# **AGENDA**

# DOWNTOWN DEVELOPMENT AUTHORITY



# Board Members:

Luis Avila • Rosalynn Bliss • Kayem Dunn • Ryan Foley • Mayor David LaGrand • Greg McNeilly • Jen Schottke • Al Vanderberg • Rick Winn

Wednesday, November 12, 2025 9:00 a.m. Meeting 29 Pearl Street, NW, Suite #1

1.	Call to Order		Winn
2.	Approve October 10 2025, Minutes (9:00) (enclosure)	Motion	Winn
3.	Accept September 30, 2025 Preliminary Financials (9:01) (enclosure)	Motion	Arapari
4.	World of Winter Snow Removal (9:05) (enclosure)	Motion	Eledge
5.	Van Andel Alley Update and Request (9:10) (enclosure)	Motion	Miller
6.	Return to the River Recap and Funding Request (9:20) (enclosure)	Motion	Van Driel
7.	Draft Grand River Art Plan Presentation (9:30) (enclosure)	Info	Van Driel
8.	Executive Director Report (9:50)	Info	Kelly
9.	Public Comment (9:55)		
10.	Board Discussion (9:58)	Info	Board
11.	Adjournment (10:00)		





# MEETING OF THE DOWNTOWN DEVELOPMENT AUTHORITY October 8, 2025

1. Call to Order – This meeting was called to order at 9:00 AM by Chair Winn.

### Attendance:

<u>Members Present</u>: Luis Avila (arrived after agenda item #2), Rosalynn Bliss, Mayor David LaGrand, Greg McNeily, Jen Schottke, Al Vanderberg, Rick Winn

Members Absent: Kayem Dunn and Ryan Foley

<u>Others Present</u>: Tim Kelly (Executive Director), Jessica Wood (Legal Counsel), Teva Arapari (Treasurer), Mandy McDaniel (Recording Secretary), Matthew Rothenberg (ArtRat Gallery), Corey Ford (GR Gameshow)

#### 2. Approve Meeting Minutes from September 10, 2025

Motion: Member McNeily, supported by Member Bliss, moved to approve September 10, 2025, Meeting Minutes as presented. Motion carried unanimously.

### 3. <u>Accept August 31, 2025, Preliminary Financial Statements</u>

Motion: Member McNeilly, supported by Member Bliss, motioned to accept Statement D: August 31, 2025, Expenditures. Motion carried unanimously.

### 4. 45 Ionia Parking Agreement

Kelly stated this item is a recommendation to terminate the existing Development Agreement between the DDA and the owner of 45 Ionia Avenue SW, also known as the Area 3 parking lot, and to establish a new lease agreement with the owner.

As background, in the 90s the DDA acted as the land assembly agent for the Van Andel Arena construction, which included taking ownership of various parcels near the Arena site. In 2006, DDA sold the subject property which was eventually acquired by 45 Ionia Associates, the current owner. Since 2009, a development agreement has been in place, but a development has not materialized. The updated lease and a new management agreement with Mobile GR standardizes parking management and maintains the opportunity for future development. Once a development project is proposed, a new Development Agreement will be negotiated.

The proposed lease agreement is for 10 years during which the DDA would pay a monthly fee of \$4,200. The DDA and Mobile GR will split parking revenue in a manner consistent with other DDA-owned lots managed by Mobile GR. Additionally, Van Andel Alley will require an easement, and the owner is open to incorporating it into the lease.

Member Bliss inquired about the nature of the 10-year lease if there is a proposed development. Kelly responded that the lease includes a provision allowing termination with 60 days' notice to proceed with development.

Member McNeilly asked if the parking revenue is projected to exceed the lease. Kelly stated that we expect the DDA to net an estimated additional \$200,000 - \$250,000.

Chair Winn added that the goal is to develop this and area 2 at some point.

Motion: Member Vanderberg, supported by Member Bliss, moved to approve the termination of the Development Agreement and authorized the Executive Director to finalize the terms of a lease agreement with 45 Ionia Associates, LLC for the continued operation of the Area 3 parking lot. Mayor LaGrand abstained. Motion carried.

5. Retail Innovation Grant: ArtRat Studio (44-46 Division St.)
Eledge outlined goals to address Downtown storefront vacancies and summarized the current Retail Innovation Grant cycle.

Matt Rothenberg introduced ArtRat Studios, an expansion of ArtRat Gallery (open since Sept. 2021), which hosted 19 ArtPrize artists and emphasizes community engagement. The new studio will offer workshops, classes, and art supplies to support local students, artists, and families, with a focus on group art activities and community projects. Rothenberg noted that they started a relationship with the Hyatt Place to help promote events and opportunities, and aims to foster a creative, experiential environment. The launch is planned for January.

Motion: Member Avila, supported by Member Bliss, moved to approve the Resolution to Authorize DDA funding for an amount not to exceed \$20,446 for a retail innovation grant to support the opening of ArtRat Studio located at 44 - 46 Division Ave S.

6. Retail Innovation Grant: GR Gameshow (112 Monroe Center)
Eledge introduced a request for GR Gameshow at 112 Monroe Center for an amount not to exceed \$25,000. Corey Ford, owner of GR Gameshow, presented his immersive entertainment business, which includes birthday parties, team building, nights out, and 1-hour to 90-minute gameshows, including classic TV gameshows. He has designed escape rooms all over the country. This grant attracted his business to find a more ambitious location.

Chair Winn asked if alcohol would be available. Ford replied yes, and they are working on getting the permit.

Minutes taken by: Mandy McDaniel Recording Secretary Motion: Member Avila, supported by Member McNeilly, moved to approve the resolution to Authorize DDA funding for an amount not to exceed \$25,000 for a retail innovation grant to support the opening of GR Gameshow located at 112 Monroe Center.

### 7. <u>Downtown Urban Canopy</u>

Eledge reported that the DDA has reached its 10% tree planting goal as stated in GR Forward. Friends of Grand Rapids Parks will maintain the new trees for two years. Under the current contract, 100 trees will be planted this year, 50 in the spring and 50 in the fall, with 37 of those placed in tree wells. Eledge noted that the focus has shifted from large-scale planting to prioritizing the maintenance and health of existing trees, and efforts are underway to update the urban canopy inventory to support this approach.

Mayor LaGrand asked if the current criteria focuses on replacing dead trees. Eledge explained that while past efforts aimed to meet infrastructure goals, the current focus is on maintaining existing trees and replacing right-of-way trees, which have a high mortality rate. When asked about planting trees closer to streets, Eledge confirmed that new trees will be incorporated into medians and along roadways.

Chair Winn asked whether the plans include the planted boxes along the arena. Eledge confirmed that the project will include replanting the trees in the plaza as well as the trees in the sidewalk planting beds.

Member Bliss asked whether the city is responsible for replacing trees impacted by street construction and emphasized the importance of tracking those that don't survive. Eledge clarified that replacement is the responsibility of the party planting the trees, and Friends of GR Parks only maintains trees they have planted.

Member McNeilly asked about the maximum percentage of tree coverage the city could achieve and whether more "non-deciduous" trees could be planted. Eledge responded that the upper limit is unknown but likely substantial. Trees removed for greenway projects will be replaced, and Downtown tree coverage has grown significantly. While 10% growth is positive, the next steps for expansion are still being evaluated. Recommendations for non-deciduous trees would come from the vendor, with a focus on maximizing benefits to the urban canopy.

