
JASON JOSEF BUCHANAN

GRAPHIC & WEB DESIGN | ILLUSTRATION

work **W**

Location3 Media, Inc. Denver, CO. September 2006 to present. Graphic/Web Designer.
Responsible for the design, execution and production of various projects both print and web related.

- + Concept, design, layout for print and web projects.
- + Front end programming for web sites, HTML, CSS, Javascript, and some .ASP.
- + Flash Development for websites, advertisements, tutorials/demos and displays.
- + Creative project management, planning and presentation of projects to clients.
- + Use of multivariate testing/web analytic tools.

University of Wyoming. Laramie, WY. May 2000 to June 2006. Graphic/Web Designer.
Responsible for the design, execution and production of projects both print and web related.

- + Concept, design, layout for print and web projects.
- + Design, prepare and illustrate exhibits and visual aids for a variety of projects.
- + Consult with clients regarding design, media, and budget allowed for project.
- + Skilled in team processes, collaboration and effective communication.

Freelance Designer. May 2000 to present.
Freelance design services for a variety of clients, both print and web based projects.

- + Concept and execution of interactive, print and identity solutions.
- + Front end programming for web sites, HTML, CSS, Javascript, etc.
- + Effective communication between client and designer.

education **E**

1997 - 2000	University of Wyoming. Laramie, Wyoming.	Bachelor of Arts. Focus in Graphic Design.
1995 - 2007	Northwest College. Powell, Wyoming.	Graphic Design major. Transferred to UW in 1997.

skills **S**

Extensive experience using both Mac and PC platforms. Familiar with Adobe Creative Suite 1-3: Photoshop, Illustrator, In-Design, Acrobat Professional, Dreamweaver, Flash, CSS, HTML, Streamline, Pagemaker, Pagemill, After Effects, Live Motion, Jasc Paintshop Pro, Animation Shop, Microsoft Word, Power Point, Front Page, Excel, Publisher, Word Perfect, etc.

Skilled in graphic design, graphic arts, web page design, computer graphics, typography, color theory, traditional art mediums: drawing, painting (oil, watercolor, acrylic and gouache), various printmaking processes, serigraphy, 2D and 3D design, book arts.

clients **C**

Selected Client List

- Friction Magazine
- Brooklyn Sky Apparel
- At All Cost
- Plea for Peace
- Westwood College
- Johnson & Wales University
- University of Wyoming
- Hellacine Films
- Al Thompson
- Milestone Planning
- HydroWorx Pools
- Victory Records

references **R**

Available by request.