

NICOLE REYNOLDS

DESIGN ON THE LINE

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CAREER OBJECTIVE

To continue working as an effective graphic designer in the fields of print, film & web

EDUCATION

CALIFORNIA COLLEGE OF THE ARTS, San Francisco CA 2004 – 2007

Bachelor of Fine Arts, Graphic Design (2007)

Fields of study, Graphic Design & Typography

Summer studio with Max Kisman, "15 Posters 15 Days"

GD 4 with Eric Heiman (Volume Design)

GD 2 & 3 with Cinthia Wen (Noon Design)

DIABLO VALLEY COLLEGE, Pleasant Hill CA 1999 – 2003

Fields of study, Graphic Design & Drawing

Business Graphics with David Grandin (EMC Creative)

Figure Drawing with Tara Lyons (CCA Alumni)

AWARDS

CCA Faculty Honors Scholarship

First Night Martinez 2003 Logo Competition

Deans List, Diablo Valley College

SKILLS

Intermediate skills in Adobe CS & CS2, Flash 8, Dreamweaver 8

Experience with digital cameras, 35 mm SLRs, and scanners

EXPERIENCE

BRAND ENGINE, Sausalito CA – Design Intern 2006 – 2007

Brand Engine is a strategic design and brand communication firm with a refreshed moniker that includes the tag line, "Getting you there." Services include creation of product strategy, brand voice, identity, and packaging. My responsibilities included print design, comping, archiving, photography, proofing, research, and studio management.

COLLINS, TOSCHI, & DOYLE, Oakland CA – Admin Assistant 2003 – 2006

Toschi Sidran is a law firm whose areas of expertise include Personal Injury, Auto Liability, Product Liability, Construction, Employment, Insurance and Real Estate Law. My responsibilities included file management and office organization.

MACY'S WEST, Walnut Creek CA – Men Shoes Sales Associate 2003 – 2005

My responsibilities included marketing, maintaining clientele, design layout for floor displays

ATTRIBUTES

Quick study, reliable, organized, professional, and creative

INTERESTS

Collecting Stamps, world history, research, fashion