Member Schottke congratulated the team on being ahead of schedule.

Motion: Member Schottke, supported by Member McNeily, moved to authorize DDA funding for an amount not to exceed \$111,000 to plant and maintain, for two years, 100 new trees and provide an update to the Urban Canopy Inventory.

8. <u>Executive Director Report</u>
Kelly presented the following updates:

Minutes taken by: Mandy McDaniel Recording Secretary

- GR Forward: 14 responses received; a small committee has been selected (Member McNeilly and Member Bliss); recommendations expected by December.
- Downtown Retail Incubation: Applications opened; 15–20 submissions have been received; program starts in January.
- ArtPrize: Event wrapped up; report forthcoming.
- Oxford Trail: Groundbreaking occurred last Tuesday.
- Lyon Square Celebration

### 9. Public Comment

None.

# 10. <u>Board Member discussion</u>

Member Vanderberg: Ribbon cuttings and groundbreakings align with the GR Greenway, highlighting the connections for a major project.

Mayor LaGrand: Emphasized the importance of activation and programming along the river, focusing on cleanliness and business community engagement; suggested monitoring areas that need attention.

Member Avila: Reported that Second Vibess won the ArtPrize jury prize; noted DDA support and recognized the achievement.

Bliss: Thanked the city commission for the 1615 Monroe North project; stressed maintaining priority with city engineering and parks, monitoring riverside work near the amphitheater, and ensuring collaboration with the city continues with urgency.

#### Adjournment

The meeting adjourned at 9:34 am

# **MEMORANDUM**

DOWNTOWN DEVELOPMENT AUTHORITY



DATE: November 12, 2025

TO: Downtown Development Authority

FROM: Melvin Eledge Jr., Director of Operations

SUBJECT: World of Winter Snow Removal

Agenda Item #04 November 12, 2025 DDA Meeting

In 2023 the DGRI team worked with Building Bridges GR to pilot snow and ice removal in key locations of the World of Winter footprint to enhance accessibility and safety for the festival's many attendees.

After observing the positive impact snow and ice removal had on attendee experience as well as DGRI's event operations it was decided to continue services for WoW 2024 and 2025.

Staff recommend working with Building Bridges, who have performed snow removal for WoW since 2023. The Building Bridges team will perform daily checks of the WoW footprint and work closely with DGRI staff to ensure on-site conditions meet the accessibility and safety expectations of the team and provide snow removal and de-icing services for the duration of the event.

Funding for these services is budgeted in Goal 3: Streetscape Improvement (LTI) line item.

Recommendation: Authorize DDA funding for an amount not to exceed \$29,484, which includes a 20% contingency for snow and ice removal throughout the WoW footprint for the duration of the festival.

# **MEMORANDUM**

DOWNTOWN DEVELOPMENT AUTHORITY



Agenda Item #05

**DDA Meeting** 

November 12, 2025

DATE: November 7, 2025

TO: Downtown Development Authority

FROM: Mark Miller

Managing Director of Planning & Design

SUBJECT: Van Andel Alley Redesign Additional Services

From August 2021 through May 2025 DGRI collaborated with the City of Grand Rapids and surrounding property owners to design a linear plaza that would connect Fulton Street to Oakes Street. Originally envisioned in the Arena South Plan (2013), the linear plaza sought to reconfigure the existing underutilized space adjacent to Van Andel Arena and the public alley (Ionia Alley) into an activated pedestrian space that would link the Studio Park piazza with the Van Andel plaza.

After a lengthy permitting process that concluded in February 2025, DGRI re-engaged the adjacent property owners along Ionia to finalize the required changes to their trash and service operations within the Ionia Alley. Due to a variety of factors, most notably various business changes during the last 3 years, these stakeholders were no longer supportive of adjusting their operations in exchange for increased outdoor seating in the new space.

Due to these new constraints, DGRI worked with our consultant, MKSK, to strategize changing the design to continue to keep the project viable and create different opportunities. The revised design proposes to maintain the public alley as a service element and concentrate the redesign to the noncity owned land adjacent to the arena. This will additionally allow us to incorporate a more compelling space along Ionia Avenue adjacent to Weston Street rather than using that space for the large trash consolidation area that was originally conceived.

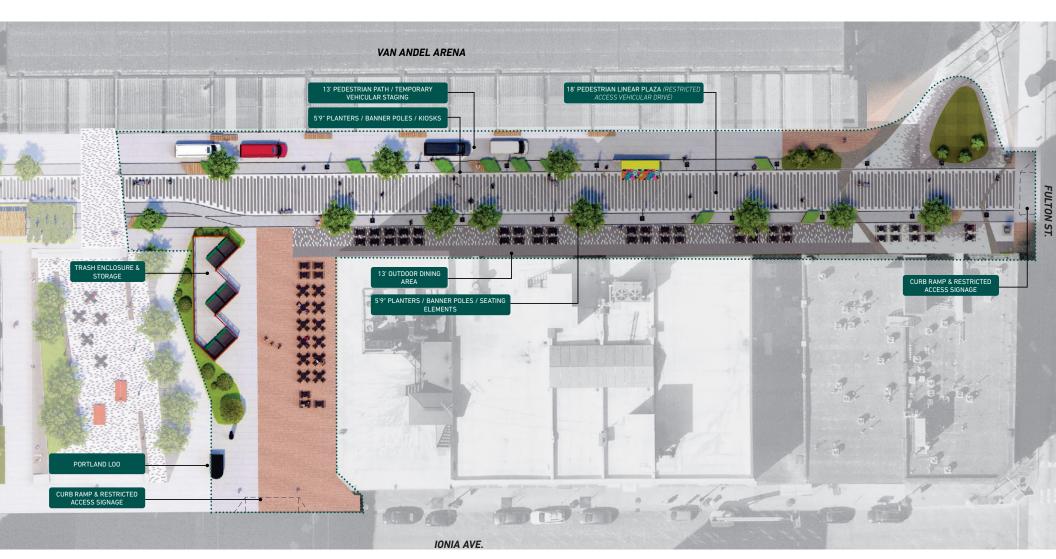
DGRI and MKSK have received positive feedback from the City's engineering and utility departments on this redesign, primarily because it resolves many of the conflicts that arose during the permitting process related to utilities, public space use, and stormwater management.

