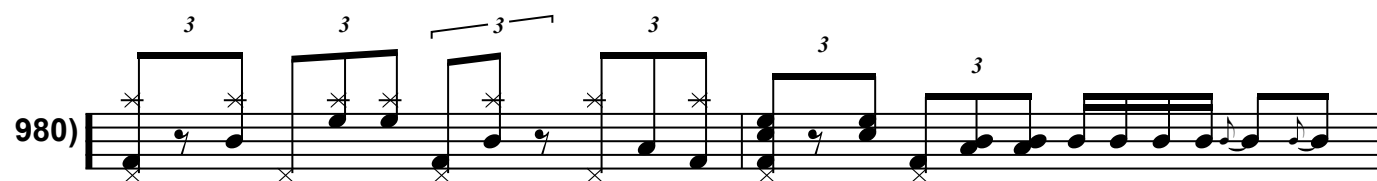
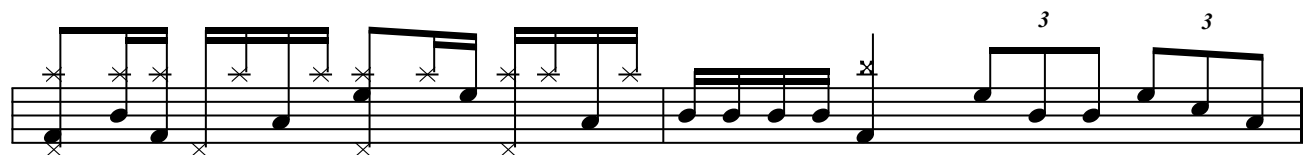
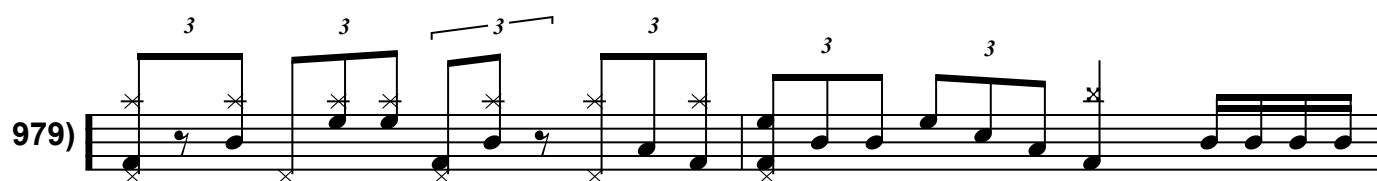
974)

975)



Nanigo feel to a Guaguanco feel

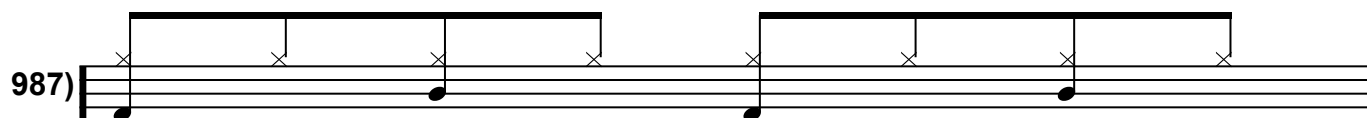
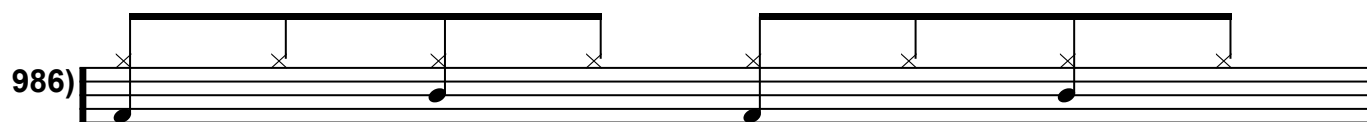
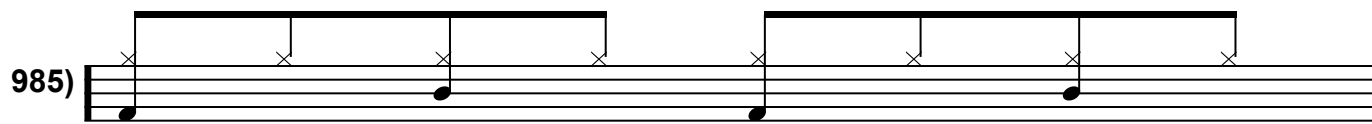


