

FLUTTERBY

Brenda Hoddinott

S05 INTERMEDIATE: CARTOONS IN COLOR

With colored pencils and a simple fun technique called impressing, you create a gorgeous pattern on the wings of a butterfly cartoon.

Butterflies come in many different colors and their wings exhibit various beautiful delicate patterns. *Impressing* helps you create a delicate pattern on the butterfly's wings by using a pointed blunt object, such as a stylus, to make an impression in the paper. The surface of the paper is then shaded with colored pencils to enhance the pattern and/or texture.

This lesson is divided into three parts:

- **INTRODUCING IMPRESSING:** You try your hand at impressing! You need a stylus, a piece of heavy paper or cardboard, such as matt board, and a few colored pencils. If you don't have a stylus, you can improvise with a small pointed object, such as a knitting needle, or the pointed end of the handle of a tiny paintbrush.
- **OUTLINING FLUTTERBY:** You lightly sketch the proportions of a butterfly, draw the various shapes of the wings and body, and then outline and impress a pattern into sections of the wings.
- **ADDING COLOR TO FLUTTERBY:** You choose any colored pencils you prefer to add color to your butterfly creation.

Suggested drawing supplies include good quality heavy drawing board, such as matt board; a blunt stylus or another object with a small rounded point, such as a knitting needle; kneaded and vinyl erasers; and at least five colored pencils.

9 PAGES – 21 ILLUSTRATIONS

This lesson is recommended for artists and aspiring artists, of all levels and abilities, with an interest in learning the drawing technique of impressing. The curriculum is easily implemented into instructional programs for home schooling, academic and recreational learning environments.

Published by Hoddinott Fine Art Publishers, Halifax, NS, Canada - 2007



INTRODUCING IMPRESSING

In this section, you try your hand at the drawing technique known as impressing.

Impressing refers to the process of applying pressure to a soft surface with a pointed blunt object to make indents, impressions, patterns and/or textures. The surface of the paper can then be lightly shaded with a drawing media such as colored pencil, graphite, charcoal, or crayon to make the pattern or texture more visible.

Stylus is pointed blunt instrument used to indent, imprint, impress or emboss marks (patterns, dents, etc.) on a soft surface by applying pressure.

You need a stylus, a piece of heavy paper or cardboard, such as matt board, and a few colored pencils. If you don't have a stylus, you can improvise with a small pointed object, such as a knitting needle, or the pointed end of the handle of a tiny paintbrush.

1) Press the end of the stylus into the paper or board several times to make dents.

Experiment with different types and sizes of stylus tools to make dents of various sizes and shapes. I used two different sizes of knitting needles to make large and small indents. You may even want to try creating a pattern of dents.

FIGURE 01

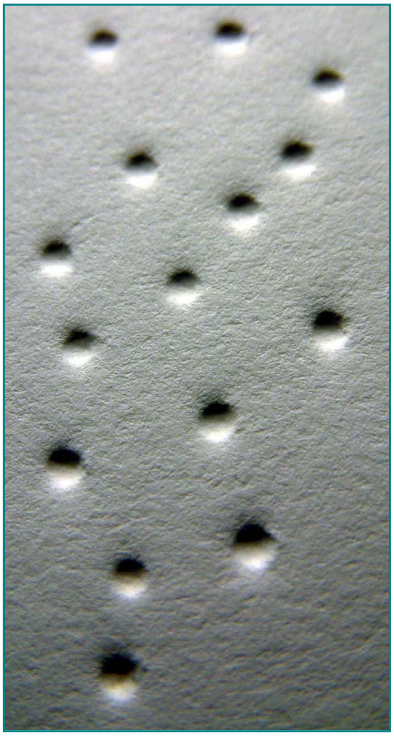
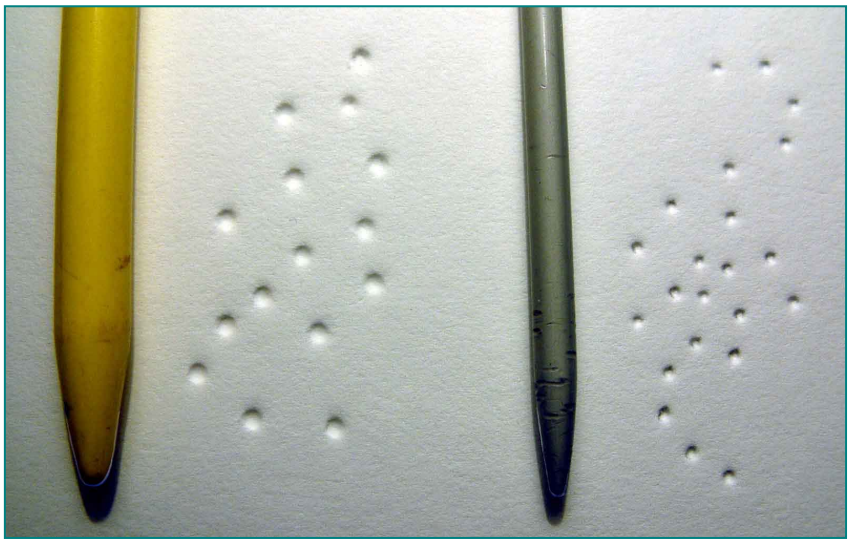


FIGURE 02



2) Use a colored pencil to shade the paper where you made the impressions.

