



SAINT JAMES' IN THE CITY

ANGLICAN/EPISCOPAL

EVER ANCIENT | EVER NEW

THE FIRST 100 YEARS



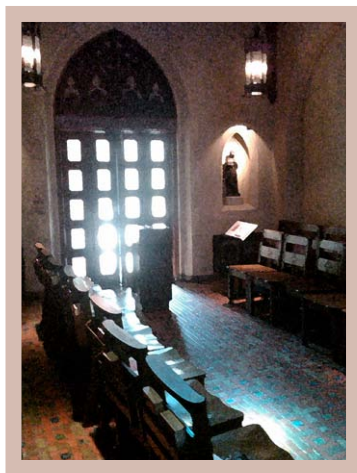
The Newly Renovated Chapel of the Resurrection

One of the ways that the Saint James' community is preparing for its 2012 centennial celebration is by repairing and renovating the church buildings. A generous donation of a cornerstone gift has already begun the work.

"A few years ago," reports Karen White, Saint James' Junior Warden, "the church chapel roof became so leaky that rain water caused damage to the plaster walls and moldings." But that wasn't the worst of the problems. The chapel houses a columbarium in which there are niches for urns containing ashes of the dead. "It's a sacred place. but it was being used for storage."

On Sunday, February 21st, Father Paul Kowalewski rededicated the now beautifully restored space and renamed it the Chapel of the Resurrection. The renovation plans for the Chapel had been a work in progress for more than four years. The goal of the renovation was to update the chapel to improve its beauty and use, yet maintain the unique restful and sacred space of its origins. This design was created by Rhett Judice, who also designed the existing columbarium.

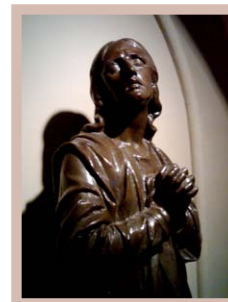
Saint James' was fortunate to receive carved wood components from St. Paul's Cathedral, the former Episcopal cathedral in Los Angeles, when it was demolished many years ago. The same wood was used in the columbarium when it was



completed in 1996. These carved wood pieces and the former Saint James' Chapel reredos make up the current reredos. The wood from St. Paul's also was designed and fabricated into the new lectern.

The reredos, the carved screen behind the altar, consists of five panels of gold leaf adorned with stencil patterns of intertwining pomegranates (a symbol of resurrection) and traditional symbols of the four evangelists Mathew, Mark, Luke and John. The central panel border of "I am the Resurrection and the Life" frames the cross which stands on the tabernacle containing the reserved sacrament. The Altar cross is from the early 20th century. It is solid brass and features both Byzantine and Gothic elements.

The statues in the niches are St. Mary the Virgin and St. John the Beloved and are 19th century French cast iron with a bronze finish. The windows and door surrounds have been enhanced with faux stone long and short quoins which mirror the columbarium surrounds.



The entrance door's recessed wooden panels were replaced with amber colored seedy glass to provide the Chapel with more natural light. New lighting features low voltage spots and floods on the reredos, while four Gothic style pendant lanterns replaced the one central hanging fixture which is now suspended in the Parish Hall stairwell. Finally, prie dieu solid oak chairs replaced the fixed pews affording flexibility of seating arrangements for different styles of worship.

Donations from several parishioners, especially a generous cornerstone gift, have insured that future parishioners will be able to know the tranquil beauty and purpose of the Chapel of the Resurrection.