Our goal is to redesign the space to match this new concept, secure the necessary permits, and start construction on the project in the spring of 2026. To this end, MKSK has provided a revised scope to develop the design, create construction drawings, work through the permitting process, and assist during project bidding. MKSK estimates that it will take them about 8-12 weeks to complete their work prior to submitting permits drawings. The MKSK fee for this work is \$144,500. DGRI

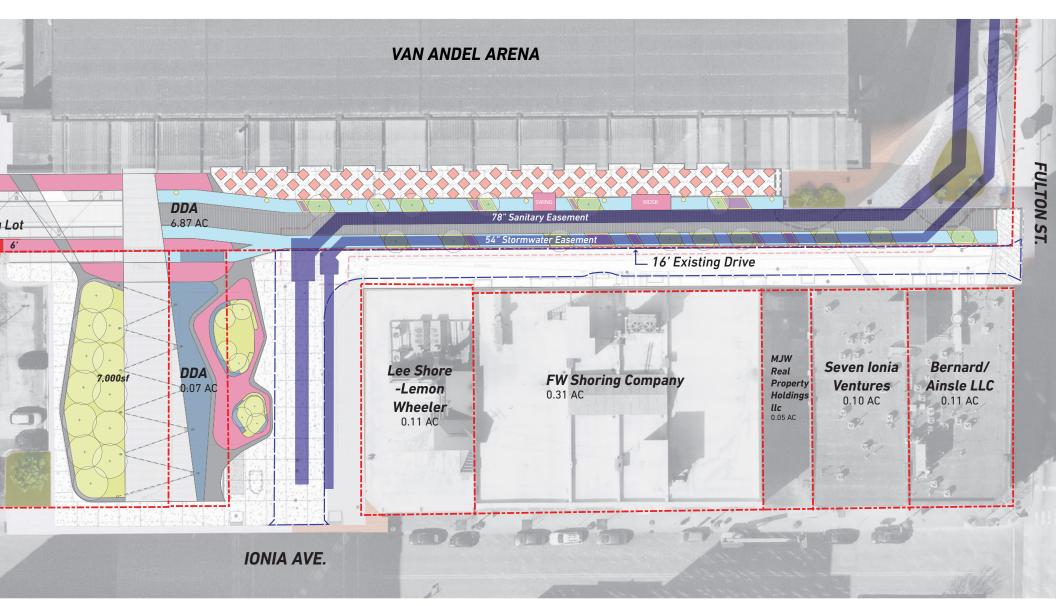
recommends adding 10% contingency to this work, primarily for unforeseen issues that may arise during permitting, bringing the total requested funding to a not-to-exceed amount of \$160,000. This additional funding will come from the Goal 5 Public Realm Improvements line item of the DDA budget.

**Recommendation:** Authorize funding for not-to-exceed \$160,000 to MKSK for additional professional services for Van Andel Arena alley.

# Previous design with public alley and trash consolidation



# Proposed redesign that does not include public alley



# **MEMORANDUM**

DOWNTOWN DEVELOPMENT AUTHORITY



Agenda Item #06

**DDA Meeting** 

November 12, 2025

DATE: November 7, 2025

TO: Downtown Development Authority

FROM: Kimberly Van Driel

Director of Public Space Management

SUBJECT: Return to the River Traveling Exhibits Funding Approval

DGRI has been developing river activation strategies to strengthen community engagement with the Grand River. Through Goal 5 and the River Activation Steering Committee, priorities such as education, art, events, and infrastructure inspired the creation of the *Return to the River* festival.

Now entering its fifth year—and fourth as a two-day event—the festival continues to evolve with new activation strategies planned for 2026. In past years, *Return to the River* has showcased local art, live music, food vendors, and a variety of free activities along the river corridor, spanning Monroe North, the Sixth Street Bridge, and the Riverwalk.

In recent years, the addition of traveling exhibits alongside local artists and workshops has significantly enhanced the festival experience. These installations have proven to be major draws, attracting visitors downtown even after the festival ends, as many exhibits remain on display beyond the event itself.

Last year's festival centered around a fantasy theme with a renaissance flair, which made for particularly engaging programming and creative curation. Attendees responded enthusiastically to the themed activities. This year, the festival will feature two large-scale traveling exhibits inspired by the theme of *space*. These installations will debut during *Return to the River* and remain on display for at least a week, giving residents and visitors additional opportunities to experience them throughout the Monroe North district.

Based on years of planning and data from both *World of Winter* and recent *Return to the River* events, we've seen a clear increase in downtown visitation—especially in areas featuring public art—during the weeks when installations are active. Large-scale traveling artworks draw community members from across the region, creating interactive and inspiring experiences for visitors. During the *Return to the River* festival week in 2025, weekly visit counts were 13,109 compared to 10,197 in 2024 and 10,436 in 2022. This clear growth

demonstrates the strong community interest and the draw created by these large-scale installations.

While hosting both national and international installations, DGRI has also introduced educational speaker series for local artists. These sessions provide valuable insight into how large-scale artists plan and execute their work—covering topics such as budgeting, project applications, and the engineering logistics required to present their installations on an international level. We know that both local and international art play essential roles in shaping and inspiring a community. DGRI remains committed to fostering that balance by continuing to collaborate with local artists and programmers to expand festival activities and engagement opportunities.

The 2026 Return to the River festival will take place on August 22 and 23.

This year's first installation, *Astral Relics*, is created by FuzzPop from our neighbors across Lake Michigan in Milwaukee. This immersive, inflatable installation features five glowing woodland creatures surrounding an interactive stump that emits smoke and sound. It will be located at 555, near the DJ stage.

The second installation, *Pop!*, by QDSI Form from Montreal, will be featured in the family-friendly area of Sixth Street Park. This playful, interactive work consists of five giant, alien-like jack-in-the-box creatures that light up and move to music, creating a fun and engaging experience for visitors of all ages.

### Recommendation:

Approve expenditures not to exceed \$81,000 to support up two traveling installations for Return to the River 2026.





DOWNTOWN GRAND RAPIDS 2026
TRAVELING ART INSTALLATIONS





# INSTALLATION # 1 – Astral Relics By FuzzPop VIDEO

In a forest clearing, the primordial spirits of ancient trees harness the magic of the Northern Lights. Join their ritual to commune with the wilderness, the community, and the stars. From the towering pines of old growth forests to the celestial majesty of the Aurora Borealis, Wisconsin's North Woods is a place of beauty and mystery. Astral Relics draws on the colors sound and textures of these woodlands, transforming them into an otherworldly space. In its scale and enigma, Astral Relics invokes the awe and

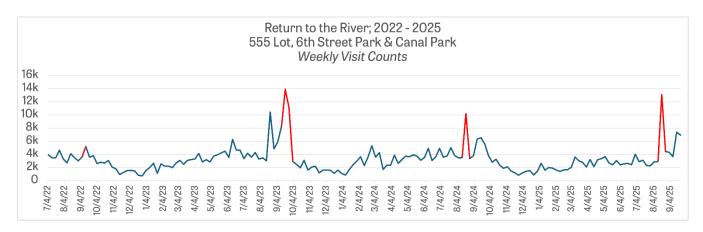
wonder that comes from recognizing our smallness in the history and complexity of the cosmos.



# INSTALLATION # 2 - Pop! By QDSI VIDEO

POPO, POPUP, POPLI, POPETTE and POPOTIN await you in their fantastic world: locked in mysterious monoliths, they are eager to receive your encouragement to launch a party that is nothing short of... electrifying! To unleash their boundless energy, all you have to do is call them, talk to them, or even sing until they burst with joy! Let the party begin! This interactive and collective experience is a true invitation to celebration, laughter and dancing, a call to joy and the sharing of good cheer.