Use any color (or colors) you prefer; darker colors will make your pattern stand out better. Tilt your pencil at an angle rather than straight up and down as demonstrated in Figure 03. The indents become white spots or dots on a colored background (Figure 04). Don't press too hard with your pencil or you will flatten the paper and the pattern won't show up.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

FIGURE 03

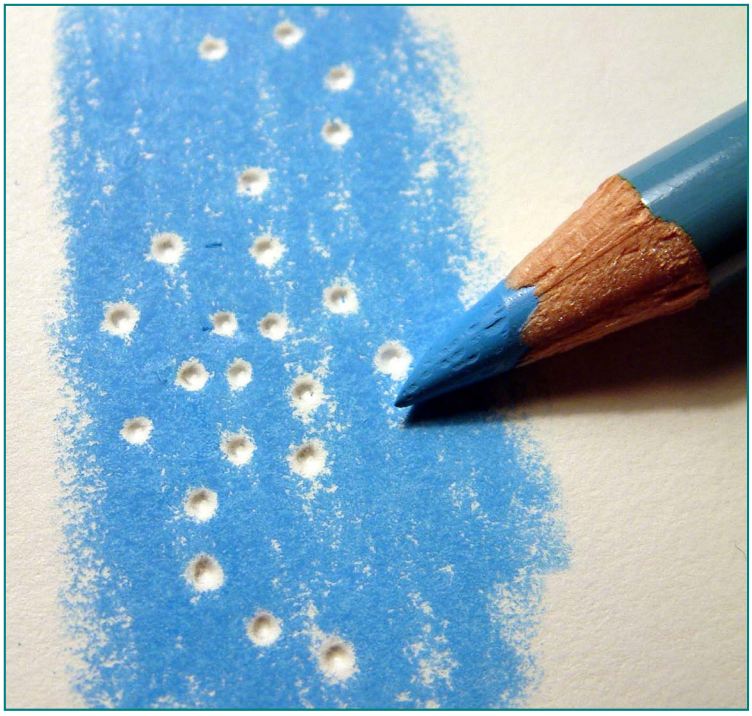
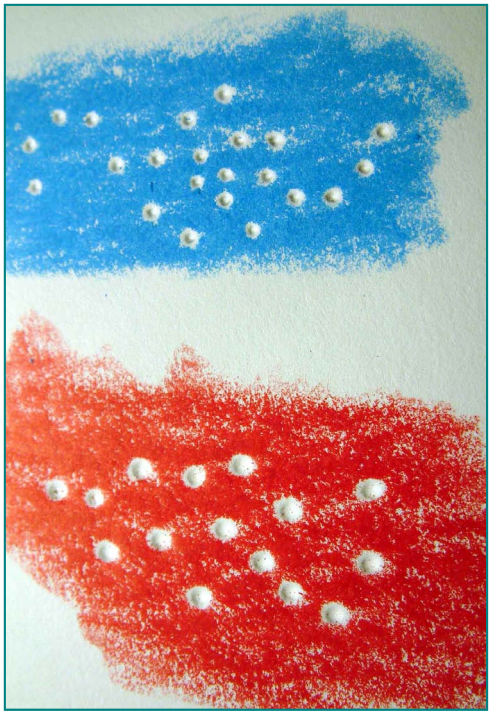


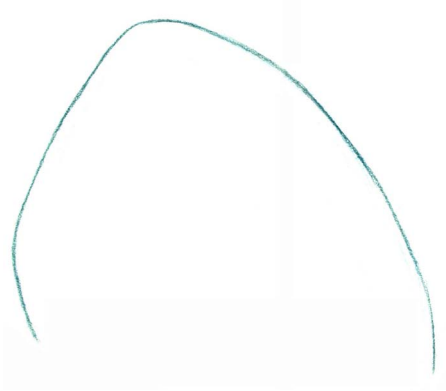
FIGURE 04



OUTLINING FLUTTERBY

In this part you lightly sketch the proportions of the butterfly, draw the various shapes of the wings and body, and then outline and impress a pattern into sections of the wings.

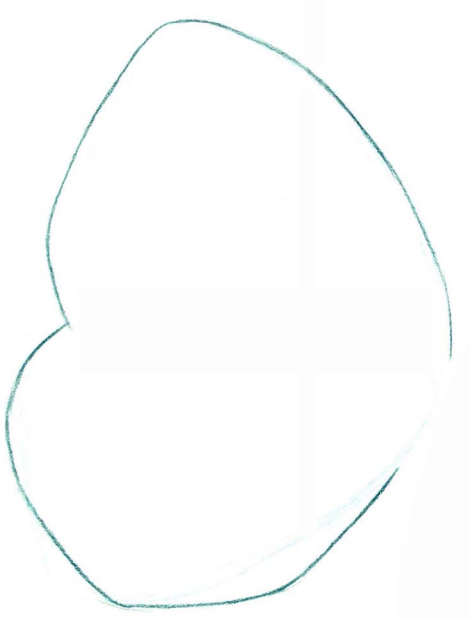
FIGURE 05



1) Press lightly with a colored pencil to outline the upper section of the large wing.

I used a teal color. Leave plenty of space on your paper (below this upper section of the wing) to add the lower section, and to draw the body and the other wing (on the right).

FIGURE 06



2) Outline the lower section of the large wing.

