

Pathways



Winter 2007

QUARTERLY JOURNAL of the EPISCOPAL DIOCESE of ATLANTA

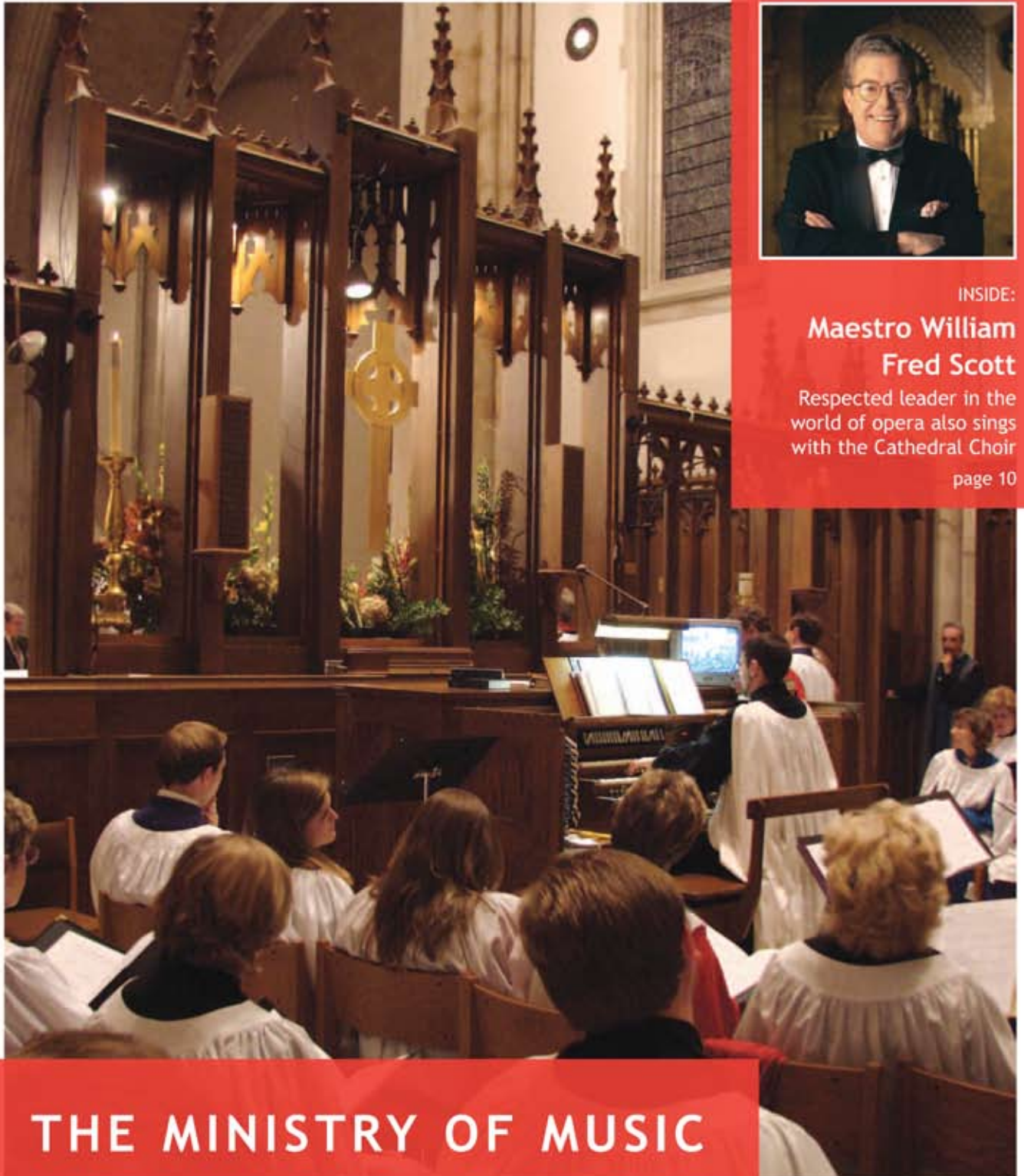


INSIDE:

Maestro William Fred Scott

Respected leader in the
world of opera also sings
with the Cathedral Choir

page 10



THE MINISTRY OF MUSIC



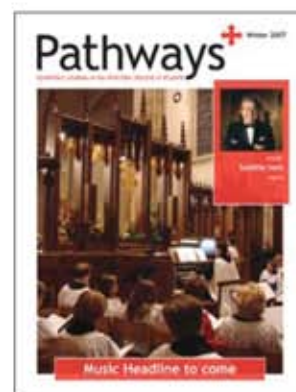
scenes from top left:

1. Bishops (from left) Frank Allan, Neil Alexander and Henry Louitt pause after the Annual Council Eucharist Nov. 9, which brought to a close the yearlong centennial celebration. Allan is the retired bishop of Atlanta, and Louitt is bishop of Georgia.
2. Youth delegates to the 101st Annual Council Sam Wited, Pearson Cunningham and Sally Ulrey converse during a break in proceedings.
3. On the dais at the council meeting are Bishop Alexander, Chancellor Richard Perry, Vice Chancellor Thomas Christopher and the Rev. Hazel Glover, chair of the dispatch of business. Nearly 550 delegates also took part in the annual gathering.
4. Jane Girardeau of Atlanta's Canterbury Court enjoys a Centennial Tea attended by Bishop Alexander. The mother of the Rev. Charles Girardeau of All Saints', Atlanta, she received flowers as the Episcopalian in attendance with the longest tenure in the diocese: 76 years.
5. At Redeemer Episcopal Academy in Greensboro, the diocese's newest Episcopal school, Dean of Academics Julie Copelan works closely with Lexi O'Neil, a second grader. The school opened in September. (Photo by Kelley Buttrick.)

6. Pilgrims from Holy Innocents' Church and School in Atlanta encircle students from Episcopal schools in Mathieu/Leogane, Haiti, on a visit there in October. Over the past five years, through contributions from Holy Innocents', the parish of St. Mathieu has been able to build a new school complex, allowing its student population to grow from 25 to over 250. (Photo by Trygvi Arnason.)
7. Nancy Armstrong (left) of St. Martin's, Atlanta, talks with the Rev. Dena Bearl of Clarkesville during a break in the first daylong program sponsored by the new Diocese of Atlanta Institute of Ministry of Theological Education. Armstrong coordinates the institute's activities.
8. Guest speaker Luke Timothy Johnson, scholar, author and professor at Candler School of Theology, visits over lunch with people from small parishes, including Mary Job of St. Augustine's, Morrow.
9. The Rev. Ruth Healey of St. John's, College Park, chats during a break in the educational event with Archdeacon John Titus of Stone Mountain. Ruth Anne Brumley (right) of St. Martin's, Atlanta, checks out the book table.

on the cover

Behind the Cathedral of St. Philip's altar and reredos, Brad Hughley, organist and choir director at St. Bartholomew's, Atlanta, plays a 1962 Aeolian-Skinner organ during the Eucharist for the 101st Annual Council. Singers come from many parishes to perform in a combined choir for most diocesan services.





I'm one of those Episcopalians who usually sits in the front pew. I know we're not a common lot. It's just that I like to sing as loud as I want to the hymns selected for me, especially when they're delightfully familiar. But I don't want to inflict my voice on anyone.

I've noticed that it's when I'm singing in church that I feel closest to my mother, who died 15 years ago. I stood beside her for years and years listening to her lilting soprano rejoicing to "Crown Him with Many Crowns," "For All the Saints," "Praise My Soul the King of Heaven," and so many more great traditional hymns. She probably was feeling close then to her own mother, who earned a small amount of money as a church soloist and died way too young.

But I like the new songs, too, and love the challenges they present. I'll never be asked to sing in a choir, but I'll be happy to start a pew chorus up there in the front row.

I hope you enjoy this sampling of stories about the rich musical life of our diocese. I only wish I could replicate for you here the beautiful sounds that go with them.

Grace and peace to you all,
Nan Ross, editor

Pathways



QUARTERLY JOURNAL of the EPISCOPAL DIOCESE of ATLANTA

- 4 Bishop's Message: *A Song Worth Singing*
- 5 Focus: *Music in the Diocese of Atlanta: Creativity that Never Ends*
- 7 Minister: *Thriving on New Work*
- 9 Centennial: *The Importance of Remembering*
- 10 Profile: *Maestro William Fred Scott*
- 13 Feature: *'King of Instruments' finds a home at Grace*
- 14 Stories: *The Mystery of Taizé*
- 15 Spotlight: *St. Paul's has formula for success*
- 18 Viewpoint: *A Day in the Life of a Church Musician*
- 24 Churchwide: *Archbishop, bishops meet hoping to avoid schism*

Also: Resources • People • Destinations • Marketplace



The Episcopal Diocese of Atlanta

is a community of 54,700 members
in 27,000 households
and 95 congregations
in North and Middle Georgia.
It is part of the Episcopal Church and
the Anglican Communion.

Bishop
The Rt. Rev. J. Neil Alexander
bishop@episcopalatlanta.org

This issue of Pathways is dedicated
to Tom Smith.
He loved church and he loved music.

Send news items to:
news@episcopalatlanta.org
Send ads and address changes to:
news@episcopalatlanta.org
or call 404-601-5348

Diocesan Offices
2744 Peachtree Road
Atlanta, GA 30305
404-601-5320 or 800-537-6743

To receive *Connecting*, our weekly
electronic newsletter, sign up
on our website
www.EpiscopalAtlanta.org

Pathways⁺ Winter 2007

Editor
Nan Ross
nross@episcopalatlanta.org

Cover Designs
Stephanie Cisel Brown

Deadline for next issue: Jan. 14
Theme: Faith & Money
to be published in late February

Publication # 10796
Periodicals postage paid
at Atlanta, Ga.
ISSN #1073-6549
Published quarterly by the
Diocese of Atlanta



A song worth singing

By J. Neil Alexander

Grace to you and peace in Jesus Christ our Lord!

The church is a treasure chest overflowing with good things. Among our most precious treasures is our musical tradition. Through the centuries few things have been characteristic of the life of faith than the desire to sing and dance and make music before the God of all creation.

When the soul is full and brimming with delight there is a natural impulse to sing. Folks who can't carry a tune in an old oaken bucket will sing out from their soul when they are happy and full of joy – even if they sing alone in the car with the windows rolled up or in the shower when no one else is around. The irrepressible desire to sing is not surprising, of course, when you think about how much there is to sing about.

Singing also has to do with health. I've read that people who sing have lower blood pressure. Singing and making music is for most people who give it a try a great outlet for de-stressing. If we spent more time singing, we would feel better about ourselves, the world we live in, and the challenges that face us. If you don't believe me, try it. Sing your burdens away; whistle a happy tune!

This is no less true in parish life. I know there are some unbelievers out there, but I am absolutely convinced that one of the best barometers of the spiritual health of a parish is the vigor of its singing. Christians sing. When I enter a parish on Sunday morning, no matter how small or large, if the singing is strong and powerful, I discover all sorts of other manifestations of spiritual health and mission vitality. If all I hear is the organ and a low rumble-mumble of disinterested sounding voices, I find very little else going on either. Christians have a lot to sing about and when they don't, it worries me.

