

ST. PAUL'S EPISCOPAL CHURCH

REQUEST FOR DESIGN CONCEPT



ST. PAUL'S
EPISCOPAL CHURCH
Walking the Spiritual Journey



4700 Lowe Road
Louisville, KY 40220
502-491-7417

Artists are invited to submit a Design Concept and up to five (5) sketches for a site-specific design which will adorn the wall behind the altar and between the organ pipes (the “Big Blank Wall”) of St. Paul’s Episcopal Church at 4700 Lowe Road in Louisville, Kentucky 40220. This Design Concept must embody a Christian theme and should reflect the enclosed Mission Statement, History and Summary Statement that describes some of the perspectives and expectations of this project. It is our expectation that as a signature work, the final artistic creation will be a dramatic, dynamic focal point of our worship space, and will serve as an attraction, in and of itself. The commission for the winning artist may be up to \$25,000.

The Jurors for selection of shortlisted artists and the winning Design Concept will be representatives of St. Paul’s Big Blank Wall Task Force, St. Paul’s Vestry and consultants who may be engaged by St. Paul’s Church. The Jurors intend to select up to 3 finalists who may each be awarded up to \$350 for preparation of schematic drawings for presentation.

For more information please visit our website at www.stpaulslouisville.com. To schedule a visit to St. Paul’s Church, please contact us at 491-7417 from 9 a.m. to 3 p.m. Monday through Friday.

Presentation of a Design Concept pursuant to this Request constitutes a full understanding and acceptance of the conditions herein.

Mission Statement

Our Mission Statement enables and encourages us:

"With God's help,
walking the spiritual journey
of faith,
we will be,
and lead others to be,
committed followers
of Jesus Christ."

Deadline for submission of a Design Concept is 5 p.m. on March 4, 2011.

History of St. Paul's Episcopal Church

In 1834, St. Paul's Church became the second Episcopal Church organized in the Louisville area. The original site was on the west side of 6th Street and the north side of Walnut (now called Mohammed Ali) where the State Office Building is now located. The impressively designed Gothic edifice was completed in 1839. A fire destroyed that St. Paul's building on St. Paul's Day—January 25, 1894.

The second location for St. Paul's was built on the corner of Fourth and Victoria Place (now called Magnolia). This location in the St. James Court area was considered suburban and the center of population where most of the families of St. Paul's lived. The new building completed in 1895 was of Tudor-English Gothic design. St. Paul's continued to grow and prosper for many years. In the 1950's membership started to decline as members started moving out to the east end of Jefferson County. Because of this migration, St. Paul's decided to move the parish to the suburbs.

The present location of St. Paul's is 4700 Lowe Road. The first worship was held in 1957. The stained glass figure of St. Paul which is over the door, the altar, the pulpit and the baptismal font were brought from the original building and date back to 1837. The lectern, processional cross and stained glass windows were brought from the second St. Paul's building and have been incorporated into the worship space. In 2009, we celebrated our 175th anniversary.

Throughout the years, St. Paul's Church has actively ministered to the needs of the community. The women of St. Paul's founded Norton Hospital, and our members were instrumental in creating The Home of the Innocents. Our Preschool has been serving the need of families for over fifty years. We coordinate with other churches in the South East Associated Ministries, including our signature "Big Brown Bag" monthly giving of food and personal items, which supports the less fortunate in our area. A dedicated core group of women quilt "Prayer Blankets" which are given to patients at Norton Hospital. We also have sponsored families through Kentucky Refugee Ministries. Our monthly special offerings go to a wide variety of ministries, including Wayside Christian Mission, The Episcopal Church Home, Episcopal Relief and Development (for Haiti Earthquake Relief), The Center for Women and Families, United Thank Offering (for local and international programs), CARE, Global Partners, Millennium Development Goal Partners, and Norton Suburban Hospital NICU.

In 2009, we undertook a major renovation of our worship space. Now, we intend to complete that renovation with the creation of an artistic focal point for our "Big Blank Wall".

Summary Statement of Congregation Visions/Wishes/Themes

St. Paul's Church is a community of diversity, inclusivity, openness, acceptance, friendliness, and welcoming love. Our core values include fellowship, outreach and mission, and clergy leadership that enriches, encourages and enlightens. We are a growing community of faith that is inspired with an effective hands-on outreach both locally and globally. We especially enjoy showing hospitality to the strangers in our midst, and are committed to serving the needs of the less fortunate. Since our membership is growing, we incorporate expanded programs for all age groups. Our universal vision for our worship space artistic creation is one full of brightness, joyfulness and color.