Leave an opening in the outline (on the right) to later add the body. Continuously compare your drawing to mine as you work. Setting up accurate proportions is important to ending up with a completed drawing that resembles Flutterby.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

3) Draw the second wing.

Observe how tiny the second wing appears when compared to the first; an illusion of perspective created because it is farther away than the first, and at an angle rather than facing the viewer. Don't forget to leave some space between both wings to add the body.

4) Draw the body, head and antennas.

A long oval shape represents the body and a circle outlines the shape of the head. The antennas are curved lines with tiny ovals on the ends.

FIGURE 07

FIGURE 08

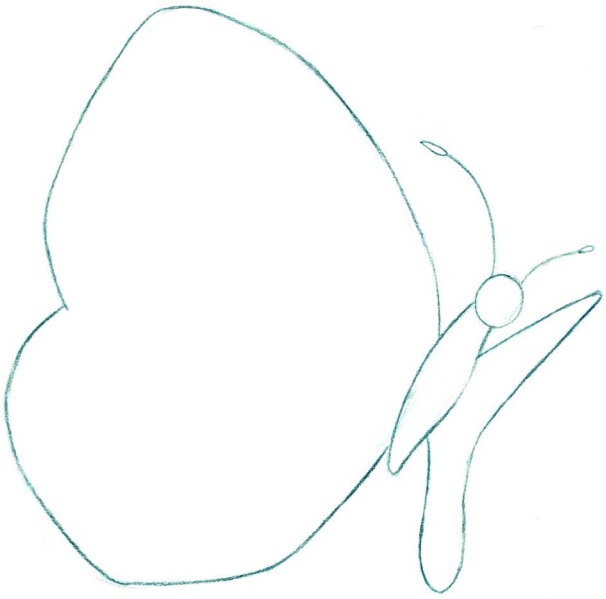
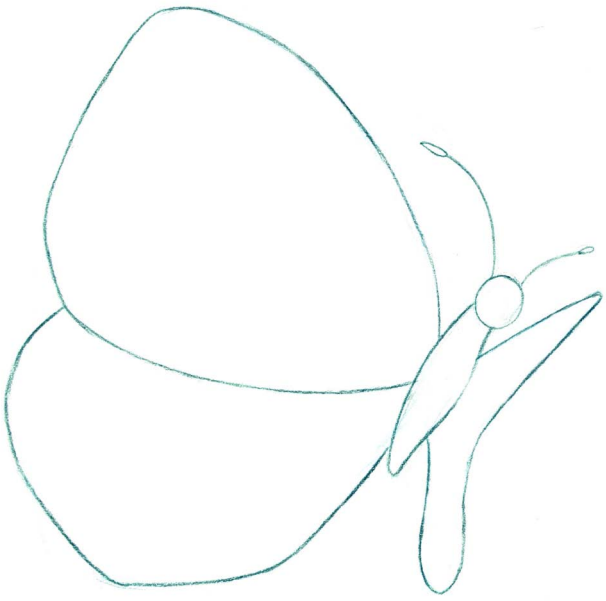


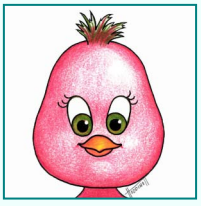
FIGURE 09



5) **Draw a curved line to divide the large wing into two sections.**

6) Check your proportions carefully and fix any sections you aren't happy with.

In **S-03 Intermediate: Daisy Dodo**, a zany cartoon bird demonstrates a bold, colorful approach to drawing cartoons.



You learn the colored pencil skills of shading, dry-mixing colors, and burnishing.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

7) **Add curved lines to both parts of the large wing, to divide each into two sections.**

8) **Sketch curved lines on the top and bottom tips of the smaller wing.**

FIGURE 10

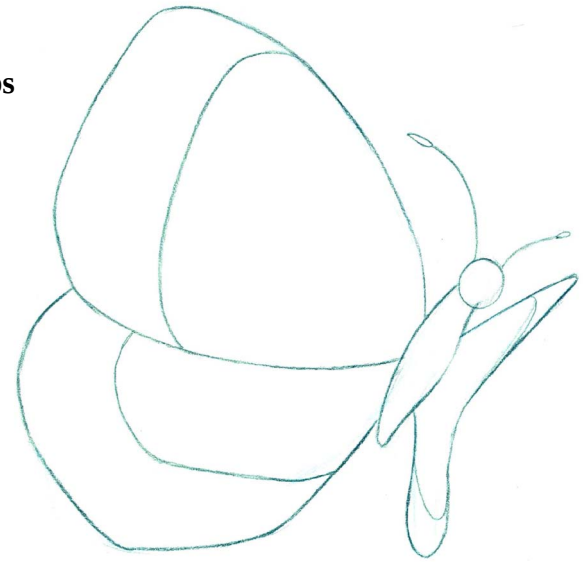
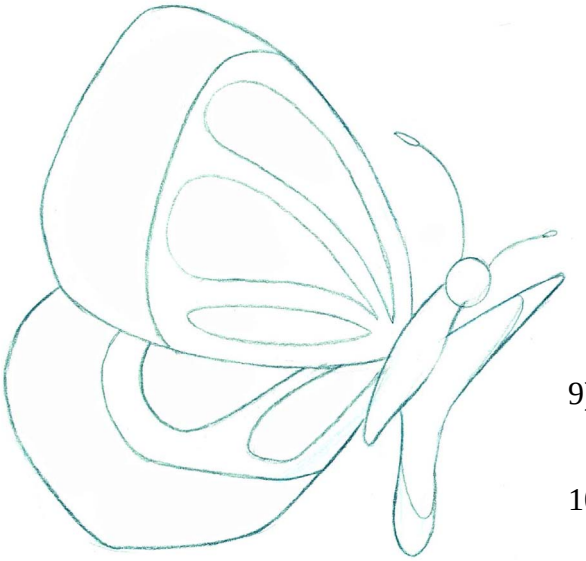