Take some time to reflect on all those things you have to sing about: Your health. Your family. Your vocation. Your nation. Your church. The whole of your life.

We're coming up on Advent, Christmas, and Epiphany. With the possible exception of the Great Fifty Days, it's the most musical time of the year. From the great Advent hymns, to the carols of Christmas, from secular holiday tunes of our culture, to the music we receive from Christians in other lands, it's the sing, sing, singing-est season of all. More of us can sing the first and last stanzas of more songs during this period than the rest of the liturgical year put together.

In the coming weeks, steal some time apart from the rat race of these days and work on your singing. I don't really mean voice lessons although that might be a wonderful gift to give to the Christ Child, not to mention the folks who sit in front of you at church. But what I really mean is to take some time to reflect on all those things you have to sing about: Your health. Your family. Your vocation. Your nation. Your church. The whole of your life.

None of us have been given perfection in every area of our lives, but all of us have been given an abundance of things to sing about. Think of it as choir practice for giving your life anew to the Incarnate One. You might well discover that a heavenly host of angels is singing along with you.

Go, tell it (sing it!) on the mountain! Jesus Christ is here, now, forever.

Glory to God in the highest and peace to God's people on earth.

Now there's a song worth singing.

Blessings!

To read Bishop Alexander's address to the 101st Annual Council, delivered Nov. 9, go to www.episcopalatlanta.org.



Creativity that never ends

By Patricia Templeton

Anyone who still believes the stereotype that music in the Episcopal Church must be centuries old, musty and difficult to sing has not been regularly attending church in the Diocese of Atlanta lately.

In a recent fall month, one small congregation in Atlanta had music from the highest of English Evensongs one Sunday, followed by an outdoor Eucharist with guitars the next. A few weeks later, on All Saints' Sunday, the same congregation had a jazz Eucharist, complete with drums, keyboard, bass and flute giving extra flair to such standards as "I Sing a Song of the Saints of God."

"All were well done with authority and integrity, and the congregation responded well to all of them," says Steve Furches, organist and choirmaster of St. Dunstan's.

Bob Parris, organist and choirmaster of Christ Church in Macon, says the Episcopal Church has "the most diverse musical tradition of anybody."

"Despite the silly stereotype that we are upper crust, the music in the Episcopal Church is the most inclusive of any denomination," he says. "Even our 1940 hymnal had African-American spirituals like 'In Christ There is No East or West.'

"Now we include any kind of musical taste you can imagine, from Taizé to folk songs to spirituals to Gregorian Chant to praise bands and everything in between. You can find the spectrum in the Episcopal Church."

Ray Chenault, organist and choirmaster at All Saints' in Atlanta, echoes that opinion. "On All Saints' Sunday, our church sang Faure's 'Requiem' with an

orchestra. The following Sunday we sang the spiritual 'Ain-a that Good News.'

"A couple of years ago we sang a three-movement composition based on the writings of the Native American Indians, 'Crying for a Dream,' accompanied by Indian flute, wind chimes, drums and rain sticks.

"This quiet and reflective work was a powerful statement on what we are going to Mother Earth and her resources. The congregation and choirs loved it!"

The diversity in music does not mean that traditional Anglican music is being thrown out. "We're not replacing the traditional music of the church; we're adding to it," Parris says. "The Sunday music is much more complex now than it was 40 years ago. We draw on many more different resources."

Furches agrees. "There is a great broadness and diversity in our

music, but it is all grounded in the Prayer Book and tradition," he says.

That continuity to the past is what first attracted Furches, who grew up Baptist, to the Episcopal Church. "That grounding in tradition makes me part of something that is so much greater than myself.

"The highest burnout rate among church musicians is found among Baptists and fundamentalist churches," he adds. "I think that is because they are under so much pressure to entertain.

"They need to produce something new and popular and exciting every week. That is really self defeating. It doesn't tap into anything that is eternal; it doesn't nourish the soul."

Joanne Brown, music director at Church of the Nativity in Fayetteville, was a musician in the United Church of Christ and the Presbyterian Church before becoming an Episcopalian.

continued on page 6



Episcopal Church choirs, like the Cathedral of St. Philip's, are among the best performers of traditional music. Here singers line up at Westminster Abbey.

Episcopal churches set standards high for music of many types

from page 5

The difference in the Episcopal Church goes well beyond the actual music that is sung and played, she says. "It's not just in the music itself, but in the function of the music. We don't do music just for music's sake.

"For example, we'd never say, like I've heard in other churches, 'We're going to do a special piece of music for you now.' In the Episcopal Church, the music is an integral part of the service, rather than something we decorate the service with."

All Episcopal church musicians are careful students of the lectionary, the three-year cycle of scripture readings that all Episcopal churches follow.

"The music is very carefully selected to reflect the scriptures and psalms of the day from the lectionary," Chenault says.

Brown calls the lectionary one of the great joys of being a musician in the Episcopal Church. "It's such a great blessing for musicians because it means we know ahead of time what the scripture is going to be for each Sunday and we can

really plan ahead, and let the music be an integral part of the service.

"That's very different from when I worked with a minister in another denomination who liked to preach sermon series. It is very difficult to plan music around that."

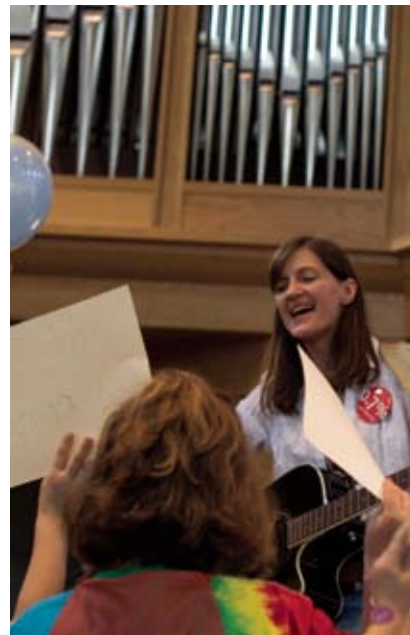
The diversity and broadness of music in the Episcopal Church does not mean that any and all music is appropriate.

"There is one thing we don't do," Parris says. "We don't go for the lowest common denominator. Our musical standards are high. This is our offering in worship. We are deeply respectful of what we do; we always strive for excellence."

Chenault agrees. "Episcopal congregations tend to be well educated and appreciate high quality music in their worship experience," he says.

Furches adds that when music branches out from traditional church music it is to "embrace the best of other styles of music."

He cites a choir anthem based on John Lennon and Paul McCartney's song "Blackbird" as an example. "When we do something



Melissa Burzzanno of Good Shepherd, Covington, leads a group of children at a One World Music Festival presented by the East Atlanta Convocation of parishes as a Centennial celebration. A wide variety of musical performances were featured. Photo/Paul Holbrook

like 'Blackbird,' it's popular music, but it is gleaned because it is the best of the best. It's beautiful music with a text that works on so many different levels, especially when it is done in the dark of night at the Easter Vigil."

Church musicians also look for ways that music can comment on what is going on in the world. "With the war in Iraq we have had a service of Prayer for Peace at All Saints'," Chenault says. "We combined two adult choirs and the youth choir, and had readings and reflections by our clergy, interspersed with choral and instrumental music, all tied into the peace theme.

"There is no better way to reflect on what's happening in the world today."

At its best, music can combine the traditional and contemporary in very powerful ways, Furches says. One hymn he has introduced to the congregation at St. Dunstan's is "God of the Women,"



Legacy Hall of the RiverCenter for the Performing Arts in Columbus was the setting for the Oct. 14 Chattahoochee Valley Convocation's Centennial Choral Evensong. The event featured combined choirs and musicians of the convocational parishes, as well as guest musicians from Columbus State University and the wider community. Bishop Alexander presided. Photo/Tom Ward

which speaks of the women in scripture and all those who have been “left out of stories, forgotten, oppressed.” The hymn is sung to the traditional tune *Slane*, known to most Episcopalians as the melody for the popular hymn “Be Thou My Vision.”

“This is a very forward-looking text of acceptance combined with a traditional melody,” Furches says. “It is immediately accessible to people because of the tune, but it is bringing in something new with the text.”

St. Dunstan’s is continuing that tradition of combining the old and the new in a choir anthem that has been commissioned and will be publicly sung for the first time on Palm Sunday. The text for the piece is based on an old and familiar hymn, “In the Garden,” a favorite of parishioner Charlie Yates, in whose memory the piece has been commissioned.

The composer of the new anthem James M. Stephenson, is known for his award-winning trumpet concertos performed by the Boston Symphony.

“We’re combining a very forward thinking, contemporary composer; a Southern camp ground hymn; and a small, traditional Episcopal choir and organ,” Furches said. “It is going to be a meeting of three very different worlds.”

Incorporating such pieces into Sunday morning worship is part of the Episcopal tradition of being both timeless and contemporary.

“Expressions of God are always changing, always new,” Brown says. “And it’s the same in music. We still have the same 12 notes, but we keep coming up with new and beautiful combinations. The creativity never ends.”

The Rev. Patricia Templeton is rector of St. Dunstan’s, Atlanta. With a degree in journalism from UGA, she worked as a newspaper reporter before studying for the priesthood.

Thriving on new work

By Nan Ross

A new anthem for the second Sunday in Advent will be performed publicly for the first time at 4 p.m. Dec. 9 at the Cathedral of St. Philip during a Diocese of Atlanta confirmation service. A combined diocesan choir will perform the piece.

Called “Canticle of Wisdom and Understanding,” it is the work of Tamara Albrecht of Atlanta and was commissioned by Bishop Alexander and the Diocesan Commission on Music. Albrecht is organist and choir-master at St. Bede’s, Atlanta, but also a lecturer in music history and director of the Children’s Music Development Center at Emory University.

To compose the piece, Albrecht first looked to the scripture lessons and the collect for the day. She then consulted with the Rev. Janice Chalaron, rector at St. Bede’s, who “has a wonderful ability to visualize and gave me a couple of themes to use. I’m very thankful for her help.”

The canticle is intentionally simple so that choirs throughout the diocese that want to can learn it and perform it too.

Albrecht used a technique

she calls “layering” to develop the sound. “Layering makes it sound more complicated than it is. First voices are separate, then they



Tamara Albrecht

come together.”

At St. Bede’s for 11 years, she says her choir “is used to me trying out new things on them. We really thrive on singing

new work.”

The children’s choir at St. Bede’s, which Albrecht also directs, is thriving as well. “Children are music ministers too,” she says. “I’m opposed to teaching them cute little songs. They are capable of more than that.”

She wishes parents would remember the value of having their children involved in church music programs. “Children learn lifelong skills in a choir,” she says. “There are many reasons it’s important.” “Even my daughter, who is 18 now, said recently, ‘Thank you for not letting me quit my lessons – especially my music.’”

Albrecht is also author of a new book, “Singing through the Church Year: A Children’s Choir Resource Book.” (See page 23.)



“Children are music ministers too,” says Tamara Albrecht, who directs St. Bede’s children’s choir, pictured here.