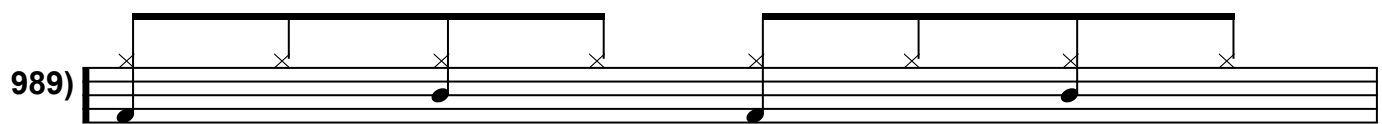
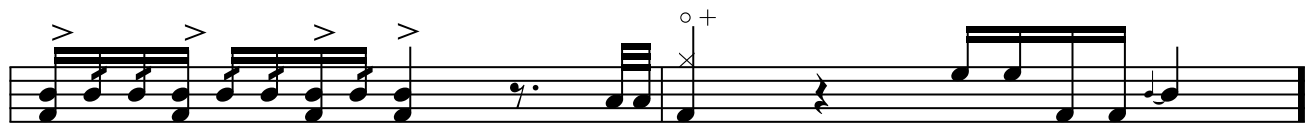
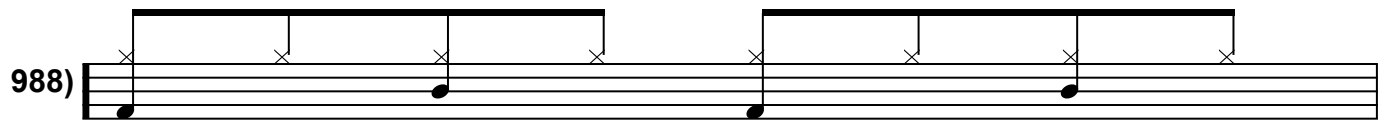


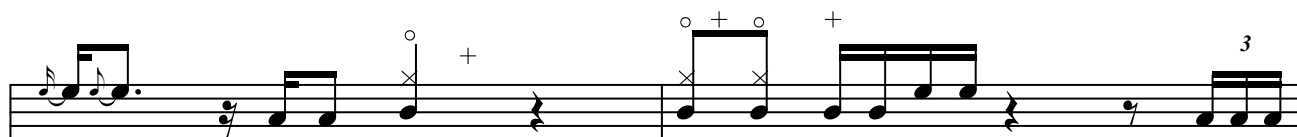
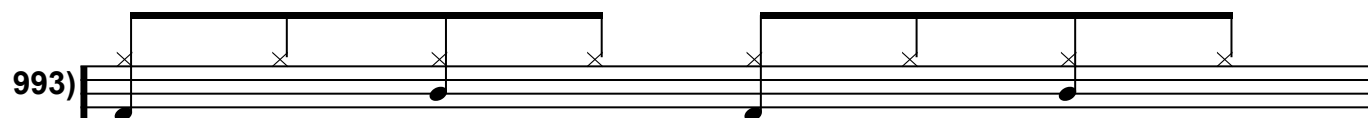
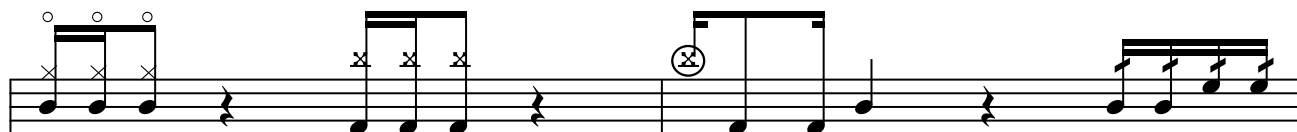
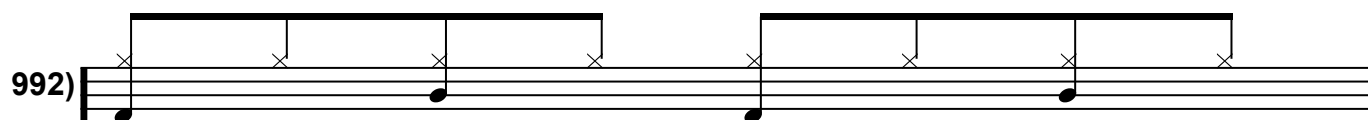
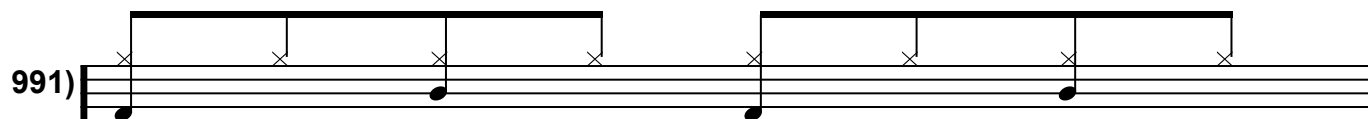
982)