FIGURE 11



9) **Sketch rounded shapes on the upper and lower sections of the large wing.**

10) **Use a light pencil to draw patterns on the wings to serve as guidelines for impressing.**

Feel free to use you creative license when making your pattern. I used S-shapes, C-shapes, circles, and curved lines. Closely examine Figures 12, 13, and 14 to see the faint pattern I added before using a stylus.

FIGURE 12

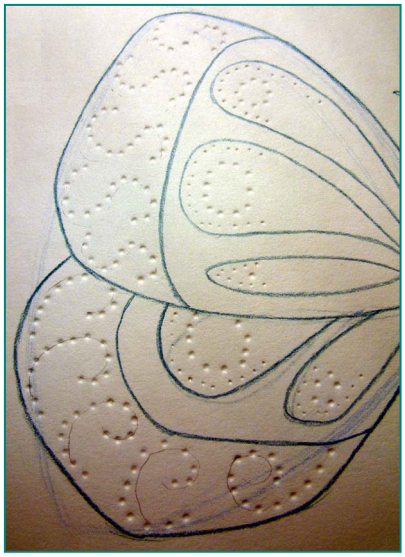
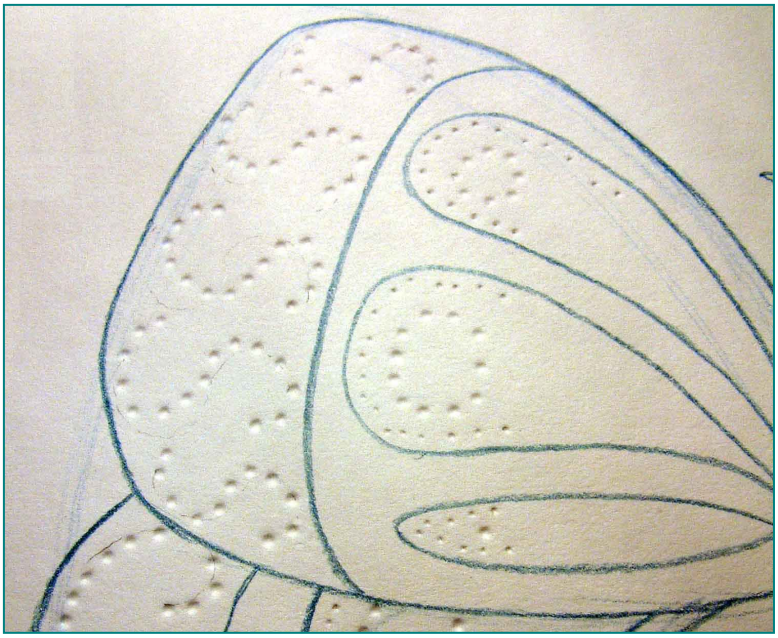


FIGURE 13



11) **Use stylus tools to impress the pattern on the wing.**

I used a small and a large knitting needle to allow for variations of size in the impressions.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