Services

Honduras Guest House - Located in safe Tegucigalpa neighborhood. Reasonable rates in upscale Mission House. Tasty meals, comfortable beds, hot showers, computer access, etc. For more information/reservations, contact Victoria Jarvis 678-795-0845, billj404@aol.com

Plumbing - White Collar Plumbing offers quality work at fair prices. Water heaters, gas lines, toilets/faucets, etc. Licensed and insured. 678-873-6095

Timberland/Recreational Investments - Make an Investment for the Generations. Perfect 1031 Exchange Investment. Information: 478-218-5873, www.cfillc.com www.bickleyproperties.com johnbickley@comsouth.net

Divorcing Women - "Serenity and Survival" seminars providing empowering information, good food, and support in a refreshing location. Divorce experts share wisdom in the chaos. Plus child-support seminars and women's divorce support groups (on weekends, nights and mornings, four locations.) Visions Anew Institute, a 501(c) nonprofit www.visionsanew.org 770-953-2882

Needlepoint Design for Churches Needlepoint kneelers, stoles, and altar hangings custom designed especially for you. I am available for consultation and can help guide you through the process from design and fund raising to completion of your project. Referrals available. Call Nancy Keating at 404-370-0422 or e-mail at nmksig@yahoo.com

Financial Planning and Wealth Management — aligned with one's principles, values, and faith. Uses the tenets of socially responsible investing as they apply to persons of faith as the basis for advising those who seek to do well financially while doing good. Dennis Scully, FSC Securities Corp., member NASD/SIPC 770-661-7114 DScully@fscadvisor.com

Take Piano Lessons on our Steinway or in your home. (Buckhead/Emory) Jon McCurdy, 404-264-1407

Westview Cemetery - "Abbey" Mausoleum Chapel Level, 4 Couch Crypts #2116 Tiers C, D, E & F. (404) 355-5865 or (404) 697-0641

Floral Arranging Classes for Churches

Do you want to inspire, improve or even create your church's flower guild? We offer custom-designed seminars and hands-on workshops for your parish.

faith flowers

Laura Iarocci and Victoria Denson
404-213-6236
ldiarocci@bellsouth.net

Flute

lessons
music for special
occasions

404-627-9077

daniel@pyle@bellsouth.net



HUGH BRADFORD

If you engage Hugh as your real estate professional, he will make a contribution to your parish in your honor, and to his own parish,



RE/MAX
Greater Atlanta
Hugh Bradford
REALTOR



Life Member - Million Dollar Club
Re/max Greater Atlanta
5163 Roswell road
Atlanta, GA 30342
404-847-0808
1-800-736-2993

To advertise in Pathways,
write news@episcopalatlanta.org
or call 404-601-5348



CINDY McWHIRTER

REALTOR®

Harry Norman, Realtors®

770/823-7430 cell

770/206-3058 direct

cindy.mcwhirter@harrynorman.com

4848 Ashford-Dunwoody Road / Atlanta GA 30338

www.harrynorman.com



TREASURES OF THE CROWN
Regal Collectibles & Fine Art

Discover an unparalleled compilation that includes religious-inspired sculptures from Capo di Monte, Dresden Porcelains, Faberge Eggs and much more.

Gallery Hours: 10am to 6pm Monday Thru Saturday. Sunday by Appointment.
95 Bennett Street NW - Atlanta, GA 30309
404-350-1616
www.treasuresofthecrown.com



The importance of remembering

by Charles M. Roper

My initial encounter with the importance of remembering in the Diocese of Atlanta was at my first clergy conference at Camp Mikell in 1956. I happened upon old friends, Austin Ford and Dewey Gable, on the porch of Walker, then a dormitory with a porch that overlooked a pond in the valley below.

Austin and Dewey were known for their silly jokes and raucous laughter, but they were, here, in serious conversation, sipping their evening libation. I asked why they were so serious, and they said they were worried about so many clergy coming and going from the diocese who never got to know our history. They thought knowledge of our history was critical to the continuing health of our diocese. A native Atlantan, though a brand-new Episcopalian, I understood what they said.

They invited me into their conversation, and before long we were discussing that the only way to correct the ignorance of our history was to get clergy to stay in the diocese. It finally boiled down to the three of us. We asked ourselves if we could do that: Austin was first, ever eager to say yes; Dewey a quick second, affirmative. They looked at me, a true freshman, and said, "How about you, Charles?"

I remember saying the equivalent of "why not?" To seal our commitment, we took a "blood oath," pouring a drop of scotch whisky on our wrists, no blood, and the three of us have kept that commitment to live our whole lives in the diocese and to die here, at home. We had no meetings, we made no strategy; each of us took to some ministry which accomplished our commitment.

Dewey became rector of a number of parishes in the diocese during his life, and all along served as secretary to the Diocesan Council. He literally kept our his-

The critical powers of people who have done their homework make fertile ground for God's next right step. Remembering becomes the portal of our atonement and incarnation as we move toward the fullness of God.

tory, writing well and accurately. Austin left a prosperous ministry at St. Bartholomew's to serve his life among the poor, establishing Emmaus House. He literally was history in the making. He now resides in retirement in Grant Park. I have served four parishes. The last six of my years was as canon to the ordinary. All along, for 36 of those years I served as dispatcher of business for the council. You could say I facilitated our history. My Betty and I now reside in Roswell in our retirement.

It was my mentor, Carlyle Marney, who said if we stand with hat in hand before the collected wisdom of history and do our homework, we will be able to say more and do more of the will of God, faithfully. The critical powers of people who have done their homework make fertile ground for God's next right step. Remembering becomes the portal of our atonement and incarnation as we move toward the fullness of God.

Remembering has taught me that our Lord flinches at no barrier; in him is no partition. That it matters we remain together. That we engage one another as a community in discernment for the next right step. That disagreement is healthy. That we know the difference between humility and humiliation. That the dignity of all human beings is the heart of our God. That justice is more important to him that we imagine. That we use informed critical powers and include ourselves in their use, and, that what matters most is not the great plans and dreams we conjure. What matters is that we are faithful to him whom we follow, him recalled in the Real Presence, him who leads us into all truth.

At 78 I have lived a goodly portion of our diocesan heritage. It is rich and diverse; it is scarred with the wounds of valiant struggling and blessed with the strength of accumulated learning. It is well that we remember! And remember we must as we level the hills and fill the valleys to make straight a highway for our God.

The Rev. Canon Charles Roper has been a priest for 51 years, all of them in the Diocese of Atlanta.

The Scott File

A Georgia native and a graduate of Georgetown University's School of Foreign Service, William Fred Scott served



for 20 years as artistic director of The Atlanta Opera and for even longer as a member of the conducting staff of The Atlanta Symphony.

He made his unofficial conducting debut at age 22 when he stepped in on short notice to conduct Beverly Sills and Tatiana Troyanos in *The Capulets and the Montagues*. He made his official debut in March 1977, when he conducted the Opera Company of Boston performances of Puccini's *La Bohème*. While with the Boston company, Mr. Scott led almost 200 performances in the city and throughout the Northeast as principal conductor of Opera New England, the company's touring arm.

He has made guest appearances with opera companies and symphony orchestras throughout the country and has been honored numerous times for his contributions to the Atlanta community. He has collaborated with some of the world's most eminent operatic singers and is a frequently sought speaker and authority on opera and vocal performance. In addition to a long list of credits in the traditional repertoire, Scott has conducted a number of rarely seen operas.

Two years ago he accepted an invitation to become artist-in-residence and founding director of the International Opera Center at Brenau University, Gainesville, Ga. He is a member of the Cathedral of St. Philip and sings regularly in the Cathedral Choir.

The Maestro William Fred Scott

He prepared for a career in the diplomatic corps, but his undeniable musical talents led to leading major symphony and opera artists—and singing in the Cathedral choir.

Q: Tell us about your musical training. And why a degree in foreign service and not music?

A: I grew up in Thomasville, Ga., a good, little Baptist (like so many later-in-life Episcopalians!) and graduated from public schools there. All of my musical training was at the hands of local piano and organ teachers and various ministers of music. I started playing the piano when I was about five and began studying the organ from the time my feet could reach the pedals. I was pretty sure that I didn't want to pursue a career as a concert pianist, so I went to Georgetown University in Washington, D.C., to prepare for a life in the diplomatic service. Once I got there I ran into Paul Hume, then music editor of *The Washington Post* and conductor of the Men's Glee Club on Georgetown's campus. I began playing for that group and, somewhere during my sophomore year Mr. Hume took me to lunch. He uttered life-changing words: "If you don't go into professional music as a career, it'll be like a slap in God's face for giving you all that talent." Mr. Hume thought I acted like an opera conductor (How did he ever know?) and suggested that I finish my degree, learn everything about music from him and get a job as an opera-house pianist.

Fairly quickly after graduation Sarah Caldwell, the artistic director of the Opera Company of Boston,

came into my life. I played for her opera productions at Wolf Trap outside of Washington, and she invited me to Boston to be a pianist-coach (it was all coming true) and chorus master. I began conducting opera while I was attached to the opera company in Boston, and seven years later Robert Shaw invited me to come to Atlanta to be the associate conductor of the Atlanta Symphony. Four years later, the opera people in Atlanta, most notably Alfred Kennedy (a fellow parishioner at the cathedral), asked me to become the artistic director of the opera company. The rest, as they say, is history.

Q: You've been a symphony orchestra conductor and directed a large opera company. What are the challenges and joys of these roles?

A: Conducting the Atlanta Symphony was one of the great joys of my life, and a terrific learning opportunity as well. Obviously, everything was on-the-job training, and Mr. Shaw was generous in letting me conduct a lion's share of performances. I swapped Verdi and Puccini for Beethoven, Dvorak and Brahms and conducted hundreds of concerts a year for young people, for summer audiences in Chastain and Piedmont Park, and on tour with the orchestra. Thanks to Miss Caldwell's tutelage in music theatre (a.k.a. "opera") and Mr. Shaw's mentoring in matters symphonic

and choral, I have always felt at home in both genres. Leading the Atlanta Opera through 20 fantastic years built on those foundations and added to them the strong sense of community service drilled into me by my parents from an early age. All musical organizations are alike, in a way. Symphony concerts present different challenges from opera performances only in that there is marginally less to think about: The opera adds staging, lights, costumes, set design and company management to what is already there in terms of symphonic music, choral singing and soloist preparation. The Atlanta Opera may have been a benevolent dictatorship, but it was also a great family of people in love with each other and with the musical product. What I wanted to do, and may have succeeded in doing, was to create an atmosphere in which people gave themselves and gave their best. The symphony-goer may think that the greatest piece ever written is “Beethoven’s Ninth,” and the opera-lover Wagner’s “Ring.” To conduct either of these works well requires the same intensive study, concentration, preparation, rehearsal, communication and inspiration. Only the Beethoven is about 13 hours shorter.

Q: The Atlanta Opera recently made a much heralded move to its new home in northwest Atlanta. What are your thoughts about this?