# 2025 Daily Data information:



2022	Visit Counts	2023	Visit Counts	2024	Visit Counts	2025	Visit Counts
Week of 8/22	3,480	Week of 8/21	10,436	Week of 8/19	10,197	Week of 8/18	13,109
Week of 8/29	3,027	Week of 8/28	4,849	Week of 8/26	3,370	Week of 8/25	4,449
Week of 9/5	3,597	Week of 9/4	5,893	Week of 9/2	3,781	Week of 9/1	4,310
Week of 9/12	5,186	Week of 9/11	8,252	Week of 9/9	6,342	Week of 9/8	3,648
Week of 9/19	3,578	Week of 9/18	13,905	Week of 9/16	6,515	Week of 9/15	7,380
Week of 9/26	3,810	Week of 9/25	11,043	Week of 9/23	5,591	Week of 9/22	6,915

Company	Installation	Cost	Location	Duration	
Fuzz Pop	Astral Relics	\$35,979.00	555	1-2 week(s)	
QDSI	Pop!	\$44,814.35	Sixth St. Park	1-2 week(s)	

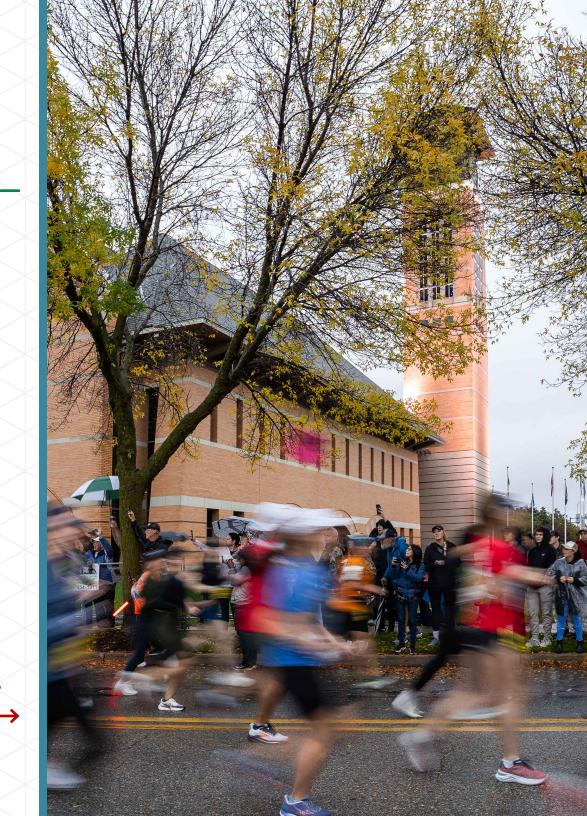
Total: \$81,000.00

# **Downtown Vitals Report**

Published November 2025



Marathoners at a rainy Amway River Bank Run



# **NEW STOREFRONT BUSINESSES**

+3

in October +18 businesses this year so far

# **OFFICE BASE RENT**

\$22.43/sqft

in Q3 vs. \$22.96 this time last year

# **VISITOR ACTIVITY**

+3%

vs. last month (September) +3% vs. this time last year

# **DASH CIRCULATOR RIDERSHIP**

-6%

vs. last month (August) +25% vs. this time last year

## STOREFRONT VACANCY

17%

in October -17 businesses this year so far

# **HOUSING OCCUPANCY**

+0.4%

vs. last quarter (Q2) +0.2% vs. this time last year

# **DAILY EMPLOYEE POPULATION**

+4%

vs. last month (September) +6% vs. this time last year

# **DASH WORK RIDERSHIP**

+25%

vs. last month (August) -15% vs. this time last year

# **OFFICE VACANCY**

9.4%

in Q3 vs. 9.4% this time last year

# **HOTEL OCCUPANCY**

+10%

vs. last month (August) -5% vs. this time last year

# **RESIDENT ACTIVITY**

-5%

vs. last month (September) -17% vs. this time last year

# **CURRENT ACTIVE INVESTMENT**

\$521M



# **Business Openings** | Updated October 2025

Reserve became Allora Coastal Italian Restaurant - February

### **The Cottage**

Coworking Space - March

#### **Kawa Sushi**

Restaurant - April

#### **Rebel Nell\***

Soft Goods Retail - October

#### **Ashton** inside the BOB

Bar - March

### **Cottage Inn**

Pizza Shop - September

#### Vel Sushi and Pho

Restaurant - Mav

# **Earthly Refillery**

Soft Goods Retail - August

# **DDA Retail Innovation Grant**

Fiscal Ye		# of nesses	Total Spent
FY2018	3	1	\$60,000.00
FY2019	)	1	\$45,000.00
FY202	0	5	\$133,385.70
FY202	1	5	\$109,333.00
FY202	2	1	\$18,448.17
FY202	3	6	\$167,894.00
FY2024	4	5	\$105,433.59
FY202	5	8	\$213,067.00
FY202	6	3	\$55,839.00
Total	3	32	\$908,407.46

# **Business Opening**

- Retail
- Food & Bev
- Services
- Opening Soon

### Midwest Movement Co. expansion Fitness Studio - April

#### **SILVA**

Restaurant - February

#### **Poke Toki**

QSR - January

### Morning Ritual

Café - June

#### Twisted Tap Distillery

Bar & Tasting Room - April

Le Macaron became Sugar Bar Food Retail & Beverages - February

#### **Garden District**

Restaurant - February

# OTONO Café inside OTONO

Café - March

# Ladies Literary Club reopened

Community Space & Café - August

#### Niksi

Soft Goods Retail - February

#### **Selah Studio**

Art Studio - October

#### **Dolly's Delights**

Bakery - September

#### NIDO - The Urban Nest\*

Soft Goods Retail & Event Space - March

Pinktail Poke became Rudy's Sub Shop

**QSR** - February

# **Her Daily Bread**

Food Retail - October

# Go Vegan GR

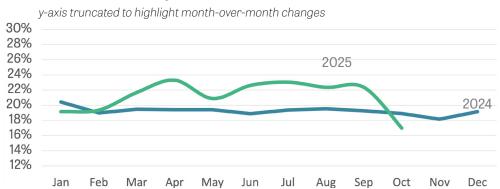
Restaurant - May



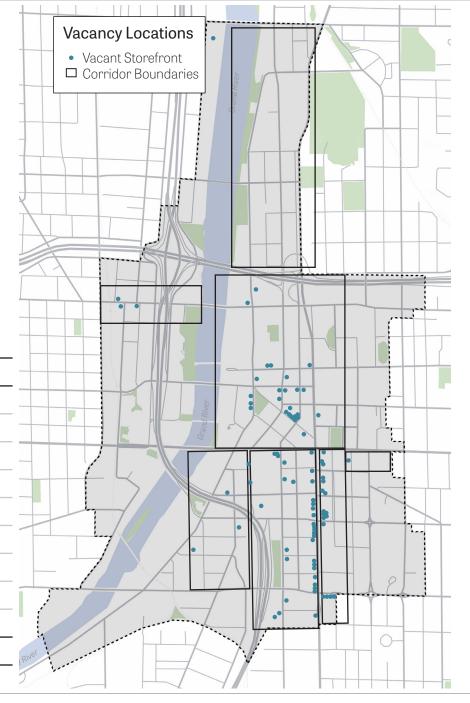
# 17 storefront businesses closed

in Downtown in 2025 so far 71% Food & Bev - 12% Retail - 18% Services

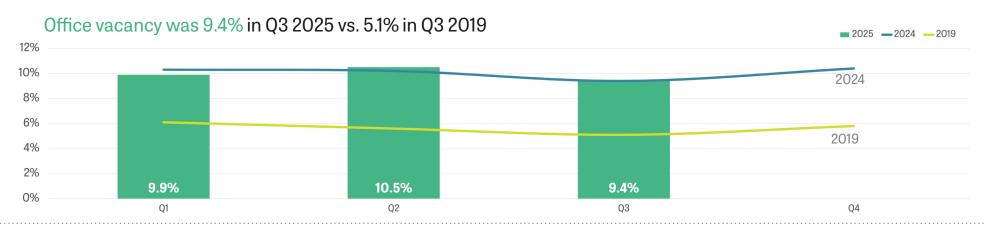
# Storefront vacancy was 17% in October 2025