FIGURE 14

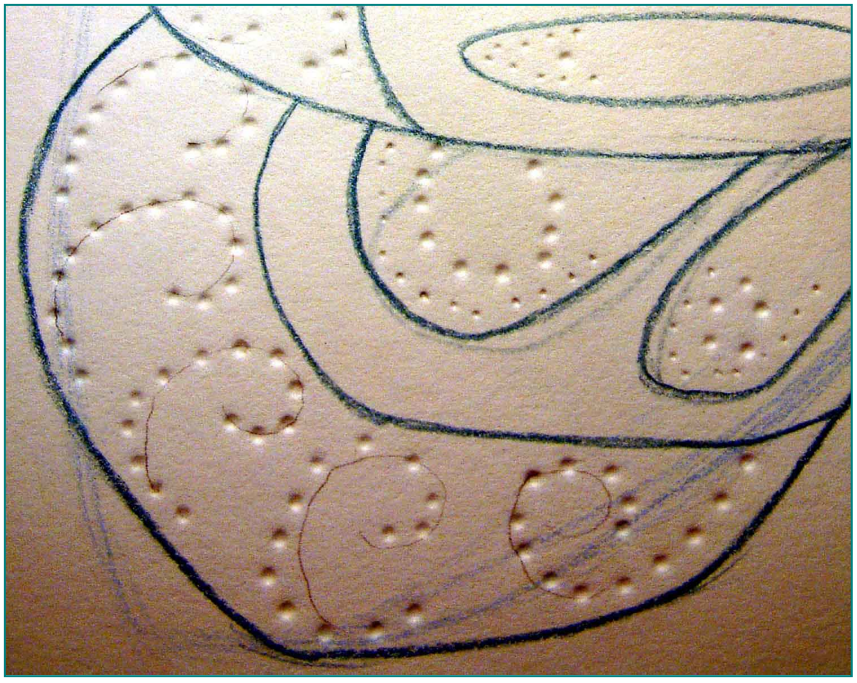
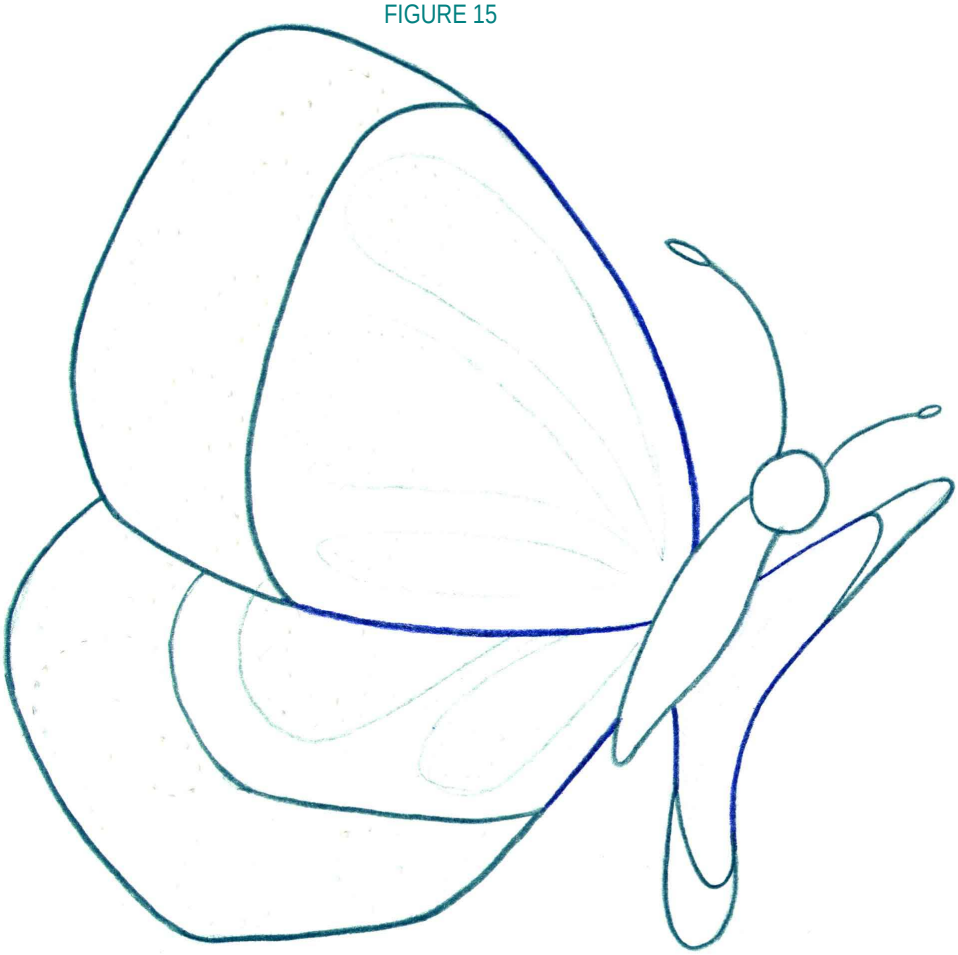


FIGURE 15



TIP

When shopping for colored pencils choose the best quality you can comfortably afford.

Cheap pencils tend to fade quickly and are too waxy to mix or blend well.

12) Re-do your outline sketch with thin neat lines (if needed).

If you are happy with your outline, continue on to the next section.

My outline was untidy. Hence, I used erasers to make the sketch lines lighter, and then neatly outlined the wings and body.

ADDING COLOR TO FLUTTERBY

Butterflies come in many different colors and their wings exhibit various beautiful delicate patterns.

In this section, you add color to Flutterby. Choose any colored pencils you prefer.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

If you like the colors I used, find pencils similar to the following:

FIGURE 16



13) Add shading to the butterfly, by using the instructions and the illustrations in Figures 17 to 21, as guidelines.

Add mauve to the inner sections of the wings (leave the shapes white for now). Feel free to substitute any other light color.