A: The Atlanta Opera’s recent move to a 2,700-seat theater may be an enormous stroke of luck for them, in the same way that the Metropolitan Opera’s decision to cut back on its annual touring schedule was an enormous stroke of luck for us 20-something years ago. Atlanta has always needed a theatre of this size – I’m even a bit jealous that now we have one! The new theatre is very pretty on the inside; the seats are a mite uncomfortable and I haven’t heard enough to comment on its acoustics. I’m happy for the community, the musical community especially, to have such a people-sized theatre for a change. Even in the grandest pieces, opera is an intimate art which calls for accessibility to and immediacy with the audience. God didn’t make many voices suitable for a 4,500-seat theatre!

Q: You’ve been a faithful member of the Cathedral Choir at the Cathedral of St. Philip for many years. Why is it important to you?

A: Not long after I got to Washington for college, a friend (who was a grad student at Georgetown, a singer in the men’s glee club and a member of Paul Callaway’s phenomenal choir at Washington Cathedral) invited me to Mount Saint Alban for Evensong. I was hooked. The music, the liturgy, the comfortable words of the Episcopal Church -- all were a godsend to me. I became a practicing Episcopalian and fell in love with our church’s music and majesty. Ten years ago I was asked to serve on the search committee for a new organist and choir-master at St. Philip’s; it seemed like a good idea to do that search from the inside, so I infiltrated the choir. (Who knows what their musical standards were! I got in without an audition. I still haven’t taken one and just wonder when they’re going to realize their mistake.) Singing in St. Philip’s choir is a great blessing in my life. There is a wonderful sense of belonging, a feeling of community within the choir, a delight in giving back what God has so generously given me. And, let’s face it, we Episcopalians have all the best tunes. I wouldn’t trade it for anything.

Q: Why is classical music important today?

A: Classical music is important today for the same, platitude-riddled reason it’s always been important. Music is great soul food. Music is prayer. Mozart and Bach, just to name two, are incredible examples of the genius of God at work in history and available to us on a daily basis. Music connects us – with each other, to God, to our world, to our inner selves. Music helps us to find our place in civilization, helps us to enjoy our world right now and, maybe even shape a more soulful future for our godchildren. For a primer on this, just read Psalm 150 again. Come to think of it, we’re all ministers of music.



Photo by Nan Ross

Fred Scott (back row, center) rarely misses a Thursday night choir practice at the Cathedral of St. Philip, where Canon Bruce Neswick is choirmaster.

Piano Tuning - repairs, rebuilt piano for rent or sale. Quality professional service. Your piano sounds new!
404-378-8310

Vacation Rentals

2 Houses on Lake Rabun - Three-, seven- or 10-day rentals: (1) Beautiful new home, sleeps 16, swimming dock, screened porch, large deck overlooking lake, 2-story. Featured in *House & Garden* 2004. (2) Great house next door, sleeps 7. Large 2-story, swimming and boat dock. 3 bedrooms with private baths. Deck overlooks lake, special outside dining area. Featured in *House Beautiful* 1990 and *Georgia Living* 2001. 404-879-2525 or comerart@bellsouth.net

Honduras Guest House - Located in safe Tegucigalpa neighborhood. Reasonable rates in upscale Mission House. Tasty meals, comfortable beds, hot showers, computer access, etc. Contact Victoria Jarvis (678) 795-0845, billj404@aol.com for more information/reservations.

Highlands, N.C. - New luxury four-bedroom, 4½-bath home. Open and spacious living room/dining room, gourmet kitchen, second-floor sitting area, two laundry rooms, screened porch, decks. No smoking and no pets. Paul Ragan, 770-227-4143.

Highlands, N.C. - Private, three-bedroom, two-bath home in Highlands. Sleeps six comfortably. Peaceful setting. Two miles from downtown. Weekly rental \$975 includes cleaning fee. Weekend, three nights, \$450. 404-228-0723.

Nova Scotia, Canada - Three bedroom, one bath, fully-equipped oceanfront cottage- very private. Located on beautiful Round Bay Beach on the south shore of N.S. 2 1/2 hours southwest of Halifax. Visit www.saltydaze.ca for more information or call 404-881-0120.

Highlands, N.C. - Little Bear Pen Mountain - Four-bedroom home, three baths. Large living room with fireplace and vaulted ceiling, opening to covered deck. Nice view of Whiteside Mountain. Dining room, kitchen. Split-level floor plan. Lower level: large den with another fireplace, opening to flagstone terrace. Washer, dryer, dishwasher. Sleeps eight. Call John: 706-543-1216 or 828-526-8514.

Carol Waters
REALTOR
Cell: 404-388-7797
Office: 678-341-2936



*Selling?
Buying?
Relocating and
need a referral?
Interested in
investment property?*

Give me a call!
I'm here to help.



Amy M. Dayries-Ling, DMD
Family and Cosmetic Dentistry

1240 Upper Hembree Road
Suite B
Roswell, GA 30076
770-753-0067

Located across the street from
Harry's Farmers Market



ONLY 52 CHANCES A YEAR
to deliver your message?
Can they hear you clearly?

We have over 25 years of experience with Sound & Video Systems Design, Installation and Service.

Call us today for an appointment. References gladly provided.

COMMERCIAL AUDIO SYSTEMS INC.

Atlanta, Ga. + 404-325-4892
www.commercialaudio.com



SUNSHINE MORTGAGE CORPORATION

Alma Hobbs
Loan Officer



678-795-5608

400 Northridge Road, Suite 325
Atlanta, GA 30350

Experience is priceless!

Let my 20 years' experience in satisfying the needs of thousands of home-buyers work for you!

Competitive rates. Exceptional service.

alma.hobbs@sunshinemortgage.com
Georgia Residential Mortgage Licensee #6333

SHRIMPEROO & CRABS TOO!



*Low Country Boils
Frogmore Stew
Shrimp & Crawfish Jambalaya*

We will cook for your event!

Dwight & Babs Ogier

770-886-1408
[dwightogier@bellsouth.net](mailto:d Dwightogier@bellsouth.net)



Advent Service
of Lessons
& Carols

using the
Great 'O'
Antiphons

Sunday, December 9 – 6:00
St. Bartholomew's Church
1790 Lavista Road NE
Atlanta, GA 30329
www.stbartsatlanta.org

‘King of Instruments’ finds a home at Grace

by Nan Ross

It's often called "the King of Instruments," so it's no wonder parishioners at Grace Church, Gainesville, have been watching via their computers a stationary camera's nearly round-the-clock recording of the installation of the parish's new pipe organ.

The church took delivery of the organ on Oct. 2. It arrived unassembled, in hundreds of boxes and packing crates. Its nearly 3,000 pipes, ranging in size from 20 feet to as small as a pencil, are fashioned from wood, "spotted metal" or copper. It was built over the last 18 months by Casavant Frères, a Canadian company in Québec.

The anticipation has been palpable, but members won't have long to wait to hear the first strains of the latest instrument. By mid-November it was being voiced, the adjustment process that insures it makes the proper sounds. "The sound fills our worship space both perfectly and completely," says David Burton-Brown, director of music and organist at Grace. "The affect is full and grand without assaulting one's ears."

"A pipe organ is a wind instrument, just as the human voice is," Burton-Brown says. "The new organ has 3,000 pipes and therefore about 3,000 sound sources. Congregations simply sing better to the sound of wind-blown pipes!"

The new Casavant Freres, opus 3865, has 39 stops and 47 ranks and will provide a wonderful boost to musical activities in Hall County, Burton-Brown says. Housed in the fine acoustics of Grace Church's worship space, "this instrument is, perhaps, the finest organ in Hall County and possibly in an Episcopal Church north of the metropolitan Atlanta area before getting to South Carolina line."

Burton-Brown expressed his

gratitude to the organ builder for its great visual as well as acoustical beauty. "I'm also grateful for the sacrifices of time and money many people made in order for this instrument to happen, and to Almighty God who has inspired in the hearts of humankind the desire to write music for the King of Instruments. We are, indeed, blessed."

A service of consecration for the organ will be held at 5 p.m. Jan. 20 with Bishop Alexander presiding. The Evensong service will feature the Grace Parish Choir singing the choral portions of the service and Burton-Brown playing three selec-

tions that demonstrate the organ's capabilities. A dedicatory recital is planned in April.

Brad Hughley oversaw installation of St. Bartholomew's Rosales pipe organ several years ago. "It bumps you up to another level in terms of visibility," he said. "I've got people from Germany and England writing to see if they can present recitals here. And it's definitely improved the congregation's hymn singing."

A footnote: Grace recycles. St. Gabriel's Episcopal Church in Oakwood is the proud owner of its former Rodgers electric organ.



Stopping for a break during the voicing, or adjusting, of the newly installed pipe organ at Grace Church, Gainesville, are from left: Rector Doug Dailey, director of music David Burton-Brown and two organ technicians. The new instrument will be consecrated by Bishop Alexander at an Evensong Jan. 20. photo/ Jennifer Williams

St. Paul's has formula for success

By Janita Poe

It is 9 p.m. Tuesday, choir rehearsal is in session at St. Paul's Episcopal Church, and director Trey Clegg is his usual multifaceted self.

He is the choir's biggest fan. "You sound amazing!" Clegg, 36, exclaims.

Moments later, he's an angry taskmaster. "Second sopranos, you are way too flat and holding up the rest of the choir. Everyone else has their notes, could you please get yours?"

When the sopranos hit the right pitch, he morphs into a comedian. "Hercules! Hercules!" Clegg says, as he dances around the piano, impersonating comedian Eddie Murphy in "The Nutty Professor."

Exhausted from almost two hours of sight-reading William L. Dawson's "Behold The Star," Handel's "And The Glory of The Lord" and other pieces, the choir collapses into laughter.

This is not a rare night but, rather, a routine one for the esteemed St. Paul's Concert Choir. With close to 70 regular members, the versatile group has helped to catapult St. Paul's into the ranks of the fastest growing parishes in the southeastern United States. In addition, the church is considered one of the fastest growing African-American and Afro-Caribbean Episcopal Churches throughout the country.

The St. Paul's choir's reputation for outstanding music is not just a nod to the talent of Clegg, who came on board as director in October 2004. It also is a testament



St. Paul's choir poses with director Trey Clegg on the parish's 127th anniversary.

to the hard work of the rank-and-file volunteer choir members, many who have sung with the church for over three decades. By merging Clegg's extensive training – he has music degrees from Southwest Baptist University and Emory University School of Music – with the member's dedication and their love of a range of genre, St. Paul's has the formula for success in Episcopal Church music.

The Very Rev. Robert Wright, rector of St. Paul's, said he believes the choir has grown in popularity not only because of the talents of Clegg and choir members but also because of range of music that is offered by the choir.

"The selection of music that we use is very intentional," said Wright, who has led the growing church for just over five years. "Our choirs have done everything from Alicia Keys to Isaac Watts, contemporary to classical. If you want to grow a church in today's culture you are going to have to appeal to a wide swath of folks."

St. Paul's has four main adult choirs: the main choir, a women's choir, a men's choir and The Voices of Praise, a contemporary choir launched at the church about a year after Wright's arrival. In addition, the church has two handbell choirs, a teen choir and a children's choir. Often, classical and contemporary brass, guitar and percussion musicians perform with the choirs.