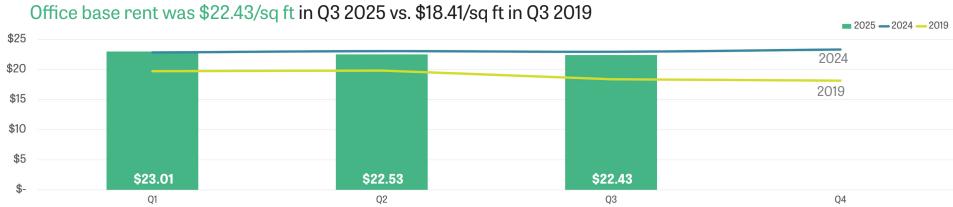


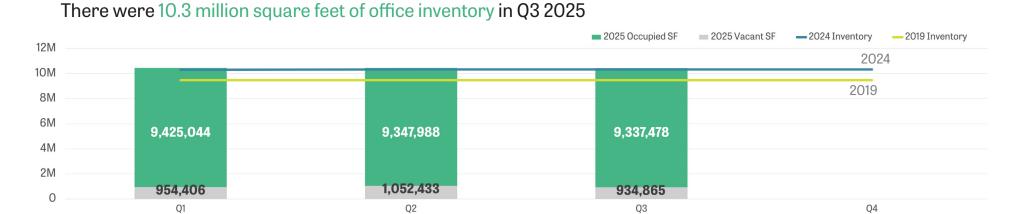
	Storefronts	Vacancies	Vacancy %	
Bridge Street	25	3	12%	
Center City	127	17	13%	
Monroe Center <sup>1</sup>	<i>54</i> <sup>1</sup>	8 <sup>1</sup>	15%¹	
Fulton & Jefferson	21	1	5%	
Heartside: Division	101	32	32%	
Heartside: Ionia	73	12	16%	
Heartside: C. Chavez	13	3	23%	
Monroe North	29	0	0%	
Other	17	1	6%	
DISTRICT TOTALS:	406	69	17%	







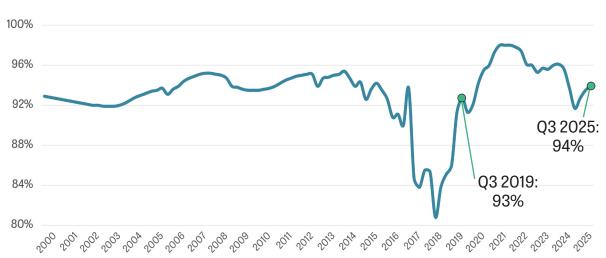




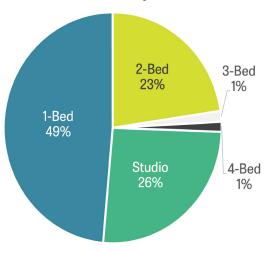


Housing occupancy increased +0.4% vs. Q2 2025; +1% vs. Q3 2019

y-axis truncated to highlight year-over-year changes

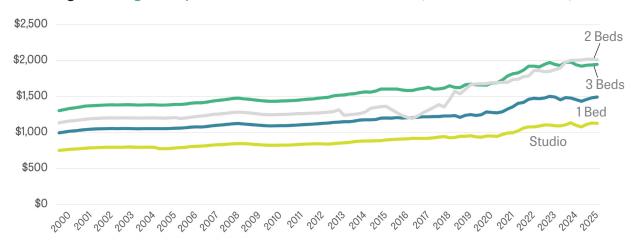


Distribution of Units by # of Rooms

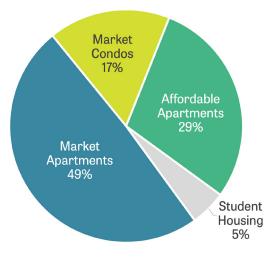


There are 293 units currently under construction and 1,856 in the planning & development pipeline

Average asking rent per unit increased +0.1% vs. Q2 2025; +17% vs. Q3 2019

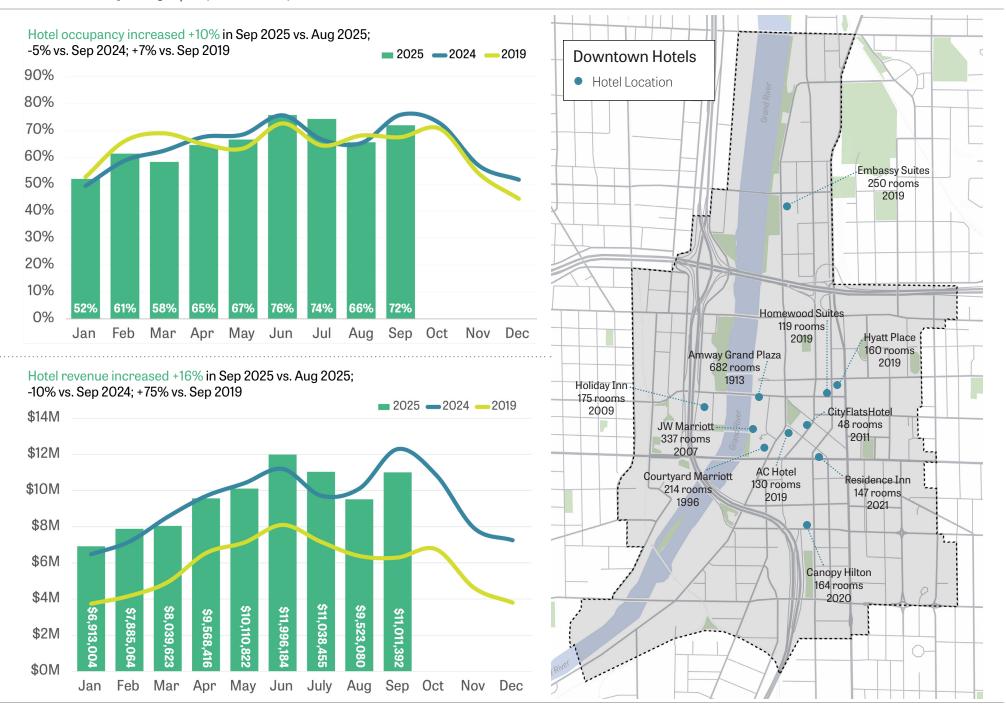


Distribution of Units by Rate Type





# **Hotel Occupancy** | Updated September 2025

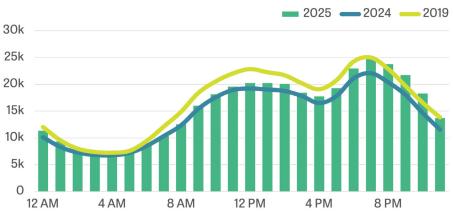




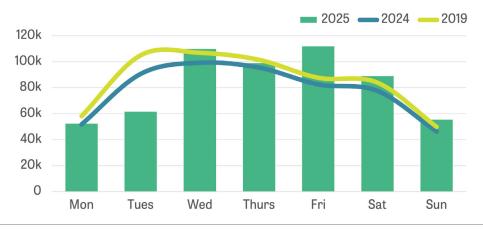
Daily average visit counts increased +3% in Oct 2025 vs. Sep 2025; +3% vs. Oct 2024; -2% vs. Oct 2019