FIGURE 17

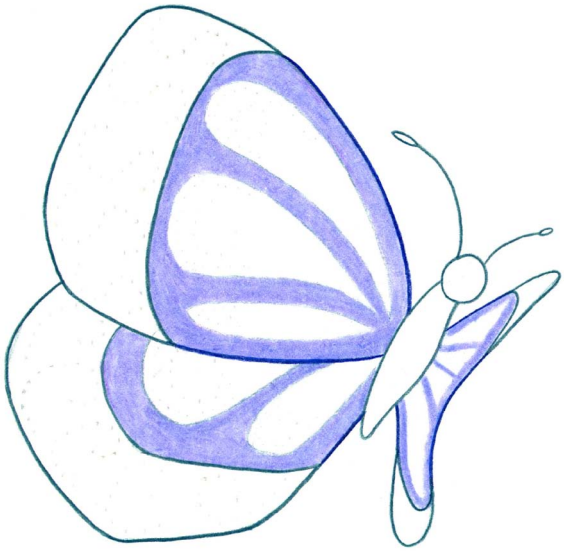
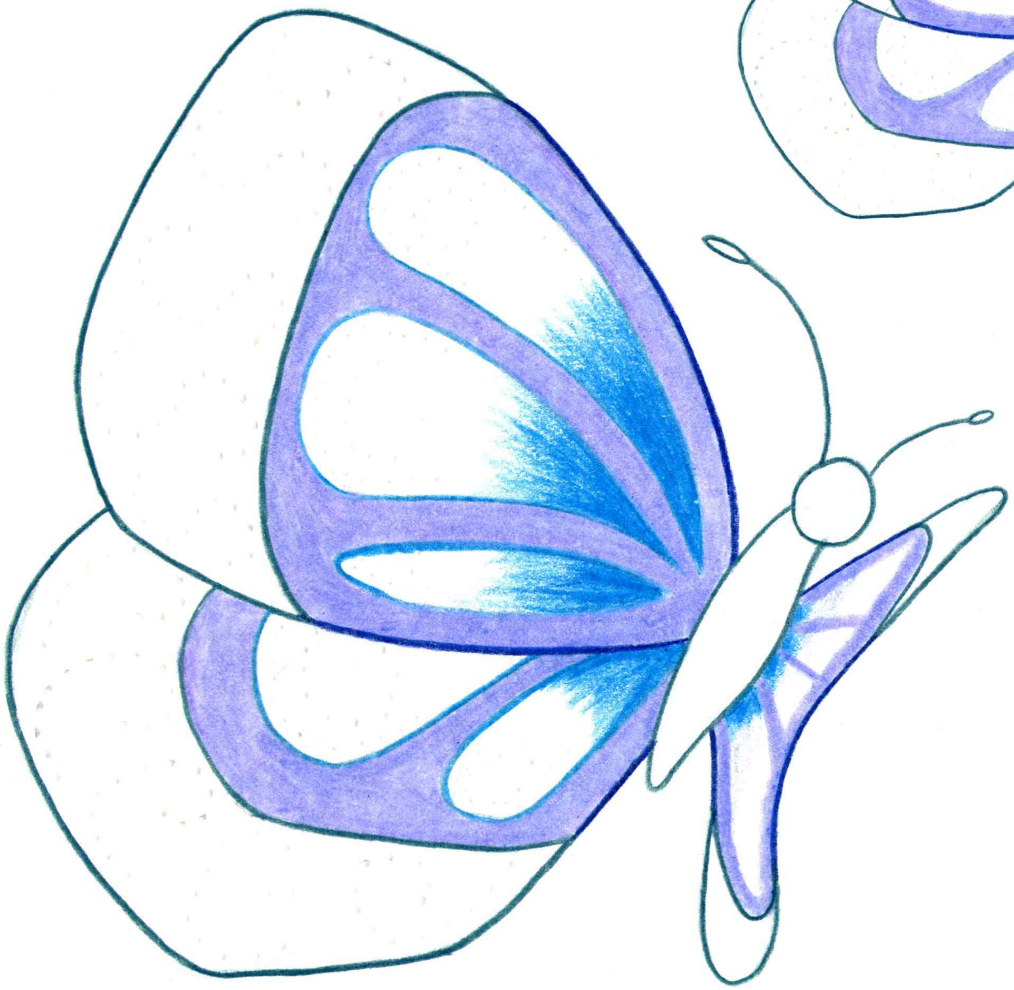


FIGURE 18



Use bright blue (the darker of the two blues that I chose) to shade the lower section of the wings closest to the body.

If you are using another color, (such as green or red), you need a light and a dark, and will need to use the darker color in this step.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

Use light blue (or the lighter of the two colors you chose for this section) to add shading to the outer sections of the inner shapes. At this point, you can clearly see the impressed pattern created.

Add light blue (or another color) to the outer wings. I've chosen the same blue I used for the outer sections of the shapes.