Wright said the success of the choirs has enhanced the worship and morale of the church.

"St. Paul's is an (predominantly) African-American parish," Wright said. The church's mission, he points out, clearly spells out the importance of "dynamic" music to support the services.

"We spend the money and arrange our worship such that it is dynamic," Wright said. "I believe that if it is dynamic, it will be meaningful and if it is meaningful then it will be transformative. That really is the point of worship."

Although St. Paul's uses diverse music in its service, the Sunday Eucharist is not modified in any way. The only difference between St. Paul's service and that of a very traditional Episcopal church's music is the type of music used for the offertory communion hymns and, at times, the instruments used to enhance the worship.

"As you look at various Episcopal parishes, dynamic worship means something different to each parish," Clegg said. "Dynamic worship to St. Paul's means a very wide variety of music. We have a significant percentage of members who are not cradle Episcopalians, and they are bringing their experiences and expectations. We are carrying the light out into the world instead of forcing them to come to us."

Janita Poe is a member of St. Paul's, Atlanta, and sings in the choir.



The mystery of Taizé

By Barbara Allen

Do you have enough silence in your life? Any? The answer for most of us is no. The answer for me is Taizé (pronounced Ta-ZAY).

What is Taizé? I don't know and I don't think I care. I'm sure the Taizé movement has a wonderful and inspiring story behind it, the Brothers in France, thousands of young people from all over the world, even oppressed countries. But this is where my brain, my best friend and worst enemy, takes a vacation.

For me, Taizé means every Monday night I walk into a silent, candle-lit chapel and sit. And breathe. People drift in quietly, not a lot, but just enough and a surprising number of young people. Then the musicians – a guitar or two, clarinet, recorder and a cello to die for. They play the opening chorus through once and we start to sing.

These are not contemporary praise songs or traditional hymns with four verses, but more like chants, in English, Latin, French. Bless the Lord, my soul, and bless God's holy name. Bless the Lord, my soul, who leads me into life.

As the song repeats, it swells into harmony, sometimes a round, and a soloist skims along the top with a descant. The ancient music lifts us higher and higher, above the ordinary, into the realm of the holy. Then it winds down of its own accord. A retard marks the end. And the musicians start again. Wait for the Lord, whose day is near. Wait for the Lord: be strong, take heart!

Two sets of music sandwich a silent period in the middle with time for prayers and scripture. An icon serves as a focal point. Some churches offer Communion and others incense, others Prayers at the

Cross.

But the music and silence are the heart and soul of this unique worship experience. And did I mention the cello? Come and fill our hearts with your peace. You alone, O Lord, are holy. Come and fill our hearts with your peace, alleluia!

When it's over, we linger a while in this space recently made sacred. Shhhhh!

Taizé prayers are sung every day all around the world. In Atlanta, they are at: 8 p.m. Mondays: first, Emory Presbyterian; second, St. Bartholomew's; third, Cathedral of St. Philip; fourth, Druid Hills Presbyterian. Also on third Sundays, Holy Trinity Parish, Decatur, and third Thursdays, Oglethorpe Presbyterian.

But could we keep this to ourselves?



St. Bartholomew's hosts a candlelight Taizé worship with musical accompaniment on a rotating basis.

Vacation Rentals, continued

Lake Chatuge - Beautifully furnished cottage in Hayesville, N.C., minutes from Hiawassee! Short-term or long-term rental. Great weekend getaway. Rocking chair porch, fireplace, two bedrooms, two baths, sleeps six. All you need is toothbrush & clothes. kathy_edwards@hotmail.com or 706-201-0829 or 706-973-9092.

St. Simon's Beach East - Wonderful three bedroom, four bath house one block from the ocean on 11th Street at East Beach. Recently renovated house sleeps eight. Spacious rooms, nice kitchen, large screened porch and pool. Reasonable rate. Call Pat 404-237-2684

Cape San Blas, Fla. - Gorgeous, elegantly furnished gulf front townhouse on America's prettiest beach. Two bedrooms with Murphy bed in living room, 2.5 baths, with large decks off master bedroom and living room. Three TVs with DVD/VCR and stereo. Fully equipped large kitchen with washer/dryer. Linens provided. 5.5 hours from Atlanta. 20 minutes to Port St. Joe and restaurants and shops. Seasonal rates. Call 404-874-4621.

Franklin, N.C. - Small rustic log cabin. Sleeps four in queen bed and 2 twins. One bath. Cozy, well-furnished interior. Stone fireplace, oak floors, large covered rear porch. Gas grill, washer/dryer, TV with cable, VCR, music CD. Available year-round. Weekly \$365, three-night weekend \$235. Price includes cleaning fee. Winter rates slightly higher; includes firewood. Color brochure. Call Terry Holland in Macon: 478-746-1939.

Lake Lanier - Large five-bedroom executive lake house with deep-water dock. Call Grace: 404/377-2036 or cell 404-310-2498.

St. Simon's Island - Very comfortable and attractive second-story vacation rental with deck. Living/dining room area, two bedrooms, one bath and fully equipped kitchen. Towels and linens furnished. Sleeps 5. Located three blocks from beach. Between King & Prince and village. No pets or smoking. \$550/week, \$75/day. 706-579-1895 or cell 770-401-4187.



Life is a story.
How do you tell yours?

We help people in Atlanta preserve and share their memories. From DVD slideshows to photostitching, we'll make sure your lifetime stories will be told for lifetimes to come.

Pixorium

404•680•5341 | pixorium.com

Specializing in Cobb, Cherokee & Northwest Fulton counties



KAREN BLAKEY

Coldwell Banker Residential Brokerage
East Cobb Office
770-971-7444 Fax: 770-578-6550
Karen.Blakey@ColdwellBankerAtlanta.com



'TIS THE SEASONS

ADVENT + CHRISTMAS + EPIPHANY



Cathedral Book Store
Cathedral of St. Philip
2744 Peachtree Road
Atlanta, GA 30305

Offering extended hours in December:
Weekdays 10am-5pm
Wednesdays 10am-7pm
Saturdays 10am-4pm
Sundays 10am-4pm
(Dec. 2, 9, 16, and 23)

Please call or visit the website for regular hours.

www.cathedralbookstore.org + (404) 237-7582

The Cathedral Book Store is your source for books, gifts, music and more—all carefully selected to enrich these holy seasons. Founded in 1947 and now one of the largest Episcopal book stores in the United States, the Cathedral Book Store is located in the Cathedral of St. Philip in the heart of Buckhead.





A day in the life of a church musician

By Joanne Brown

On a recent Wednesday I substituted till noon for a middle-school chorus teacher, taped Moses Hogan choral accompaniments for an upcoming county performance, met with our rector, taught four private lessons and conducted two choir rehearsals – after grabbing a bit of potluck supper with some of my favorite parishioners.

Later that night at home, e-mails were read and answered about a piece of music that's been commissioned.

The language of music weaves colorful threads into my tapestry of experience as a professional musician. In the New York area, I worked as a music copyist for composers, played in clubs and did studio work as a vocalist or pianist. And although I enjoy long walks, gardening, and reading under the shade trees in our backyard, music overflows into my spare time as I play ragtime piano or sing tragic ballads.

We listen first, don't we? And then imitate as we learn to "speak" (sing/play/improvise), and finally gain the ability to read, write and compose notes on paper. While some teachers don't use this sequence, I can't imagine telling a child, "Don't ask me for a peanut butter sandwich until you have learned to write it down!"

Although fluency in spoken languages is expected, musicians admire a colleague with complete command of *our* language of choice. Regular lessons reach toward joyful creativity and understanding, while the discipline of daily practice gives birth to technical freedom. Multimedia student recitals, with drawings/visual aids,

even dance, can demonstrate the interconnectedness of the arts.

My educational journey – through Boston's Berklee College of Music, Clayton State University (organ performance), Candler School of Theology, American Guild of Organist exams and the Licensed Professional Musician certificate – proved to me that music's aura survives even rigorous study and analysis.

For musicians and priests, I have found, there is much common ground. For one thing, our jobs are *never* done!

In fact, both clergy and musicians can now take courses together to become Licensed Professional Musicians. A cooperative project of The Episcopal Church, the Presbyterian Association of Musicians and the Evangelical Lutheran Church in America, it offers a certificate to those who complete a program of 10 monthly classes per year for two years.

The course covers the philosophy of church music, leading congregational singing, hymnody, liturgy and music, choral leadership, teaching new music and resources for the role.

Providing parish musicians – even the many part-time ones – money for continuing education annually is important. So is frequent communication between musician and priest. My rector at Church of the Nativity, the Rev. Rita Henault, and I are getting acquainted with the hymnals "Voices Found" and "My Heart Sings Out," and we use "Enriching Our Worship" as well.

Every culture has music of both excellent and mediocre standards. My goal is to encourage all efforts to explore the latest resources for music as worship, and it's my hope, especially, that it will reflect our growing diversity and global mission and ministry.

Dietrich Fischer-Dieskau's words displayed in my home studio are as true of hymns as they are of Schubert *lieder*: "Music and poetry have a common domain, from which they draw inspiration and in which they operate: the landscape of the soul."

Joanne Cobb Brown is minister of music at Church of the Nativity in Fayetteville. She is past dean of the Atlanta Chapter American Guild of Organists and serves on the Diocese of Atlanta Commission for Music.



Organist Joanne Brown accompanies the Church of the Nativity St. Cecelia Choir during a jazz mass, complete with conga drums, they presented recently. Photo/Al Willey



Compline: An invitation to contemplation

By John Whitt

Twice a month, on second and fourth Sundays, worship at St. Bartholomew's, Atlanta, takes on an introspective and meditative character "when the busy world is hushed and the fever of our life" is left behind.

The sun has set. The church lights are dimmed. Candles are lit and incense is offered. In the quietness and darkness, the simple crucifix – the nave's only focal point – is an invitation to contemplation, to become absorbed in the mystery of faith, to put the cares of the world in perspective, to enter into a peaceful and quiet relationship with God.

The choir, the St. Bartholomew's Schola Cantorum, or Schola, enters from the back of the church, and, for a time, silence is kept. The office of Compline originated in the fourth century as one of the four greater Benedictine "hours" – the others being Matins and Lauds in the morning, and Vespers,

another of the evening prayers. The other four lesser hours – Prime, Terce, Sext and None – make up the eight periods of daily monastic prayer and devotion. Compline was the final prayers of the day and began as the night prayers of the monks in their dormitories.

In the later Middle Ages, Vespers was moved earlier in the day and Compline was often said in church. Over time the service acquired more additions and elaborations, such as antiphons for the psalms, Marian devotions and hymns, a confession, the Lord's Prayer and the canticle *Nunc dimittis* (Song of Simeon). With the establishment of the Church of England and the institution of the first Book of Common Prayer in 1549, Thomas Cranmer created the Anglican daily offices by combining Matins and Lauds into Morning Prayer, and Vespers and Compline into Evening Prayer (Evensong).

More recently, Compline has

been rediscovered in various Anglican communities as an independent liturgy in its own right, and it has enjoyed somewhat of a renaissance. Many find it a fitting end to the day, enabling them to leave the busy world behind and deepen their spirituality.