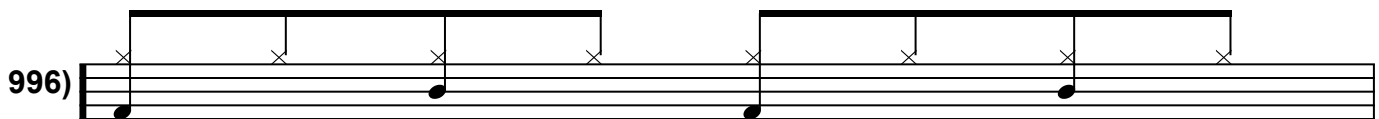
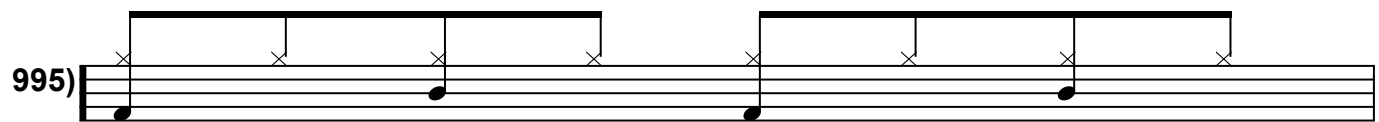
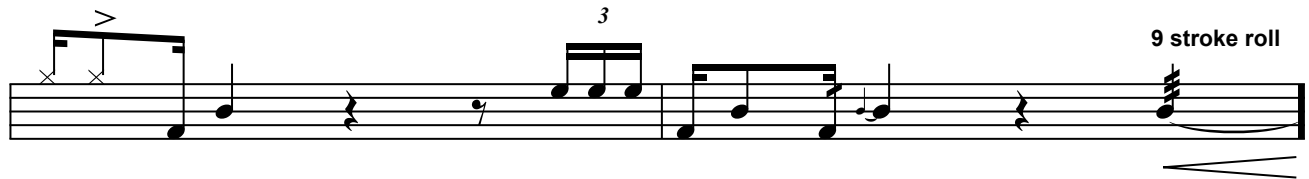
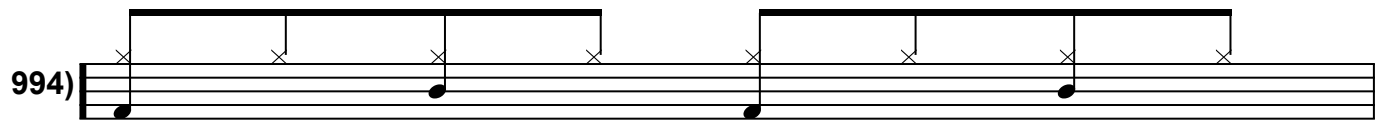
983)

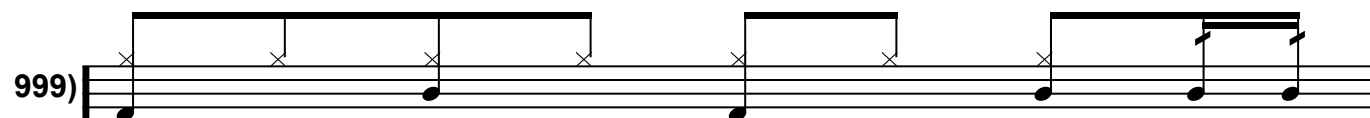
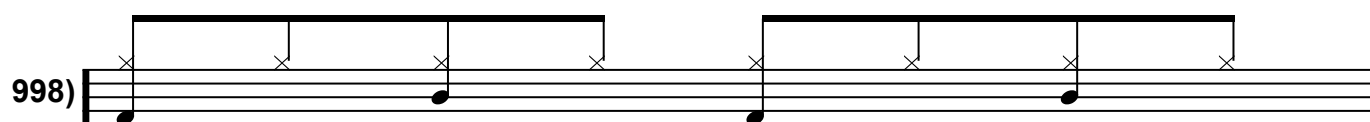
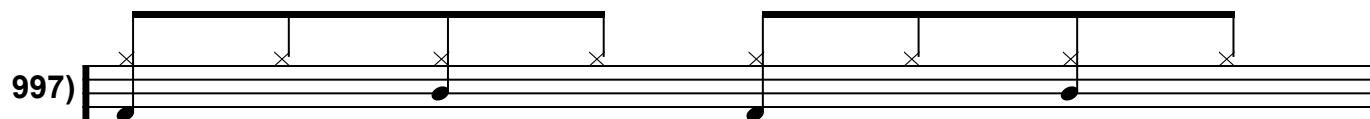
984)

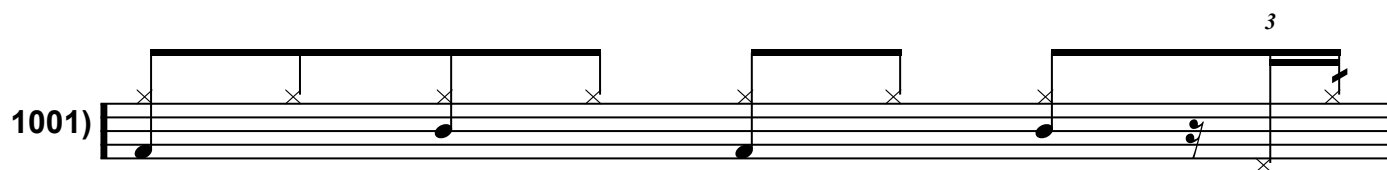
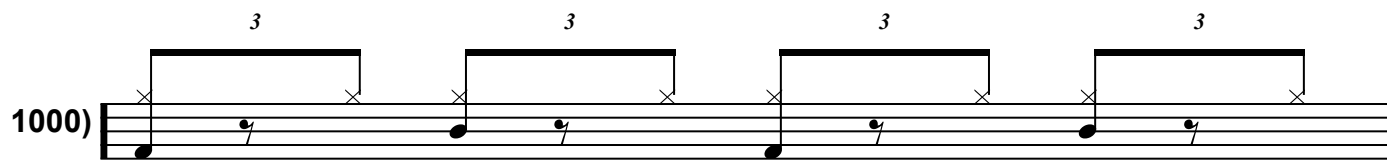