The church membership is 250 parishioners with an average weekly attendance of 125 for Sunday worship. Our weekly Sunday liturgy is a central event in our church life.

Come See Why: "I Love My Church!"

Schedule

TIMELINE FOR SUBMISSIONS

Deadline for Submission of Design Concept.....	March 4, 2011
Deadline for Announcement of Shortlist of Artists.....	March 25, 2011
Deadline for Shortlisted Artists' Submission of Schematic Drawings.....	April 22, 2011
Presentations by Shortlisted Artists.....	April 27-29, 2011
Decision on Winning Artist*	May 6, 2011

*Winning artist's final plan must be approved by an engineer selected by St. Paul's

PROPOSED TIMELINE FOR FABRICATION

Fabrication Period.....	May 10-July 8, 2011
Space available for onsite installation.....	July 5, 2011
Installation to be completed.....	July 29, 2011

STEP ONE – SUBMISSION AND ADJUDICATION OF THE DESIGN CONCEPT PROPOSAL

Artists are invited to submit a proposal that includes a Design Concept and up to five (5) sketches for a site specific design that will adorn the “Big Blank Wall”. This Design Concept must embody a Christian theme and should reflect the enclosed St. Paul’s Church Mission Statement, History and Summary Statement, as described in this invitation.

It is our expectation that as a signature work, the final artistic creation will be a dramatic, dynamic focal point of our worship space, and will serve as an attraction, in and of itself. The artistic creation may be a mural, mosaic, tapestry, metal, or any other form of art that offers a unique presentation. The Design Concept must be appropriate as the center focus of the worship space and inspirational for the Christian tradition, must be clearly visible from the entire worship space, and must be easy to maintain and to clean.

The size of the “Big Blank Wall” is approximately 13 ft wide and reaches a center peak at approximately 28 ft. A wooden cross from previous décor may be available to the artist, should he or she wish to incorporate it.

Proposal Must Include

1. A cover letter of introduction of the artist (or team) and the Design Concept
2. A proposal that provides the following:
 - a. A narrative description of the Design Concept that includes a discussion of its features and details regarding its engineering;
 - b. A set of up to five (5) sketches/concept drawings;
 - c. The requested fee for the commission, which may be up to \$25,000 and is intended to include the total cost for the design, fabrication and installation of the final artistic creation;
 - d. A portfolio of artist’s prior work. The portfolio may include photos, slides and/or video clips. It should focus on no more than ten (10) projects completed between January 1, 2000 and December 2010, which demonstrate his or her qualifications to successfully accomplish the artistic creation. In the case of a team presentation, a portfolio of the work of the lead artist should be presented;

- e. A CV or resume, with list of completed projects, their addresses, and a contact person. In the case of a team presentation, a CV/resume of each artist is required

Deliver by US Mail/UPS/Federal Express, or other carrier to:

St. Paul's Episcopal Church
4700 Lowe Road
Louisville, KY 40220

Adjudication

Jurors for selection will be representatives of St. Paul's Big Blank Wall Task Force, St. Paul's Vestry, and consultants who may be engaged by St. Paul's Church.

The Jurors who will select the winning Design Concept will base their selection on the following:

- Appropriateness to the Christian tradition (35%)
- Creativity of Design (35%)
- Reflection of the Mission Statement, History, and Summary Statement (30%)

The amount of the requested commission will also be a consideration for selection.

STEP TWO -- FINAL SELECTION FROM SHORTLISTED ARTISTS

Interview/Presentation

The three (3) artists selected will be invited to present their ideas to representatives of the Jurors at St. Paul's Episcopal Church, 4700 Lowe Road, Louisville, KY 40220.

Approval of Plans

The artist selected will be completely responsible for design, fabrication and installation of the final artistic creation. Prior to the fabrication, the artist will provide a set of drawings to the Task Force for review by an architect and/or engineer to resolve any issues that impact structural integrity and public safety. The architect and engineer must approve the artist's plans before any fabrication will start. If the engineer or architect deems that the schematic plan must be altered, it will be the sole responsibility of the artist to bring his/her design into compliance.

PRESENTATION OF ARTISTIC CREATION

St. Paul's will invite donors to meet the artist prior to installation, for a 'behind the scenes' artist's talk regarding the design. Additionally, at the formal dedication, the artist will be present and prepared to speak about the design and its place in St. Paul's worship space.

FURTHER QUESTIONS

Contact St. Paul's Task Force at stpaulslouky@bellsouth.net in writing no later than February 24, 2011. All questions and responses will be sent to all applicants by email no later than March 1, 2011. Artists who do not have access to email will receive questions and responses via US Mail.