The imagery of God's strengthening grace and protection "through the coming night" is a meaningful aspect of the liturgy, and the metaphor of sleep as a "little death" continues the theme of God's protection and promise of the eternal life to come.

Though few parishes nationally have a regularly scheduled Compline service, the tradition at St. Bartholomew's began in 1995 and continues to be observed at 8 p.m. on second and fourth Sundays of the month, with a hiatus in the summer.

The Schola, a small but devoted and close-knit group, is made up of singers from other St.



Members of the St. Bartholomew's Schola include (from left) Sarah Ward, Jon Richardson, Susan Atkinson, William Gould,

Matthew Kamins, Brad Hughley, Bill Buckner and James Fason. Other members are Shannon Orr and Daniel Beck.

Photo by John Whitt

Bartholomew's choirs, along with some professional singers, devoted amateur singers, and people from other churches. The choir views its own role as an offering. Music for the service is mostly a capella, occasionally augmented by handbells, percussion or organ.

Repertoire is drawn from the entire gamut of nighttime-appropriate literature from the Gregorian chant roots of Christian song to the present day. Some music for the ser-

vice is even composed by members of the choir.

Perhaps the leader of the Compline movement in the U.S. is composer and canon precentor emeritus of St. Mark's Episcopal Cathedral in Seattle, Peter Hallock, who introduced sung Compline in the 1950s. For its service every Sunday evening, the cathedral is filled to capacity, attracting worshipers of all ages, faiths and walks of life, especially young people.

Hallock puts it eloquently: "To express musically our concern for the nurture and care of the soul is what we of the Compline Choir are about. We must recognize and respond to the hunger for the numinous and transcendent presence of God in our lives."

John J. Whitt, a St. Bartholomew's member, is director of the parish's Schola Cantorum. He recently was appointed music director of the Atlanta Schola Cantorum.

Experimental music builds understanding

By Barbara Allen

During a parish retreat Brad Phillips, a music minister for more than 20 years, assigned participants to go on a treasure hunt for unconventional percussive instruments. They brought back cooking utensils, bars of soap, rocks, even a toaster.

Other times percussion instruments have been flip-flops, egg beaters, aerosol cans, flower pots, tongs and PVC pipe. "God is about energy, rhythm," so you can use just about anything, he says.

Phillips leads a group experimenting with meditative "soundscapes," seeking God in both sound and silence. He's gathered volunteers before Sunday worship to use cello, neo-Celtic harp, hammered dulcimer, wine glasses and percussive instruments to create an atmosphere for prayer and meditation. "Anything can be used as an instrument," he says, "just as God uses us in limitless ways, some we haven't even imagined."

He calls his project Liturgy Lab. It's an experimental group of musicians and non-musicians that meets after formal choir rehearsal Wednesday nights at St. Bede's, Atlanta. He hopes to add singers, composers, liturgists and dancers to create a fresh palette to enhance worship and fellowship, also exploring the musical flavors of the various ethnic cultures of Atlanta.

Carla Strott, a music educator in public schools before she became music minister at St. Gabriel's in Oakwood, endorses such experimentation. Participating, as opposed to just listening, encompasses your whole being, Strott says. "When you tell people something, they might remember. But if you involve them, they understand."

Phillips points out metered styles foster focus and unity, and unmetered styles can empower discernment



From left at a weekly Liturgy Lab practice session at St. Bede's are Kay Becker, Maria and Tony Annunziata, Ann Lary, Jimmy Standifer and Brad Phillips.

and spiritual spontaneity. He hopes the group will be able to supply churches with a few simple ideas to revitalize liturgy and encourage creative dialog among parishes.

Phillips envisions a time when the group may practice weekly at a different parish each month, inviting its members to listen and join in, and culminating with the group taking part in the worship service on the last Sunday of the month.

"I dream of a day when liturgy and music in the Episcopal Church are so powerful and intriguing that secular culture is drawn in, if only by sheer curiosity."

If you are interested in the concept of Liturgy Lab, contact Brad Phillips at blugrape@comcast.net. Various drums and shakers will be provided. Bring your own toaster.

Barbara Allen is a member of St. Patrick's in Dunwoody.

Vacation Rentals, continued

Lake Martin, Alabama - Designer decorated lakefront 2BR/BA condo w/ assigned boat slip and lakeside complex pool. 2.5hrs from Atlanta and 30 mins from Auburn University - Larger lake than Lanier w/ less boat traffic. Walking distance to great restaurants/marinas - short drive to golf/other activities. Bring your own boat or rent one for a great vacation or to enjoy for Auburn football weekends. For detailed info, photos, rates and availability. Contact shannonjenpayne@comcast.net or 678-319-1442.

Ormond Beach, Fla. - Lovely 2BR/2BA oceanfront condo on 7th floor w/ balcony and beachfront pool. Very well-appointed, sleeps 5-6, covered parking. Rent \$1900/month or year-round rental. No pets or smoking. 404-892-1749

St. Simons Island - "Trust Fund" 3BR/3BA house, sleeps 8, professionally decorated, ½ block from beach. Kay Clark: 866-639-6610

Seagrove Beach, Fla., Weekly Rental - Three bedroom, two and half bath house with guest cottage that has one bedroom and one bath. Located in the most beautiful community in Seagrove, Grove by the Sea. Weekly summer rental \$2400. Pictures and additional information can be found at www.vrbo.com/33694, or call 678-640-2492 for more information.

FOR SALE

Fisherman's Delight - Toccoa River near fish trap, 2BR, 2BA, basement and loft. Log sided 3-year-old cabin, stone fireplace, screened porch, large deck w/beautiful mountain view. Plus freestanding screened porch near river. Must see! Selling below appraisal of \$365,000. 404-313-0434

Flower Guild Calendars - St. Bartholomew's Flower Guild 2008 Calendars for sale. Twelve months of favorite arrangements from the flower guild for only \$15. Please contact Eleanor Buckholdt at 404-875-3890 to order.

Baldwin Grand Piano with matching bench. Beautiful mahogany (5'8" size), superior quality, pristine condition. Original owner. 770-849-0094. Can leave message.

Cathedral dean to preach on 'Day 1'

The Very Rev. **Samuel G. Candler**, dean of the Episcopal Cathedral of St. Philip in Atlanta, Ga., will be featured Dec. 16, 23, and 30 on "Day 1," a nationally broadcast radio program also accessible by podcast at www.Day1.org.

Each program includes a sermon by Candler along with interviews conducted by the program's host and executive producer, Peter Wallace.

"Day 1" is broadcast in Atlanta on WSB Radio Sundays at 7:05 a.m.

Council elects deputies, officers

Deputies and alternates to the 76th General Convention of the Episcopal Church were elected Nov. 10 at the 101st Annual Council of the Diocese of Atlanta at the Cathedral of St. Philip. The next General Convention will be July 8-17, 2009, in Anaheim, Calif.

Lay deputies are: **John Andrews**, Grace-Calvary, Clarkesville; **Vicky Partin**, St. Thomas, Columbus; **Janet Patterson**, Holy Innocents', Atlanta; and **Richard Perry**, Cathedral of St. Philip.

Clergy deputies are: the Rev. Canon **Richard H. Callaway**, canon to the ordinary; the Very Rev. **Samuel G. Candler**, Cathedral of St. Philip; the Rev. **E. Claiborne Jones**, Emmaus House, Atlanta; and the Rev. Canon **Alicia Schuster-Weltner**, canon for congregational development and ministry.

Lay alternates are: **Arthur Villarreal**, St. Bartholomew's, Atlanta; **Gini Peterson**, St. Matthew's, Snellville; **Angela Williamson**, St. Martin in the Fields, Atlanta; and **Bruce Garner**, All Saints', Atlanta

Clergy alternates are: The Very Rev. **Robert Wood**, St. Aidan's, Alpharetta; the Rev. **Wm. McCord Thigpen**, St. Bartholomew's, Atlanta; the Rev. **Benjamin Anthony**, Episcopal chaplain to Emory University; and the Rev. **Janice Bracken Wright**, St. Peter's, Rome.

Others were elected to diocesan posts. They are:

- **John Andrews** of Clarkesville and the Rev. **Patricia Templeton** of Atlanta to three-year terms on the Standing Committee;
- the Rev. **Anne Meroney** of



Macon and **Lauren Benedict**, also of Macon, to the Ecclesiastical Trial Court;

- **John Ballard** of Athens and **Edith Teal** of Newnan to the Mikell Camp and Conference Center Board of Governors;

- the Very Rev. **Dean Taylor** of Dalton to the University of the South Board of Trustees; and

- **Columbus Ward Jr.** of Atlanta to the Cathedral Board of Trustees.

To read a news account of the meeting go to www.episcopalatlanta.org/dfc/newsdetail_2/1025

Diocesan musicians meet January 12

The Diocese of Atlanta Commission on Music will host Church Musicians' Day from 9:30 a.m. to 3 p.m. Jan. 12 at the Cathedral of St. Philip. All church music leaders are invited.

The event is a day of renewal and continuing education with workshops. Registration is \$10.

For more information, contact Ingrid Siegert, chair of the Commission on Music, at isiegert@smartins.org or 404-228-0753.



SERVICE AWARD – The University of the South’s School of Theology Dean William Stafford presents the 2007 DuBose Award for Service to the Episcopal Church to the Rev. Dr. **H. King Oehmig**, rector of **St. Barnabas, Trion**. Twenty years ago, Oehmig founded Synthesis Publications, providing a series of acclaimed scripture commentaries each week for Episcopal clergy worldwide. He has written five books, including *Understanding the Sunday Scriptures: A Companion to the Revised Common Lectionary*.

DR. NORMA GIVENS, senior warden at St. Luke’s, Fort Valley, was honored Oct. 21 at the 23rd annual Leadership and Courage Awards Dinner in Atlanta. She’s professor of business and economics at Fort Valley State University and on the Peach County Board of Education.



Macon rector elected Nevada’s bishop

The Very Rev. **Dan Edwards** was elected Oct. 12 as bishop of the Episcopal Diocese of Nevada.

Edwards, rector of St. Francis’ Episcopal Church in Macon and dean of the Macon Convocation, was elected on the second ballot out of a field of six nominees.

He will succeed Presiding Bishop Katharine Jefferts Schori, who was elected presiding bishop in June 2006 during the 75th General Convention and left her Nevada



ministry one year ago.

The consecration for Edwards as Nevada’s 10th bishop is scheduled Jan. 5.

Our weekly e-newsletter, *Connecting*, carried these stories in detail. Have you signed up? Visit www.episcopalatlanta.org.

Around the diocese

Seven seminary seniors have been approved for ordination as transitional deacons at 7 p.m. Dec. 21 at the Cathedral of St. Philip.

All are candidates for the priesthood: **Edwin Beckham (Holy Innocents’)**, at Seminary of the Southwest; **Christopher Girata (St. Bartholomew’s)**, at Virginia Theological Seminary; **Hugh Grant (St. Bartholomew’s)**, at General Theological Seminary; **John Her-ring (St. Martin’s)**, at School of Theology, Sewanee; **Stuart Higginbotham (Holy Trinity)** at Sewanee; **Penny Nash (All Saints’)**, at Candler School of Theology; and **Nikki Panton (St. Gregory’s, Athens)**, at Sewanee.