FIGURE 19

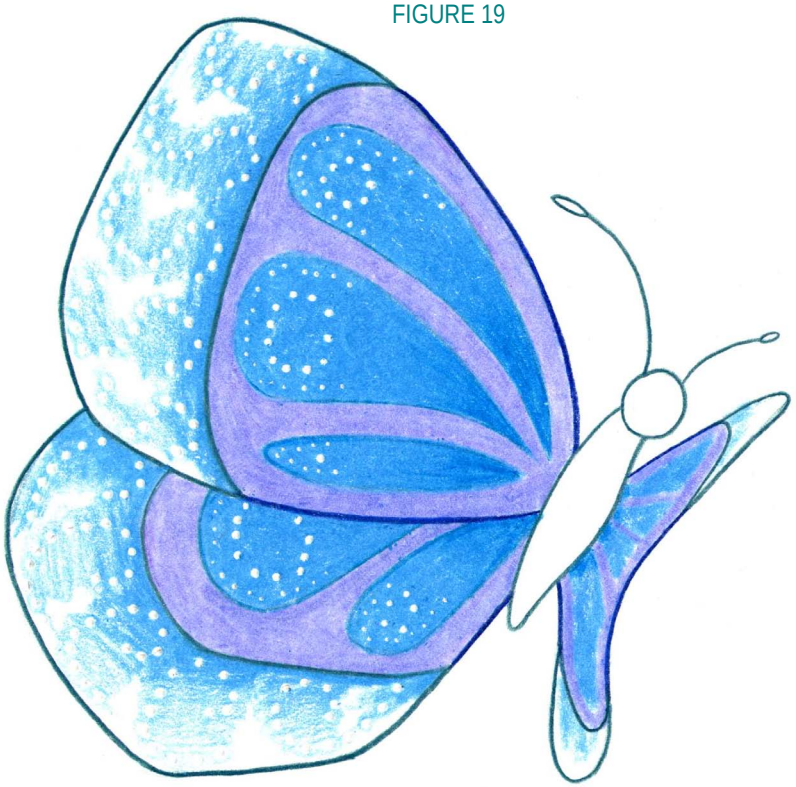
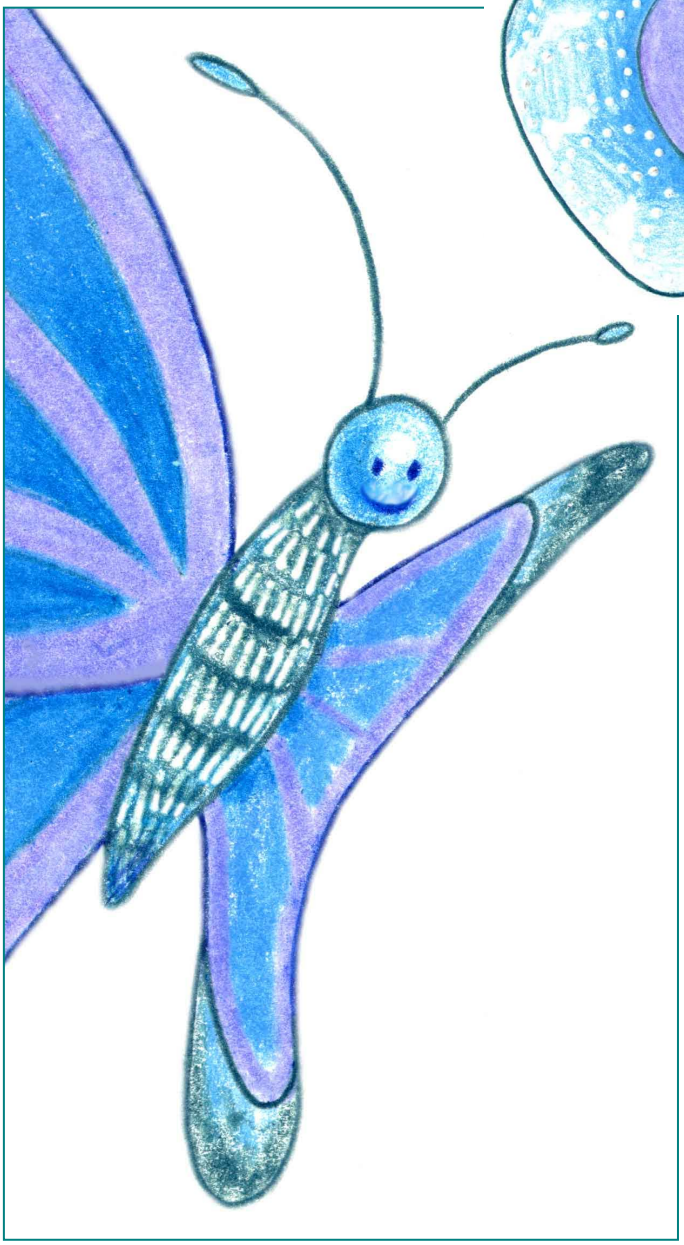


FIGURE 20



Use your stylus to impress a pattern of your choice into the body section of the butterfly's body. I used my smaller knitting needle to impress short straight lines.

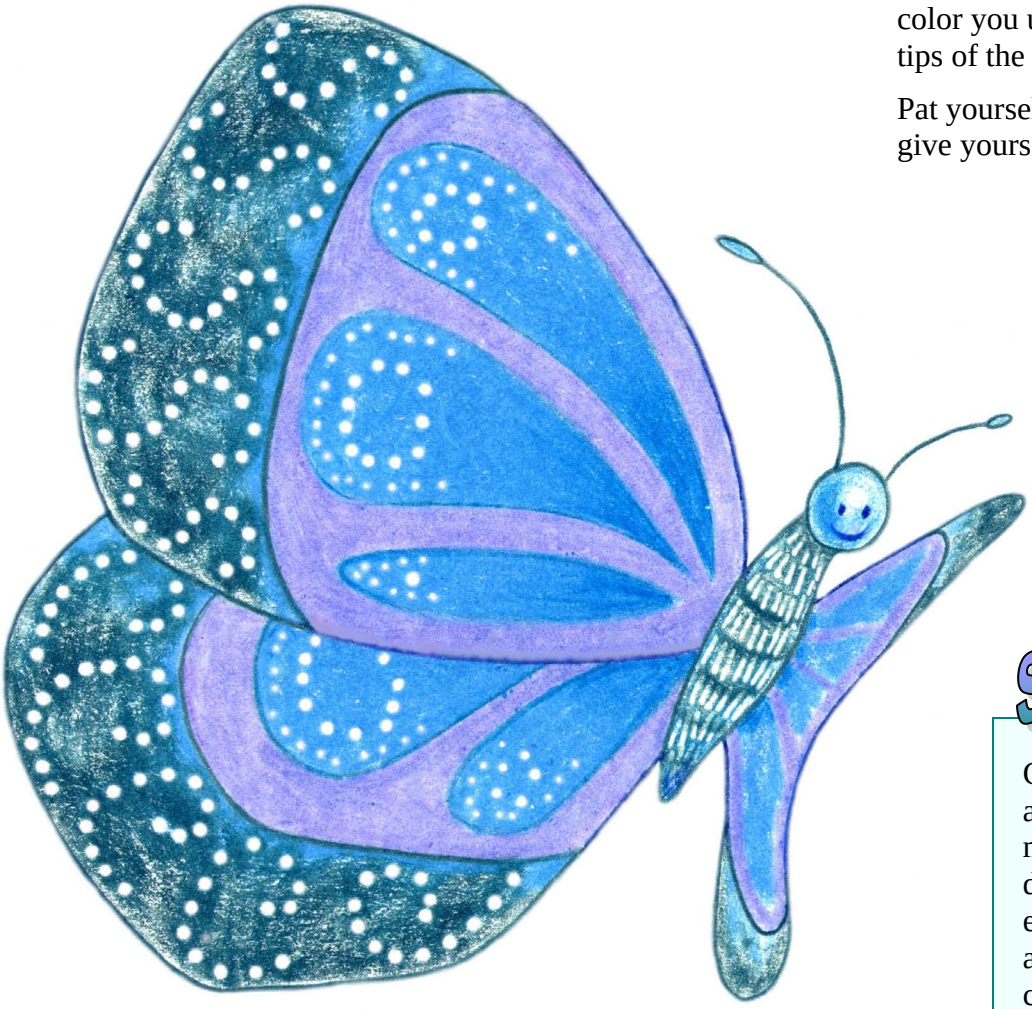
Color the body and the tips of the antennas however you wish. I used light blue.