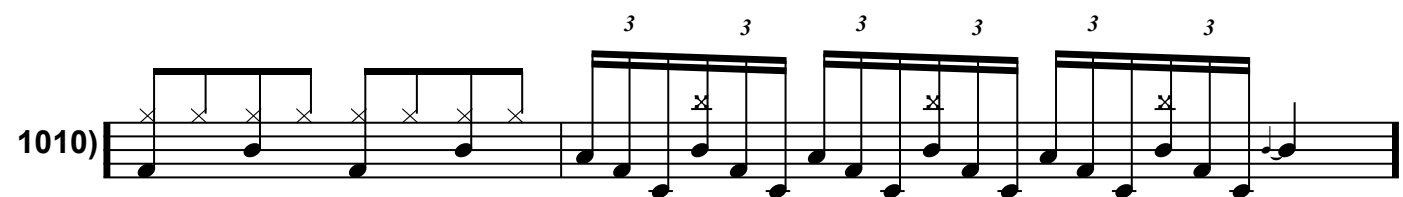




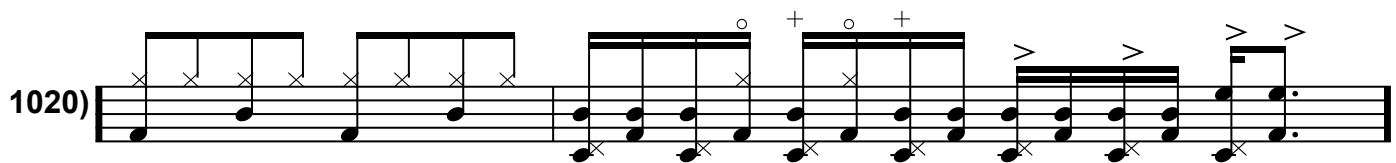


Double Bass / Pedal Fills









Brush Fills

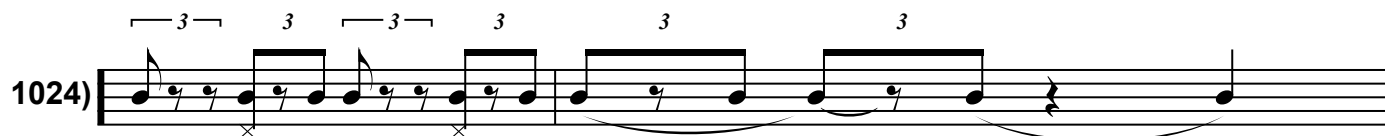
Left hand circles once per quarter note



Left hand circles



Left hand circles



Left hand circles



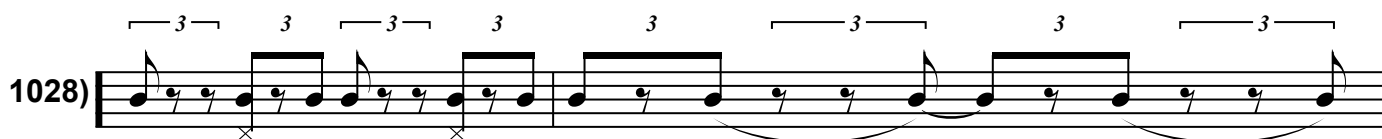
Left hand circles



Left hand circles



Left hand circles



Left hand circles



Left hand circles



Left hand circles



Crossover Fills

1032) R L R L...

1033) R L R L...

1034) R L R L...

1035) R L R L...

1036) R L R L...

1037) **R L R L...**

1038) **L R L R...**

1039) **R L R L...**

1040) **R L R L...**

1041) **R L R L...**

1042) L R L R ...

1043) L R L R ...

1044) R L R L ...

1045) R L R L ...

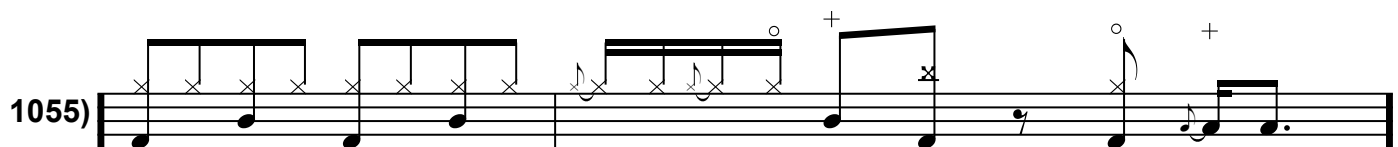
1046) R L R L ...

Rudimental Fills

Single Paradiddles



Flam Taps



Drugs

1057)

1058)



1059) 

1060) 

1061) 

Doubles



Limb Independence Fills

1067) **Right hand floor tom**

1068) **Right hand cowbell and snare**

1069) **Right hand floor tom**

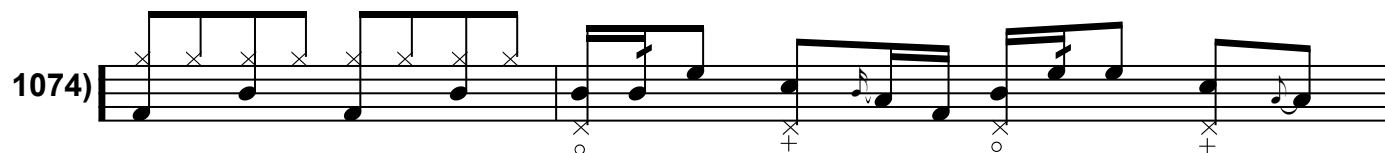
1070)