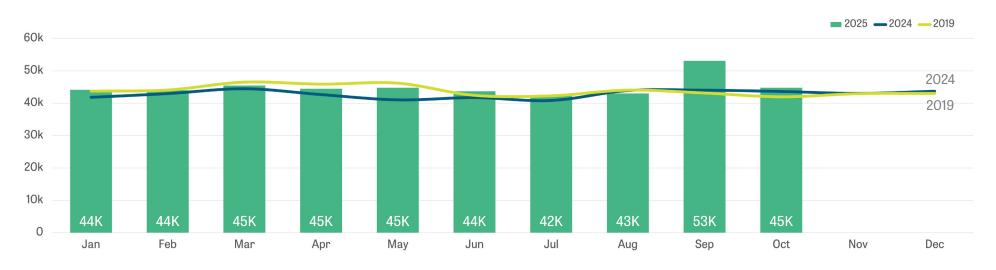




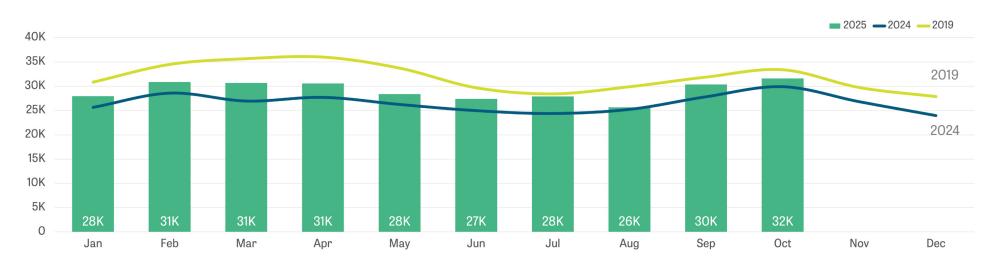
Friday average daily counts increased +36% in Oct 2025 vs. Oct 2024; +28% vs. Oct 2019



# Unique employees1 decreased -16% in Oct 2025 vs. Sep 2025; +3% vs. Oct 2024; +7% vs. Oct 2019



# Average daily workforce<sup>2</sup> increased +4% in Oct 2025 vs. Sep 2025; +6% vs. Oct 2024; -5% vs. Oct 2019



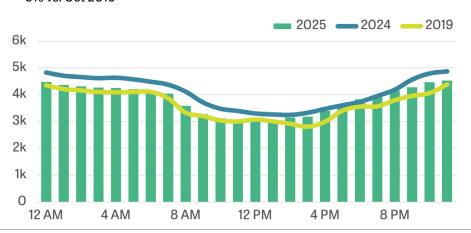


<sup>1-</sup> The average number of overall workers in the district over the course of a month, a number comparable to the number of jobs in the district.

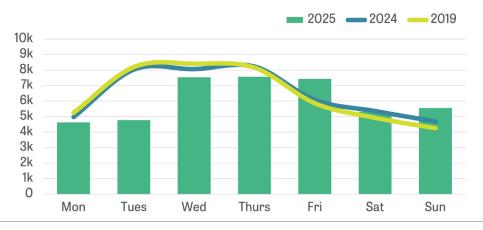
Daily average resident counts decreased -5% in Oct 2025 vs. Sep 2025; -17% vs. Oct 2024; -4% vs. Oct 2019







Weekday average daily counts decreased -9% in Oct 2025 vs. Oct 2024; -11% vs. Oct 2019





# **Downtown Ambassador Statistics** | *Updated October 2025*

	October 2025	2025 YTD	2024 YTD	2019 YTD
Graffiti Removals	519	3,884	6,713	1,671
Lbs of Trash Removed	37,800	273,575	324,125	406,575
Snow Removals	-	6,402	5,569	8,036
Weeds Abated	30,506	174,533	372,540	128,232
Business Contacts	712	4,470	7,118	1,622
Pedestrian Assists	13,131	138,956	292,623	148,840
Mobility Assists	99	590	3,273	1,079
Total Ambassador Banked I	2,044.00			





# **Current Construction & Development** | Updated October 2025

1 Bamboo Cowork Phase 1

anticipated completion: December 2025

\$3,100,000 investment

2 GRPM River's Edge Work

anticipated completion: Q1 2026

\$12,000,000 investment

**3** Acrisure Amphitheater

anticipated completion: May 2026

- +190 car parking spaces
- +825 jobs
- \$214.500.000 investment
- **4** 111 Lyon Residential Conversion

anticipated completion: Spring 2026

- **5** Clipper Lofts

anticipated completion: Spring 2026

- +35 housing units
- +20,000 sq ft of office space

\$12.800.000 investment

6 Early Childhood Center @ Rapid Central Station

anticipated completion: April 2026

\$7,900,000 investment

7 Amway Soccer Stadium

anticipated completion: Spring 2027

+104 jobs

\$175,000,000 investment

8 Corewell Parking Lots

anticipated completion: TBD

+40 car parking spaces

- 9 Karl & Patricia Betz Living Center anticipated completion: June 2027
- +118 housing units
- +6,000 sq ft of commercial space \$46.000.000 investment

in investment

sq ft of commercial space

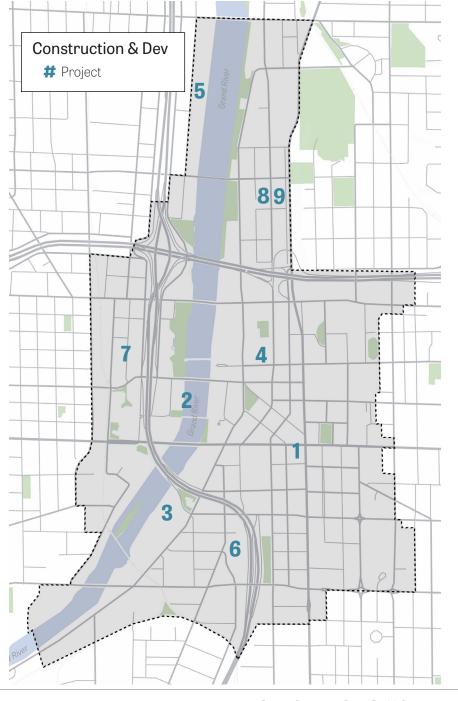
+140 housing units
-125,000 sq ft of office space ·····
-126,000 investment
-126 K