Add shading to the head and draw some eyes and a mouth (and a nose if you want). Take note of how I added a highlight, a C-shaped section of shadow, and a little reflected light along the lower left to create the illusion of form.

Use a fairly dark color to finish the tips of the small wing. Keep in mind that you will need to use this same color toward the outer edges of the large wing.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

FIGURE 21



Color the outer sections of the large wing with the same color you used to shade the tips of the small wing.

Pat yourself on the back and give yourself a hug!

CHALLENGE

Find another fun project in which you can use colored pencils.

A suggestion is to draw another butterfly either from your imagination or from a reference photo. Plan a completely different color scheme, and come up with an even more intricate pattern with impressing.

Use the same process as in this lesson:

1. Lightly sketch the proportions of the butterfly
2. Draw the various shapes of the wings and body
3. Outline a pattern with faint lines
4. Impress the pattern
5. Color your drawing with colored pencils

SIDEBAR

Colored pencils are a wonderful medium for drawing everything and anything. They can beautifully portray soft delicate drawings such as portraits and flowers, and also work very well for subjects needing a bolder, more colorful approach.

Colored pencils are relatively inexpensive, not messy, and are portable enough to take along wherever you go.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com

Brenda Hoddinott

As a self-educated teacher, visual artist, portraitist, forensic artist, and illustrator, Brenda utilizes diverse art media including graphite, technical pen, colored pencil, chalk pastel, charcoal, conté crayon, and oil paints.

My philosophy on teaching art is to focus primarily on the enjoyment aspects while gently introducing the technical and academic.

Hence, in creating a passion for the subject matter, the quest for knowledge also becomes enjoyable.

Brenda Hoddinott

Biography

Born in St. John's, Newfoundland, Brenda grew up in the small town of Corner Brook. She developed strong technical competencies with a personal commitment to self directed learning, and the aid of assorted "Learn to Draw" books. During Brenda's twenty-five year career as a self-educated civilian forensic artist, numerous criminal investigation departments have employed Brenda's skills, including Royal Canadian Mounted Police and municipal police departments. In 1992, Brenda was honored with a commendation from the Royal Canadian Mounted Police, and in 1994, she was awarded a Certificate of Membership from "Forensic Artists International".

Her home-based art career included graphic design, and teaching recreational drawing and painting classes. As supervisor of her community's recreational art department, Brenda hired and trained teachers, and designed curriculum for several children's art programs. In 1998, Brenda chose to end her eighteen-year career as an art educator in order to devote more time to writing, drawing, painting, and developing her websites.

Drawspace http://www.drawspace.com incorporates her unique style and innovative approach to curriculum development. This site offers downloadable and printable drawing classes for students of all abilities from the age of eight through adult. Students of all ages, levels and abilities have praised the simple step-by-step instructional approach. This site is respected as a resource for fine art educators, home schooling programs, and educational facilities throughout the world.

Learn-to-draw books

Drawing for Dummies: Wiley Publishing, Inc., New, York, NY, this 336 page book is available on various websites and in major bookstores internationally.

The Complete Idiot's Guide to Drawing People: Winner of the Alpha-Penguin Book of the Year Award 2004, Alpha - Pearson Education – Macmillan, Indianapolis, IN, this 360 page book is available on various websites and in major bookstores internationally.

Copyright to all articles, images, text, projects, lessons and exercises within this drawing class belong to Brenda Hoddinott and may not be reproduced or used for any commercial purposes whatsoever without the written permission of Brenda Hoddinott.
E-mail bhoddinott@hoddinott.com Web sites http://www.finearteducation.com and http://www.drawspace.com