1071) **Right hand snare and floor tom**

Left hand hi-hat and snare



Right hand goes snare, 1st tom, 2nd tom, floor tom



Right hand plays floor tom and 2nd tom



Right hand plays the ride and floor tom



Odd Time Fills

3/4



5/4



6/8



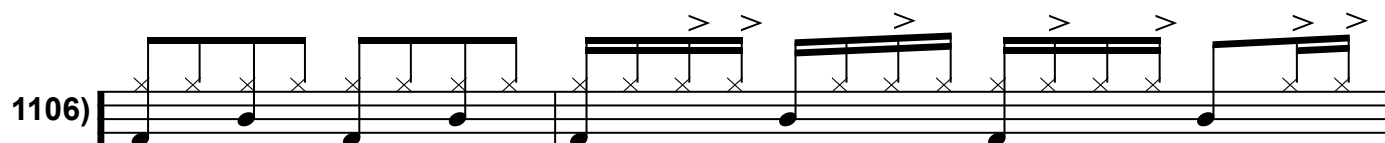
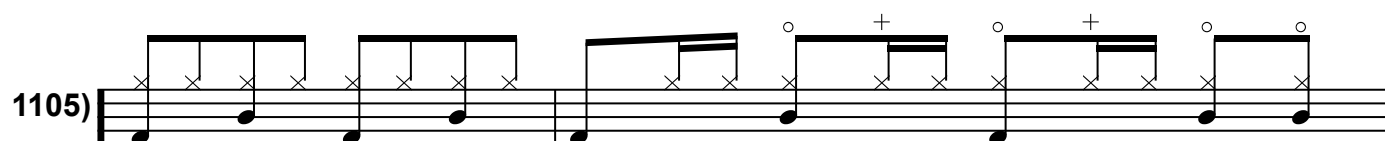
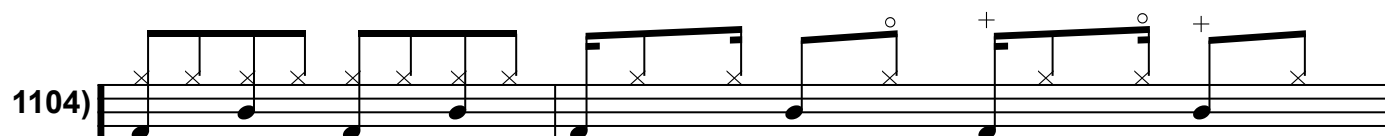
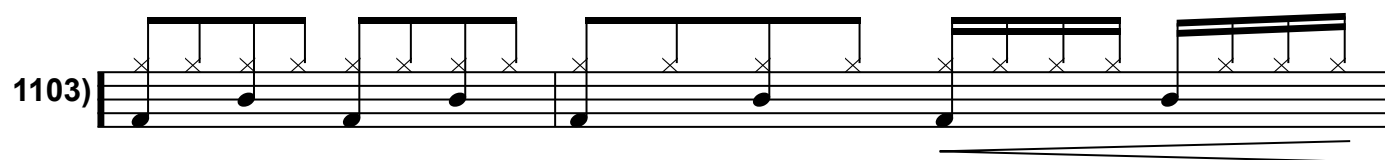
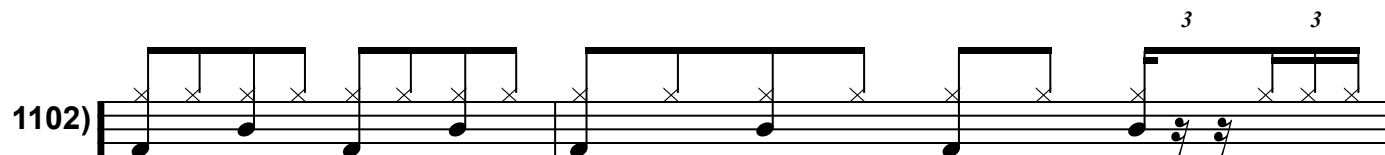
7/8

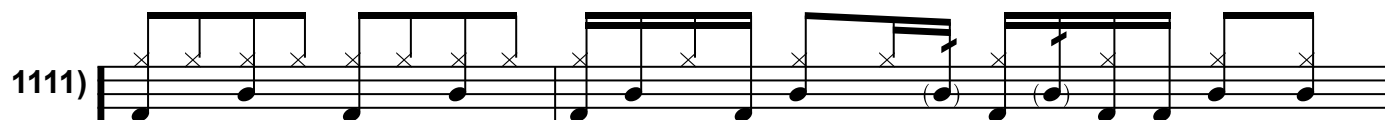
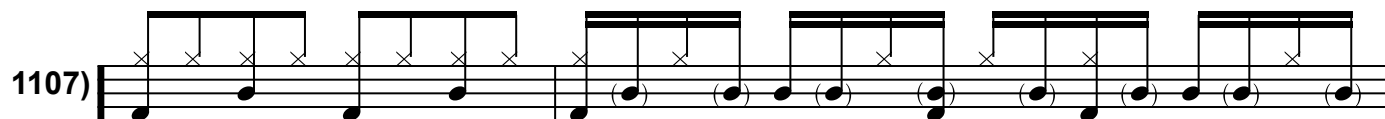