sq ft of office space

new jobs

car parking spaces

housing units





# **Grand River Greenway Progress - Local** | *Updated October 2025*

ı	<b>198 total acres</b> of park improvement.		<b>otal miles</b> mproveme		<b>\$332M</b> ir stal investm		<b>\$1.7B</b> in priva		-	RI investment <sup>3</sup> , ARPA) in 2025
1	GRPM River Edge Improvements \$12,000,000	Planning	Design	Permitting	Bidding	Construction	Completion est. Early 2026		own GR way Projects	75
2	Acrisure Amphitheater \$214,500,000	Planning	Design	Permitting>	Bidding	Construction	Completion est. May 2026	<b>⊢</b> Tra	il Segment velopment Project	Grand River
3	Canal Park \$9,800,000	Planning	Design	Permitting	Bidding	Construction	Completion est. Summer 2026		Channel provements	
4	Oxford Trail \$9,000,000	Planning	Design	Permitting	Bidding	Construction	Completion est. Summer 2026			
5	Edges Trail, Leonard To Ann \$9,100,000	Planning	Design	Permitting	Bidding	Construction est. Oct 2025	Completion			
6	Lower Reach In-Channel Improvements \$20,000,000	Planning	Design	Permitting	Bidding	Construction est. Summer 202	Completion		7	6
7	Ah-Nab-Awen Park \$10,300,000	Planning	Design	Permitting > TBD	Bidding	Construction	> [Completion]		11	
8 9 10	Edges Trail US-131 to Railroad \$19,800,000 Railroad to Wealthy \$ TBD Fulton to US-131 \$ TBD	Planning Planning Planning	Design Design Design TBD	Permitting Permitting TBD Permitting	Bidding Bidding Bidding	Construction  Construction  Construction	est. Oct 2026  Completion		9 8 2	12
11	Blue Dot \$ TBD	Planning	Design	Permitting > TBD	Bidding	Construction	> Completion	4		
12	Fulton & Market \$797,000,000	Planning	Design > TBD	Permitting >	Bidding	Construction	> Completion	Grand Rive		





2 - Completed since 2023 & currently in development pipeline

# **Grand River Greenway Progress - Regional** | Updated October 2025

The urban core of Grand Rapids is the hub of West Michigan's outdoor recreation system. Beyond Downtown, partners across the region continue progress to establish the **Grand River Greenway** - an 80+ mile network of public parks and trails connecting Lowell to the Lakeshore.

#### South Roque River Trail

Under Construction Scope: New trail Est. Spring 2026 Completion \$2,500,000

#### **Northland Tunnel**

Pre-Construction Scope: New nonmotorized tunnel underneath Northland Drive Est. Fall 2026 Completion \$9,000,000

#### **Northland Trail**

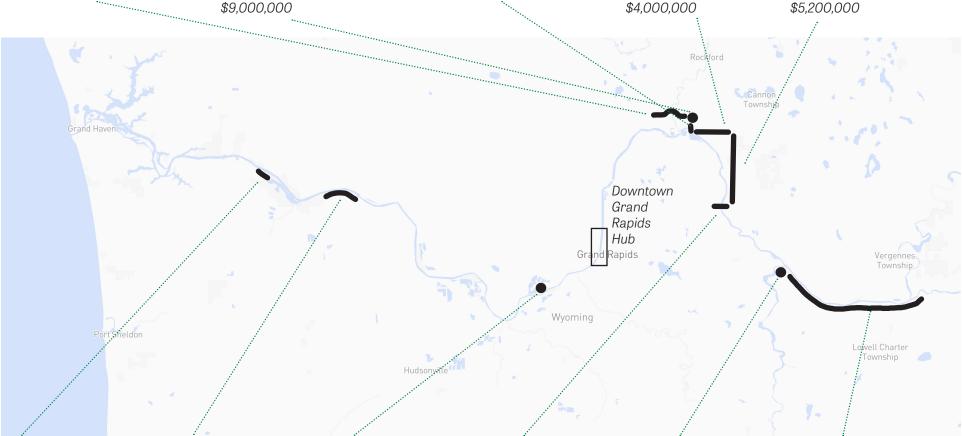
Pre-Construction Scope: New trail Est. Summer 2026 Completion \$1,000,000

# **Cannonsburg Trail**

Bidding Northland to Pettis Scope: New trail Est. Fall 2026 Completion

#### **Pettis Trail**

Bidding Cannonsburg to Knapp Scope: New trail Est. Fall 2026 Completion



# **Bass River Segment** In Planning: Design

Scope: New trail Bidding est. Fall 2025 \$1,500,000

# **Eastmanville Connector**

In Planning: Design Scope: New trail Bidding est. Fall 2025 \$3,000.000

#### Johnson Park

Under Construction Scope: Park improvements Est. Summer 2026 Completion \$2,500,000

# Knapp Bridge

Bidding Scope: New separated pedestrian bridge Est. Fall 2026 Completion \$10,000,000

# Ada Covered Bridge Park

Under Construction Scope: Park improvements Est. Summer 2026 Completion \$8,000,000

# Ada to Lowell

In Planning: Design Scope: New trail Est. 2031 Completion Investment \$ TBD





# Air Quality Monitoring | Updated October 2025

What is AQI? The US Environmental Protection Agency (EPA) uses the Air Quality Index (AQI) to measure air pollution levels of both ozone and particulate materials. You'll sometimes see air quality issues described on your local news using AQI, which measures five major air pollutants know to be hazardous to our health: ground-level ozonoe, carbon monozide, sulfur dioxide, nitrogen dioxide, and particule pollution.1

**0-50** Perfect. Poses no health risks.

Acceptable but can be problematic for 51 - 100 at-risk individuals.

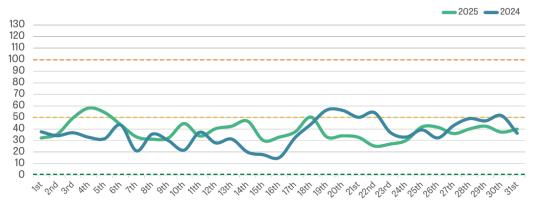
101 - 150 Unhealthy for sensitive groups.

**151-200** Healthy individuals will begin to feel effets. Sensitive groups may feel unwell.

201 - 300 Very unhealthy air for everyone. Stay indoors.

**301 - 500** Highly unhealthy air for everyone. This is a dangerous situation.





# October 2025 Recap

October 22 **Sixth Street Park** 12.62

Best AQI Day

October 4 **Community Garden** 67.92

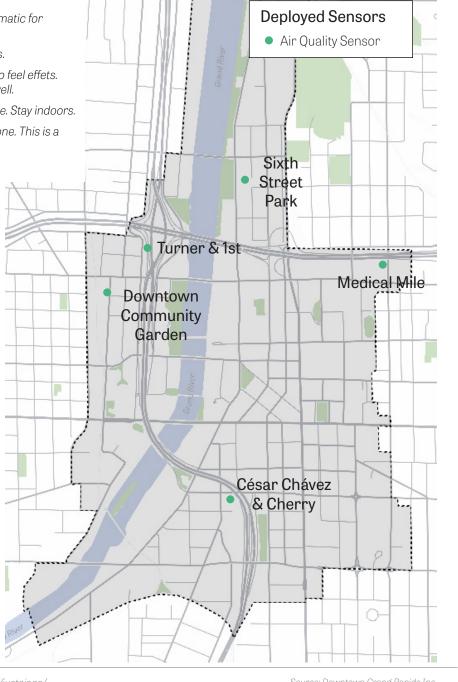
Worst AQI Day

**Sixth Street Park** 30.41 avg

> Best Average October AQI

Turner & 1st 45.50 avg

Worst Average October AQI







# Grand River Water Quality Monitoring<sup>1</sup> | Updated October 2025

Turbidity decreased -41% FNU<sup>3</sup> on average in

What is gage height? Gage height is the distance (or height) of the water surface above the streamgage datum reference point. Gage height is often observed as it relates to landmarks as well as historical data.<sup>2</sup>

Why it matters: Gage height is a parameter used to measure water quantity. It is a key indicator in predicting floods, determining flow and informing decisions around infrastructure and water management.