The Rev. **Roger Ard**, rector of St. Peter’s, Rome, has been appointed chair of the governing board of **Mikell Camp and Conference Center**.

Three Diocese of Atlanta rectors have received grants totaling nearly \$125,000 to participate in the 2007 National Clergy Renewal Program funded by the Indianapolis-based Lilly Endowment Inc. The three, the only Georgians selected for the program and among 133 pastors in 19 denominations, are the Rev. **Barry Griffin, St. Augustine’s, Morrow**; the Rev. **Dean Taylor, St. Mark’s, Dalton**; and the Rev. **Mac Thigpen, St. Bartholomew’s, Atlanta**.

The Rev. **Geoffrey Taylor**, rector of Church of the Redeemer, Greensboro, has been named interim headmaster of the new **Redeemer Episcopal Academy**.

In memoriam



HENDREE HARRISON
Rector Emeritus, St. David’s, Roswell Rector, Annunciation, Marietta; Chair, Mikell Board d. Aug. 16, 2007

TOM SMITH
Diocesan Communications Chair and St. Martin’s, Atlanta, Staffmember d. Nov. 1, 2007



New calls

- + The Rev. **David Stringer** has been called as rector of St. Patrick’s in Dunwoody. He recently served in the Diocese of West Texas.
- + The Rev. **Nancy Malloy** is the new associate rector at Emmanuel Church, Athens.
- + The Rev. **Allan Sandlin** is the new associate rector at Holy Trinity, Decatur.



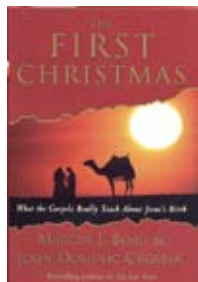
Seasonal gift suggestions

By Linda Scott

The Cathedral Book Store has a wonderful collection of Advent and Christmas gifts. Here are just a few of them.

The First Christmas: What the Gospels Really Teach about Jesus's Birth

Borg & Crossan
HarperCollins, 2007

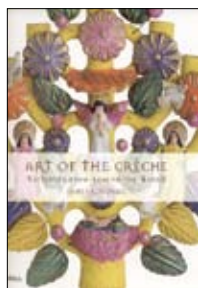


A new offering from bestselling authors Marcus J. Borg and John Dominic Crossan. They successfully show that the Christmas story, read

in its original context, is far richer and more challenging than people imagine. (HarperCollins, 2007) \$23

Art of the Creche: Nativities from Around the World

James L. Govan
Merrell, 2007

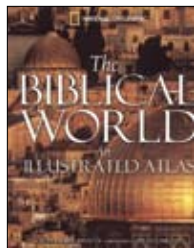


A crèche collector and former international aid and development worker, Govan provides stunning photographs of more than 100 nativities that

convey the worldwide appeal of the crèche as a confluence of faith, art and craft-making, and an appreciation of cultural diversity. \$35

The Biblical World: An Illustrated Atlas

Jean-Pierre Isbouts
National Geographic, 2007

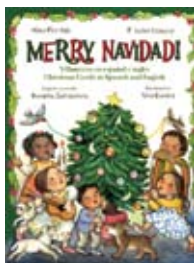


This would be the perfect gift for an Education for Ministry student or anyone involved in serious Bible study. Magnificently

illustrated with National Geographic's renowned photographs and maps, it encompasses the entire history of the Holy Land, chronicling the people, places, and events that shaped the biblical world. \$40

Merry Navidad! Christmas Carols in Spanish and English

Ada, Campoy & Zubizarreta
HarperCollins, 2007



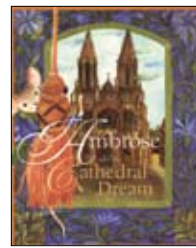
A warm and vibrant collection of the holiday traditions of Latin America and Spain with spirited illustrations by Vivi Escrivá. Written

in both languages, it is a great opportunity to offer bilingual storytelling and music for all ages. \$18

Linda Scott is the Diocese of Atlanta's resource coordinator. If you have questions about the resources available at the Diocesan Office, call 404-601-5320 or write Lscott@episcopalatlanta.org. Also visit www.resources.episcopalatlanta.org

Ambrose and the Cathedral Dream

Margo Sorenson
Liturgical Press, 2007



This story, for ages 4-10, inspires children to hope in their own dreams as they hear about Ambrose the mouse who

longs to follow in the tradition of his mouse family by helping to build a medieval cathedral alongside William the Master Builder. Illustrated by Katalin Szedegi. \$17

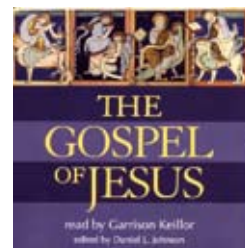
An audiobook

The Gospel of Jesus

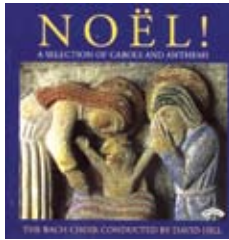
Narrated by Garrison Keillor
Highbridge, 2007

America's favorite storyteller, Garrison Keillor, reads the world's greatest story! Edited by Daniel L. Johnson. A harmonization of all

four Gospels to create a single coherent story in plain English about the birth of



Jesus, his baptism, his preaching and his miracles, his death and then appearance to his followers. 7 ¼ hours on 6 compact discs. \$40



Music for Advent and Christmas

NOEL! A Selection of Carols and Anthems

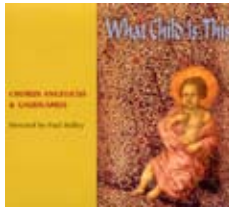
by the Bach Choir, Choristers of Winchester Cathedral, The Wallace Collection, Robert Johnston (Tenor), Jane Watts (Organ), conducted by David Hill. Priory Records Ltd. \$17

Weihnachtssingen der Thomaner / Christmas with the boy choristers of St. Thomas

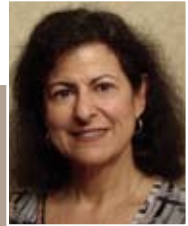
from Leipzig, Germany. Hans-Joachim Rotzsch, Director. (Edel, Germany) \$17

What Child Is This?

Chorus Angelicus & Gaudeamus, directed by Paul Halley. (Pelagos Inc., 2006) \$17

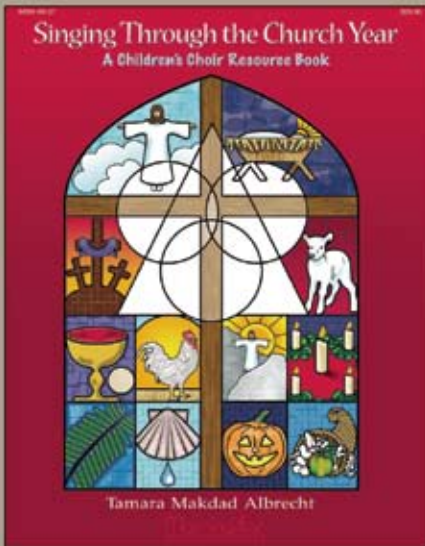


All music is available at the Cathedral Book Store



By Tamara Albrecht

Singing Through the Church Year A Children's Choir Resource Book



A comprehensive resource book for children's choir directors, church school teachers, or other church leaders responsible for using music with children. The foundation for this collection is the belief that when children learn the hymns, scriptures, and songs associated with the Liturgical Year, their lives are not only enriched spiritually, but they become life-long worshipers. This resource includes reproducible songs, artwork, games, and teaching suggestions. The songs and background that children will receive from using this material will stay with them for the rest of their lives.

Morningstar
MUSIC PUBLISHERS

1727 Larkin Williams Road, Fenton, Missouri 63026-2024
ph: 800-647-2117 fx: 636-305-0100
www.morningstarmusic.com morningstar@morningstarmusic.com

For the church musician in your life...

Preaching to the Choir: Claiming the Role of Sacred Musician

by the Rev. Dr. Victoria Ressimyer Sirota
Church Publishing, 2006

A priest and organist, Sirota delves deeply into the reasons church musicians do their jobs in the face of poor pay and limited opportunities for advancement, offering the reader a pastoral understanding without avoiding the challenging questions that every church musician must consider. She has an uncanny ability to name that which lies at the heart of the sacred artist's craft.

What Would Jesus Sing?

Experimentation and Tradition in Church Music
Church Publishing, 2007

Ten essays about what churches are doing that is not "business as usual" in their music ministry. Includes theological and liturgical rationale, basic "how-to" information, and personal testimony to the communal advantages of each ministry, as well as descriptions of alternative/additional worship services that are flourishing across the country.

Archbishop, bishops meet hoping to avoid schism

(ENS) After two days of “encouraging” talks with the Episcopal Church’s House of Bishops, Archbishop of Canterbury Rowan Williams told reporters that if the Anglican Communion resolves its differences enough to avoid schism “it will have done something for the entire Christian community.”

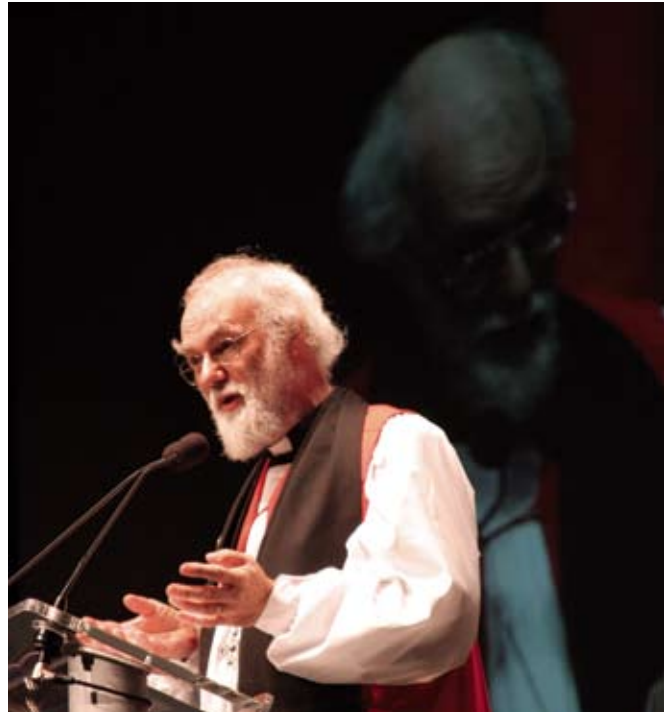
Williams, who made pastoral visits to hurricane-damaged areas of New Orleans and preached at a Sept. 20 ecumenical service where dioceses donated \$931,000 for disaster relief, said outstanding local recovery efforts helped focus bishops’ conversations around “our need for one another.”

“The need we have for each other is very deep, it came across yesterday in much of the discussion in our first session,” Williams told more than 60 international, national and local reporters at a news conference. “Many bishops spoke of their awareness of the need for Christian community elsewhere in the world ... [of] the need to understand something not just about the experience of poverty and privation in those areas but also of young churches, finding their way in mission.”