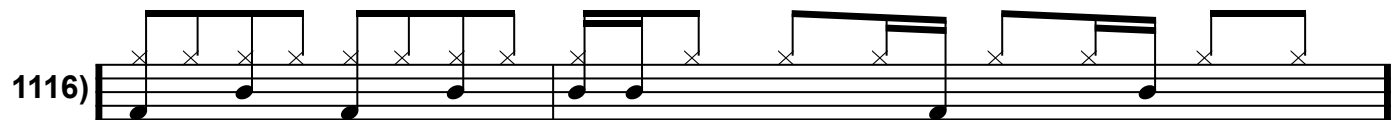
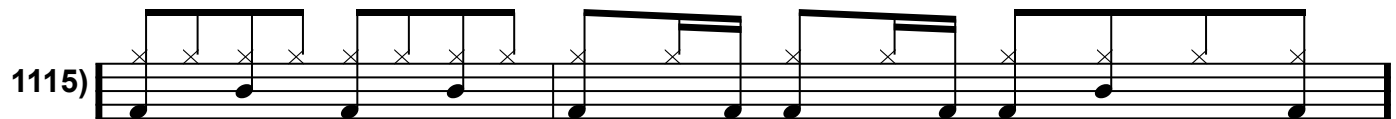
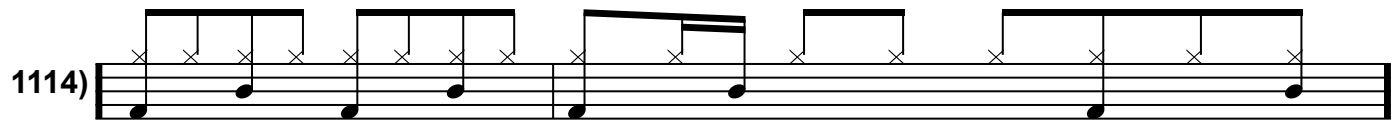
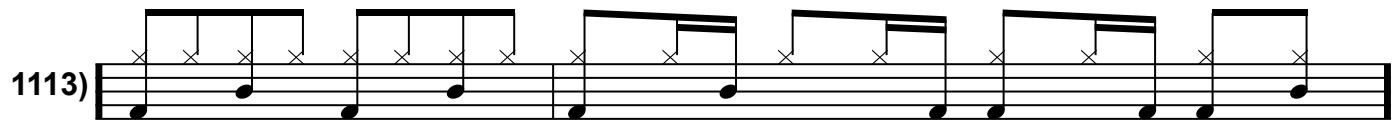
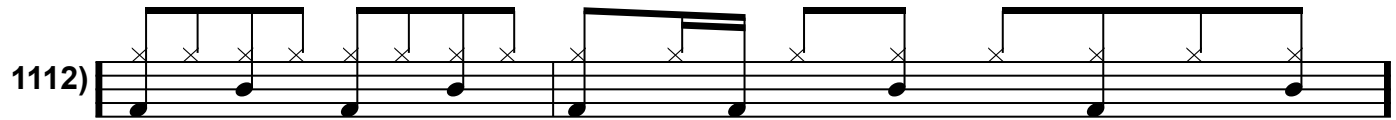
9/8

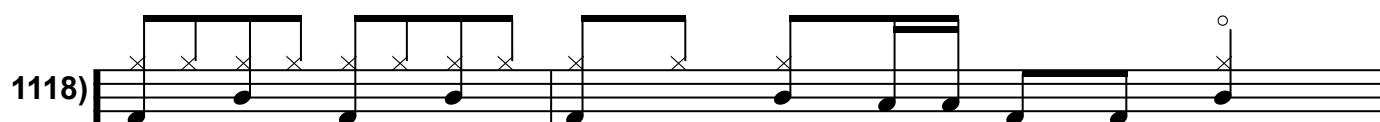
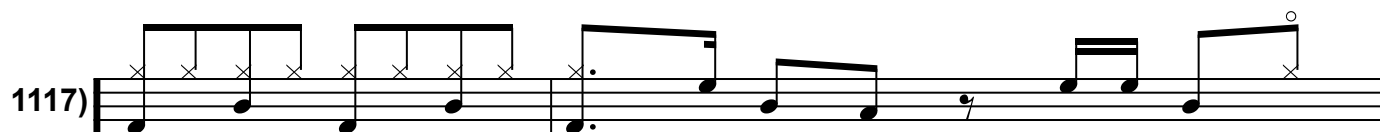


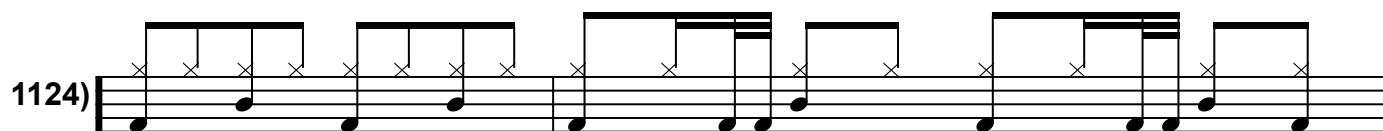
Drum Embelishment / Beat Displacement Fills