**Learn more here:** https://waterdata.usgs.gov/blog/ gage height/

What is turbidity? Turbidity is the measure of relative clarity of a liquid. The higher the intensity of scattered light, the higher the turbidity.<sup>2</sup>

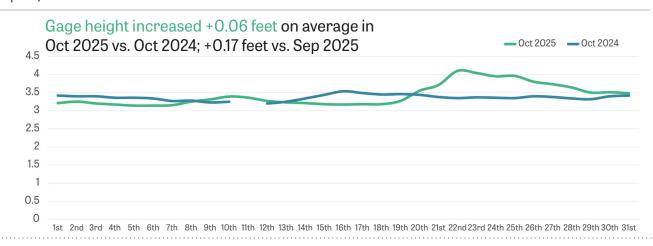
Why it matters: Increased sedimentation and siltation can occur, which can result in harm to habitat areas for fish and other aquatic life. Particles also provide attachment places for other pollutants, notably metals and bacteria. Thus, turbidity readings can be used as an indicator of potential pollution in a water body.<sup>2</sup>

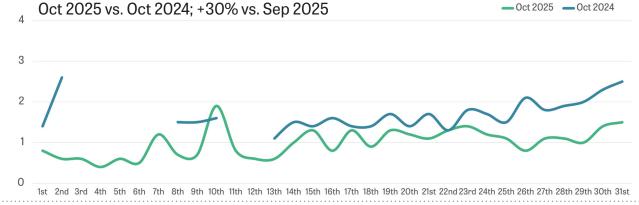
**Learn more here:** https://www.usgs.gov/water-science-school/science/turbidity-and-water

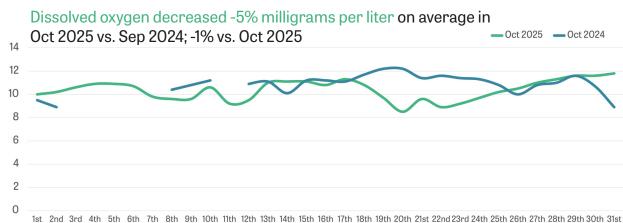
What is dissolved oxygen? Dissolved oxygen is a measure of how much oxygen is dissolved in the water the amount of oxygen available to living aquatic organisms.2

Why it matters: Fast-moving streams and rivers hold more oxygen, while stagnant waters hold less. When excess organic matter decays, bacteria use up oxygen, leading to eutrophication, i.e. low-oxygen conditions that can kill aquatic life.

**Learn more here:** https://www.usgs.gov/water-science-school/science/dissolved-oxygen-and-water



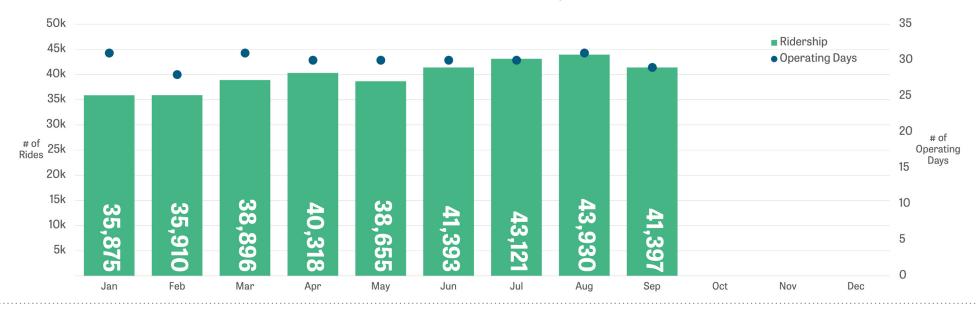




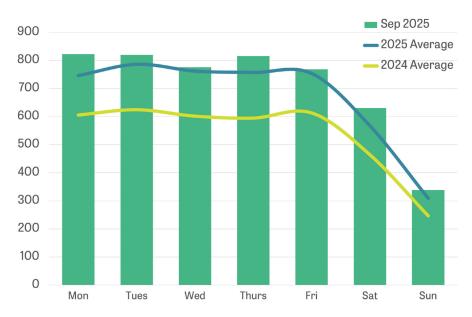




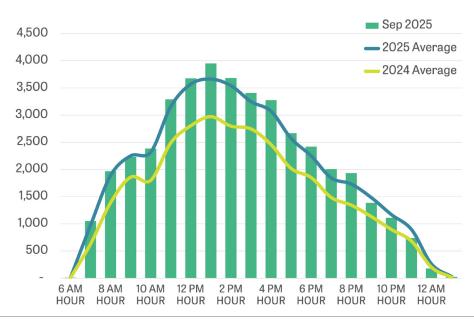
DASH Circulator ridership decreased -6% in Sep 2025 vs. Aug 2025; +25% vs. Sep 2024; -36% vs. Sep 2019



Thursday DASH Circulator ridership increased +42% in Sep 2025 vs. Sep 2024



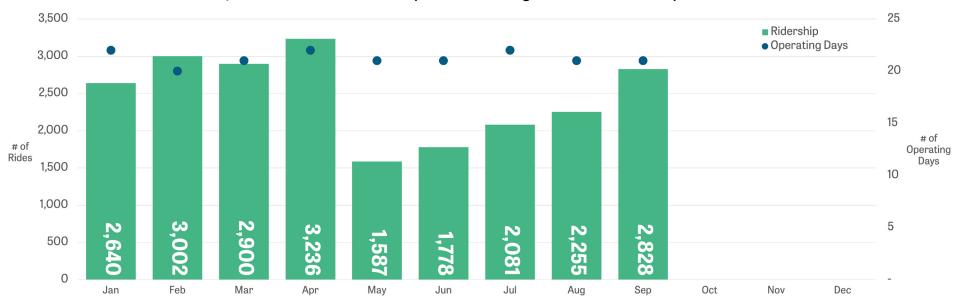
32% of DASH Circulator ridership occured before noon in September



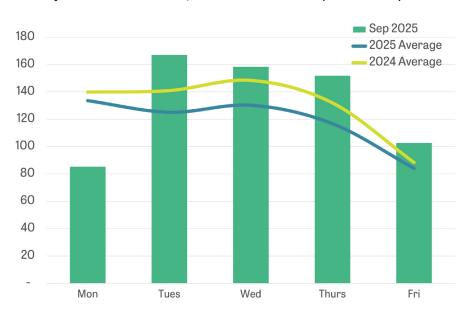




# DASH WORK ridership increased +25% in Sep 2025 vs. Aug 2025; -15% vs. Sep 2024



## Monday DASH WORK ridership decreased -56% in Sep 2025 vs. Sep 2024



### 34% of DASH WORK ridership in September occurred between 7 AM - 9 AM