Presiding Bishop Katharine Jefferts Schori called conversations both stimulating and provocative. “It has been a privilege for us to meet together in this way and to have the physical presence from other members of the Anglican Communion; that’s been very important.”

The bishops participated in hurricane recovery service projects in Louisiana and Mississippi and in worship services at local churches.

The bishops issued a formal response to Anglican Primates communiqué, issued in Dar es Salaam



Archbishop of Canterbury Rowan Williams suggests during an ecumenical service in New Orleans that the city’s recovery could remake the city into God’s image of the holy city. Noting the service’s reading from Zechariah, Williams said the image of the holy city is not based on strength of a city’s arts community, business sector, educational offerings, or social-welfare programs. “What makes a great, godly city is that it is a safe place for older people to sit and children to play in the streets.” Photo/Carol Barnwell

in February. Williams said the communiqué included issues the primates felt needed clarification by the Episcopal Church “if the breach is to be healed. I hope these days will result in a constructive and fresh way forward for all of us.”



Bishop Alexander goes to work on rebuilding a New Orleans home. He says the project helped bishops “clear our heads” after two days of intense discussions. Photo/Matthew Davies



Reporters and videographers crowded into the House of Bishops media briefing room Sept. 24 to hear (from left) Puerto Rico Bishop David Alvarez, Atlanta Bishop J. Neil Alexander, and Los Angeles Bishop Jon Bruno describe the house’s afternoon session during the bishops’ meeting in New Orleans.

Photo/Mary Frances Schjonberg

Bishops reiterate support for B033 resolution from '06 convention

The Episcopal New Service

The House of Bishops agreed overwhelmingly Sept. 25 by voice vote to reiterate the 2006 General Convention Resolution B033 that said they would “exercise restraint by not consenting to the consecration of any candidate to the episcopate whose manner of life presents a challenge to the wider church and will lead to further strains on communion.”

They also pledged not to authorize public rites for same-gender blessings “until a broader consensus emerges in the Communion, or until General Convention takes further action,” according to the response. Presiding Bishop Katharine Jefferts Schori said bishops found “common ground to stand on ... high ground. Not everyone is 100 percent happy with every word in this document, but we believe we have found a place that all of us can stand together – at the foot of the cross.”

Intended to clarify General Convention Resolution B033, the document offered the strongest language thus far about interventions from overseas bishops in local dioceses. “We deplore incursions into our jurisdictions by uninvited bishops and call for them to end,” the document said. It also called for “unequivocal and active commitment to the civil rights, safety, and dignity of gay and lesbian persons.”

Bishops also supported Jefferts Schori's plans for: episcopal visitors; communion-wide consultations; increased listening across the Anglican Communion and assisting in ways to invite the bishop of New Hampshire to the Lambeth Conference in 2008.



Participants in the opening eucharist at the New Jamestown Covenant Summit in procession at the Historic Jamestowne site. Photo/ Carlyle Gravely

Jamestown summit remembers Native saints, prepares for future

By Jan Nunley, Episcopal News Service

The low moan of a Hawaiian conch shell and the solemn beat of a rawhide drum preceded Presiding Bishop Katharine Jefferts Schori into the opening Eucharist Nov. 1 of the New Jamestown Covenant Summit at Historic Jamestown in Virginia, which drew Native and non-Native Episcopalians from 28 dioceses, representing 39 tribes.

“What saints do you remember?” Jefferts Schori asked the nearly 250 people sitting just yards away from the site where 105 men and boys erected a fort and a church to claim Algonquin lands for England in 1607. She was joined at the open-air altar by bishops Steven Charleston (Choctaw), Carol Gallagher (Cherokee), Mike Smith (Potawatomi), Mark MacDonald, and John Buchanan.

The saints of native North America were “bridge people” between cultures, Jefferts Schori said – people like Wahunsunacock, chief of the Powhatan Confederacy and father of Matoaka, better known as Pocahontas, another “bridge person” – but “there are some whose names we learn and some whose names we will never know.

“Remember and recognize the many unnamed saints among us, and 10 years from now, may we have a clearer sense of our common roots and the bridge we can build to our common future,” she said.

This year marks the 400th anniversary of the first permanent English settlement in the Americas, and since last fall, there have been almost continuous celebrations and commemorations of the Jamestown landing.

The Nov. 1-3 summit marked the beginning of the Episcopal Church's second Decade of Remembrance, Recognition and Reconciliation (2007-2017) with the First Nations of the Americas, according to a resolution adopted by the 75th General Convention. The first decade (1997-2007) was marked with a similar service and signing of the New Jamestown Covenant at Jamestown with then-Presiding Bishop Edmond Browning.

Participants in the second service were invited to join their signatures to the covenant. “During these 10 years, Native ministry has grown in many areas of the country,” remarked national Native missionary Janine Tinsley-Roe (Shinnecock/Unkechaug). “The second decade offers the Episcopal Church an opportunity to build on this growth and continue to develop Native American leadership.”

The conference was held at Bruton Parish in Williamsburg.

MLK Memorial Concert set Jan. 27

The sixth annual concert in memory of Martin Luther King Jr. will be at 7 p.m. Sunday, Jan. 27, at the Episcopal Cathedral of St. Philip, 2744 Peachtree Road, Atlanta 30305. Sponsored by the Anti-Racism Commission of the Episcopal Diocese of Atlanta, the concert promotes music by composers from Africa and throughout the African diaspora from all time periods and musical styles.

Featured this year are five Episcopal parish choirs: Christ Church, Macon, directed by Dr. Robert Parris; Holy Trinity, Decatur, directed by Keith Nash; St. James', Mari-

etta, directed by Steven Schneider; St. Martin in the Fields, Atlanta, directed by Ingrid Siegert; and St. Paul's, Atlanta, directed by Trey Clegg.

Soloists on the program include soprano Wanda Yang Temko of the Cathedral of St. Philip; oboist Linda Sparks, Church of the Resurrection, Sautee; and organist Steven Schneider, St. James', Marietta. The concert is free and open to the public, and no tickets are needed for admission. For additional information, call concert organizer Dr. Cal Johnson, 404-373-0748 or email at bigcanoecal@bellsouth.net.

Cathedral Antiques Show is Jan. 24-28

The 37th Annual Cathedral Antiques Show and Tour of Homes is planned Jan. 24-28. All proceeds will benefit the 180° Kitchen of the City of Refuge, which provides many services for people living on the margins of society.

Featured are 35 exhibitors offering 18th and 19th century furniture, paintings, textiles, porcelain, jewelry, silver and more.

The event includes a preview

party, learning lectures, Tea Room lunch, appraisals and a two-day tour of homes. A breakfast preview for designers only is Jan. 24. Show admission is \$15 (good for all three days). The tour of homes is \$25.

The antiques show has raised more than \$2.3 million for the Atlanta community.

For more information, visit www.cathedralantiques.org or call 404-365-1107.

Seasonal events with music . . .

An Advent Procession: Lessons & Carols for Advent. 4 p.m. Sunday, Dec. 2, the Cathedral of St. Philip

An Advent Procession with Carols. 4 p.m. Sunday, Dec. 9, at St. Dunstan's, 4393 Garmon Road, Atlanta

Advent-Christmas Carol Concert. 5 p.m. Dec. 9 at St. Paul's, Atlanta, accompanied by members of the Atlanta Symphony Orchestra

An Advent Service of Lessons & Carols using the Great "O" Antiphons. 6 p.m. Dec. 9, at St. Bartholomew's, Atlanta

John Rutter's "Dancing Day" featuring Cathedral Choristers and harpist at 3:15 p.m. Sunday, Dec. 16, the Cathedral of St. Philip

Christmas Lessons & Carols featuring the Cathedral Schola, 4 p.m. Sunday, Dec. 23, the Cathedral of St. Philip

38th Trinity Institute

The Institute for Ministry and Theological Education will sponsor three regional broadcasts of the 38th Trinity Institute Jan. 21-23.

The program can be seen at three sites in the Diocese of Atlanta: Athens (St. Gregory's Church); Macon (Christ Church) and Atlanta (St. Martin in the Fields).

"Religion and Violence: Untangling the Roots of Violence" is the theme. For details go to institute.episcopalatlanta.org/courses.html or call Linda Scott, 404-601-5320, x155.

Ministry Fair Feb. 23

The Diocese of Atlanta's annual Ministry Fair is from 9 a.m. to 4 p.m. Saturday, Feb. 23, at the Cathedral of St. Philip.

This event will feature dozens of workshops for church members and leaders, a gathering with Bishop Alexander, exhibits and more.

Details for registration will be available on the diocesan website – episcopalatlanta.org – and in parishes in January.

Natural Spirituality

Natural Spirituality, a movement that explores the role dreams and synchronicities play in an individual's spiritual journey, presents its 2008 regional gathering Feb. 8-10 at Mikell Camp and Conference Center in Toccoa.

This lively interdenominational conference offers lectures, workshops and small groups, introductory and advanced sessions, meditative movement and contemplative prayer, as well as worship, and more. To register – deadline is Jan. 15, contact Agnes Parker, 706-742-2530 or akbparker@earthlink.net. Information: www.seedwork.org.

CATHEDRAL



ANTIQUES SHOW

& TOUR OF HOMES



*The pouring
of compassion,
combined with
the mixing
of gifts and
generosity,
blend together
to serve
miracles.*

**Cathedral Antiques Show
& Tour of Homes**

January 24-28, 2008

2744 Peachtree Road, NW
Atlanta, GA 30305
404.365.1107

www.cathedralantiques.org

The 37th Annual Cathedral Antiques Show features 35 exhibitors offering fine 18th & 19th century Antiques, Paintings, Textiles, Porcelain, Jewelry, Silver and More

Gala Preview Party
January 23

Antiques Show
January 24-26

Collector's Night
January 25

Tour of Homes
Sponsored by:



**JENNY PRUITT
& ASSOCIATES, REALTORS[®]**
and
CHRISTIE'S
January 27 & 28

This Year's Beneficiary

CITY OF REFUGE
180°
KITCHEN
miracles served daily

Providing jobs, life skills training and supportive services for at-risk young people interested in pursuing a career in the culinary arts.



A Pattern for Success

St. Martin's Episcopal School

- Atlanta's only Episcopal school serving Pre-K through 8th grade
- Excellent placement record to top secondary schools
- Wide variety of extracurriculars
- Extended-day program

St. Martin's practices a non-discriminatory admissions policy.

PRE-K OPEN HOUSE

Wednesday, Dec. 5, 2007, 9:30 am

OPEN HOUSE January 26, 2008
9:00 am to noon



ST. MARTIN'S EPISCOPAL SCHOOL

3110-A Ashford Dunwoody Road

Atlanta, GA 30319

(404) 237-4260 ext.709

www.stmartinschool.org

Pathways⁺

The EPISCOPAL DIOCESE of ATLANTA

2744 Peachtree Road, Atlanta, GA 30305

(404) 601-5320 or (800) 537-6743

www.EpiscopalAtlanta.org