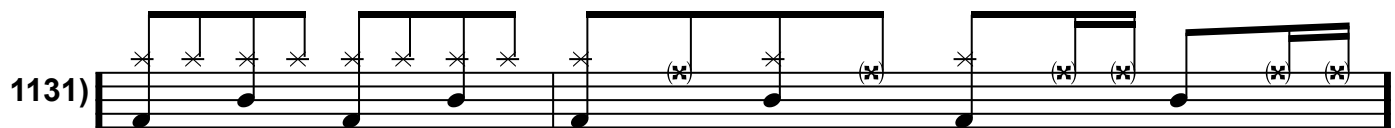
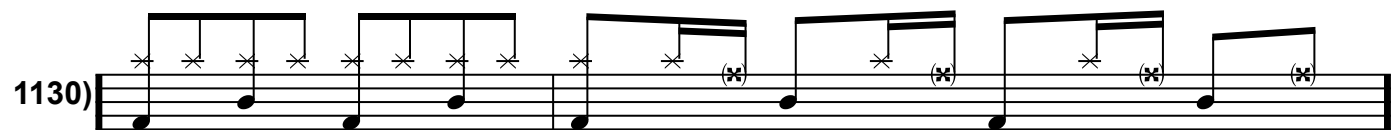
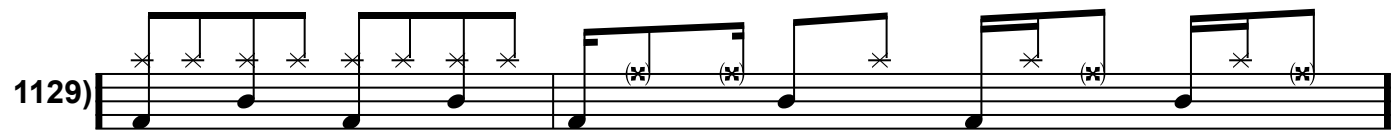
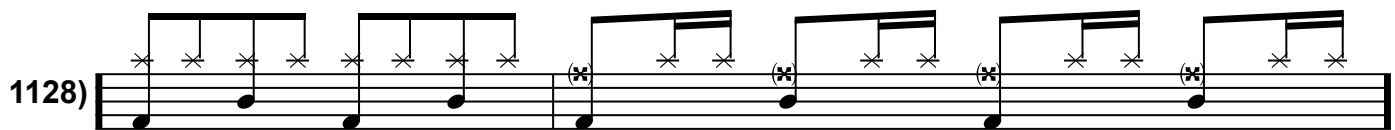
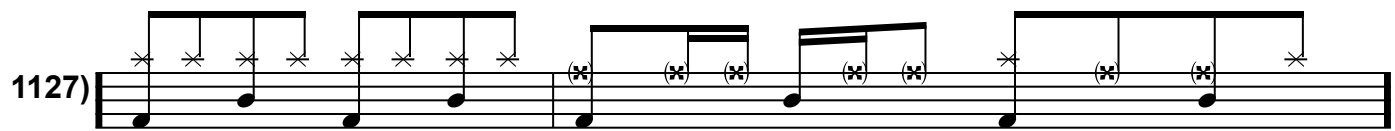


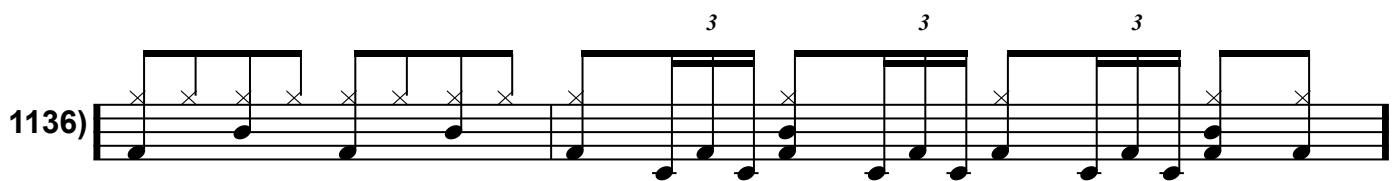
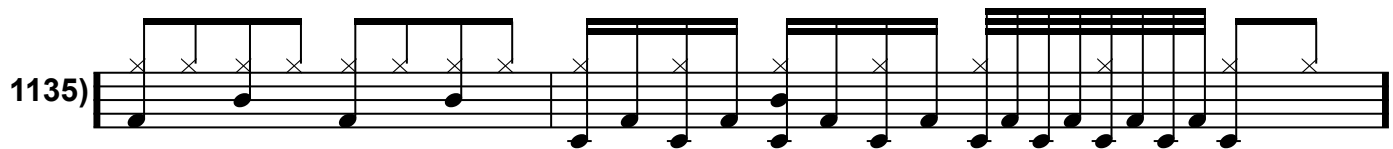
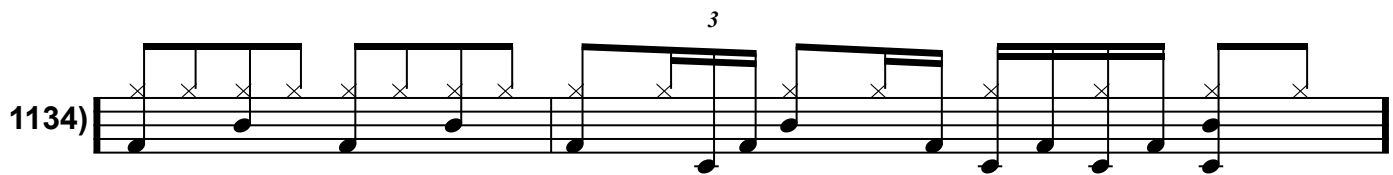
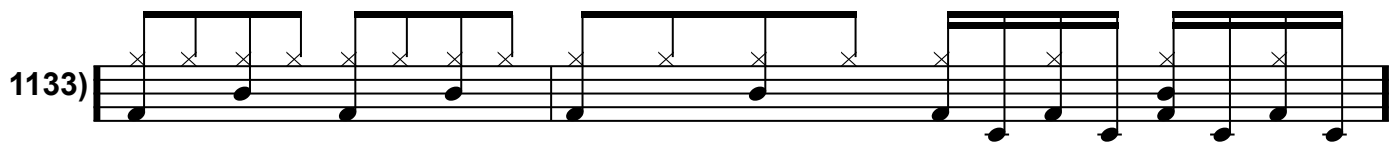
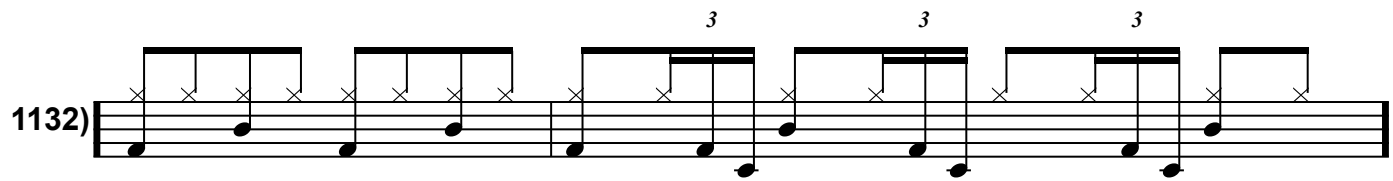








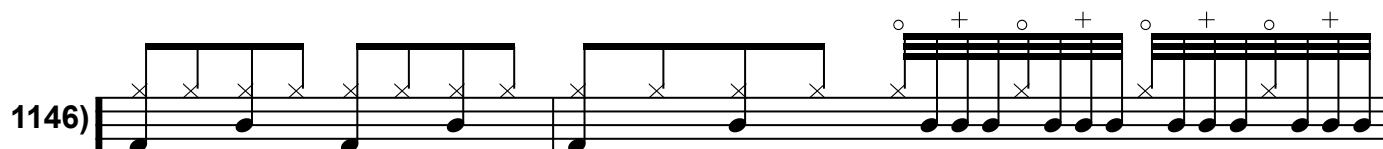
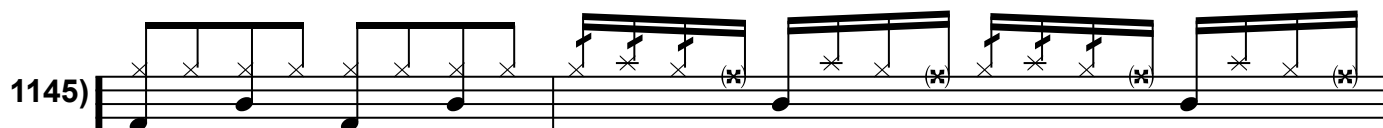
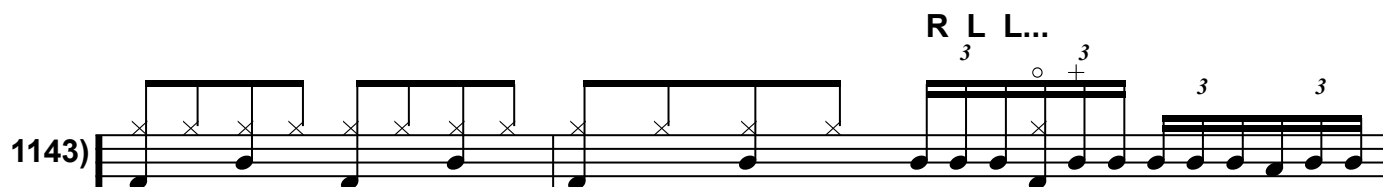
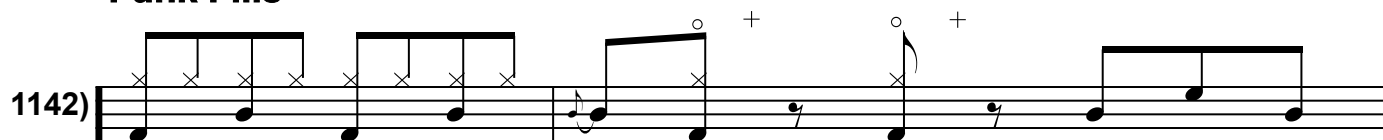




Country Fills



Funk Fills



Credits & Special Thanks

Produced by: Jared Falk

Written by: Lionel Duperron

Graphic / Product Design: Dave Atkinson

Editors: Dave Atkinson

Victor Guidera

Jeff Klaassen

Hugo Almeida

Lionel would like to thank:

I would like to thank Jesus Christ for helping me to be the father and husband that I have always wanted to be.

Thanks to my wife Angela, for your support and commitment to me and our children.

To my children Joshua, Madelaine, and Téa for allowing me to have a fuller and happier life.

For all the hard work of the Railroad Media team, who made this product possible.

To Casey Drums, for helping the drumming community to progress.

And to Steve Klassen for always keeping us laughing.

Railroad Media, Inc.

Drum Fill System - Copyright 2010

Railroad Media, Inc. All Rights Reserved Worldwide